Classes officially end for the trimester December 14, 1991. Why not use some of that time before the winter trimester begins and schedule time to utilize DISCOVER, our computerized career guidance system. Maybe there are other issues you want to discuss with a counselor. Take advantage of this extra time. Call (708) 354-5000 ext. 2124 and ask for Ron Tunis to schedule an appointment.

"Healing Harps" concert and discussion was presented on the 2nd Annual Disability Awareness Day, November 13.

HERB HARTMAN

GSUadjunct pro­ fessor of philosophy, will perform folk songs at the Chicago Cultural Center.

THINGS UNSEEN

Institution provides the best of computerized phone registration systems now used by other universities, Godowic explained.

Robert Donaldson announces intention to seek public office

He has been a commissioner on the Public Building Commis­sion of Chicago since 1983. He served as a commissioner on the Zoning Board of Appeals for Hazel Crest for two four-year terms. He was elected as a school board member on the Bremen Township Community High School District #228 in 1985.

Donaldson holds a doctorate of education in educational leadership from Western Michigan University; master's degree in philosophy of public administration and a master's degree in public administration from Roosevelt University; and a bachelor of science degree from Florida A & M University.
THE HALLS ARE ALIVE...with the sound of the GSU Community Symphonic Band. Dr. Charles E. Hicks directs their Winter Concert on Sunday, Dec. 15 at 4 p.m. in the GSU Theatre. Get into the HOLIDAY SPIRIT and enjoy the break from classes. It's freeeccccce for the SCROOGES IN OUR MIDST (as well as all others.)

TIE ONE ON...for MADD. Red ribbons are available in the Campus Community Center (courtesy of Circle K and MADD) to demonstrate your support for DRINK-FREE DRIVING during the holidays. Get into the spirit and if you drink, please don't drive. THE LIFE YOU SAVE could be your own.

3-2-1-LIFT OFF...Children may soon be able to learn the art of BACKWARD COUNTING while watching television during school once again. Pross. bush signed away millions for Space Station Freedom. It is necessary according to proponents to ensure the U.S.'s LEADERSHIP IN SPACE and aerospace technology development.

NINETEEN CENTS WILL PREVENT GSU...from breaking their promise to the Neediest Children's Fund. Figuring $950 among 5000 students (not counting staff) that's all that's needed to make 115 KIDS HAPPY this winter. Drop by the cashiers in the cafeteria and make an EXTRA GIFT.

THINGS UNSEEN...is the title of a play about the Black CHILD MURDERS in Atlanta. It centers on a composite child and family drawn from the REAL-LIFE VICTIMS of this criminal. GSU's Dr. Burgest WROTE THE PIECE after extensive on-site research. Abyssinia Repertory Theatre, founded by Dr. Burgest will perform on Dec. 13, 14 and 15 at Jones Community Center in Chicago Heights and on Dec. 20 and 21 at Freedom Hall. in Park Forest. Call (708) 534-0859 for ticket info.

FEED A STARVING GSU ARTIST...as you select original PRINTS, DRAWINGS AND PHOTOS for those on your gift list. Sculpture and computer art will also be available on Tuesday, Dec 10 from 9 a.m. to 9 p.m. in the Hall of Governors. Sponsored by the Art Forum, items are MATTED AND COVERED to protect the priceless piece. Prices start at a mere $15. Sure beats a bottle of COUNTERFEIT WINE.

DREAM OF A JOB...in a garden? You don't need to be a Horticultural major to work in the Chicago Botanic Garden. Public administration, education, and graphic arts majors are needed to work at internships. A 300 acre LIVING MUSEUM ain't shabby digs for 3-12 months, 40 hours a week. Write Cynthia Baker Chicago Botanic Garden, P.O. Box 400, Glencoe, IL 60022-0400.

THE LOVE YOU SAVE...could be your own. There's no excuse for putting off an HIV TEST. Cook County Department of Public Health provides ANONYMOUS counseling and screening for HIV antibodies FREE OF CHARGE. Call 865-4857 for an appointment or for general AIDS/HIV information.

ONE ALUMINUM CAN RECYCLED...saves the energy to operate a kitchen appliance for THREE HOURS. Head north on Governors Hwy and take a look at the Reynolds Aluminum semi-truck in the AMES PARKING LOT. By stopping there,周二-五, 9 a.m. to 3 p.m., ON YOUR WAY HOME, extra gas won't be wasted as you preserve our natural resources.

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*Note on election term Student-at-Large

The term student-at-large in student elections is not the same as the academic term student-at-large. In student elections, student-at-large refers to extra students a board needs in order to operate with a quorum should the board have to vote on an issue that is of primary importance. As an example, the SPAC board which gets requests for financial assistance where some of the student activities are concerned. If members cannot attend meeting where a vote to honor these requests must be voted on by a certain date then the student-at-large is eligible to attend the meeting to make up the needed quorum. The majority of students who are elected to the position of student-at-large are degree seeking students and represent one of the five colleges.

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Hard work makes university dream a reality

by Marilyn Thomas

The challenge of making dreams reality is invigorating, frenetic and engaging. It was no different for the organizers of GSU, says William Engbretson, the university’s first president.

"When I came," he said, "I didn’t have a secretary. I didn’t have a typewriter, except the little portable one I’d used for years.

But Engbretson did have a friend in Nathan Manilow, founder and developer of the village of Park Forest whose next project was developing Park Forest South where the university campus would eventually be located. The challenge of making campus happen, and it was going to be doing and I can remember the students asking questions like: ‘How many hours do I have to take for a major in accounting?’ We didn’t talk about anything like that," he said.

It didn’t matter. GSU staff had dreams — big dreams — of a university designed for students, not a bureaucracy. They were going to make this university happen, and they were going to make it work.

President Bill Engbretson’s deadline was fast approaching. Although he had land on which he had to build a university, he couldn’t get it constructed in a year. He went back to his friend, Manilow, who agreed to lease the warehouse space in the Park Forest South industrial park.

The change can be as different as NIGHT & DAY

Are you dissatisfied with your nose because you feel it’s too large or crooked? Then you might want to consider Rhinoplasty, a common form of cosmetic surgery that can be used to reduce the size of your nose, straighten it, or reshape it in other ways. Talk to Dr. Katz, a board certified ear, nose and throat specialist and facial plastic surgeon with over 10 years expertise in evaluating and treating nasal problems. He can give you the facts on reshaping your nose to better match your features and personality -- improving your appearance, self-esteem and confidence.

Meet with Dr. Katz for a FREE consultation!

During your free examination, you will have all your questions and concerns answered about cosmetic surgery so you can make an informed, comfortable decision. Portions of nasal surgery may be covered by insurance.

Do you feel your profile could be improved?

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Some things shouldn’t bother you day and night.

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ISO, 91-92 rear Larry Levinson, faculty advisor; Sajee Jajian, Thailand; Ketas Trivedi, India; Rocco Schmoke, Italy; Ramesh Pai, India; Rajiv Jaggi, India; Zack Levinson, Larry’s son; Savita Paga, India; Sceema Srvivatava, India; Nirmala Grutzius, India; John Talbot, China; Lamonda Kidd, Office of Student Life.

Richard Boyajians of Boyajian’s Bazaar was one of a dozen shops represented in the gift bazaar.

Mexican dancers do the Hat Dance

International Folk Dance Ensemble

Savita Paga serves East Indian delicacies to the guests.

Jr Nina Shumaster, Rajiv Jaggi, Delores Lustig, Vladimir Shumaster The Shumasters are Russian Emigrées, Rajiv is president of the Inter Delores is a member of the International Folk Dance Ensemble.

The kids enjoyed dancing also Folk Dance Ensemble.
The International Food and Cultural Festival went off without a hitch, Saturday, Nov. 16. Over 200 people were fed at the bargain rate of three dollars a plate (four at the door). One attendee didn't even intend to come. "I was on my way home from the library when I saw all this, she said. I just had to stop by."

Sponsored by the International Students Association, the food leaned towards East Indian, as most of the members of the organization are from India. Also represented were specialties from Mexico, Palestine, Italy and, of course, the U.S.

1,000 dollars was raised for the organization. The money will be used to fund next trimester's film festival. Nominations for foreign films are sought. "We don't want all the films to be Indian just because most of us are," stated ISO's president Rajiv Jaggi.

Suggestions for the film festival may be left with Seema Srivastava in the Office of Student Life.

International Dinner

by Barbara A Johnson

photos by Barbara Johnson, Jean Juarez
GSU Model United Nations team gives good showing at national conferences

As Mark Twain once said, "Everybody talks about the weather, but no one does anything about it." A number of GSU students are doing something about the weather which happens to be international relations, and the current forecast calls for considerably brighter days ahead.

Have you ever wondered where diplomats first learned their trade? I mean, it's pretty specialized work; one blunder, and the whole world might go "poof"! A great many of them learned how to interact in the rarefied atmosphere of high level diplomacy thanks to the International Model United Nations Organization. Formed concurrently with the actual U.N. in 1945, the MUN is designed to give high school and college students the unique opportunity to discover the special abilities needed to make the world go around.

From November 21 to November 24, the GSU MUN organization participated in the annual American MUN Conference in Chicago, alongside nearly 50 other delegations. Portraying Romania, GSU students worked with their counterparts from such colleges as DePaul, Michigan State, Northwestern University, University of Illinois, Notre Dame and even the Swedish chapter of the World Federals Organization.

The recent liberation of Eastern Europe, including Romania, caused a new diplomatic identity to be established at times for the GSU delegation. Just a few years ago, they could be content with simply voting the Soviet line. Now, Romania is just beginning to establish its new domestic direction and it is fascinating to chart a new identity on the world scene. While Romania could not really be a potent voice on such issues as the Occupied Territories and the Cambodian Crisis, it proved to be a genuine leader in such pressing issues as religious intolerance and the global debt crisis. Many resolutions on debt that reached the General Assembly contained significant provisions drafted by the Romanian delegate.

The greatest indication of GSU's growing reputation in MUN circles is its advancement in the rankings of nations it is invited to portray. In the first year, GSU attended the National MUN, it played Sen Tome, a country so small that most people couldn't find it on a map if their lives depended on it. But such GSU delegation has proved to be stronger than the last, and has advanced accordingly to the portrayal of Yemen, Beirut, Syria, and now, for the 1992 National MUN Conference, Palestine, one of the half dozen or so most coveted roles.

What makes this portrayal so challenging is the fact that while Palestine enjoys full debating rights at the U.N. Congress, it can cast no vote, owing to its observer status. And in instances where Palestine finds itself a "Party to the Dispute," such as in the Security Council and the Special Political Committee, the GSU delegation will find themselves on the "hot seat," subjected to intense questioning on a par with a grand jury investigation.

In addition to preparing for the Nationals, GSU is also getting ready to host a Middle East Peace Conference Simulation in late winter, with some thirteen other Midwest schools invited to participate.

Students who are interested in the Model United Nations program are encouraged to contact Larry Levinson in the College of Arts and Science, extension 2251. Levinson is the faculty advisor and founder of the GSU MUN program.

COUNSELOR’S COLUMN

Multiculturalism & You

by Judi Hinga and Ron Tunis

Multiculturalism is a familiar word to most of us. But do we really know what it means? Does everyone define the word the same way? Do you believe that your value system is in line with the concept?

In order to assess your own strengths and weaknesses, Le Normon J. Strong has developed definitions of multiculturalism and a multicultural person. Read it over and take an honest inventory of your beliefs. Are you a multicultural person?

To be multicultural means to appreciate, value and respect attributes of others and of their personal cultural heritage and/or community which might differ from one's own.

Multiculturalism is the active, purposeful and consistent valuing, respecting and inclusion of people who come from different backgrounds and experiences.

Multiculturalism as a concept can be best described as a personal philosophy. Diversity is a significant component of multiculturalism, and has been described as the practice dimension. Elements of diversity include ethnic identification/race, gender, physical ability, sexual orientation, age, economic status and many other aspects of our lives which define the family of our life perspective.

A Multicultural Person

A multicultural person knows and appreciates his/her own racial/ethnic identity. There is a clear understanding of one’s own background and a genuine desire to learn about the values and beliefs of other racial/ethnic groups. He or she successfully integrates aspects of newly learned values and beliefs into his/her life perspective.

Letter to the Editor:

Dear GSU Community: I would like to give my thanks to all those at Governors State University who made the American Model United Nations Conference such a success for the GSU MUN organization.

Dr. Larry Levinson is our organization's founder and faculty advisor, and he has worked hard to make our group such a consistently successful team.

CAS Division Chair Dr. Roger Oden has been a staunch supporter of our organization, and his support is greatly appreciated.

Michael Blackburn and the Office of Student Life not only fund our organization, but have offered some positive and constructive suggestions, and we encourage them to continue.

Sue Navarro, our Budget Director, had literally worked miracles with our paperwork, and in a ridiculous short span of time. She is indispensable. (But don't tell her I said so... she'll just become impossible to manipulate.)

Last, but certainly not least, there are my fellow MUN delegates. Thank you all.

Gene Pops
GSU MUN Head Delegate

GSU Senate president seeks student body involvement

Greetings fellow students! Hi! My name is Varghese Mathew and I am pleased to introduce myself as a President of the Student Senate. I am really excited to be part of the senate because of the impact we can have on student issues on the GSU campus.

Your participation and input is what forms the senate's position on such issues as the student fees, and with your help, we can make a difference. So this letter acts as an invitation to every student to come and get involved in Student Senate activities. Get acquainted with some of our members and let us hear your voices. We can make a difference in the directions our university takes that affect you and me.

Remember, there are more than 5,000 of us (students) at GSU. Can you imagine what 5,000 students' voices could accomplish if we just let ourselves be heard and come together as one voice on any issue!! The administration thinks students don't care. Let us get them to take us seriously and get our voice heard!!

I hope to meet and talk with all of our students in the near future. If you have any questions, please call the student life office at extension 2123 and leave a message.

Respectfully,

Varghese Mathew
President, Student Senate

P.S.: Please don't forget to vote on December through December 11.
by Ned Haggard

On Monday evening, November 4th, Bob Dylan performed at McGaw Hall on the Northwestern University campus in Evanston, Illinois. It was an intimate concert, if an audience of 600 people can truly be intimate, but it was surrounded by the huge auditorium environment where the performer for most viewers is as an act on a stage. The acoustics were poor and the lights were set too close above the stage so that the lighting cast Dylan and his band in shadows in all but the brightest moments of illumination. The seats from many location were good and Dylan and his ensemble, a lead guitarist, bass man, and drummer, had sizable form and definition despite the woefully mismanaged lighting.

It has been at least five years since I've seen Dylan in concert and I was startled by the ward weariness etched deeply in the sagging lines of his face. He appeared not only as a seasoned veteran of the road, but as an old man. He is 50, but his face looked considerably older. He hung his head throughout the performance, maybe simply to offset the shadows as he worked the chord of his guitar. Yet, I couldn't help but wonder whether his increasing obscurity in comparison to the still massive popularity of groups like the Rolling Stones, despite tallying accolades such as the Belle Light and Dumpster that was then sustained throughout the two hours of music. Someone at the foot of the stage yelled, "I do believe he's my twin! I lost the reigns." Then, when he launched into "高速公路 61 Revisited" it seemed to hit the audience simultaneously that no matter how differently he has arranged the tunes, some of the songs like "Maggie's Farm" and "Get Your Holy Grail," that was the very man who had written the music in theaconce timelessly lyrical! Everyone caught on to that fact and a stunning regard seemed to envelop the audience like some mysterious spell. It was at that point that an entire section of young people moved on from their seats in front bleachers and crowded up to the front of the stage, startling Dylan for a moment as his shoulders caught briefly in their motion and he eyed their movement with fleeting apprehension until they began dancing, waving hands, and swaying. I saw a gray haired, black usher who'd been leaning motionless, eyes closed, against an entranceway partition open his eyes wide suddenly and step into sight of the stage and begin swaying with the music. Someone at the foot of the stage yelled something and Dylan stepped forward, leaning toward the crowd of young viewers, the fellow shouted his words again, and Dylan smiled, threw his head back a bit and laughed, then resumed his performing stance.

Musically, the concert was faultless! The music came in waves of marketed professionalism and dynamic grace. You know they were seeing a pro par excellence with pros around him on stage. Uncharacteristic, Dylan did not introduce them and it may have had something to do with the fact that they were added at the last minute. The original intention for the concert was to be a purely acoustical set by Dylan alone. A local performer, Nick Marco, opened for Dylan, performing a solo, acoustic set. He told the audience that Dylan came up to him before the concert and said, "I'm sure you've got all kinds of your own songs to sing out there, but forget that stuff...sing some standards, some classics. Not just your own stuff." The young performer did so, and so did Dylan. At one point, Dylan sang an old standard, acoustically, with a single beam of white light cast down on him that left him and his halo of hair silhouetted in a way reminiscent of a concert before he first went rock'n roll. The song was "The Golden Vanity" about a sailor who drilled nine holes into his ship the Golden Vanity, so it would sink, saving only the righteous. It was a poignant moment and, in that moment more than at any other during the concert, Dylan was 23 years old again and it was 1964. He also sang "Orange Blossom Special" and several classics not original to him. The concert was not supercharged like some big toney affair. It had a living room casuality to it that is lost in big arena performances. I went, I came back. Not changed in any way but feeling again that I came from a generation that gave a damn and was more right than wrong...I looked into my rearview mirror as I drove home and saw the road bus and equipment truck lined up alongside McGaw Hall, and I thought of lyrics from one of Dylan's repertoire of songs.

All the people we used to know, They're illnesses to me now. Some are mathematicians. Some are carpenter's wives. I don't know how all that got started. I don't know what they do with their lives. But me, I'm still on the road Heading for another point tonight. -from "Tangled Up in Blue" by Bob Dylan

Bob Dylan: Still On The Road

Twice, it's All Right," Simple Twist of Fate," Gotta Serve Somebody!(Well it might be the devil or it might be the Lord But you gotta serve somebody) the song he introduced as his "theme song," "Ballad of a Thin Man" (You know something's happening, but you don't know what it is Do you, Mr. Jones?). He sang the lyrics from "Twist of Fate" with a soulful immediacy that astounded and ached, "I do believe he's my twin! I lost the reigns." Then, when he launched into "高速公路 61 Revisited" it seemed to hit the audience simultaneously that no matter how differently he has arranged the tunes, some of the songs like "Maggie's Farm" and "Get Your Holy Grail," that was the very man who had written the music in theaconce timelessly lyrical! Everyone caught on to that fact and a stunning regard seemed to envelop the audience like some mysterious spell. It was at that point that an entire section of young people moved on from their seats in front bleachers and crowded up to the front of the stage, startling Dylan for a moment as his shoulders caught briefly in their motion and he eyed their movement with fleeting apprehension until they began dancing, waving hands, and swaying. I saw a gray haired, black usher who'd been leaning motionless, eyes closed, against an entranceway partition open his eyes wide suddenly and step into sight of the stage and begin swaying with the music. Someone at the foot of the stage yelled something and Dylan stepped forward, leaning toward the crowd of young viewers, the fellow shouted his words again, and Dylan smiled, threw his head back a bit and laughed, then resumed his performing stance.

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All the people we used to know, They're illnesses to me now. Some are mathematicians. Some are carpenter's wives. I don't know how all that got started. I don't know what they do with their lives. But me, I'm still on the road Heading for another point tonight. -from "Tangled Up in Blue" by Bob Dylan

GSU professor discovers forgotten African art

With financial support from a National Endowment for the Humanities grant, GSU Professor Arthur Bourgeois discovered hidden treasures of African art. Although his initial research in Zaire was thwarted due to political turmoil, Bourgeois made his discoveries of authentic African art in the basement of a religious facility in Herelvosa, Belgium. The pieces had been brought back to Belgium before 1930 by Jesuit missionaries, but many of the hundreds of statues, masks and sculptures had never been unpacked. This was a true treasure trove for Bourgeois who found not only detailed records of some of the pieces, but also photographs taken by native people utilizing the art works.

"Missionsaries archives and museums could not have been studied by African art researchers," the professor said. "Fifteen years ago, Bourgeois traveled to Zaire's Kwango River region to live among the Yaka and Suku peoples while he researched their art for his doctoral dissertation. For six months, he learned of the rituals and the stories regarding African masks, sculptures, statues and other objects. But 15 years is a long time. Much has happened in the country formerly known as the Belgian Congo. Bourgeois, chairperson of the GSU Division of Fine and Performing Arts, wanted to gain new insight into the artifacts, and what traditions survived in the present.

The professor planned to compare his insights not only with GSU students, but with teachers as a means of getting information on African culture to others. After arriving in Belgium in May, Bourgeois was stunned by his attempt to continue on to Africa. The 26-year reign of President Mobutu Sese Seko and civil strife throughout the country have left the economy in shambles. Bourgeois' Belgian friends told him there was no way to guarantee his safe passage within Zaire, or his travel to the villages of the Yaka and Suku.

The GSU professor also learned that the Institute des Musées Nationaux of traditional arts, with which he was affiliated, was unable to function and remain open and that secular strife was responsible for destroying traditional artifacts still in use by Yaka and Suku villagers.

With the set backs, Bourgeois says his work in Belgium was exciting and the National Endowment for the Humanities was equally happy with the outcome.

While there, Bourgeois also was invited to contribute to an exhibition catalog of an upcoming show on ceramic arts at the Theological Library at the Catholic University of Leuven in Belgium.

Quikcle Quisine

by Barbara Johnson

Treat your palate to this easy-to-prepare lasagna

Okay, it's two o'clock in the afternoon. Do you know where your dinner is? Stop at the store on the way home, get the fixings and toss a salad together in the deli. Grab a bottle of Vino and a loaf of garlic bread and have a relaxing hour tonight.

This lasagna skips the boiled-noodels step, letting you pop it in the oven quickly and spend the hour-plus cooking time in the shower. It's also easier to put together as the noodles handle without tearing.

1 lb. ricotta cheese
1 c. cottage cheese
1/2 c. grated parmesan
3/4 t. oregano
3 t. pepper

Mix ricotta, cottage cheese, parmesan, egg, seasonings and half the noodles in a Mixing bowl and set aside. Add the spinach. Line a greened pan (9 by 12, or thereabouts) with a third of the noodles. Top with half the cheese mixture and a third of the sauce. Repeat this step; third of the noodles, half the cheese, a third of the sauce.

Top with remaining noodles and sauce. Sprinkle with the rest of the mozzarella.

Bake in a 350 oven for an hour and fifteen minutes. Let stand for 15 minutes before cutting.

We believe that the request for abortion is a cry for help. We believe that we can find the solution a woman needs, no matter what the problem, to avoid killing her unborn child. We believe that every woman is a person of worth and matter whatever the problem to avoid killing her unborn child.

The services are offered free of charge to any pregnant woman in need of help.

Pregnancy testing
Medical care
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Employment
Legal assistance
Financial aid
Psychiatric help
Adoption referral
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iright of Chicago
11235 S. Western Ave.
Chicago, Illinois 60617
Phone (312) 333-6385

Artists and craftsmen are needed for Crest Women's Club-21st Art Fair. If you would like to sell your products you can reserve a booth at the fair which will be held on Feb. 15 at the Balmoral Race Track.

Two hundred and fifty participants are expected. There will be prizes totaling $2,500.

Send a SASE for an application to: POB 104, Crest, IL 60417-104. Deadline for applications is Dec. 15.

FREE TRAVEL, CASH AND EXCELLENT BUSINESS EXPERIENCE! Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Program 1-800-327-4613.

Money for College: $6.6 billion, 8% of all aid available to you. Regardless of income or background for more information call: (708) 534-6077. Results guaranteed.