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Student Services

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Attention !!
 Lieutenant Governor Robert Kustra will be on WLS radio (AM 890 & FM 94.7) Staurday April 11. This can be an opportunity to discuss funding problems at GSU. Call (312)814-0890.

Editorial
"The Big Lie"
 See page 5

Child Care Program Hours

M-T-W:
 7:30 a.m. - 7:30 p.m.
R & F
 7:30 a.m. - 5:15 p.m.
Sat & Sun. Closed



ATTENTION

Ride the IC in the evening?

Plans are in the making for a van to transport students to and from the Illinois Central train. Service would start in the evening and continue until the last night class is over. If you're interested, contact Varghese Mathew, Student Senate President at ext. 2123.



Governors State University

BOARD OF GOVERNORS UNIVERSITIES
 UNIVERSITY PARK, ILLINOIS 60466


INNOVATOR

20 years of service to the GSU community.

April 2, 1992

Vol XIX No. 14

GSU ARCHIVES
 QSU 4 580-9



GOVERNORS STATE UNIVERSITY
 COLLEGE OF ARTS AND SCIENCES
 THE CATHEDRAL CONCERT SEAS
 and
 THE BEVELLY FOUNDATION FOR THE PERFORMING ARTS
 present
 The
University-Community Chorale and Orchestra
 Dr. Rudolf Strukoff, Director
 Marilyn Bourgeois, Accompanist
 in a performance of
MASS IN E FLAT
 by Franz Schubert

Soloists
 Karen Blunk, Soprano • Christina Daniel, Mezzo-soprano
 Henry Hunt, Tenor • James Springer, Tenor
 Jeffrey Barbour, Baritone

Sunday, April 12, 1992

St. Cajetan
 11234 S. Artesian, Beverly area of Chicago at 3 p.m.
 St. Raymond Nonnatus
 604 N. Raynor, Joliet at 7:30 p.m.

\$8 Donation • GSU students admitted FREE.

Governors State University
 Sponsored by the GSU Alumni Association and the Student Program Action Council of the Office of Student Life

Proposed Cuts Subject of Debate and Protest

by Louis Schultz

President Leo Goodman-Malamuth and Provost David Curtis outlined Illinois' continuing budget deficit at a Faculty Senate meeting on March 19th. President Malamuth opened the meeting, restating remarks made by Art Quern, chairman of the Illinois Board of Higher Education (IHBE). According to Malamuth, Quern addressed university presidents and told them, "No new money will be available for academic programs."

Malamuth said new state appropriations appear unlikely in the foreseeable future. The state of the Illinois budget will be announced April 7th, Malamuth said. GSU should focus on, "What we can continue to do and do well," said Malamuth.

"I would be less than honest to tell you there will be no layoffs," Malamuth cautioned, vowing that he would discuss the status of the university at the GSU's annual convocation on the "15th or 16th of April."

Faculty members are concerned about a March 6th memo written by Provost David Curtis which targeted 18 programs for "elimination" or "phase down". Undergraduate programs listed were: Art, Health Administration, Media Communications, Medical Technology, Music, Public Administration, Speech, Communication Studies, Social Science, and Social work. Graduate programs listed in the memo were: Art, Communication Studies, Health Administration, Media Communications, Music, Political Studies, and Sociology.

Faculty and students recently joined forces in an attempt to prevent the targeted programs from being canceled. Faculty and students met in an ad hoc faculty meeting in the 'F' building lecture hall, where several strategies were presented to deal with the proposed cuts. The faculty vowed to stop the review process. Sonya Monroe, a professor in the College of Health Professions (CHP), wrote Suggestions put forth by the faculty on a blackboard in the lecture hall.



A woman and her daughter gaze at paper covering paintings at the GSU art gallery. The paintings were concealed in protest to a proposal to eliminate the Art program.

Among the items listed, the administration was accused of, "... jumping to the last and worst solution," with regard to the cancellation proposal. Professor Harriet Gross complained that many were unaware of the review process, and said, "This has not been fair and open."

Another person said, "We should review administrative fat first. Home Flossmoor (high school) has more output than us with fewer administrators."

A January 27 report handed out at the meeting entitled "Recommendations From the Front Line, A Report on Setting University Priorities", recommended a specific list of "Principles" and "Criteria" apply to university priorities. Among them were:

National Community Needs; Real costs and Real Savings to the Total University Budget; Social Responsibility and Enhancement to the Welfare of the Community; and Dedication and Commitment of the Faculty to Advancing the Program, its Goals, and Professional Status.

Additionally, the report stated, "While we acknowledge that the program review system is imperfect, and in operation has not lived up to its goals, it is our consensus that the Quartile Ranking system being proposed is significantly worse. It is counterproductive to morale and divisive at a time when the university needs to pulltogether."

Continued on page 8

ANOREXIA-BULIMA SELF-HELP GROUP

on GSU Campus, Room A1804 (Student Life Meeting Room) First and Third Saturday of Each Month at 1 p.m.

- Symptoms include:
 Abnormal weight loss
 Refusal to eat
 Excessive exercise
 Distorted body-image: see themselves as fat though actually thin
 Self-induced vomiting, laxative, diet pill, or diuretic abuse to control weight
 Depression
 Binge eating

• Information: Joanna Slench, ext. 2526

FIGHT FOR YOUR RIGHT

• OPEN FORUM

Join the Student Senate to it's open meeting. The subject on the table will be the proposed PROGRAM ELIMINATIONS.

Meeting will be held in the HALL OF GOVERNORS, Wednesday, April 8 at 3:30 p.m.

- Attend and fight for your right.

Westward the Women



Governors State University
 April 10 - 11, 1992
 9 am - 5 pm
 Instructor: Dr. Willis E. McNelly

FACULTY PROFILE

by Erin M Moran

NAME: Beth Hagens
EDUCATION: BA-Anthropology, Occidental College
 BA-Sociology, Occidental College
 MA-Cultural Anthropology, University of Chicago
 PhD-Cultural Anthropology, University of Chicago
PUBLISHED: *Search for Ancient Futures* (Quest Books, 1993)
Earth Star, foldable globe map (Conservative Technology)
 numerous journal articles
BEGAN AT GSU: 1972
WHAT IS THE BEST CHANGE YOU HAVE SEEN SINCE YOU STARTED AT GSU?

We've made it through an entire generation. We literally have a fresh set of eyes, in the past year, among the students. The faculty that have stuck it out are realizing the depth of their commitment to GSU. We're one of the very few schools to have interdisciplinary programs. Also, we're realizing how quickly we can act if we have to, based on years of growing trust among the faculty.

And that we finally have padded chairs in the cafeteria.

WHAT IS THE WORST CHANGE YOU HAVE SEEN SINCE YOU STARTED AT GSU?

The faculty naively believed that the administration was out for the good of the civil service employees, the faculty, and the students. Many faculty, myself included, worked on program development to the exclusion of institutional watchdogging and serving on committees.

WHAT IS YOUR FAVORITE ASPECT OF GSU:
 the Students

WHAT IS THE ONE THING YOU WOULD CHANGE ABOUT GSU IF YOU COULD?

I would eliminate the restrictions on what constitutes a course: schedule courses on demand and allow flexible formats.

WHO IS YOUR INSPIRATION/MENTOR? WHY? HOW DOES HE AFFECT YOU?

Because I really and truly love my research, my inspiration is Mohammed Kishta (Physist, Environmental Scientist, faculty at GSU, Muslim), who always asks me the hard questions about my work (What is its moral purpose?, etc.). When I am depressed, I know I can count on his ability to transcend the trivial.

WHAT DO THE STUDENTS THINK OF BETHE HAGENS?

Bethe Hagens takes pride in her work and her appreciation for and dedication to her students cannot be equaled. She helps all students achieve their goals and to be successful in life. — Gary Glass

Governors State University
SEXUAL HARASSMENT WORKSHOP
 April 14, 1992
 9:30 a.m. - 11:30 a.m.
 GSU HALL OF HONORS

Facilitator: Lynette Chappell, Illinois Institute of Technology's Director of Affirmative Action.

Objective: By the end of the workshop, participants will be able to:

1. Define sexual harassment;
2. Recognize incidents of sexual harassment in educational and employment settings;
3. Identify the proper methods of addressing allegations of sexual harassment; and
4. Utilize the university's procedures for addressing sexual harassment.

AGENDA

I. Introduction

- A. Purpose/Objectives of Workshop
- B. Format of Workshop

II. Presentation

- A. Definition of Sexual Harassment
- B. Background on Sexual Harassment Issue
- C. GSU's Policy on Sexual Harassment

- D. Examples of Harassment in the Educational Setting

- E. Examples of Harassment in Employment

- F. Retaliation Issues

III. Video Presentations

- A. "Wrong Idea" (Sexual Harassment in Educational Setting)
- B. "Silicon Follies" (Sexual Harassment in Employment Setting)

IV. Group Discussion/Exercise: "Senate Pursuit" (Or, Is This Really Harassment?)

V. Presentation

- A. Methods of Addressing Allegations of Sexual Harassment
- B. GSU's Procedures for Addressing Sexual Harassment

Model U.N. Successful at Summit

by Erin M Moran

The Office of Student Life's Model United Nations Club sponsored a Middle East Peace Summit simulation on campus on Saturday, March 28th. The simulation was attended by students from GSU, Harper College, Triton College, and Moraine Valley. Students represented all the Middle Eastern countries as well as the US, Russia, France, and the UK.

The students were able to solve the water rights crisis, take measures against Iraq, and develop a peace between Israel and Palestine. After the success of this simulation the Governors State club feels prepared to maintain the school's reputation as one of the top clubs.

The Office of Student Life will send ten students to the National Convention to represent Palestine. The Model

United Nations club, like all Student Life programs, is open to all registered GSU students. Next year the club will be representing Germany at the American Convention in November. All students who are interested in joining the Model United Nations should contact the faculty advisor, Dr. Larry Levinson in the College of Arts and Sciences.

Bourgeois To Discuss Native Arts, Rites, and Customs

The diversity and sophistication of the arts of North American Indians will be outlined in the spring trimester course "Art of Native Americans" at Governors State University.

The three credit-hour course on Native American Art from pre-historic contexts to the 19th century will be given by Dr. Arthur Bourgeois, department chairperson, scholar and author on traditional arts.

His topics will include art from Eastern North America, the Greater

Southwest, prairies, plains and the Pacific Coast. Students will study recent archaeology, review ethnological materials and probe myths and legends associated with art works now housed in museums around the globe.

"Personal visions, herbal bundles and arcane rituals have everything to do with Native American art where the underlying logic is different from ours and the technology is of another order," explained Dr. Bourgeois.

"For example, Indian use of natural fibers, tendons, quills, furry parts and hides can be highly aesthetic although intended to tape the mythic powers of an animal," he said.

The class can be taken for undergraduate or graduate credit. It will meet from 7:30 to 10:20 p.m. Mondays and Wednesdays from May 4 to June 24 on the GSU campus.

For information, call the Division of Fine and Performing Arts at 534-5000, Ext. 2447.

Park Forest Toastmasters Offer Seminar To Develop Speaking Skills

Park Forest Toastmasters will offer a seminar designed to aid those who wish to develop their speaking and communication skills. The course will be given by experienced Toastmasters led by past District Governor, Al Wilkus. Toastmasters International has been training men and women in public speaking and communication skills since 1924.

Improving our communication and

listening skills aids us in our jobs, helps with employment advancement, and is an aid to men and women in church groups, civic organizations and social clubs. After this course, you will not be afraid to stand up and speak out in any group or meeting.

The seminar will start at 7 p.m. on May 4th at the Park Forest Public Library. The group will meet twice a week for four weeks and will be limited to 15

students. Advanced registration will be required.

Each student will be assigned an experienced Toastmaster as a coach. The Toastmasters International text will be used. The seminar is geared to adults 18 years and older.

For information and registration call Bill Dawson at 747-3055 or Clarence Banks at 747-5198.

Guovy's Bits

by Barbara A Johnson

LOVE IS IN THE AIR...at Prairie State College's production of "Cabaret." Set in BERLIN IN 1930, the forced gaiety in the face of the IMPENDING NAZI TAKEOVER is shown through two love stories, one between a YOUNG AMERICAN AND ENGLISH CABARET SINGER and the other between an older German woman and Jewish fruit shop owner. EVENING PERFORMANCES will be shown on Friday and Saturday, April 3, 4, 10, 11 at 8 p.m. MATINEES are on Sunday, April 5 and 12 at 3:00. Tickets are \$7.

NO SNOW PLANNED...for the Art Forum's tour of Madison, WI. Instead, it will be a day filled with museums, galleries, and FAMOUS ART SCHOOL. Don't be concerned if you can't tell a MATISSE FROM A MONET. The Art Forum members will be glad to explain it all to you. An APPRECIATION OF ARTISTIC EXPRESSION is all that's needed. They don't even charge for gas. The RIDE IS FREE, just bring your lunch money. The trip is planned for Saturday, Apr. 11. Stop by the Office of Fine and Performing Arts (Rm F2102) and make a reservation.

IS ONE CUP OF COFFEE...too much to give so a child can have a HAPPIER HOLIDAY SEASON? That's how much each STUDENT'S SHARE is of GSU's Neediest Children's Christmas Fund goal of \$2400. So far, \$359 has been collected. Virginia encourages all to give early in the year. It saves a lot of LAST MINUTE PANIC during the holiday season. The COLLECTION CUP is located at the cafeteria cashiers' station.

THE COMMUNITIES OF HOMEWOOD-FLOSSMOOR ARE JOINING FORCES...to raise vital funds for the American Cancer Society. Edward Douglas Salon will host a CUT-A-THON on Sunday, April 5 from 11 a.m. to 6 p.m. Cost of a haircut will be a mere \$15 and \$6 for a manicure. The salon is located on Sterling Ave. in Flossmoor. FOOD WILL BE PROVIDED by R. Henry's Deli of Flossmoor. All proceeds will be donated to the American Cancer Society. For more info, call 708/798-5008.

OFFENBACH, KODALY, MUSSORGSKY...will be on the program of the Classical Symphony Orchestra, a TRAINING ORCHESTRA for high school, college and graduate student musicians. AND IT'S FREE! The concert will be presented in the BEAUTIFUL PRESTON BRADLEY Hall in the Cultural Center located at 78 E. Washington St. at Michigan Ave. on Sunday, Apr. 12 at 3 p.m.

INTRIGUE, SUSPENSE...and food. Office of Student Life knows how to throw a party. Mystery on Campus is a YOU-SOLVE-IT INTERACTIVE DRAMA. Be the first to solve the mystery and win PRIZES. Show up on Friday, Apr. 24 at 7:30 p.m. in the TV/Game Lounge. TRENCH COAT AND FEDORA optional.

DID ANYONE NOTICE...that APERC (Academic Program Elimination Review Committee) backwards spells CREPa. Does

this mean anything? Any PRINTABLE COMMENTS are solicited by this column.

VOTE YOUR ECOLOGICAL ETHICS...According to the Washington Post, Democratic offices of the House of Representatives ordered VEGGIE TOPPING on their pizza twenty percent more than the G.O.P.s. But who to DELIVER THE PIZZA TO first? The Democratic national headquarters also tips 15 PERCENT MORE than the Republican national headquarters.



Bill Finchum

THE LAST LINE

by Bill Finchum

Once again, there seems to be a bureaucratic conspiracy to eliminate Liberal Arts from the University's curriculum. According to a recent memo circulated by the Provost's Office all of the Arts and Humanities at the University are in danger of being severely cut back, or eliminated entirely.

Maybe it's just me, but has the Provost been hanging out with Jesse Helms and Pat Buchanan? Does he have some evil master plan to rid the University of those subversive artists, musicians and communications majors?

I can't understand how the Provost can even consider cutting back on programs like music, art and media. These are exciting and integral programs that contribute to the diversity of the University. Let's face the reality that Governors State has long been an oasis in the middle of a cultural wasteland despite the best efforts of this Administration to undermine that fact. The simple truth is that the students come here not only to get an education, but to enrich themselves as well. They do this by taking courses in the humanities, not computer science.

Any modern educator should know that the value of a good Liberal Arts program is not measured in dollars and cents, but rather the value lies in the hearts and souls of those students whose lives have been enriched by the humanities.

I urge all concerned students and faculty to let the Provost know that they oppose any and all efforts to eliminate or curtail Liberal Arts programs at GSU.



COMMUTER LIFE



“THINKING OF YOU JOYCE”



by Tom DaScenzo

Many of us encounter the university through it's systems. These systems can include, grading systems, registration systems, billing systems. We

interact with each other through paper, the mail or now even through the use of the phone registration system.

Governors State University's systems over the years have been modernized and improved. Paper has been replaced by computer. The services offered to students have been broadened and made more responsive.

One area that has expanded and improved it's services significantly over the years has been our business operations unit. This unit has provided an expanded array of service options for our students each year for the past several years. This includes credit card use, automatic teller machines, and billing system improvements. Most students aren't even aware that the student escort

service as well as the emergency automobile battery charge services are administered by the business operations department on our campus. Students who feel they would be more comfortable walking to their car with a designated, paid university escort can do so each evening. If you leave your lights on and your battery is drained dry, the business operations unit provides an employee to drive to your disabled car and provide immediate relief.

The one constant through all the years at our university has been our community of employees. Many of our university employees have been with the university since it first opened. They have served generations of students while observing the many transitions

our university has gone through.

One employee in the business operations unit will always be remembered by me as a special person. Joyce Gordon, an employee in the purchasing department, passed away this week. She was currently serving as the Assistant Director of Purchases. She would have completed twenty years at our university in October.

Joyce was someone who valued people over procedures and red tape. She was a special person who could be counted upon to shepherd you successfully through the many paper obstacles that might hinder you in your job. Her caring for people extended beyond GSU and into the community. She

will be missed!

People are what really make up a university. The systems, the procedures, all require caring, sensitive people to help us make it through all the storms these can generate.

Governors State University has suffered a terrible loss this past week. People like Joyce Gordon cannot really be replaced. The spirit of caring that Joyce always exhibited, can however, provide an example to us all. An example that demonstrated that we can never take each other and our contributions to this university and it's overall success for granted.

International Film Festival April 6 - 9

by Barbara A Johnson

English Pop Singer Succumbs to Life in India. Just one of the fascinating stories that will be told at the International Students Organization's (ISO) International Film Festival. This film, The Guru, was made in 1969, the same year GSU was chartered as a university.

Other films in the series are First Circle (Russia, 1973) a frightening account of a political prisoner under Stalin. Based on the Solzhenitsyn; Dream Life (France, 1972) A study of two women and their struggle to free themselves from stereotypes; The Leopard (Italy, 1963) Grand Prize Winner of the Cannes Film Festival. The Baroque life of a noble Sicilian family in the mid-19th century; The Pearl

(Mexico, 1947) Steinbeck's screenplay of his classic novel. A Mexican fisherman is destroyed by the prospect of great wealth.

All are scheduled to be shown in Engbretson Hall at 1 p.m. on April sixth through the ninth, Monday through Thursday. Monday will also have an evening showing of one of the films.

For specific show times, watch for signs on campus near the show dates. Call Seema Srivastava at ext. 2123 for more information.

The ISO emphasizes that this film festival is open to all in the community. Invite your friends and family to this free event. ISO is sponsored by the Office of Student Life.

Memberships Offered At Local Food Co-op

The South Suburban Food Cooperative in Matteson is accepting new members at discounted membership fees during March and April. Special senior citizen and student rates are also available. The Co-op is a consumer cooperative formed in 1974 for the purpose of providing to its members good quality, low cost foods and products.


The South Suburban Food Co-op features fresh produce; organic and vegetarian selections; low-sodium, sugar-free, or chemical-free foods and beverages; foods for special dietary needs; cruelty-free personal care products; and, ecologically safer household products.

In March and April the discounted one-year membership fees are \$27 for regular membership, and \$12 for senior citizen and full time students. Fees include a \$3 one-time joining charge. Each student and regular member is responsible for two hours of work each month with a variety of jobs from which to choose. Co-op work time is optional for senior citizens.

The Co-op is one of some 45,000 cooperative organizations in the United States providing food, farm marketing, housing, insurance, floral services, electrical power or day care. Like most cooperatives, it is 100 percent owned by its members and operates according to the Rochdale Principles developed for the world's first cooperative formed in Rochdale, England in 1884.

These principles include open and voluntary membership; democratic control with one member-one vote; return of profit to members; limited rate of return on investments; continuous education both for members and the public; and, cooperation among cooperatives.

For more information call (708) 747-2256 or visit the South Suburban Food Co-op, 21750 Main Street, Stawicki Industrial Park, in Matteson. Persons interested will be issued a one-time guest pass to shop.



Governors State University
BOARD OF GOVERNORS UNIVERSITY

708/534-5000
UNIVERSITY PARK, IL 60-166

PROCLAMATION
NATIONAL STUDENT EMPLOYMENT WEEK
APRIL 6-10, 1992

WHEREAS, Governors State University would like to increase awareness of student employment and its important role in the higher education experience; and

WHEREAS, the 157 students employed on the campus of Governors State University contribute significantly to the efficiency of many University offices; and

WHEREAS, Governors State University would like to thank employers who hire students for part-time and seasonal positions; and


WHEREAS, student employment broadens the educational process, provides an opportunity for individual growth, and helps prepare for future careers;

NOW, THEREFORE, I, Dr. Leo Goodman-Malamuth II, President of Governors State University, do hereby proclaim the week of April 6-10, 1992, as

STUDENT EMPLOYMENT WEEK

at Governors State University, and urge people to recognize this week as such.

IN WITNESS THEREOF, I have hereunto set my hand and caused the seal of Governors State University, to be affixed this 27th day of March, 1992.



Dr. Leo Goodman-Malamuth II, President

Wanted: Editor

Applications are now being accepted for the position of Managing Editor of the INNOVATOR.

The Editor must be able to meet deadlines, be accessible and have some working knowledge of computers.

Deadline for applications is April 15.

Letters of interest and resumes can be submitted at the Office of Student Life c/o Varghese Mathew.

CAMPUS COMMENTS

How Long Did It Take You to Phone Register?

Interview & Photos by Barbara Johnson



I was unable to get through. I have to go to class now. I was at the school at 7 a.m. so I would be the first in line and now it is 9:30 a.m.
Linda Davis
undergrad, CAS
Palos Hts.



10 minutes - after the system came back
Sue Moy
undergrad, COE
Orland Park



The system worked well in the pilot. Both systems were down in Elmhurst, where we have no control over it.
Clark Defler
exec director, enrollment services



I started at 7:55. It is twenty to ten. I think my husband got through first (from home.) The computer told me I was already registered for the class.
Aleta Stoler
undergrad, COE
Country Club Hills



The time element was o.k. except that, with live bodies, you know your're registered. The computer did not verify my registration. It kicked me out. When I called back, it told me the system was down; please come to the university to register.
Bernadette Banks
undergrad, CHP
Chicago Hts

Graduate Art Students Exhibit Paintings

UNIVERSITY PARK — The Art Gallery at Governors State University is displaying the oil paintings of two graduate students during the month of April.

Carol Croft will exhibit 16 oils April 1 through 15. Her theme is "Special Places" depicted primarily in nature. Croft said she creates her work around the idea that "inside special places anything can happen if you want it to happen."

She is one of the founding mem-

bers of the Matrix Gallery, 1255 S. Wabash Ave. in Chicago. The Gallery often shows works by GSU students or alumni and artists from the southern suburbs.

From April 20 through April 30, the gallery will show 17 oils by Annie Ware of Hazel Crest. The GSU graduate student has used the biblical theme "Revelations" for her exhibit. Ware received her bachelor's degree in art from GSU.

A REQUIEM FOR LEBANON

The Cedars of Lebanon have gone since the Songs of Salomon.

In the rubble of Beirut no wise men live, most have died, others will die.

Gibran's home of Bedouin wisdom, import of Judea, Samarea,

Jerusalem, Sinai... is today a leviathan grave where howitzers knell the dawn.

And Druze kill the Shia, Shia the militia, militia the Hizbollah... Hizbollah, Syrians, Jews, Palestinians, Potpourri... they all kill peace, it's senseless, it's endless.

Lebanon's cry for deliverance echoes round the walls of the world again and again and again. Yet, it (the world) watches mesmerized like frenzies people did, in ancient Rome, when gladiators bit the dust and hungry lions did the rest.

RAMESH S. PAI
(First published in 'The Indian Express' India, reprinted with permission)

MEMO

WHY I CAN'T SUPPORT MY OWN DIVISION

To: Innovator, Division of Communication, all interested parties
From: Adrian Forte, MCOM enrolled student
Subject: Declaration of Withdrawal of Support
Date: March 31, 1992

Dear Reader,

You know, there are times when men and women of good conscience cannot simply stand by and allow themselves bear witness to actions which they consider abhorrent. Unfortunately this is one of those times, and I am one of those people. Not that that makes me anything special, if you were in my position, you might feel just as I do. Please let me explain.

In the last day I have seen several events which have made me decide to withdraw my support from the plight of the Division of Communication. As many of you may already know, a recent memo by the Provost has been issued which considers eliminating the communications programs. Now, you can consult others for more specifics, but what I believe it comes down to is that at the administrative level a move is being made to eliminate programs which benefit the students while allowing the administration to continue to spend GSU's money on things which have no direct bearing to the students of this university. I'm sure that you've all seen this type of action before and agree that there is no need to eliminate the Division of Communications. Given all this, why am I not supporting a division which currently covers three of my five courses this semester?

Well, on March 30th at around 7:00 pm. a protest was scheduled to take place in the art gallery. Upon leaving class I decided to attend and began my way there. The first thing I saw on my way was in the main entrance, where someone had covered up all the plaques of the past governors of Illinois with large sheets of paper. Upon this, flyers were posted which read, "The big, neo-fascists leader who cancels the arts and music swissms with the fishes... think about it, seriously..." Their spelling errors, not mine. Scattered among these words were pictures of Lenin, Stalin, Khrushchev, Brezhnev, Andropov, Chernenko, and GSU president Dr. Leo Goodman Malamuth. Now, 1) What did those previous governors do that they deserved to be covered up, and 2) Is Dr. Malamuth really in the same league as Lenin?

Upon arriving at the protest I saw that the entire gallery was similarly covered up, flyers were littered all over the floor, and a man was playing the saxophone, and another the guitar. This is were things really got silly. What I found was not a room full of people coming to protest the obviously unfair elimination of their programs, but a room full of people trying to recapture the spirit of a 60's style protest! People were talking about how much this was like the 60's and throwing out words like "fascist", "censorship", and the inevitable derogatory remarks about the administration. What I saw was, in short, a

of people in a self-righteous frenzy trying to bring back the 60's. It was "us against them", or "us against the system" or something similar. What I saw were not people who came to discuss the issues, but rather a group of people who fancied themselves poets, artists, and martyrs fighting against the oppressive "system". What I saw was a strutting, pompous, arrogant display of melodramatics and showmanship. To borrow from Shakespeare, it was a "...tale told by an idiot, full of sound and fury, signifying nothing." And besides the verbal rhetoric there were those dozens of fliers you may have seen posted on the walls of the school. You know, the ones that call the administration fascists or Satan. The ones that try to appeal to you as if this whole thing were some giant conspiracy against artists and free thinkers.

Well, ladies and gentlemen of the "underground", GET REAL! You were nobody in the 60's, and frankly, instead of trying to make up for that now, why don't you focus on the issues! The Division of Communication should know the craft of media well, and yet what do you do? You use the lowest common denominator in your protests. Instead of appealing to the issues, you want to call the administration fascists. Instead of spending time discussing strategies to insure the safety of your programs you try to recapture the bygone days of the 60's. Really guys, I seriously doubt Dr. Malamuth is a fascist, and you only make yourselves look like idiots by calling him one. Instead of using reason, you have resorted to propaganda. And instead of using rationality, you have used hype. You should know better.

And when the protest was over and all the people were leaving, I couldn't help but notice the colossal mess that had been made on the art gallery floor. So, I asked two of the head men there what they were going to do about it. Well, at first they didn't know who was going to clean it up and, after a few moments of cajoling, guess what happened? Those papers that had been left behind suddenly became another form of "protest". Give me a break! Didn't your mothers teach you to clean up after yourselves? I mean really, if you can't even take half a second to assign some volunteers to clean up the mess you made, how can I trust you to consider the big issues? Of course you may respond that you have more important things to do, but did every single person there have that same excuse? I think not. No, you were all too busy acting irrational and waiting for Joan Baez to drop by on the sit-in.

In short, what I see here is a movement not composed of rational people trying to confront the issues and inform the student body of their problems, what I see is disgusting. I see a group of people who have the ridiculous audacity to proclaim themselves martyrs, to call someone a fascist, and who seem fundamentally convinced that this is not a battle against some penny-pinchers but a grand quest to protect the arts. And that's why I won't support you, ladies and gentlemen of the "underground".

As a media communications student you know I support the continuation of the Communications Division and would fight against its elimination. But even so I cannot support your irrational and downright silly conduct. I would love to support my division, and maybe when you grow up, I will.

And you know what? As much as I hate to say this, if you can't act in a rational manner and win your case through hard work and clear thinking, then maybe you don't deserve to win at all.

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NEW WITHHOLDING TABLES: In order to stimulate consumer spending, the IRS has issued new income tax withholding tables effective 3/1/92. The new tables decrease the amount of income tax to be withheld from the wages of employees earning less than \$53,200 a year if taxes are withheld at the single rate and less than \$90,200 a year if taxes are withheld at the married rate. The annual tax liability of each employee, however, will remain the same.

Editorials

CARILLON AN AFFRONT TO CULTURAL DIVERSITY

Governors State University claims to be proud and supportive of the cultural diversity of its students, faculty and staff. Yet a threat to this multicultural community lurks, waiting for misinformation and apathy to allow a carillon to the memory of Christopher Columbus to be built on the campus. Many students are unaware of this plan, the faculty and staff feel helpless to stop it. Why is this so bad? Isn't it just a tribute to Italians' contributions to America?

Who was Christopher Columbus? We are told in grade school that he discovered America. He is the one who made the 'Land of the Free, Home of the Brave' possible. But did he? And is it?

The fact is that Columbus' voyage enabled the annihilation of a people, The Taino. They and the Carib (for whom the Caribbean region is now named) nation were the native residents Columbus met. Columbus writes of the Taino "They are a people so full love and without greed...I believe there is no better race or better land in the world"

In just 50 years (1492-1542) 3 million Taino were murdered or sold into slavery, a mere 200 persons survived. When the West sought more slaves, they turned to Africa. For the first time in human history, slavery of whole peoples was proper in the 'eyes of God' as Europeans saw themselves as 'God-fearing Christians' and other people were 'animal-savages' not worthy of consideration as human.

This is an affront to the minority community of this

campus as well as the community at large. A carillon (bell tower) is to be erected on the campus of Governors State University to commemorate the 500th anniversary of the Columbus expedition. Dr. Piucci has been collecting private funds from area business people and notables. His view is that the expedition initiated "The catalytic interaction between peoples, ideas, and goods of the New World and the Old World..." and that this "changed everything."

It certainly changed everything for the Native Americans who lost their family and their culture. It changed everything for 120,000 to 150,000 Jews in Spain whose property was confiscated to fund the expedition. It changed everything for the Africans brought here in chains to labor as less than humans. It changed everything for Columbus' own sailors. He was imprisoned by Queen Isabel for the atrocities he inflicted on his own men.

Columbus was not a man of "curiosity, vision, and courage," as Dr. Piucci claims. He was a genocidal, homicidal criminal in search of gold for his Queen. When he found there was no gold, he started killing. Hitler killed 6 million Jews, one half of the Jewish population. Columbus killed a 'mere' 3 million of the Taino Indians, but that was more than ninety-nine percent of the population. We would never think it was permissible to erect a monument to Hitler.

Africa suffered tremendous losses. By the 1800's, she had lost between 5 to 40 million

people. To paraphrase some comments made by Bill Fletcher Jr., while slavery existed among Africans before the European slave trade, this was the first time white racist ideology was used to justify brutality against the enslaved.

Perhaps you feel that this is an undue attack on just one individual, a victim of his time. Fletcher remarks in "African-Americans: Mourn the Quincentenary and Celebrate Resistance"

"While Columbus deserves condemnation for many of his actions, we should remember that his significance is in many ways symbolic. The point is not to focus exclusively on Columbus, but to criticize the political and economic forces which he both represented and encouraged...When asked to commemorate the 500th anniversary of Columbus, we should reply that we refuse to celebrate the European plunder of the Western Hemisphere's riches. We refuse to celebrate the subjugation of the Western Hemisphere's native peoples. We refuse to celebrate the kidnapping and enslavement of millions of Africans. There is only one thing we should celebrate: the 500 years of resistance to Columbus and the greed and cruelty that he represents."

The writers of this letter implore you to join the resistance and work to prevent the erection of this monument, the Columbus Carillon, on the campus of Governors State University.

How to Solve the Budget Problem

My friends we've got trouble, and that starts with 'T' and that rhymes with 'P' and that stands for Provost, as Professor Harold Hill would no doubt exclaim were he on staff here at GSU.

As you are no doubt aware, the State of Illinois has instituted a blanket series of budget cuts to reverse its recent downward financial trend. Hardest hit by these mandatory cuts has been education, and as a state university, GSU is really taking it on the chin.

It's ironic that at a time when Governors State is enjoying a record number of enrollments, it finds itself in the position of possibly having to eliminate various vital courses and functions of the institution just to keep itself afloat.

And that, my friends, is the challenge that daunts the Provost's Office, whose mission it is to "Officiate and Safe Keep" the university, but may now have to cut off its own nose just to save its face.

The Provost must now strongly consider eradicating courses, teachers, perhaps even entire departments, just to meet the annual budget. It's not a duty I envy. All the same, as a dedicated student, I feel that it is my academic responsibility to help the Provost discover and eliminate the most wasteful aspects of the university.

I didn't have to look long to find them. A bit of investigation revealed them to be the most wasteful, lazy, superfluous and just plain useless excuses for salaries on campus (no, I am not talking about the Innovator staff!). They are, collectively, the Administration.

What do they do? They don't teach. Call me silly, but I happen to think that teachers are just the teensiest more important to a school than paper clip pushers.

What do they do? They don't help make the higher education experience any easier for the students. How can they, when they don't even scurry out of their cubicles until 4:59 p.m. every day, when they bolt for the parking lot. Heaven forbid they should mingle with such caste inferiors as students.

What do they do? They sure as Hell don't keep track of things. Every single time I have gone to register, I have had to go to the Business Dept., sit in a cramped waiting room for ninety minutes, and have a Hold removed from my record. I'M NOT EVEN A STUDENT IN THE BUSINESS DEPARTMENT. And yet, like death and taxes, the inevitable Hold reappears on my records. And the Administration acts like this is all my fault.

What do they do? I just don't know. Anyway, here's the deal: We eliminate the entire Administration, and replace it with a University Tsar, who will call the shots for everything. The Tsar will be supported by a small staff of associates who will carry out their instructions through the aid of the teachers themselves, who will be required to spend a period of time every week helping to administrate the institution. Peon jobs will be carried out by students themselves, who will in turn be awarded credit hours and/or financial aid, depending on their functions.

The way I see it, I've just saved the school about a third of its operating costs. And I did it without cutting a single class or laying off a single teacher.

Of course, my plan isn't perfect. It'll mean some hardships and the loss of certain aspects currently enjoyed at GSU. On the other hand, it will speed up the efficiency of the bureaucracy immensely, and will bring students and teachers into the process of maintaining the school, which builds bonds between individual and institution that run deep.

Granted, this is something of a doomsday alternative. However, SURPRISE! Doomsday is coming up the drive right now. The question is, are we going to open the door to him, or show him the "No Solicitors" sign and kick him in the ass? Only you, the tuition-paying students of Governors State, can decide. Make it quick.

ED. NOTE:

Due to copy about the possible program cuts and statements from various departments Janet Rohdenburg's and Marilyn Thomas' articles will not be in this issue. They will return in the April 16 issue. Look for them.

STATEMENT

March 25, 1992
To: The Academic Program Elimination Review Committee
In response to the proposed review for eliminating and phasing down certain programs at Governors State University, we as Social Work students suggest that the Academic Program Elimination Review Committee revise its mission statement on page ten of the current student handbook, in particular the following segments:

"The University provides access to education for all citizens of the region but gives special emphasis to serving adult, minority, female, and economically disadvantaged students." and "Special emphasis is given to offering programs in fields where entry-level employment and career advancement opportunities exist within the region and to providing advanced training in areas with high employment opportunities."

The programs targeted for elimination have heavy minority and female enrollment, according to the March 19, 1992 GSU Innovator.
Governors State has a history of 18 years in Human Services Education, and 10 years in the BSW Program. Eighty-five (85) percent of Governors State Social Work graduates have continued into graduate programs at various highly respected institutions, and have found themselves better prepared than many of their fellow students from other undergraduate programs. In addition, Governors State is the only state institution in this part of Illinois to offer a BSW program.

We as students feel the Governors State Social Work program adds credibility and validity to the university's mission statement by graduating professionals who can protect and advocate for those people with diverse needs. By eliminating the Social Work program, this would in effect eliminate future change agents who could improve the standard of living for all Americans.

According to Occupational Outlook Quarterly, Fall 1988, practice jobs in the fields of aging, health, mental health, rehabilitation, etc. are rapidly opening up and will continue to proliferate, and many will be open to BSW degreed graduates. Percentage change in employment by the year 2000 will be up 38% for social service workers, with "prospects excellent for qualified workers," according to Occupational Outlook. Area newspapers also indicate that positions in this field are increasingly available.

We strongly urge the Committee to review the Governors State University mission statement and then work diligently to develop other more reasonable and practical options other than the elimination of the Social Work program.

Sincerely,
Concerned Social Work Students of GSU
Gloria Zadkovic, Jane Beaudoin, Tammy Burdick,
Anita Joyner, Sylvia Denton and others

The Big Rumor?

In recent years, many universities — GSU included — have faced budget cuts and have had to eliminate classes and services. One manifestation of this trend: faculty who left GSU were not replaced because of a nursing freeze.

Generally, both our students and faculty have understood and accepted such facts of life with good grace. Faculty have continued to go the extra mile and have absorbed the belt tightening without cutting off the University's academic circulation. All this done in good faith because GSU allegedly did not have the dollars to spend.

Now the GSU administration is considering phasing out about a dozen academic programs, supposedly to stretch the dollars we do not have even further. But at the same time rumors abound regarding some 14 highly paid GSU administrators who have received recent pay hikes of 25 percent and more. Thus at a time when many departments, strapped for regular faculty, and with no dollars for adjuncts, are being considered for elimination.

Students requesting information about the GSU budget from our library are turned away. They are told that it is always in flux and that they would not understand it. Sound fishy? Sound like our administration doesn't want us to know where it chooses to place its priorities? You bet. Open the books, folks. You're messing with a whole lot of lives here, and we've got a right to know what you're REALLY doing. It would seem that it has little to do with what you say.

GSU INNOVATOR
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Letters to the Editor are welcomed and
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names will be withheld upon request.


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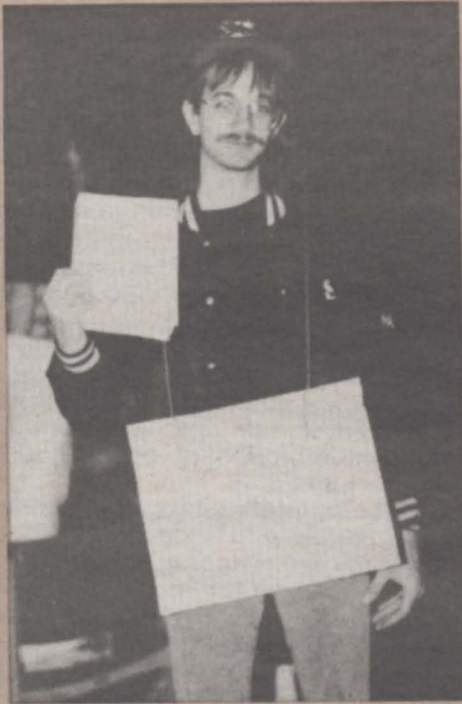
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APPLICATIONS IN THE SEPARATION OF
RADIONUCLIDES

MONDAY, APRIL 13, 1992
7:00 P.M. ENGBRETSON HALL
REFRESHMENTS: 6:30 P.M.

FUNDING PROVIDED BY GSU ALUMNI ASSOCIATION AND GSU FOUNDATION

Students and Support for Programs



Jared Kriz displays a proposed text, *The Death of the Arts at GSU* and asks the question "Mr. Provost, Do You Have Any Degrees Left For Me?"



Student Senate President Varghese Mathew in a somber mood at the Art Forum Demonstration



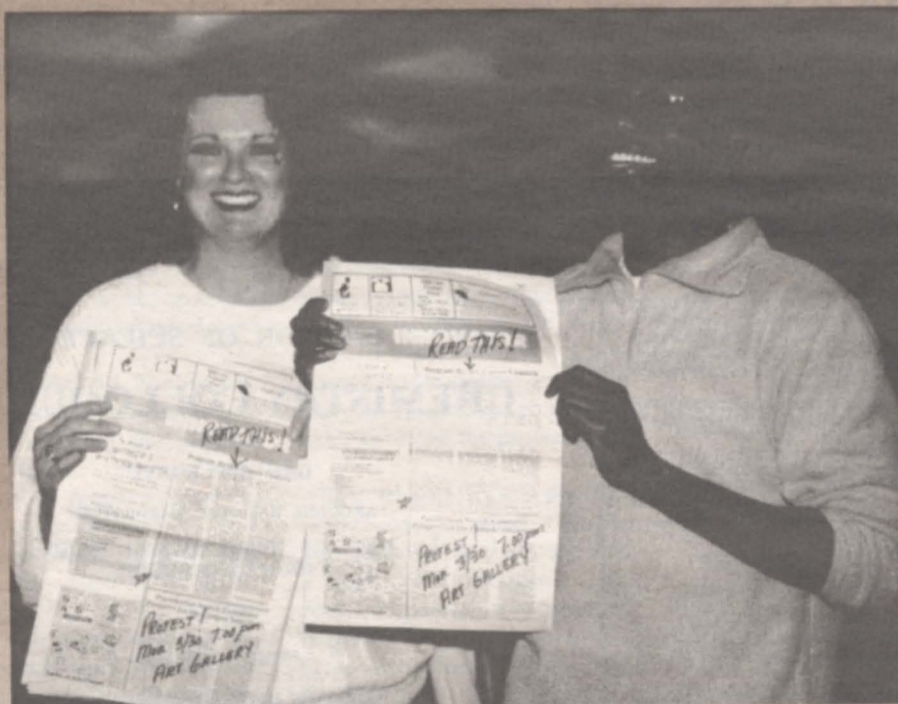
A faculty meeting elimination of program



Dr. Joyce Verrett, dean of CAS attended the 'No-Show' Art Show.



Fred Dobrinski (on guitar) and Richard Palucci (on sax) jazz it up



Betty Burghard and Gary Ingram publicize the upcoming demonstration by 'defacing' INNOVATOR issues



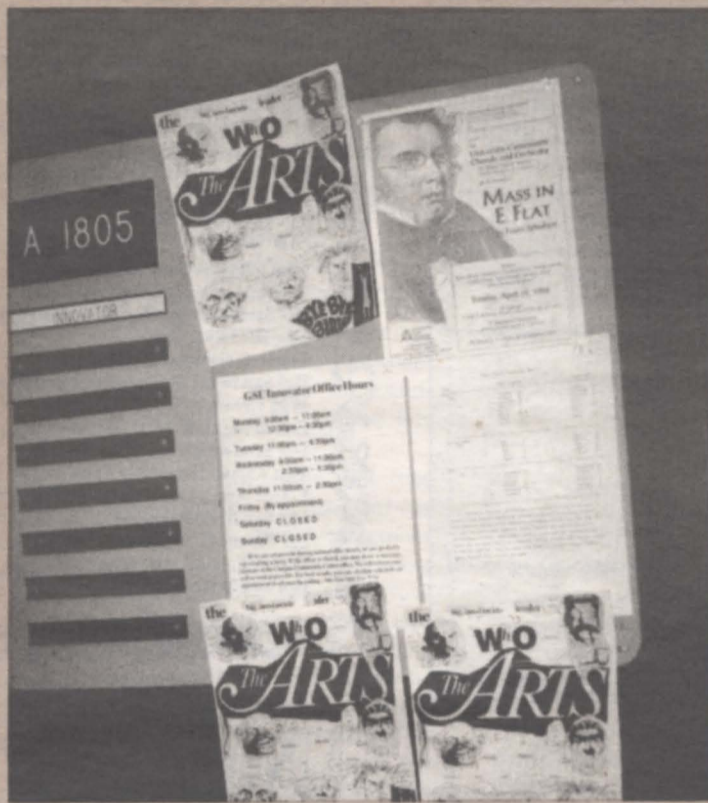
Tinker Parker interviews Jared Kriz as students and the public view the 'No-Show' Art Show

Faculty Show Threatened

Photographs by Barbara A Johnson



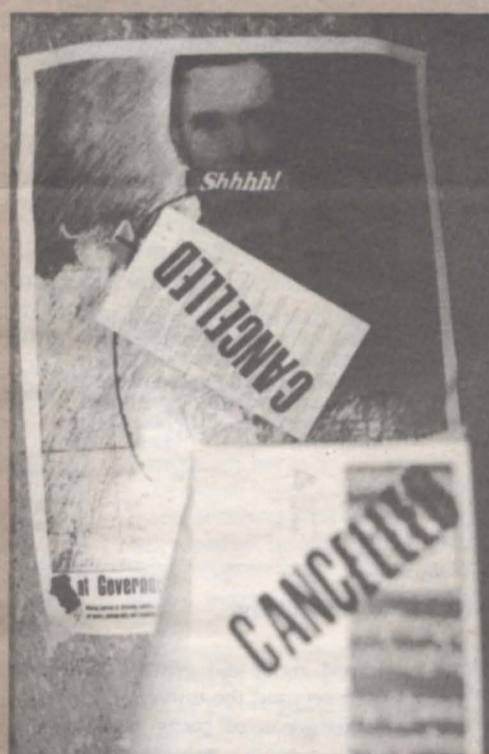
was called to discuss measures to halt



Even the INNOVATOR door did not escape the wrath of the Art students



student walks past the shrouded busts in the Hall of Governors



The best kept secret in Illinois (Fine Arts at GSU) faces possible cancellation



A view of the hidden art in the Gallery by E-Lounge



Dr. Sonya Monroe, program coordinator of Social Work led the faculty meeting

Quickee Quisine

by Barbara A Johnson

Students at commuter colleges miss the comraderie and community of dorm life. Especially the opportunity to develop a virtual sub-culture of language, dress, sleeping habits and diet.

Pizza is famed as original college food. The creators of Pizza Hut even dropped out of college to pursue this profitable dream. Rumor has it that the creators of Apple Computer lived on the stuff for months at a time.

So an appropriate dish that we could all enjoy and develop a sense of 'GZoo-ness' with is pizza. GSU, of course, requires a very innovative version of this delicacy. This one is made with cream cheese and fresh veggies. It tastes incredibly wonderful.

Veggie Pizza

- 2 cans crescent rolls
- Roll out in a jelly-roll pan and pinch together
- Bake as directed and cool
- 8 oz cream cheese
- 1/2 c. sour cream
- 1/2 t. each garlic, onion powder, dill weed
- Mix together and spread over crust
- Top with sliced Veggies- celery, carrots, tomatoes, broccoli, cauliflower
- Top the whole thing with 1 cup shredded cheddar
- Serve cold
- serves four as a meal, eight as a snack



Governors State University student Julie Janik of Homer Township helps a local resident prepare her income taxes as one of the GSU students involved in the Volunteer Income Tax Assistance program at GSU sponsored by the Internal Revenue Service. Students will prepare simple tax forms at GSU. To schedule an appointment, call the GSU College of Business and Public Administration at (708) 534-5000, extension 2247.

Debate - Contd. from front page.

A freeze on travel expenses, charging lab fees, consolidations, and other reforms were included in the report. Combined with a proposal to scale back the BGU office contribution by \$100,000, and save \$200,000 through an early retirement package proposal. The proposal claims that 2.4 million dollars would be saved, if all items in the proposal were enacted.

During the ad hoc faculty meeting, faculty members considered stopping the elimination review process and circulated a memo entitled "A call for Immediate Action. Amongst other things, the memo demanded an "Immediate retraction" of the Provosts March 6th memo. A vote of "no confidence" against the Provost and administration was also discussed.

Panelists urged faculty and students to write letters to the president, Dr. Pringle, Governor Edgar, and State Senator Aldo DeAngelis.

Students attended a protest meeting Monday evening in GSU's two art galleries. Every painting was covered with large white rolled paper, which con-

tained signs and graffiti. One sign accused the university administration of being fascists, while most protested the proposed cuts.

A crowd of at least 60 students showed up at the event which began at 7pm. Laurie Genslenger, a GSU photography student said, "I hope this sends a message to the President. It's not just money, it's people." Genslenger said she traveled from Chicago specifically to attend the protest.

Paul Schranz, a GSU photography professor stated, "This is a student protest. They say it is a high cost program. The reason it is a high cost program is because we have been in the same space for 15 years. We need room to expand the program." Schranz noted that art has been under fire recently, and is being cut in high schools also.

As of this writing, specific recommendations regarding program cuts will be announced on April 15th or 16th.

Cafeteria Menu

• Week of April 20 - 24

Mon Chicken Vegetable Soup
Entree Breaded Pork Cutlet Platter
Hot Sandwich Chicago Style Hot Dog

Tue Beef Noodle Soup
Entree Roast Turkey Breast Platter
Hot Sandwich B.B.Q. Pork

Wed Turkey Noodle Soup
Entree Two Cheese Lasagna with Parmesan Bread
Hot Sandwich Italian Beef

Thu Split Pea Soup
Entree Chicken Fried Beef Steak with Country Grav.
Hot Sandwich Sloppy Joe

Fri New England Clam Chowder
Entree Fried Perch Fillet Platter
Hot Sandwich Patty Melt

• Week of April 27 - May 1

Mon Chicken Barley Soup
Entree Mostaccioli with meat sauce, and garlic bread
Hot Sandwich Mushroom Swiss Burger

Tue Beef Rice Soup
Entree Salisbury Steak Platter
Hot Sandwich Grilled Chicken Breast Fillet

Wed Cream of Chicken Soup
Entree Mexican Steak Burrito
Hot Sandwich Grilled Reuben

Thu Turkey Vegetable Soup
Entree Arroz Con Pollo Platter(Spanish Chicken with Rice)
Hot Sandwich Meatball

Fri Cream of Vegetable Soup
Entree Tuna Noodle Casserole
Hot Sandwich Fish Fillet

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Natalie Parcher Doesn't Let Anything Slow Her Down

UNIVERSITY PARK — Students at Governors State University know Natalie Parcher as the young woman with the pleasant smile, beautiful hair and crutches.

Natalie's disability would limit her from many activities, but attending classes at Governors State isn't among them. Long before advocates for the disabled became involved in accessibility or dreamed of the Americans with Disabilities Act, GSU's planners designed a building that is accessible to all.

And students who need assistance in the classroom, with note taking, etc., may receive assistance through the Student Development office.

Parcher, the daughter of Mr. and Mrs. Bruce Rawlings of Calumet City, has dreams for her future. After graduating from GSU with a bachelor's degree in social work, she wants to begin a master's degree program.

"I feel like I'm a social person. I like people. And a social worker at Homewood-Flossmoor kind of inspired me," she says.

Parcher attended elementary and high school through South Metropolitan Association, a consortium established by local school districts to serve the disabled. Her high school years were spent at Homewood-Flossmoor High School, and after graduation, she enrolled at South Suburban College.

For Parcher, perseverance is everything. It took her four years to graduate with an associate's degree from junior college, and her time at Governors State is extended because she takes one or two classes at a time.

Cerebral palsy has affected her speech somewhat, and her body is twisted. She moves around the GSU campus slowly with her books and belongings in a back pack, putting her weight on her crutches.

Parcher can go up stairs, but rather than going down stairs she prefers ramps. Generally, Parcher says she hasn't found any real inconveniences in trying to get around the GSU building, although some doors are a problem because of the direction in which they open.



Natalie Parcher of Calumet City (left) stops to talk with fellow Governors State University student Marion Keane of Oak Lawn (right). Parcher is one of about dozen handicapped students GSU serves.

When she had to take a required math and English exam, the staff in Student Development offered her special math tutoring and gave her the test separately from other students. "because I need more time to write," she explained.

Parcher is a disabled student who doesn't require too many accommodations from staff, explains Peggy Woodard, director of handicapped student services. She prefers to manage on her own. But some students need the special assistant that GSU can provide — everything from assistance in the library to textbooks in braille.

Woodard can provide more information on GSU's services for handicapped students. She can be reached at (708) 534-5000, extension 2413. The TDD number is (708) 534-3917.

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CAREER DESIGNS

By Dan Kreidler

kiNexus Now Available in Career Services

As you know, with the recession hitting everyone hard these days, hiring managers and job seekers are having a tough time finding each other. So, we would like to introduce you to kiNexus, the country's largest and fastest growing computerized database of candidates seeking employment — and a valuable job search tool. The goal of kiNexus is to connect interested candidates with the right company and the right job.

kiNexus is NOT a search firm which charges placement fees to employers or job seekers. kiNexus is an information service that allows employers to access your career information in a matter of seconds. Hundreds of hiring managers, human resource executives and recruiters across the country subscribe to the kiNexus database service.

In this tough economy you have no time to waste. Employers are accessing kiNexus candidates resume information now. Let us assist you in getting your resume on file with hundreds of local, regional, and national hiring managers. To register with kiNexus, come to the Career Service Office, B1109. Pick up a registration form. Return the completed form by the 21st of the month. We transmit the information on the last day of each month.

kiNexus is a valuable job search tool that reaches employers nationwide and provides otherwise unreachable opportunities. And that's what job hunting is all about — opportunities. You have everything to gain and nothing to lose. Register today!

Student Employment Appreciation Week

By Joanne Sandberg

As a tribute to the many students who work while attending school, President Leo Goodman-Malamuth II has officially proclaimed the week of April 6th through April 10th **STUDENT EMPLOYMENT APPRECIATION WEEK** at Governors State University. Sponsored by the Job Location and Development Office (JLD), the focus during this week will be to increase awareness of student employment and its important role in the higher education experience.

GSU is enriched by the 157 students employed on campus who contribute significantly to the efficiency of many University offices.

Students work for a variety of reasons: to earn money, to gain work experience and skills, to help make career decisions, or to establish a time management frame.

For many students working while in school is a financial necessity. For others, working is a voluntary choice to enhance their educational development. Whatever the reason, working while in school demands initiative and self-discipline.

The JLD office requests that everyone join us in thanking our student employees and their employers for the contribution they make to our school. We are encouraging everyone to let those students know that you applaud their efforts. Perhaps each department could do something special to say "thank you" to the students in your unit.

A display table will be set up in the Hall of Governors from April 8

through the 10th. The table will have a thank you card from the units, a proclamation from the President, photographs of student workers, and just maybe some other surprises.

THESE ARE SOME OF THE EMPLOYERS CURRENTLY SEARCHING THE kiNexus DATABASE WITH AVAILABLE POSITIONS RIGHT IN YOUR "BACKYARD":

Telecommunications

AT&T
Bellcore

Consumer Services/Business Services

Automatic Data Processing
Blue Cross/Blue Shield
Duplex Products
Humana Health Care Plans -
Michael Reese

Manufacturing/Engineering

Cargill, Inc.
Chris Craft Industrial Products Inc.
Lord Corp.
MagneTek Inc.
Martin Marietta
Midmark
Schlumberger

Government

Commodity Futures Trading
Commission
Consolidated Civilian Personnel Office
Federal Deposit Insurance Corp.
Naval Research Laboratory
Tennessee Valley Authority
U.S. Army Materiel Command
U.S. Drug Enforcement Administration

Financial/Insurance

Discover Card Services
IDS Financial Services Inc.
ITT Hartford
Merrill Lynch

Computer/Electronic Equipment

Eastman Kodak
Electronic Data Systems
Harris Corp.

Consumer Products/Retail

Edison Brothers, Inc.
General Houseware Corp.
KFC-North Central Division
M&M Mars

Medical/Chemical

Fujisawa USA - Lyphomed
IOLAB/SITE Microsurgical
National Starch & Chemical Co.
Olin Corp.
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The Office of Financial Aid presents: "Scholarship of the Week"

ILLINOIS RESTAURANT ASSOCIATION SCHOLARSHIP FUND, INC.

The Illinois Restaurant Association Scholarship Fund each year awards scholarships to deserving students enrolled in full time college level programs in an accredited program in the FOOD SERVICE and HOSPITALITY INDUSTRY.

The scholarships are awarded based on a combination of factors including industry-related work experience, academic performance and future goals in the industry. Scholarships are awarded without regard to race, color or creed by a Blue Ribbon Committee composed of members of the industry.

All applicants must be permanent residents of Illinois but may be enrolled in a foodservice or hospitality program outside the state.

The Office of Financial Aid is pleased to announce the scholarship program of the Illinois Restaurant Association. Eligibility requirements and application procedures are available during office hours. Application deadline for this scholarship is June 1, 1992 for the Fall scholarship awards.

Please stop by the office to check out other scholarship opportunities. If you have any questions or need additional information, please feel free to contact the Financial Aid office.

The Governors State University
College of Arts and Sciences
DIVISION OF FINE AND PERFORMING ARTS
OFFICE OF STUDENT LIFE
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A Message From The Division of Fine and Performing Arts

Message from the Department Chair:

Dear Art and Music Students, Alumni and Patrons:

From time to time it is necessary for those of us in the arts to stand up and be heard. In a period of budgetary cutbacks and retrenchment, it is particularly important. Would-be efficiency experts and other small-minded individuals unfortunately delight in attacking what is often beyond their appreciation and understanding.

As a supporter of the arts and music at GSU I am asking two things. First and foremost, that you write or telephone one or more of the administrators listed below and express your support for art at Governors State and secondly, that you consider sending a small donation (\$2 to \$5 or whatever you might care to contribute) to the GSU University Foundation in support of the Art Program's Guest Artist Series so that we might continue to present outstanding individuals and workshops on our campus to your interest and at times you can attend.

We believe we have our 'act together' and a quality Art Program at Governors State. At this time we need your support in informing those in administration that art and music are important and that if one's priorities do not include the arts then it is time to think again.

Kindly write or telephone: Dr. Leo Goodman-Malamuth, President, Governors State University, University Park, Illinois 60466, Tel: (708) 534-500 Ext. 2339.

Dr. Thomas Layzell, Chancellor, Board of Governors Universities, Hilton Tower, 4th and Adams Streets, Springfield, Illinois 62701, Tel: (217) 782-6392.

At a time when cultural misunderstanding and neglect continue to rend the fabric of American life, it is the arts that attempt to bridge whatever tenuous bonds that exist. Our mission is to provide encouragement and an appropriate setting for people to creatively express their common humanity, vision, freedom and worth.

The Art Student

There are currently 31 undergraduate majors in art (24 as of September plus six admitted for January) and 43 graduate majors. Although distinct in their core course requirements and expected outcomes, both the B.A. and M.A. programs share the majority of studio and art history course offerings, are taught by the same faculty, and interact within the same programmatic spirit. Admission trends over the past four years are as follows:

Undergraduate (Junior & Senior Level):

Fall '88	Fall '89	Fall '90	Fall '91
29	16	36	38
24			

Graduate (M.A.):

Fall '88	Fall '89	Fall '90	Fall '91
30	35	21	33
43			

Yet the Art Program is proportionately large given the size of this university, the size of our facilities, and the number of faculty. In fact, it might be stated that we are presently over capacity.

Our students include both young and senior adults, minority (20%), male (40%) and female (60%), and economically disadvantaged. The art major attracts

students from a broad geographical area not only within Will and south Cook County but parts of DuPage County, northern suburbs such as Wilmette and Evanston.

Some of our undergraduates continue their graduate studies at GSU. The majority of our graduate students come from a wide range of institutions, including Northern Illinois University, the Art Institute of Chicago, Illinois State University, Northern University, Northwestern University, Columbia College and many other art schools and private universities.

The Art Major is one of the few programs that admits its own students. Candidates at the undergraduate and graduate levels are interviewed, transcripts and portfolios of art work and/or research papers are evaluated, and expectations of the program are discussed with each student prior to admission. Study plans are executed on the day of admission, and students are assigned a faculty advisor. This thorough evaluation process enables faculty to assess strengths and weaknesses before the student begins coursework and individualized advisement contributes to students' academic success and retention. Student adulation for art study is evidenced at least by their presence nearly around the clock in various art studios and the University Library. Art students are recognized for their academic achievements as, for example, at this year's University Awards ceremony — four art students were recognized.

Since its inception in 1971, past graduates of Governors State University's art and photography areas have an impressive "track record" regarding post-university professional accomplishments. Recipients of the M.A. degree have been especially successful. According to art alumni organization records, eight are working graphic artists (including four who maintain their own studios). Fifty-eight are teaching at secondary and elementary levels (including chairs of the prestigious Latin School of Chicago, University of Chicago Lab School, and the Disney Magnet School). Fifteen teach at community colleges (one has served as chair of the Art Department at Prairie State College and another is currently chair of Arts and Humanities at Daley Jr. College). Over sixty, including the above, are active exhibiting artists (many have exhibited nationally, one has received several corporate grants and lectured at professional associations. Another is a frequent contributor to "Darkroom and Creative Camera Techniques" magazine and has guest-edited "The Creative Woman"). Twelve of these alumni have pursued M.F.A. degrees at various graduate schools (including Northern Illinois University and The Art Institute of Chicago), and two now own commercial/industrial photography businesses (one of which regularly hires presently enrolled GSU students as interns).

Upon leaving the program, students are able to participate in juried and invitational shows, curate exhibitions, give specialized lectures, start galleries, continue their study, and teach. In the past year, a group of our graduates started Matrix Gallery on Wabash Street in downtown Chicago, and another student has an independent gallery in LaGrange. Students have secured grants from the Illinois Arts Coun-

cil. Currently enrolled graduate students have already been enrolled in juried exhibitions, and one is curating an exhibition at the Mexican Museum of Art.

Artforum and Infinity Photographer's Association, our two art clubs sponsored through Student Action Council and Student Life, are the most active student organizations on this campus with a sequence of outside speakers, presentations, auctions, and educational programs.

Art faculty have contributed to the larger art community through their many exhibitions and lectures at museums, galleries, universities, art centers, and regional community colleges. Additionally, faculty are frequently invited to jury competitions and exhibitions. Faculty have served as consultants to community college art programs, and exchange exhibitions of faculty and students are scheduled on a regular basis. To ensure continued success with community colleges, one faculty member serves on the board of the Illinois Higher Education Art Association.

B.A. art alumni overwhelmingly responded in the most recent program review survey that they wish to continue as practicing artists. Employment choice for alumni appears to be free lance art work. Graduates have found employment as practicing artists, free lance work, art sales representative, advertising and graphic design, cartoonist and animator for television, computer graphic designers, retoucher of photographs, photographic etching, silkscreen artist and sales, gallery assistant, commercial/industrial photographs, photo journalist, fabric surface design, ceramic artist and sales, public relations photographers, architectural photographers, window display designers, and portrait photographers.

The M.A. degree in art enables students to become either practicing artists or to achieve a level of scholarship that can help them to be art experts or professional educators. Specific opportunities include practicing artist, teaching (elementary and secondary levels, community colleges, art centers or private studio), freelance work (painter, sculptor, photographer, printmaker), curator for corporations, banks and private collections, art administration at academic institutions and art organizations, collectors or investors in art, gallery proprietor, commercial/industrial photographer, photojournalist, and further graduate studies in art studio or art history.

Further development of our electronic imaging lab is also anticipated but these needs can be met within a few thousand dollars combined with funding from outside sources. The Eastman Kodak Company recently awarded Governors State the use of a high end electronic imaging computer system over many larger universities. Company executives saw the potential of its use as an expressive tool for our particular clientele, and they value the way we approach technology from traditional artistic concerns of personal exploration and content.

Use of visual arts combined with desktop publishing skills are especially promising. Virtually anything that can be printed can be reproduced using desktop publishing software, and desktop publishing is having a dramatic impact on commercial and graphic art, advertising and public

relations. Large companies and corporations are some of the biggest users of desktop technology. ("Graphic Design in the Age of Computers" by Sandy Gamliel, Occupational Outlook Quarterly, Winter 1988, p. 34.

A survey by Money magazine names computer graphics as the third hottest career of the 1990's.

rare passage into a world of change, a world of unimagined opportunity and potential tragedies, it is a time to be heard.

I sincerely thank you for your support and welcome your initiatives and suggestions in helping the arts to flourish at Governors State.

Cordially,

Arthur P. Bourgeois, Ph.D.
Department Chair

Tel: (708) 534-5000, Ext. 2447

Music

As you know, the BA curriculum for the bachelor of arts in Music provides an array of creative activities: arranging composition, applied music performance, electronic music, as well as choral and instrumental ensembles. Studies in music history, music theory and liberal arts are integrated with applied and ensemble work and may be combined with courses of commercial application not only within the major, but in other areas such as communication, education and business.

Upon completion of the degree, students are qualified for a variety of entry-level positions in music or have the necessary preparation for graduate study. A teacher in education sequence in teaching music is available for students interested in a career in teaching music.

The graduate major in Music consists of advanced studies in theory, music history, applied instrument or voice, and ensembles. Graduate students devote the remaining course work to a focused study of theory/composition, pedagogy and methods or performance. All students are required to complete a master's project, the form of which is determined by the programmatic focus — recitals or thesis.

THE MUSIC STUDENT

As of the winter trimester, there are 24 undergraduate majors in music and 13 graduate majors. The number of majors in Music is admittedly low compared to other academic majors although the number is above the requisite 20 majors as of this fall trimester. Given that no more than 1 to 2% of the total number of students at most universities are Music majors, this number is not out of line. So, too, are music programs expensive. Yet we are now to see music cut from this university? GSU is not alone in its consideration to eliminate the arts. What will happen in the future when local teachers no longer are prepared to teach the musical heritage of mankind? Who in fact will know enough about music to join community based ensembles or become an appreciative audience? Is culture just some frivolous frosting on the cake or is it vital to soothing the misunderstandings and tensions of American society and eliciting the common humanity, vision and worth?

The future depends on the decisions currently being made which will be announced on April 16 by GSU President Leo Goodman-Malamuth. For those few having actual input on these decisions, what are their values and plans for a better and more wholesome life? **Is life only about money and numbers and politics?** Should Governors State recoup energies and resources at the expense of removing music as a major from the college curriculum? Are there no creative alternatives? Is anyone genuinely thinking or is this merely an exercise in miscommunication between a frustrated administration and a faculty dissipated by continued staff and funding cuts?

The above thoughts are far from comforting. As we enter a

Note: This is the memorandum that the faculty has drafted demanding action on GSU president's memorandum of March 6.

A Call for Immediate Action

We, the undersigned, demand the immediate retraction of the March 6, 1992 memorandum from the Provost to the APERC, concerning the Provost's considered elimination of specified programs. We base this on the following:

(1) The spirit and content of this memorandum are antithetical to the declared mission statement of the University in its first stated goal of "providing liberal arts (education)."

(2) It violates the mission statement of the University by targeting the programs which have heavy minority and female enrollment and minority and female faculty.

(3) The extreme nature of the Provost's recommendation, violates, circumvents and distorts the recommendations proposed by the **Presidentially charged committees**. All of these groups **deliberated** many hours over the "Priority Setting" process. Even from the quartiling process, no recommendation resulted to eliminate any academic programs. In fact, to the contrary, most of the committees, as well as the Oversight Committee, recommended that no action should be taken in this regard until the arrival of the new President.

(4) This radical excision of academic programs projected in the Provost's memorandum directly **preempts the powers and authority of the incoming President**.

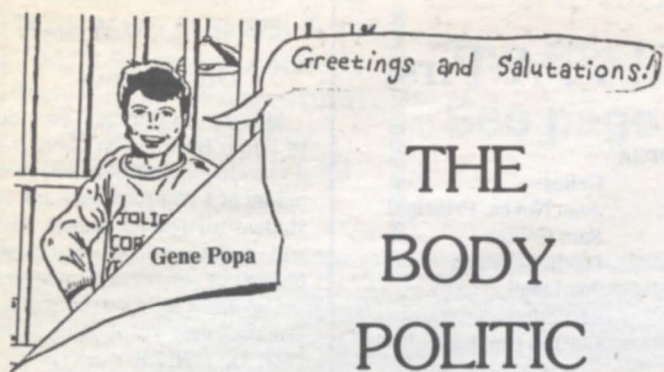
(5) The memorandum clearly **undermines the quality of educational programs** as it demoralizes both faculty and students who are apprehensive about the elimination of their programs and livelihoods.

(6) The proposed considerations additionally **weaken the University structure** at a juncture and time when a "full-fledged" University could best take advantage of the building of a third airport, the construction of a performing arts center, and the expansion of a computer technology center.

To even consider elimination of sixteen academic programs (17% of the University's majors) without serious review of the myriad of alternative possibilities is the greatest affront to the University Community.

The Provost as leader of the faculty is expected to shepherd, protect and guide the faculty to academic responsibility and excellence. His memorandum about academic program elimination mocks this leadership function.

Furthermore, if this memorandum is not retracted by March 31, 1992, we will seriously consider taking further action.



THE BODY POLITIC

There's nothing quite like American politics anywhere else in the world. I'll leave it up to you to decide if that's particularly good or bad.

And, true to the Great American Melting Pot Theory, politics has merged with another unique Yankee institution, Hollywood, to produce the Golden Era of the telegenic/photo-op/sound bite politician.

But all Era's must come to an end. What Ronald Reagan hath wrought (and George Bush hath diminished—he makes conversational English sound like a second language, and he flails his hands about so much, he's gonna take out somebody's eye sooner or later) will someday pass into historic nostalgia ("Remember when...?")

Any political consultant worth his salt is wracking his brain, trying to fathom just how politics will evolve, just what avenue it will transverse in the days to come.

If you've been reading this column with anything approaching an alarming regularity, you know that I'm going to have a theory of my own, and you also know that I'm going to have to insist on inflicting it on you.

American politics, that proud and noble institution, must aspire to new vistas. It must walk new paths. It must rededicate itself to the sterling confidence which our Founding Fathers placed within it.

It must align itself with professional wrestling.

Think about it...the most intense political issues could be settled within the squared circle. Political offices, even the Presidency, could be won or lost by a three-count. Instead of sending the armed forces into action, the president could slap a figure four leg lock on Saddam Hussein until he cries "Uncle!" The possibilities are endless.

Of course, I don't expect Bush to bulk up and pull on the tights. It's best to leave these things to the real pros. A lot of people's first choice for the White House would be Hulk Hogan. It's an obvious choice, given his immense popularity. But the Hulkster is past his prime, twenty pounds overweight and suffering from bad knees; the rough and tumble job of running the Free World might be too much for him (although he'd be a good Secretary of State, I believe.)

Naturally, there are no lack of other potential grappling Presidents: 'Nature Boy' Ric Flair, current WWF and former NWA World Champion, may be getting a bit long in the tooth, but he's still a masterful ring technician, probably even the smartest guy in wrestling (which is saying a lot); Lex Luger, 'The Total Package,' has youth, power and a goodly amount of experience. But he's also about as smart as a box of rocks. (Flair always got him with the old "your shoelace is untied" scam.); 'Sting' has youth, speed and agility, not to mention an I.Q. somewhat higher up the evolutionary scale than many of his compatriots. He's definitely Chief Executive potential in a decade or so.

And there's no dearth on so-called "favorite sons:" 'Macho Man' Randy Savage, 'Rowdy' Roddy Piper, Eddie 'Hot Stuff' Gilbert, Abdullah the Butcher, Paul 'Mr. Wonderful' Orndorff, 'Dr. Death' Steve Williams, Terry 'Bam Bam' Gordy, Ricky 'The Dragon' Steamboat, 'Widowmaker' Barry Windham and 'The Road Warriors' (imagine, America's first tag team presidents!)

Oh sure, some of you scoff at the very mention of professional wrestling. Well, feh! You Philistines probably still think the Earth is flat.

Professional wrestling is the classic American exhibition of skill, daring and fortitude, one of our nation's greatest gifts to civilization. It remains the ultimate confrontation between good and evil, minus all of those distracting shades of grayish uncertainty. America...no, the Universe itself, should be this pure and simple!

So, it's election day. All of the top contenders have knocked one another out of the running in the primaries, save for two. The arena is filled to capacity; a record pay-per-view audience watches in breathless anticipation. Willie Nelson warbles the national anthem. 'Mean' Gene Okerlund and Jesse 'The Body' Ventura call the play-by-play. The two men meet in the center of the ring, eyeball to eyeball. Suddenly, the bell sounds, and the battle begins. Dropkick! Judo chop! Iron Claw! Bulldog! Boston crab! Spinning toe-hold! Piledriver! It's all over!!! After a tumultuous battle, America has a new President.

Now, would this be great, or what?

CAMPAIGN UPDATE

As I announced last issue, I am making myself available to be drafted for the presidential nomination by either party at their conventions this summer. Many have asked me just what I can bring to the Presidency that my worthy rivals cannot. That's easy: Cool initials. Our most memorable Chief Executives have been the ones with catchy initials, like FDR, JFK and LBJ. Our current President, GHWB, lacks the poetic majesty required (having two middle names tends to disrupt the flow).

There's no need to go into my full name, suffice to say that my initials are 'EEP.' Tell me the nation isn't crying out for a Commander-in-Chief it can affectionately refer to as EEP, the EEPster, even E-P!

I'm happy to report that campaign contributions can be made to me at the Innovator office. All major charge cards are accepted.

NEXT TIME: It's the end of the world!

Free Lectures On Jazz To Begin April 6

UNIVERSITY PARK — Three guest lecturers will discuss jazz during April programs at Governors State University.

Each of the free lectures begins at 5 p.m. in the Sherman Music Recital Hall on campus.

Danny Barker, a guitarist and jazz

historian from New Orleans will speak April 6.

Dr. Dominique-Rene DeLerma, director of the Center for Black Music Research at Columbia College in Chicago will be on campus April 13.

Legendary pianist Art Hodes of

Park Forest will discuss "Jazz: The Beginnings" on April 20.

For further information on these programs, call Dr. Charles Hicks in the Division of Fine and Performing Arts at GSU at (708) 534-5000, extension 2461.

GSU Photography Program To Exhibit At State Museum

UNIVERSITY PARK — "Positive/Negative," an exhibit of photographs from Governors State University's permanent collection, will be on exhibit April 12 through May 22 at the Illinois State Museum's Lockport Gallery.

The 58 photographs include works by Nathan Lerner, Barbara

Morgan, Paul Strand, Jay Boersma, Paul Schrantz, Allen Swedlowe and Joyce Niemanas. The majority of the photos were donated to GSU by Temmie and Arnold Gilbert and Reva and David Logan.

Included as part of the exhibition are "PhotoProfiles" videos

featuring several of the photographers and their creative insights.

The gallery is in the historic Gaylord Building, 200 W. 8th St., Lockport. The gallery is open from 10 am until 5 pm Tuesdays through Sundays. For information call the staff at (815) 838-7400.

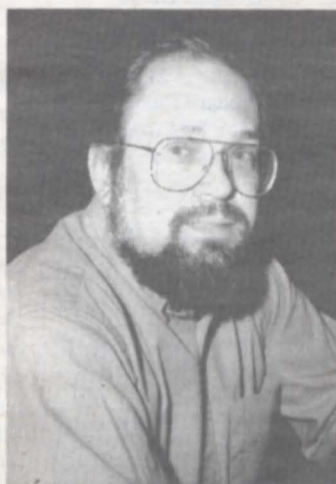
Professor Paul Schrantz

Will Present Lecture Series

Governors State University Professor of Photography Paul Schrantz will present a photography/slides lecture series April 29 on his work "The Americans' Indian — Part 5," a study of how American culture has used and abused the Indian.

His photo collection is accompanied by a four-part essay that outlines the sophisticated Native American culture before European influence by settlers, the colonization of Native Americans by those settlers and their attempts to annihilate whole tribes, forced religious instruction and the attempts to assimilate Indians into the 'new' America.

The free program will be given at 7 pm at the Illinois State Museum Lockport Gallery. The program is given in conjunction with the "Positive/Negative" photography exhibit of 58 photographs from Governors State



Paul Schrantz

University's permanent collection. The photos are exhibited

from April 12 through May 22.

Schrantz has been interested in the use of the American Indian for years and has traveled throughout the country photographing how the Native American has been used in a derogatory fashion or to make money.

"If we use the Indian names and associations to pay tribute, then I say 'fine.' Professor Schrantz says. After all we did to deny them, we now use the Indians as symbols for consumerism. This is really a poor joke."

Schrantz says he hopes his project will make people sensitive to Native Americans and give them the respect he believes they deserve.

The gallery is in the historic Gaylord Building, 200 W. 8th St., Lockport. The gallery is open from 10 am to 5 pm Tuesdays through Sundays. For more information call the staff at (815) 838-7400.

GMAT/GRE/LSAT Preparation Program

Prepare now for the April GRE & June LSAT & GMAT exams!

Our four-day preparation programs are taught by experienced instructors with thorough and up-to-date knowledge of these exams.

The specific fee for each preparatory review includes all in-class and at-home review materials and provides lunch on all four Saturdays.

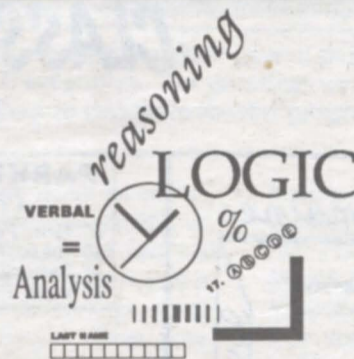
Classes meet from 9:00 a.m. to 5:00 p.m. at Loyola's Water Tower Campus (820 North Michigan Avenue) in Chicago and reviews for the LSAT are at the Mallinckrodt Campus (1041 Ridge Road) in Wilmette.

Register early, as class space is sometimes limited!

Review sessions for the June 15, 1992 LSAT will be held on May 16, May 30, June 6 & June 13, 1992.

Review sessions for the April 11, 1992 GRE will be held on March 14, 21, 28 & April 4, 1992.

Review sessions for the June 20, 1992 GMAT will be held on May 16, 30, June 6, 13, 1992.



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Chorale To Perform Two Concerts on April 12 . . . A First

Five soloists will join the Governors State University-Community Chorale and Orchestra in its two April 12 performances of Schubert's "Mass in E Flat Major."

The Beverly Foundation for the Performing Arts is sponsoring the 3 p.m. performance at St. Cajetan's Church, 11234 S. Artesian Ave., Chicago.

The Chorale will perform for the fifth time as part of the Cathedral Concert Series at 7:30 p.m. at The Cathedral of St. Raymond Nonnatus, 604 N. Raynor in Joliet. This concert is co-sponsored by the GSU Alumni Association and the Student Program Action Council (SPAC) of the Office of Student Life. Each performance has an \$8 donation.

The 56 singers will be accompanied by a full orchestra under the direction of Dr. Rudolf Strukoff, who is the director of the Chorale and a professor of music at GSU.

Franz Schubert composed "Mass in E Flat Major" during the last year of his life. The choral Mass is said to have two aspects. It is traditional in its overall shape and construction, but the harmonic language that Schubert uses gives dramatic effect. Some sections have syncopations while others are moody.

Soloists for the performances are: soprano Karen Blunk, mezzo-soprano Christina Daniel, tenors Henry Hunt and James Springer and baritone Jeffrey Barbour.

CHORALE MEMBERS

Sopranos

Judith Bormet
Nina Chilcoat
Tammy Coleman
Nancy Crowther
Ruth Hansen
Joan Hopkins
Paula Janiak
Jean Juarez
Maribeth Kasik
Dottie Legge
Jeanne Legge
Emilie Jullins
Diane O'Keefe
Valerie Schultz
Kathleen Tobin
Pat Wilson

Altos

Lina Bergwall
Connie Bone
Cosima Dean
Barbara Griffin
Judy Hampton
Betty Kott
Sunny Lentz
Betty McGee
Suzanne Meinheit
Ollie Palmer
Barbara Portinga
Ardith Schroeder
Ann Sieron
Linda Stanislawski

Tenors

Dan Cummings
Frederick Dobrinski
Ronald Fehser
Douglas Hinde
Sheri Kaplinski
Rocky Lloyd
Jonathan Mantel
Richard Palucci
Mike Schumacher
James Springer

Bass/Baritones

Robert Bergwall
Robert Boyer
Joseph Crowther
Greg Harris
Donald Johnston
Kevin Kaplinski
Duane Larson
Mark A. Marcotte
Ray Morrow Jr.
Garrett Portinga
John Prendegast
John Rothenberger
Regan Strukoff

ORCHESTRA

First Violins—

Elizabeth Hagens, Concertmaster
John Tredon
James Thornton
Susan Thornton
Phyllis Karge
Ted Frazek
George Shutak
Julie Ashcraft

Second Violins—

Cherry Smith, Principal
Howard Seanson
Janet Rice
Mary Smelser
Arthur Stober
Virginia Burd

Violas—

Carolyn Borner, Principal
Lynn Spitz-Nagel
Margaret Booth
Christin Due
Gretel Lowinski
Deloris Diggs

French Horns—

Donna Briggs
Charles Gray

Cellos—

Joan Noven, Principal
Sam Golden
David Forsman
Joy Isbell
Jeff Ashcraft
Carlton Robinson

Bass—

Fred Kuester, Principal
Brenda Farnsley-noe
Jay Broutman

Oboes—

Linda Gray
Dean Sayles

Clarinets—

Carol Ring
Sandy Korelc

Bassoonists—

Ray Bibzak
Lea Larson

Timpani—

Sean Kopp

Trumpets—

Dan McCarthy
Lou Curalli

Trombones—

Robert Hiorns
Robert Cross
Michael Blomarz

For more information on these two concerts, call The Division of Fine and Performing Arts at GSU (708) 534-5000, X2461 or X2140.

Soon! . . . A Mystery On Campus

Mystery on Campus, provided by Funny Business on Campus, is a traveling mystery troop. Comprised of 4 cast members and 1-3 student/participant actors, they will stage a murder on campus before our very eyes (this according to their press information). The story they will be using, MURDER ON THE ROCKS, is summarized as follows:

Two soap opera stars are coming to your campus to promote the NEW "ON the Rocks," a Chicago-based soap, which, with the help of their producer, is going to be a national hit. Angelic, a sponsor, will make available to the public for the first time her new mineral water, but everything gets sticky when one of the students dies after taking a drink. This mystery is full of family, business and love triangles.

This event takes place in the Student Life TV/Lounge, A2200. Refreshments will be served.

Ticket prices are \$5 for community adults, \$4 for Seniors and \$3 for children when purchased in advance. At door prices are slightly higher. GSU students as well as Alumni Associations members and their children under 12 may purchase advance tickets for \$3.

Tickets are available through the Office of Student Life, room A2100. Call (708) 534-5000, Ext. 2123 for information. For mail ticket requests, include a check or money order payable to Governors State University. Address your requests to GSU, Office of Student Life, University Park, IL 60466.

STATEMENT

The Art Forum regrets and in no way endorses any actions taken by any radical activism here at GSU. And in no way do we endorse it. We do however endorse the position as related to the Department of Fine and Performing Arts position paper. We do of course hope that the administration reconsiders their recommendations for downsizing any of the Music or Art programs.

Laurie Bell

Art Forum President

John J. Lustig

Member & head T-shirt salesman

Candace Aljundi

Member

For position paper, see P. 10.

We believe that the request for abortion is a cry for help. We believe that we can find the solution a woman needs, no matter what the problem, to avoid killing her unborn child. We believe that every woman is a person of worth and dignity, especially when she is carrying a new life within her. Our services are offered free of charge to any pregnant woman in need of them.

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Charmaine A. Ganley
President

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