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GSU View

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## GSU View, 2011-10-13

Office of Public Affairs

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## News and Events

### **Stone Named New FDM Chief**

David Stone has been appointed GSU's new Associate Vice President for Facilities Development and Management. He assumes his new responsibilities on October 17.

In his new position, Stone will be responsible for the strategic leadership, coordination, and administrative oversight to the entire range of functions and services involved in the effective development and management of the university's physical resources. He will report to Dr. Gebe Ejigu, Executive Vice President and Chief of Staff.

Stone is a licensed architect with 25 years of experience in collaborative problem solving, design, project management, construction administration, and facilities operations. Most recently, he has served as Director of Facilities Management and Planning at Webster University in St. Louis, where he was responsible for all facilities planning and operations functions.

View [David Stone's resume](#).

### **Kelly Heads Government, Community Relations Efforts**

Maureen Kelly has been appointed to the newly-created position of Director of Governmental and Community Relations. She will assume her new responsibilities on October 17.

In her new post, Kelly will implement GSU's political engagement strategy with federal, state and local elected officials, regulatory agencies and key policymakers. With Kelly's appointment, GSU is cancelling its existing contract with the university's external lobbying firm. Kelly will directly report to GSU President Elaine P. Maimon.

Kelly most recently served as Executive Director of Government and Community Relations at Saint Xavier University in Chicago, where she initiated and coordinated legislative and community outreach efforts. Prior to joining Saint Xavier, she was Special Assistant to United States

Senator Richard J. Durbin, D-Illinois. In that post, she managed Chicago area activities and outreach efforts for Sen. Durbin.

Kelly is also Immediate Past Chairman of the Chicago Southland Chamber of Commerce.

View [Maureen Kelly's resume](#).

## **GSU Crime Statistics Released**

Governors State University, in 2010, again ranked among the safest university campuses in Illinois. According to this year's "Campus Right-to-Know Crime Report, released Wednesday, no serious crimes took place at GSU during 2010.

The crime statistics, released in accordance with the 1990 Campus Security Act (The Clery Act), were compiled as a uniform report of criminal offenses committed on the GSU campus, as well as in the village of University Park, from January 1 through December 31, 2008, 2009 and 2010. Criminal categories required under the Clery Act include murder, sex offenses, robbery, aggravated assault, burglary, assaults/threats/harassment, intimidation, vandalism/criminal damage to property and motor vehicle theft, and statistics on arrests for drug and alcohol violations and weapons violations.

For further information, please contact the [Department of Public Safety](#).

You can view the [Campus Right-to-Know Crime Report](#).

Village of University Park statistics are separate. They may be obtained at the University Park [website](#).

## **Ailey II at the CPA**

The Ailey II Dance Company will perform *Generations* at GSU's Center for the Performing Arts on Friday, October 28, at 8 p.m. The show explores the company's past, present, and future with feature dances from each period. This long-celebrated dance company combines the hottest young talent with the creative vision of today's most outstanding choreographers. Tickets are available at the CPA box office or [online](#).

## **Dance Demonstration**

A free, special lecture and demonstration by Ailey II Dance Company members will be held on Thursday, October 27, from 1:30 to 2:30 p.m., at the CPA. The presentation includes excerpts of repertory, onstage audience participation, introduction to the dancers, and a Q and A session. The presentation is sponsored by a grant from the Illinois Arts

Council. Reservations are required. To reserve seats for the free lecture and demonstration, contact [Burt Dikelsky](mailto:Burt.Dikelsky@gsu.edu) at 708.235.2238.

### **Prior Learning and College Credit Workshop**

Students and prospective students can assess their prior learning, learn how it can be applied to a college portfolio, and how it may lead to college credit at a seminar hosted by the Interdisciplinary Studies Program and CAS.

The Prior Learning Portfolio Seminar takes place Saturday, October 22, from 10 a.m. to noon, in room D1496.

The seminar will help students identify learning that may be equivalent to college-level work. Participants will learn how to identify comparable college courses and document their prior learning. They will also learn how to compile a portfolio with all the required elements for GSU review and possible college credit.

There is a \$50 registration fee for the seminar, which covers the cost of materials and refreshments. To register, e-mail [idss@govst.edu](mailto:idss@govst.edu) or contact [Tiffani Malvin](mailto:Tiffani.Malvin@gsu.edu) at 708.534.4092.

### **'Flow' at the CPA**

Powerful narratives, dynamic rhythm and rhymes, and live beats will electrify the audience when *Flow*, by Will Power, comes to the Center for Performing Arts on Saturday, November 12, at 8 p.m. Tickets range in price from \$15 to \$39, with special \$15 tickets for students (of any educational institution). Tickets are available by calling (708) 235-2222 or [online](#).

*Flow*, a production of eta Creative Arts, is the first in the Center for Performing Arts' "One More Night" series, which is bringing the best in Chicago theater to GSU for one final performance. "One More Night" is made possible by a generous grant from the Chicago Community Trust.

First presented at the 2003 New York City Hip-Hop Festival, *Flow* tells the story of a young rap artist on a mission to save the African American oral tradition. He joins forces with – and takes the role of – seven community storytellers, all of whom face the pitfalls of modern urban society. As they tell their specific stories, small but significant life lessons are tossed toward the audience through compelling rhymes and rhythms. The message is clear – we must continue to tell our stories, and pass on our lessons – but the storytelling, filled with feverish energy, is nothing short of inspirational.

## **'Flow' Distinguished Lecture**

CAS is sponsoring a distinguished lecture Wednesday, November 9, at 5 p.m., in Engbretson Hall featuring *Flow* Director Sonita Surratt, a cast member, and GSU Professor Rashida Muhammad. The lecture is free and open to the public. After the November 12 show, the cast and director will answer questions from the audience.

## **About 'One More Night'**

"One More Night" is made possible by a grant from Chicago Community Trust. The three shows chosen for "One More Night" reflect the rich diversity of the Chicago region, and demonstrate masterful storytelling based on our common human experiences. In addition to *Flow*, future "One More Night" productions are *Tad in 5th City*, presented by IMPAACT, on Saturday, January 21, and *Broadway Sings the Silk Road*, presented by Silk Road Theatre Project, on Saturday, April 28.

"One More Night" expands GSU's commitment to providing quality theater for the Chicago Southland. Special outreach to residents from economically challenged communities is a key component of this program. The university's academic departments plan to involve students in each production, and pre-performance lectures will be free and open to the public.

Tickets are available by calling The Center box office at 708.235.2222 or online at [www.centertickets.net](http://www.centertickets.net).

## **Hispanic Month Recognition**

During Hispanic Heritage Month, Student Life is recognizing important achievements in this special month-long feature in GSU View.

***Gloria Estefan***, singer, musician, and Cuban American, has been loved and admired by people throughout the world not only for her music, but for her bravery in the face of difficulties.

Born in Cuba, Estefan came to Miami, Florida, as a young child when her parents fled the Communist government of Fidel Castro. In the late 1970s, she became a singer with the group Miami Sound Machine. Estefan won awards for her music and for her work on causes such as campaigning against drugs.

In 1990, Estefan suffered serious injuries in an accident. Through patience, hard work, and good fortune, she was able to recover fully and return to the stage. Her music remains appreciated by millions of listeners.

## **Scholarship Spotlight – La'Taria Overstreet**



La'Taria Overstreet of Harvey received the Great Lakes Bank Endowed Scholarship. La'Taria is a graduate student in the College of Health and Human Services.

La'Taria is working toward her Master of Occupational Therapy degree. She currently works part-time providing occupational services to home health clients in the south suburbs.



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