ATTENTION!!
Lieutenant Governor
Robert Kustra will be on
WLS radio (AM 890 & FM
94.7) Saturday April 11.
This can be an opportunity
to discuss funding
problems at GSU. Call
(312)814-0890.

Editorial
"The Big Lie"
See page 5

Child Care
Program
Hours
M-F
7:30 a.m. - 7:30 p.m.
R & F
7:30 a.m. - 5:15 p.m.
Sat. & Sun. Closed

ATTENTION

Ride the IC in the evening?
Plans are in the making for a van to transport students to
and from the Illinois Central train. Service would start in the
evening and continue until the last night class is over. If
you're interested, contact Varghese Mathew, Student Senate
President at ext. 2123.

Governors State University
April 10 - 11, 1992
9 a.m. - 5 p.m.
Instructor: Dr. Willis E. McNelly

ANOREXIA-BULIMIA
SELF-HELP GROUP
on GSU Campus, Room A1804
(Student Life Meeting Room)
First and Third Saturday of Each Month
at 1 p.m.
Symptoms include:
Abnormal weight loss
Refusal to eat
Excessive exercise
Distorted body-image sees themselves as fat though actually thin
Self-induced vomiting, laxative, diet pill, or diuretic abuse to
control weight
Depression
Binge eating

Information: Joanna Steach, ext. 2526

FIGHT FOR YOUR
RIGHT
OPEN FORUM
Join the Student Senate to it's open meeting. The subject on
the table will be the proposed PROGRAM ELIMINATIONS.
Meeting will be held in the HALL OF GOVERNORS, Wednes-
day, April 8 at 3:30 p.m.
Attend and fight for your right.

Westward the Women
Governors State University
April 10 - 11, 1992
9 a.m. - 5 p.m.
Instructor: Dr. Willis E. McNelly

Proposed Cuts Subject of
Debate and Protest
by Louis Schultz

President Lao Goodman- 
Malamuth and Provost David 
Curtis outlined Illinois' con-
tinuing budget deficit at a 
Faculty Senate meeting on 
March 19th. President 
Malamuth opened the meeting, 
restating remarks made by Art 
Quem, chairman of the Illinois 
Board of Higher Education 
(IBHE). According to 
Malamuth, Quem addressed 
university presidents and told 
them, "No new money will be 
available for academic 
programs."

Malamuth said new state ap-
propriations appear unlikely in 
the foreseeable future. The 
state of the Illinois budget will 
be announced April 7th, 
Malamuth said. GSU should 
focus on, "What we can con-
tinue to do and do well," said 
Malamuth.

"I would be less than honest 
to tell you there will be no 
layoffs," Malamuth cautioned, 
vowing that he would discuss 
the status of the university at 
the GSU's annual convocation on 
the "15th or 16th of April." 

Faculty members are con-
cerned about a March 6th 
 memo written by Provost David 
Curtis which targeted 18 
programs for "elimination" or 
"phase down." Undergraduate 
programs listed were: Art, 
Health Administration, Medi-
technology, Music, Public Ad-
ministration, Speech, Com-
munication Studies, Social 
Science, and Social work.

Graduate programs listed in 
the memo were: Art, Commu-
nication Studies, Health Ad-
mistration, Media Communications, 
Music, Political Studies, and Sociol-
y. 

Faculty and students recently 
joined forces in an attempt to 
prevent the targeted programs 
from being canceled. Faculty 
and students met in an ad hoc 
faculty meeting in the "F" build-
ing lecture hall, where several 
strategies were presented to 
deal with the proposed cuts. 
The faculty vowed to stop the 
review process. Sonya Mon-
roe, a professor in the College 
of Health Professions (CHP), 
 wrote Suggestions put forth by 
the faculty on a blackboard in 
the lecture hall.

Among the items listed, the 
administration was accused of,
"... jumping to the last and 
worst solution," with regard to 
the cancellation proposal. 
Provost Malamuth explained 
that many were un-
aware of the review process, 
and said, "This has not been fair 
and open."

Another person said, "We 
should review administrative 
faculty first. Home Flossmoor 
high school has more output than us 
with fewer administrators."

A January 27 report handed 
out at the meeting entitled 
"Recommendations From the 
Front Line, A Report on 
our Priorities," recommended a specific list of Prin-
ciples and "Criteria" apply to 
university priorities. Among 
them were:

Importance to Regional and 
National Community Needs; 
Real costs and Real Savings to 
the Total University Budget; 
Social Responsibility and En-
hancement to the Welfare of the 
Community; and Dedication 
and Commitment of the Faculty 
to Advancing the Program, its 
Goals, and Professional Status.

Additionally, the report stated, 
"While we acknowledge that the 
program review system is 
imperfect, and in operation 
has not lived up to its goals, it 
is our consensus that the Quar-
tile Ranking system being 
proposed is significantly 
worser. It is counterproductive 
to morale and divisive at a time 
when the university needs to 
pull together."

Continued on page 8
FACULTY PROFILE

Governors State University
SEXUAL HARASSMENT
Facilitator: Lynette Chappell, Illinois Institute of Technology's Director of Affirmative Action.
Objective: By the end of the workshop, participants will be able to:
1. Define sexual harassment.
2. Recognize incidents of sexual harassment in educational and employment settings.
3. Identify the proper methods of dealing with incidents of sexual harassment.
4. Utilize the University's procedures for addressing sexual harassment.
AGENDA
I. Introduction
A. Purpose/Objectives of Workshop
II. Formal of Workshop
B. Definition of Sexual Harassment
C. The Policy on Sexual Harassment
D. Examples of Harassment in Educational Setting
E. Examples ofHarassment in Employment Setting
F. Retail Assistance
III. Video Presentations
A. A LaFrande (Sexual Harassment in Educational Setting)
B. "Silence Follows" (Sexual Harassment in Employment Setting)
IV. Group Discussions/Exercise: "Senate Pursuit" (Or/Is This Really a Harassment?)
V. Presentation
A. Methods of Addressing Allegations of Sexual Harassment
B. GSU's Procedures for Addressing Sexual Harassment

Summit

The students were able to solve the water rights crisis, take a stance against Iraq, and develop a peace between Israel and Palestine. After the success of this simulation, the Governor's State Club feels prepared to develop a peace between Iowa and Nebraska. The Office of Student Life will send ten students to the National Convention to represent the State. The Model United Nations club, like all Student Life programs, is open to all students in registration. Next year the club will be representing Germany at the American Convention in November. All students who are interested in joining the Model United Nations should contact the faculty advisor, Dr. Larry Levinson in the College of Arts and Sciences.

by Barbara A Johnson

LOVE IS IN THE AIR...at Prairie State College's production of "Cabaret." Set in Berlin in 1930, the forced gaiety in the face of the impending Nazi takeover is shown through two love stories, one between a German and English cabaret singer and the other between an older German woman and Jewish fruit shop owner. EVENING PERFORMANCES: 1. April 3, 4, 10, 11 at 8 p.m. MATINEES are on Sunday, April 5 and 12 at 3:00. Tickets are $7.

NO SNOW PLANNED...for the Art Forum's tour of Madison. W1, instead, it will be spent with museums, galleries, and FAMOUS ART SCHOOL. Don't be concerned if you are AMIS MATISSE FROM A MONET. The Art Forum members will be glad to explain it to you. AN APPRECIATION OF ARTISTIC EXPRESSION is all that's needed. They don't even charge for gas. The RIDE 1S FREE, just bring your lunch money. The trip is planned for Saturday, Apr. 11, Stop by the Office of Fine and Performing Arts (RM 2130) and make a reservation.

IS ONE CUP OF COFFEE...too much to give so a child can have a HAPPIER HOLIDAY SEASON? That's how much each STUDENT'S SHARE is of GSU's Nearest Children's Christmas fund of $2400. So far, $359 has been collected. Virgin encourages all to give early in the year. It saves a lot of LAST MINUTE PANIC during the holiday season. The COLLECTION CUP is located at the cafeteria cashiers' station.

THE COMMUNITIES OF HOMEWOOD-FLOSSMOOR ARE JOINING FORCES...to raise vital funds for the American Cancer Society. Edward Douglas Salon will host a C-THON on Sunday, April 5 from 11 a.m. to 6 p.m. Cost of a haircut will be a mere $5 and $6 for a manicure. The salon is located on Sterling Ave. in Flossmoor. FOOD WILL BE PROVIDED by R. Henry's Dill of Flossmoor. All proceeds will be donated to the American Cancer Society. For more info, call 708/798-5008.

OFFENBACH, KODALY, MUSORRECK...will be on the program of the Classical Symphony Orchestra, a TRAINING ORCHESTRA for high school, college and graduate student musicians. AND IT'S FREE! The concert will be presented in the BEAUTIFUL PRESTON BRADLEY Hall in the Cultural Center located at 79 E. Washington St. at Michigan Ave. on Sunday, Apr. 12 at 3 p.m.

INTRIGUE, SUSPENSE...and food. Office of Student Life knows how to throw a party. Mystery on Campus is a YOU-SOLVE-IT INTERACTIVE DRAMA. Be the first to solve the mystery and win PRIZES. Show up on Friday, April 24 at 7:30 p.m. in the TV/Game Lounge. TRENCH COAT and FEDORA optional.

DID ANYONE NOTICE...that APERC (Academic Program Elimination Review Committee) backwards spells CREPs? This means anything? Any PRINTABLE COMMENTS are solicited by this column.

VOTE YOUR ECOLOGICAL ETHICS...According to the Washington Post, Democratic offices of the House of Representatives ordered VEGGIE TOPPING on their pizza twenty percent more than the O.P.S. But who bothers with a PIZZA TOO first? The Democratic national headquarters also tips 15 PERCENT MORE than the Republican national headquarters.

THE LAST LINE

by Bill Fletcher

Once again, there seems to be a bureaucratic conspiracy to eliminate Liberal Arts from the University as it is known in the future. A few weeks ago a letter was sent to all of the Arts and Humanities at the University are in danger of being severely cut back, or dismantled entirely. Maybe it's just me, but that the President has been hanging out with Jesus Helms and Pat Buchanan. Does the Administration ever expect that the arts, humanities, and communications hearers? I can understand why the President can't consider cutting back on programs like ARTISTIC, ARTISTIC, ARTISTIC, ARTISTIC. But why cut the Humanities? What is the purpose? I urge you to write to the President, If you are not sure of the importance of the arts, humanities, and communications hearers.

Any reader-educated reader or you. This newspaper has been in the arts, humanities, and communications hearers. I urge you to make your voice heard. Write to the President, letter to the Board, or any other communication you have to make to save our future liberal arts colleges.
"THINKING OF YOU JOYCE"

by Tom Determan

Many of us encounter the university through its systems. The systems can include grading systems, registration systems, billing systems. We interact with each other through paper, the mail or now even through the use of the phone registration system.

Governors State University's systems over the years have been modernized and improved. Paper has been replaced by computer. The services offered to students have been broadened and made more responsive.

One area that has expanded and improved it's services significantly over the years has been our business operations unit. This unit has provided an expanded array of services for our students each year for the past several years. This includes credit card use, automated teller machines, and billing system improvements. Most students aren't even aware that the student escort service as well as the emergency automobile battery charge service are administered by the business operations department on our campus. Students who feel they would be more comfortable walking to their car with a designated, paid student escort can do so each evening. If you leave your lights on and your battery is drained dry, the business operations unit provides an employee to drive to your disabled car and provide immediate relief.

The one constant through all the years at our university has been our community of employees. Many of our university employees have been with the university since it first opened. They have served generations of students while observing the many transitions our university has gone through.

One employee in the business operations unit will always be remembered by me as a special person. Joyce Gordon, an employee in the purchasing department, passed away this week. She was currently serving as the Assistant Director of Purchases. She would have completed twenty years at our university in October. Joyce was someone who valued people over procedures and red tape. She was a special person who could be counted upon to help you successfully through the many paper obstacles that might hinder you in your job. Her caring for people extended beyond GSU and into the community. She will be missed!

People are what really make up a university. The systems, the procedures, all require caring, sensitive people to help us make it through all the storms these can generate.

Governors State University has suffered a terrible loss this past week. People like Joyce Gordon cannot really be replaced. The spirit of caring that Joyce always exhibited, can however, provide an example to us all. An example that demonstrated that we can never take each other and our contributions to this university and it's overall success for granted.

International Film Festival April 6 - 9

by Barbara A. Johnson

English Pop Singer Succumbs to Life in India. Just one of the fascinating stories that will be told at the International Students Organization’s (ISO) International Film Festival. This film, The Guru, was made in 1969, the same year GSU was chartered as a university.

Other films in the series are First Circle (Russia, 1973) a frightening account of a political prisoner under Stalin. Based on the Solzhenitsyn, Dream Life (France, 1972) a study of two women and their struggle to free themselves from stereotypes; The Leopard (Italy, 1963) Grand Prize Winner of the Cannes Film Festival. The Baroque life of a noble Sicilian family in the mid-19th century. The Pearl (Mexico, 1947) Steinbeck's screenplay of his classic novel. A Mexican fisherman is destroyed by the prospect of great wealth.

All are scheduled to be shown in Engbretson Hall at 1 p.m. on April sixth through the ninth, Monday through Thursday. Monday will also have an evening showing of one of the films.

For specific show times, watch for signs on campus near the show dates. Call Seema Srivastava at ext. 2123 for more information.

The ISO emphasizes that this film festival is open to all in the community, invite your friends and family to this free event. ISO is sponsored by the Office of Student Life.

Memberships Offered At Local Food Co-op

The South Suburban Food Cooperative in Matteson is accepting new members at discounted membership fees during March and April. Special senior citizen and student rates are also available. The Co-op is a consumer cooperative formed in 1974 for the purpose of providing to its members good quality, low cost foods and products. The South Suburban Food Co-op features fresh produce, organic and vegetarian selections, low-sodium, sugar-free, or chemical-free foods and beverages; foods for special dietary needs; cruelty-free personal care products; and, ecologically safer household products.

In March and April the discount on one-year membership fees are $27 for regular membership, and $12 for senior citizen and full time students. Fees include a $3 one-time joining charge. Each student and regular member is responsible for two hours of work each month with a variety of jobs from which to choose. Co-op work time is optional for senior citizens.

The Co-op is one of some 65,000 cooperative organizations in the United States providing food, farm marketing, housing, insurance, floral services, electrical power or day care. Like most cooperatives, it is 100 percent owned by its members and operates according to its members. Principles developed for the world’s first cooperative formed in Rochdale, England in 1844. These principles include open and voluntary membership democracy with one member one vote; return of profit to members; limited rate of return on investments; continuous education both for members and the public; and, cooperation among cooperatives.

For more information call 708-747-2526 or visit the South Suburban Food Co-op, 2175 Main Street, Slawick Industrial Park in Matteson. Persons interested will be issued a one-time guest pass to shop.
I was unable to get through.

I have to go to class now. I was at the bank at 7 a.m., so I would be the first in line. It was at 9:30 a.m. Linda Davis, undergrad, CAS

Palos Hills.

The system worked well in the pilot. Both systems were down in Elmhurst, where we have no control over it.

Cliff Zeller, exec director, enrollment services

I started at 7:55. It is twenty to ten, and I thought that the executive director thought that I was already registered for the class. Aleta Stoler, undergrad, COE

Country Club Hills.

The time element was o.k. except that, with live bodies, you know your photo is registered. The computer did not verify my registration. It kicked me out of the system, so I went back, and it told me the system was down.

When I last called, I was told that the university does not display the oil paintings of undergraduates or alumni and artists from the southern suburbs.

The university is displaying the oil paintings of undergraduates or alumni and artists from the southern suburbs.

Carol Croft will exhibit 16 oils April 1 through 15. Her theme is "Special Places" depicted primarily in nature. Croft said she creates her work around the idea that "inside special places anything can happen if you want it to happen."

She is one of the founding members of the Matrix Gallery, 125 S. Washington Ave in Chicago.

The gallery often shows works by GRU students or alumni and artists from the southern suburbs.

From April 20 through April 20, the gallery will show 17 oils by Annie Ware of Hazel Crest. The GRU graduate student has used the biblical theme 'Revelations' for her exhibit. Ware received her bachelor's degree in art from GRU.

**MEMO**

**WHY I CAN'T SUPPORT MY OWN DIVISION**

To: Innovator, Division of Communication, all interested parties

From: Adrian Forte, MCOM enrolled student

Subject: Declaration of Withdrawal of Support

Date: March 31, 1992

Dear Reader,

You know, there are times when men and women of good conscience cannot simply stand by and allow themselves to witness to actions which they consider abhorrent. Unfortunately this is one of those times, and I am one of those men.

That makes me anything special, if you were in my position, you might feel just as I do.

Please understand that this is not a personal issue.

In the last day I have seen several events which have made me decide to withdraw my support from the plight of the Division of Communication. As many of you may already know, a recent memo by the Provost has been issued which considers eliminating the communications program. Now, you can call this for what it is more specific, but what I believe it means is that at the administrative level a move is being made to eliminate programs which benefit the students at a time when the administrative structure is too weak to spend the university's money on things which have no direct bearing on the students of this university.

I am sure that all agree that there is something to be done in order to make the school a place where people want to come and not just fill seats.

If I am not supporting a division which currently covers three of my five courses this semester?

Well, on March 26th or around 2:00 p.m., I had scheduled to take place in the art gallery.

Upon leaving class I decided to ascend and began my way there.

The first thing I saw on my way was the main campus, where someone had covered up all the pictures of the past governor of Illinois with large sheets of paper. Upon this, flyers were posted which read, "The big, non-faculty leader who cancels the arts and music programs with the arts... think about it, seriously..." Their spelling errors, are mine. Scattered among these words were pictures of Louis, Stalin, Khrushchev, Brezhnev, Andrews, and the like.

To support the arts is to support the arts, and I am supporting the arts, because that is what we are here to do, and I am supporting a division which clinically covers three of my five courses this semester.

Upon arriving at the art museum I saw the entire gallery was similar covered up.

In order to stimulate consumer spending, the IRS has issued new tax tables withholding tables effective 4/1/92. The IRS proposes to decrease the amount of income tax to be withheld from the wages of employees earning less than $5,000, and $6,000 a year if taxes are withheld at the single rate and less than $3,000 a year if taxes are withheld at the married rate. The annual tax liability of each employee, however, will remain the same.

**MEMO REMINDER**

**President's Office**

In order to stimulate consumer spending, the IRS has issued new tax tables withholding tables effective 4/1/92. The IRS proposes to decrease the amount of income tax to be withheld from the wages of employees earning less than $5,000, and $6,000 a year if taxes are withheld at the single rate and less than $3,000 a year if taxes are withheld at the married rate. The annual tax liability of each employee, however, will remain the same.
Governors State University claims to be proud and sensitive of the cultural diversity of its students, faculty and staff. Yet at the same time, this multiculturalism, community building, waiting for misinformation and apathy to allow this to happen, has led the people of Christopher Columbus to be built on the campus. Many students are frustrated that the faculty and staff feel helpless to stop it. Why is this so bad? Isn't it just a tribute to Italians' contributions to America?

Who was Christopher Columbus? We are told in grade school that he discovered America. He is the one who made the "Land of the Free, Home of the Brave" possible. But did he? And is it?

Italians' contributions to the faculty and staff feel helpless to stop it. Why is this so bad? Isn't it just a tribute to Italians' contributions to America?

Italians' contributions to the faculty and staff feel helpless to stop it. Why is this so bad? Isn't it just a tribute to Italians' contributions to America?
Beuy BurJbard and Gary Ingram publicize the upcoming demonstration by 'defacing' INNOVATOR issues.
Faculty Show Threatened

A view of the hidden art in the Gallery by E-Lounge

A student walks past the shrouded busts in the Hall of Governors

The best kept secret in Illinois (Fine Arts at GSU) faces possible cancellation

Even the INNOVATOR door did not escape the wrath of the Art students

Dr. Sonya Monroe, program coordinator of Social Work led the faculty meeting

Photographs by Barbara A Johnson

Dr. Sonya Mooroe, program coordinator of Social Work led the faculty meeting
QuickeeQuisine

by Barbara A Johnson

Students at community colleges miss the camaraderie and community of dorm life. Especially the opportunity to develop a virtual sub-culture of languages, dress, sleeping habits and diet. Pizza. Our favorite combination, with a proposal to scale back the administration was also included in the report.

A 2 cans crescent rolls
Roll out in a jelly-roll pan and pinch together
Bake as directed and cool
3 oz cream cheese
1/2 c. sour cream
1/4 c. each garlic, onion powder, dill weed
Mix together and spread over crust
Top with sliced Veggie celery, carrots, tomatoes, broccoli, cauliflower
Top the whole thing with 1 cup shredded cheddar
Serve cold

Cafeteria Menu

- Week of April 20 - 24
- time at Chicken Vegetable Soup
- Ensu Benedis Pork Cutlet Platter
- Hot Beef Chicago Style Hot Dog
- Tast Beef Noodle Soup
- Ensu Roast Turkey Breast Platter
- Hot Sandwich B.B. G. Pork
- Mal Turkey Noodle Soup
- Ensu Two Cheese Lasagna with Penrussa Bread
- Ensu Ham Grilled Cheese
- Hot Soup
- Ensu Chicken Fried Beef Steak with Country Gray Sauces
- Hot Sandwich Haggis Joe
- Ensu New England Style Chowder
- Ensu French Filled Platter
- Hot Sandwich Patty Melt

- Week of April 27 - May 1
- Chciken Barley Soup
- Ensu M'ontaculietti with tourist made, and garlic bread
- Ensu Ham and Cheese Blueberry
- Ensu Beef Noodle Casserole
- Hot Beef Rice Soup
- Ensu Calamari and Hot Platter
- Hot Sandwich Grilled Chicken Breast Platter
- Wired Cream of Chicken Soup
- Ensu Mexican Bean Bounta
- Hot Sandwich Grilled Reuben
- Turkey Vegetable Soup
- Ensu Army Corn Puffs Platter (Spanish Chicken with Rice)
- Ensu Chinese Broth
- Ensu Corn of Vegetable Soup
- Ensu Tomato Noodle Casserole
- Hot Sandwich Fish Fillet

Debate - Contd. from front page.

A freeze on travel expenses, charging lab fees, consolidations, and other reforms were included in the report. Complemented with a proposal to scale back the BDU office contribution by $100,000, and save $200,000 through an early retirement package proposal. The proposal claims that 2.4 million dollars would be saved, if all items in the proposal were enacted.

During the ad hoc faculty meeting, faculty members considered stopping the elimination review process and circulated a memo entitled "A Call for Immediate Action. Amongst other things, the memo demanded an "Immediate retraction" of the Provost March 6th memo. A vote of "no" was issued as original college food. Health of the authors is democracy involved in accessibility or dreamed of the Americans with Disabilities Act. GSUs planners designed a building that is accessible to all.

And students who need assistance in the classroom, with note taking, etc., may receive assistance through the Student Development office. Parcer, the daughter of Mr. and Mrs. Bruce Rawlings of Cabaret City, has dreams for her future. After graduating from GSU with a bachelor's degree in social work, she wants to begin a master's degree program.

"I feel like I'm a social person. I like people. And a social worker at Homewood-Flossmoor kind of inspired me," she says. Parcer attended elementary and high school through South Metropolitan Association, a consortium established by local school districts to serve the disabled. Her high school years were spent at Homewood-Flossmoor High School, and after graduation, she enrolled at South Suburban College.

For Parcer, perseverance is everything. It took her four years to graduate with an associate's degree from junior college, and her time at Governors State University was extended because she takes one or two classes at a time. Cerebral palsy has affected her speech somewhat, and her body is twisted. She moves around the GSU campus slowly with her book bag in a back pack, putting her weight on her crutches. Parcer can go up stairs, but rather than going down stairs she prefers range. Generally, Parcer says she hasn't found any real in conveniences in trying to get around the GSU campus, although some doors are a problem because of the direction in which they open.

When she had to take a required math and English exam, everyone from Student Development offered her special math tutoring and gave her the test separately from other students, "because I need more time to write," she explained.

Parcer is a disabled student who doesn't require so many accommodations from staff, explains Peggy Woodard, director of handicapped student services. She prefers to manage on her own. But some students need the special assistance that GSU can provide — everything from assistance in the library to textbooks in braille.

Woodard can provide more information on GSU's services for handicapped students. She can be reached at (708) 534-5000, extension 2413. The TDD number is (708) 534-3971.

Natalie Parcer of Cabaret City (left) stops to talk with fellow Governors State University student, student Marion Keane of Oak Lawn (右). Parcer is one of a dozen handicapped students GSU serves.
CAREERS

CAREER DESIGNS

By Dan Kreidler

Kinexus Now Available in Career Services

As you know, with the recession hitting everyone hard these days, hiring managers and job seekers are having a tough time finding each other. So, we would like to introduce you to Kinexus, the country's largest and fastest growing computerized database of candidates seeking employment — and a valuable search tool. The goal of Kinexus is to connect interested candidates with the right company and the right job.

Kinexus is NOT a search firm which charges placement fees to employers or job seekers. Kinexus is an information service that allows employers to access your information in a matter of seconds. Hundreds of hiring managers, human resource executives and recruiters across the country subscribe to the Kinexus database service.

In this tough economy you have no time to waste. Employers are accessing Kinexus candidates resume information now. Let us assist you in getting your resume on file with hundreds of local, regional, and national hiring managers. To register with Kinexus, come to the Career Service Office, B1109. Pick up a registration form. Return the completed form by the 21st of the month. We transmit the information on the last day of each month.

Kinexus is a valuable job search tool that reaches employers nationwide and provides otherwise unreachable opportunities. And that's what job hunting is all about — opportunities. You have everything to gain and nothing to lose. Register today!

Student Employment Appreciation Week

By Joanne Sandberg

As a tribute to the many students who work while attending school. President Leo Goodman-Malama has officially proclaimed the week of April 6th through April 12th as the "Student Employment Appreciation Week" at Governors State University. Sponsored by the Job Location and Development Office (JLD), the focus during this week will be to increase awareness of student employment and its importance in the higher education experience.

GSU is enriched by the 157 students employed on campus who contribute significantly to the efficiency of the University offices.

Students work for a variety of reasons: to earn money to pay for books, supplies, and other academic expenses, help meet the cost of living, support family members, acquire job experience, or to establish a time management plan.

Many students working while in school is a financial necessity. For others, working is a voluntary part of their university experience. Working while in school demands initiative and self-discipline.

The JLD office requests that everyone in us in thanking our dressers for the contribution they make to our school. We are encouraging everyone to let those students know that you applaud their efforts. Perhaps each department could do something special to say "thank you" to the students in your unit.

A display table will be set up in the Hall of Governors from April 8 through the 10th. The table will have a thank you card from the President and an appreciation gift from the University for helping support the school. We are including a "thank you" letter from the University to all students who work while in school.

Office of Career Services

Room B1109
(708) 534-5000 ext. 2163

These are some of the employers currently searching the Kinexus database with available positions right in your "backyard":

Telecommunications

AT&T
Belcore

Consumer Services/Business Services

Automatic Data Processing
Blue Cross/Blue Shield
DuPont Products
Humana Health Care Plans •

Financial/Insurance

Discover Card Services
IDS Financial Services Inc.
ITT Hartford

Computer/Electronic Equipment

Eastman Kodak
Electronic Data Systems
Harris Corp.

Customer Products/Repair

Edison Brothers, Inc.
General Houseware Corp.
KFC-North Central Division
MAM Mars

Medical/Chemical

Fujisawa USA - Lymphoma
KOLADEP Monographs
National Starch & Chemical Co.

The Office of Student Life presents: "Scholarship of the Week"

ILLINOIS RESTAURANT ASSOCIATION SCHOLARSHIP FUND, INC.

The Illinois Restaurant Association Scholarship Fund each year awards scholarships to deserving students enrolled in full time college level programs in an accredited program in the food service and hospitality industry.

The scholarships are awarded based on a combination of factors including industry-related work experience, academic performance and future goals in the industry. Scholarships are awarded without regard to race, color or creed by a blue ribbon committee composed of members of the industry.

All applicants must be permanent residents of Illinois and may be enrolled in a college or hospitality program outside the state.

The Office of Student Life is pleased to announce the scholarship program of the Illinois Restaurant Association. Eligibility requirements and application procedures are available during office hours. Application deadline for this scholarship is June 1, 1992 for the Fall scholarship awards.

Please stop by the office to check out other scholarship opportunities. If you have any questions or need additional information, please feel free to contact the Financial Aid office.

The GSU-Community Symphonic Band

Under the Direction of
Dr. Charles L. Hicks

RHYTHM
Joseph Louis, Clarinet Section Leader
Joanne Starnes, Bass Clarinetist
Mark R. Benak, First Conductor

SUNDAY, MAY 10, 1992
2 PM

Governors State University Theatre
University Park, Illinois

Ray College of Design

Art Design Fashion

Right courses, Right faculty, Right time to transfer!

Transfer up to 60 credits toward a Bachelor of Arts degree in a specialized major. Learn from professionals who are working in their creative fields. Start August 24. Summer classes start June 1. Phone or write for catalog. It's the right move for you!

Advertising & Graphic Design
Illustration
Photography
Interior Design
Fashion Design
Fashion Marketing & Management

Chicago Campus: (312) 280-5000
401 N. Washington Ave., Chicago, IL 60611
Woodfield Campus: (708) 699-3450
1026 Perimeter Dr., Schaumburg, IL 60173
A Message From The Division of Fine and Performing Arts

GSU INNOVATOR

GSU: The University for the New Millennium

Message from the Department Chair

Dear Art and Music Students, Administrators, Faculty, and Staff:

From time to time it is necessary for those of us in the arts to reflect on the period of budgetary cutbacks and reductions in funding, and to consider its importance. Would-be efficiency experts and other small-minded individuals are often busy, in attacking what is often beyond their comprehension and understanding.

As a supporter of the arts and music here at GSU, I am asking two things. First and foremost, that you write or telephone one or more of the administrators listed below and express your support for art at Governors State and secondly, that you consider sending a small donation ($2 to $5 or whatever you might care to contribute) to the GSU University Foundation in Support of the Art Program. Guest Artist Series that so far has had exceptionally large attendance and is outstandingly large given the size of Governors State. Tel; (708) 534-5000.

Today, we have nearly 900 full-time students, and 43 graduate majors. In addition, there are 100 students who maintain their own studios. Our faculty is expected to shepherd the programs which have the potential of its use as an educational institution.

As you know, the BA curriculum has several different academic programs as its major, but the potential of its use as an educational institution.

2) The memorandum clearly indicates that the University by targeting minority and female faculty, students and exchange programs. As you know, the BA curriculum has many more of the areas such as music history, music theory and, employment choice for majors.

Furthermore, if this memorandum

The Provost as leader of the University, is now committed to concentrating on the arts in a way that is not retracted by March 31, 1992.

As you know, the BA curriculum has several different academic programs as its major, but the potential of its use as an educational institution.

2) The memorandum clearly indicates that the University by targeting minority and female faculty, students, and graduate and undergraduate students. As you know, the BA curriculum has many more of the areas such as music history, music theory and, employment choice for majors.

Furthermore, if this memorandum

the elimination of academic programs projected in the most recent program and admission. Study plans are established on a regular basis. In essence, success with the departments to complete a master's or PhD level project, the form of which is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music scholarship, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.

The major graduate in Music consists of advanced studies in music history, music literature, music composition, and music writing. The starting salary for these positions is determined by the department or program. The starting salary for these positions is determined by the department or program.
Free Lectures On Jazz To Begin April 6

UNIVERSITY PARK - Three guest lecturers will discuss jazz during April programs at Governors State University. Each of the free lectures begins at 7 p.m. in the Sherman Music Recital Hall on campus.

Danny Barker, a guitarist and jazz historian from New Orleans will speak April 13.

Dr. Dominique-Rene DeLarmer, director of the Center for Black Music Research at Columbia College in Chicago will be on campus April 13.

Legendary pianist Art Hodes of Park Forest will discuss "Jazz: The Beginnings" on April 10.

For further information on these programs, call Dr. Charles Hicks in the Division of Fine and Performing Arts at (708) 554-5000, extension 2461.

GSU PHOTOGRAPHY PROGRAM TO EXHIBIT AT STATE MUSEUM

GSU Professor of Photography Paul Schrzan will present a photography/slides lecture series April 29 on his work "The Americans" for the Illinois State Museum's Lockport Gallery.
Governors State Community Chorale and Orchestra in its two April 12 performances of "Mass in E Flat Major." The Governors Community Chorale and Orchestra will perform for the fifth time as part of the Student Program Action by the Student Life. Each performance has an $8 donation.

The 66 singers will be accompanied by a full orchestra under the direction of Dr. Rudolf Schuck, who is the director of the Chorale and a professor of music at GSU.

Five soloists will join the Governors Community Chorale and Orchestra in its two April 12 performances of "Mass in E Flat Major". The soloists for the performances are soprano Karen Blank, mezzo-soprano Christina Daniel, tenor Henry Hunt and James Springer and baritone Jeffrey Barbour.

Soprano Judith Bormet
Nina Chilcoat
Tammy Coleman
Joan Hopkins
Paula Janiak
Maribeth Kasik
Dottie Legge
Emilie Jullins
Valerie Schultz
Judy Hampton
Betty Kott
Ollie Portinga
Ardith Schroeder

Bass
Baritone
Robert Bergwall
Robert Boyer
Joseph Crowther
Greg Harris
Donald Johnston
Kevin Kapinski
Deane Larson
Mark A. Marotto
Ray Morrow Jr.
Garrett Portinga
John Prediggest
John Rotherberger
Regan Stroutk

First Violins—
Elizabeth Hagens,
Concertmaster
John Tredon
James Thornburg
Susan Thornton
Phyllis Vaugh
Ted Franz
George Shutak
Julie Ashcraft

Second Violins—
Mary Strong,
Principal
Howard Seaton
James Robie
Mary Smelser
Arthur Stover
Virginia Burd

Violas—
Carolyn Borner,
Principal
Lynn Spitz-Nagel
Margaret Booth
Christine Due
Grete Loveknow
Deloris Digs

French Horns—
Donna Briggs
Charles Gray

Clarinet—
Carolyn Borner,
Principal
Brenda Farnsworth
Joey Ashcraft
Carleton Robinson

Basses—
Fred Koenig,
Principal
Brenda Farnsworth
Joy Bostrom

Oboes—
Linda Gray
Dean Sayles

Timpas—
Sean Kopp

Trumpets—
Dan McCarthy
Lou Curilli

Trombones—
Robert Horn
Robert Cross
Michael Hiramaza

The Chorale will perform for the fifth time as part of the Student Program Action by the Student Life. Each performance has an $8 donation.

Soprano Judith Bormet
Nina Chilcoat
Tammy Coleman
Joan Hopkins
Paula Janiak
Maribeth Kasik
Dottie Legge
Emilie Jullins
Valerie Schultz
Judy Hampton
Betty Kott
Ollie Portinga
Ardith Schroeder

Bass
Baritone
Robert Bergwall
Robert Boyer
Joseph Crowther
Greg Harris
Donald Johnston
Kevin Kapinski
Deane Larson
Mark A. Marotto
Ray Morrow Jr.
Garrett Portinga
John Prediggest
John Rotherberger
Regan Stroutk

First Violins—
Elizabeth Hagens,
Concertmaster
John Tredon
James Thornburg
Susan Thornton
Phyllis Vaugh
Ted Franz
George Shutak
Julie Ashcraft

Second Violins—
Mary Strong,
Principal
Howard Seaton
James Robie
Mary Smelser
Arthur Stover
Virginia Burd

Violas—
Carolyn Borner,
Principal
Lynn Spitz-Nagel
Margaret Booth
Christine Due
Grete Loveknow
Deloris Digs

French Horns—
Donna Briggs
Charles Gray

Clarinet—
Carolyn Borner,
Principal
Brenda Farnsworth
Joey Ashcraft
Carleton Robinson

Basses—
Fred Koenig,
Principal
Brenda Farnsworth
Joy Bostrom

Oboes—
Linda Gray
Dean Sayles

Timpas—
Sean Kopp

Trumpets—
Dan McCarthy
Lou Curilli

Trombones—
Robert Horn
Robert Cross
Michael Hiramaza

For more information on these two concerts, call The Division of Fine and Performing Arts at GSU (708) 534-5000, X2461 or X2140.

The Art Forum regrets and in no way endorses any actions taken by any radical activist here at GSU. We do not encourage or condone any actions that may be deemed radical by any national organization. We do not encourage or condone any actions that may be deemed radical by any national organization. We do not encourage or condone any actions that may be deemed radical by any national organization. We do not encourage or condone any actions that may be deemed radical by any national organization.

Chorale To Perform Two Concerts on April 12 . . . A First

Five soloists will join the Governors State Community Chorale and Orchestra in its two April 12 performances of Schubert's "Mass in E Flat Major." The Governors Community Chorale and Orchestra will perform for the fifth time as part of the Student Program Action by the Student Life. Each performance has an $8 donation.

Soprano Judith Bormet
Nina Chilcoat
Tammy Coleman
Joan Hopkins
Paula Janiak
Maribeth Kasik
Dottie Legge
Emilie Jullins
Valerie Schultz
Judy Hampton
Betty Kott
Ollie Portinga
Ardith Schroeder

Bass
Baritone
Robert Bergwall
Robert Boyer
Joseph Crowther
Greg Harris
Donald Johnston
Kevin Kapinski
Deane Larson
Mark A. Marotto
Ray Morrow Jr.
Garrett Portinga
John Prediggest
John Rotherberger
Regan Stroutk

First Violins—
Elizabeth Hagens,
Concertmaster
John Tredon
James Thornburg
Susan Thornton
Phyllis Vaugh
Ted Franz
George Shutak
Julie Ashcraft

Second Violins—
Mary Strong,
Principal
Howard Seaton
James Robie
Mary Smelser
Arthur Stover
Virginia Burd

Violas—
Carolyn Borner,
Principal
Lynn Spitz-Nagel
Margaret Booth
Christine Due
Grete Loveknow
Deloris Digs

French Horns—
Donna Briggs
Charles Gray

Clarinet—
Carolyn Borner,
Principal
Brenda Farnsworth
Joey Ashcraft
Carleton Robinson

Basses—
Fred Koenig,
Principal
Brenda Farnsworth
Joy Bostrom

Oboes—
Linda Gray
Dean Sayles

Timpas—
Sean Kopp

Trumpets—
Dan McCarthy
Lou Curilli

Trombones—
Robert Horn
Robert Cross
Michael Hiramaza

For more information on these two concerts, call The Division of Fine and Performing Arts at GSU (708) 534-5000, X2461 or X2140.

We know that the request for inmates is a cry for help. We believe that we can find the solution a woman needs, no matter what the problem, to avoid killing her unborn child. We believe that every woman is a person of worth and dignity, especially when she is carrying a new life within her. Our services are offered free of charge to any patient in need of it.

Pregnancy testing
Housing
Medical Care
Hospital care
Agency support
Education placement

Airright of Chicago
172-3 W. Amanda, Chicago, Illinois 60666
Phone (312) 232-0385

TREMENDOUS SAVINGS

We are offering an immediate 10% discount on the following:

- PAPER SERVICES
- WAVE PROCESSING
- LEHIGH PRINTING
- BUSINESS CARDS

Reasonable Rates

or 66041, 1002E, only
Provided by the Accounting Department of CBP. For more info, call extension 2247.

FREEDOM TO ADVICE AT GSU
Walk in Room C1051
Hours: Mon.-Thurs. 7:30 - 9:00
Friday 7:30 - 5
Saturday 11-2 (Open till 5 on Sat at 4 & 11)
This service for forms 1040 schedules A, B, C, D, only
Provided by the Accounting Department of CBP. For more info, call extension 2247.

FREE TAX ADVICE AT GSU
Walk in Room C1051
Hours: Mon.-Thurs. 7:30 - 9:00
Friday 7:30 - 5
Saturday 11-2 (Open till 5 on Sat at 4 & 11)
This service for forms 1040 schedules A, B, C, D, only
Provided by the Accounting Department of CBP. For more info, call extension 2247.

FREE TAX ADVICE AT GSU
Walk in Room C1051
Hours: Mon.-Thurs. 7:30 - 9:00
Friday 7:30 - 5
Saturday 11-2 (Open till 5 on Sat at 4 & 11)
This service for forms 1040 schedules A, B, C, D, only
Provided by the Accounting Department of CBP. For more info, call extension 2247.

FREE TAX ADVICE AT GSU
Walk in Room C1051
Hours: Mon.-Thurs. 7:30 - 9:00
Friday 7:30 - 5
Saturday 11-2 (Open till 5 on Sat at 4 & 11)
This service for forms 1040 schedules A, B, C, D, only
Provided by the Accounting Department of CBP. For more info, call extension 2247.

FREE TAX ADVICE AT GSU
Walk in Room C1051
Hours: Mon.-Thurs. 7:30 - 9:00
Friday 7:30 - 5
Saturday 11-2 (Open till 5 on Sat at 4 & 11)
This service for forms 1040 schedules A, B, C, D, only
Provided by the Accounting Department of CBP. For more info, call extension 2247.

FREE TAX ADVICE AT GSU
Walk in Room C1051
Hours: Mon.-Thurs. 7:30 - 9:00
Friday 7:30 - 5
Saturday 11-2 (Open till 5 on Sat at 4 & 11)
This service for forms 1040 schedules A, B, C, D, only
Provided by the Accounting Department of CBP. For more info, call extension 2247.