Now is the time to step forward and be counted.  
If you would like to be a Student Senator, election packets will be available from the Division of Student Life March 22.  You must collect 20 signatures by Monday, April 5, at 8 p.m.
Voting will take place from April 10-14.  Ballots will be counted April 15.
This is a great opportunity to become involved with the planning of your future.

<table>
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<th>COE More Popular Than Ever</th>
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by Barbara A. Johnson

Last Fall, when registration appeared to plummet at GSU by as much as fifty percent, staff and faculty worked to find the reason for such a sudden drop in enrollment and to bring students back to the classroom.  Final figures for Fall show a return to the classroom.

In late November and early December each college held strategy meetings to find ways to increase enrollment. That five part series will highlight the special programs put in place to get students back on track.

The academic colleges are being covered in alphabetical order — College of Arts and Sciences (CAS), College of Business and Public Administration (CBPA), College of Education (CE), College of Health Professions (CHP) — with a fifth story combining the Board of Governors program and Conferences and Workshops.

College of Education

There are not enough resources to handle the students currently enrolled in the college, according to Leon Zalewski, Dean of the College of Education. Too few professors, rather than low enrollment, is the problem. The college’s two divisions have taken on additional 600 students in the past four years and teach them with fewer professors.

Three reasons are cited for the rise in enrollment. Students were less likely to afford a residential campus because of the recession and chose to stay close to home. The State of Illinois recently created a counseling license, raising interest in the M.A in counseling. The Psychology M.A. program is working with the Chicago Board of Education, meeting a demand for school psychologists.

The Division of Education has always relied on adjuncts to assist with the programs even though the preference is for a professor to teach each class, said George Garrett, chair of the Education division. The division increased enrollment from 900 students to 1300 students in four years (88-92). Faculty has decreased due to attrition. The untimely death last Fall of a professor put additional stress on a tight course schedule. Faculty search will fill two of the positions open. When asked what the titles of these positions are, Garrett replied "slots get redefined to minimize gaps."

The Division of Psych and Counseling is in similar straits as enrollment jumped from 305 to 530 between 89 and 92. The division chair, Addison Woodard, describes the programs as in "desperate need of help."

The division has absorbed an additional 220 majors with no increase in faculty. In the School Psychology program, adjuncts are supervising interns. In spite of the difficulties, Dean Zalewski is very upbeat about the strengths of the college and its "experiential-based" programs.

In the education program, students start out with two trimesters of language arts labs, observing teachers in a school setting. Students know early in the program if what they are in for.

What Do You Know About History?

1. What state allowed women to vote before the 1780’s, then disenfranchised them with the adoption of a new state constitution?
2. Who was the first biologist that virtually started the ecology movement with her book Silent Spring?
3. Born in 1930 in Germany, her family fled the Nazis in 1934. A reconstruction and reformation scholar, she later became provost of Yale in 1974 and acting president in 1977. Her appointment to president of the University of Chicago in 1978 made her the first woman to head a major American university. Who is she?
4. She was an American feminist and reformer born 1793, in Nantucket, Mass. A well-known quaker lecturer for temperance, peace, labor rights and abolition, she aided fugitive slaves and helped form the Philadelphia Female Anti-Slavery Society. When the world Anti-Slavery Convention refused to recognize women delegates, she joined Elizabeth Cady Stenton in organizing the first Women’s Rights Convention in Seneca Falls, N.Y., in 1848. Who was she?
5. Born in 1797 in Ulster County, New York, she was the first woman orator to speak out against slavery. She became one of the most popular speakers for African-American and Women’ rights. She coined the popular rallying cry for Women’s rights: "Ain’t I a woman." Who is she?

Celebration!

March is Women’s History Month

"Teaching adults is not the same as teaching 18-22 year olds. We know how we do something no one else knows how to do and we’ve been doing it longer than anyone else." - Leon Zalewski - COE

Because of the program’s involvement in the local schools, the schools feel comfortable with GSU graduates. There is a demand for teachers and many GSU graduates find jobs in the area.

The multicultural nature of the South Suburbs and the Education program has meant that other universities have asked that a video program be produced about the techniques used in a multi-cultural environment. The exposure to different cultural mixtures of students in the classroom is touted as one of the big pluses of the program.

The college actively seeks grants for equipment and labs. They received $5000 from R.R. Donnelly to develop a Child Play lab for observing child play interaction.

This college is different from other colleges of education in the state, emphasizes Zalewski. "Teaching adults is not the same as teaching 18-22 year olds. We know how do something no one else knows how to do and we’ve been doing it longer than anyone else."

"We need to celebrate, publicize, research" this nation of life-long learners." said Zalewski. He noted that the average person has six careers in a life-time, not just jobs.

He envisions research on teaching the adult learner, to study the students at GSU. He explains, the professors know what works, but haven’t had the time to pin down why it works. He would like to see an experiment done is class methods at GSU.
MARKET. The tickets are good for General Cinema and Cineplex by Barbara
TICKET PRICES? Discount movie tickets are available from the
REGULAR PRICES and see a flick before it HITS THE VIDEO
Show in Chicago. For
Shedd Aquarium's Environmentally Aware Underwater
be received by April 1

DRUGS. You are blamed even though you did not know what was
though they APPEAR HEAL THY. Find out the facts about AIDS.
with HIV
FECTED WITH IDV CAN. It can take up

BOOKS
Resource Center many

AND ACCESSORIES. The store is located across from the
EXCAVATION OF THE OLD DUNNING CEMETERY The
South Suburban Archeological Society will host a slide lecture on
the property. The lecture is on Thursday, Mar. 18 at 7:30 p.m. at
the Marie Irwin Center in Homewood. The program is free and
remains are associated with a POORHOUSE

WORKPLACE leadership. The talk will be held in A1805 and
and instructs on HOW TO MESH with other leaders. The talk will
about developing your PERSONAL LEADERSHIP STYLE on

It is sponsored by the Student Life's Leadership

It can take up to ten years for a person with HIV to get sick but they PASS ALONG the disease even
though they APPEAR HEALTHY. Find out the facts about AIDS.
The love you save could be your own.

A FREE TRIP ABROAD... could land you in a foreign prison.
Be wary of people who ask you to bring BACK A PACKAGE
in exchange for a free vacation. The package could CONTAIN
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in the box.

HARD-TO-FIND MULTICULTURAL CLOTHING AND
BOOKS... are easy to find in Park Forest. The Teacher/ Parent
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in children. They also have a collection of cultural CLOTHING
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SOME INTERESTING PATTERNS OF MORTUARY
PRACTICE... in the late nineteenth century will be revealed. The
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the Marie Irwin Center in Homewood. The program is free and
includes refreshments. Call Jon Loomis at (708) 735-2054 or
Florence Peterson at (708) 798-3989 for more information.

THERE'S MORE THAN ONE WAY TO LEAD... learn
about developing your PERSONAL LEADERSHIP STYLE on
Tuesday, Mar. 23 at 1 p.m. "I Like Your Style" defines your style and
instructs on HOW TO MESH with other leaders. The talk will
also address making the TRANSITION FROM ACADEMIC TO
WORKPLACE leadership. The talk will be held in A1805 and
admission is free. It is sponsored by the Student Life's Leadership
Committee. PRE-REGISTER IN A2201.

The Future Teachers Association will be hosting a candlelight bowling party on
Saturday, April 3, 1993. The party will be held at Lakewood Bowl, 5125 Sauk Trail,
in Richton Park. Tickets cost $15.00. This price includes a buffet dinner from 9-10
p.m. shoe rental and candlelight bowling from 10 p.m. - 1 a.m.
Prizes will be awarded and a cash bar will be open. Tickets can be purchased at the
FTA meeting on March 19, at 12:30p.m. in room D2309, or by calling Pat Racynski
at (708) 425-6763 or Lori Sims at (708) 430-3310.

The Division of Science will sponsor a Chemistry Colloquium with W.E
Klopfenstein of Western Illinois University on March 24 at 6:30p.m. in room F2331.
The topic will be the "Search For New Uses of Soy Bean Oil". Coffee will be served at
6 p.m.

On Tuesday, March 23 at 1 p.m., Pattie Fine will present an "I Like Your Style"
workshop in room A1805. Topics will include: discovering your own leadership style; dealing effectively with other leadership styles; and making the jump from student to job leadership. Admission is free, but reservations can be made in A2201.

The SAM Club will present Bruce Dies, Priority Manager on March 24 at 6 p.m. in
room A1806. Snacks will be provided.

Airports/Protest Rally

By Victoria Kloski

An anti-airport rally will take place in the Seebausen parking lot in Crete on Saturday,
March 20. GUS; s Gree Group and friends will meet at 7:30 a.m. at
the Steger McDonald's on Sauk Trail and Chicago Road for a pre-rally breakfast. They
will meet with RURAL and area farmers at 8:30 a.m. for the
rally. Some local residents are protesting the planned destruction of prime agricul-
tural land for an airport. They feel it is neither necessary nor desirable for the south subur-
ban/rural region.

Scholarship of the Week

As part of its ongoing commitment to youth development, the Department of Human Services co-sponsors the Community Block Grant Scholarship Program to help students defray the cost of higher
education.

The scholarship program is designed to provide financial assis-
tance to low-income and disadvantaged persons who are interested in
furthering their education and who have attained high academic
standing. High school seniors, college students and students attend-
ing proprietary, trade or business schools can apply for up
to $1,000 to help with tuition, fees and other expenses directly related to education.

To be eligible, students must: be Chicago residents; enroll in an
Illinois institution on a full-time basis; show financial need and proof of
income; and prepare a brief statement of career goals.

In addition to the application, anyone interested in the scholarship
must submit: an official transcript or GED test scores; an acceptance
letter from the school to be attended; a copy of last semester's grades
(if currently attending college); proof of family income; and a list
of current financial aid awards.

Additional information and application procedures are available in

Guvr's Bits

by Barbara A Johnson

SURVIVED MIDTERMS... but can't survive the MOVIE
TICKET PRICES? Discount movie tickets are available from the
Student Life service desk in A2100. Save about 30% OFF
REGULAR PRICES and see a flick before it HITS THE VIDEO
MARKET. The tickets are good for General Cinema and Cineplex
Odeon theaters.

ENVIRONMENTALLY AWARE SCUBA DIVING
PHOTOGRAPHERS... are invited SUBMIT THEIR WORK to
Shedd Aquarium's Environmentally Aware Underwater
Photographic Image Competition (EPIC). What a way to recycle
those WILDLIFE PICS from your Jamaican getaway. Photos must
be received by April 1 to get in the show. Winners will be
announced May 8 during the Our World Underwater Dive Trade
Show in Chicago. For all the details, call EPIC at (312) 986-2300.

MOSQUITOS DON'T TRANSMIT AIDS... but a lover IN-
FECTED WITH HIV CAN. It can take up to ten years for a person
with HIV to get sick but they PASS ALONG the disease even
though they APPEAR HEALTHY. Find out the facts about AIDS.
The love you save could be your own.

A FREE TRIP ABROAD... could land you in a foreign prison.
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admission is free. It is sponsored by the Student Life's Leadership
Committee. PRE-REGISTER IN A2201.
Queen's Night Out

By J. B. Godfrey

Problems come later, because I had the chance to review a new computer chess program for this issue.

Chessmaster 3000 (Software Tools)

Chess Master 3000, put simply, was very impressive. I found its playing strength to be between the high 2100's to low 2200's on its championship level. It also plays a decent game of "Blitz" chess.

Here are a few questions I asked:

1) Can it be played against a human
2) Can you ask the program for help
3) What is the price
4) What is the program's name?

Aspartame, and there have been many questions and will give you advice.

The Center for Disease Control has carefully monitored consumer complaints, "only to conclude that aspartame is not a serious health hazard." It has been used in countries without similar complaints.

Another misconception about artificial sweeteners is that they will help you lose weight. However, obesity is linked more to fat consumption, and not sugar intake. To lose weight, create a caloric consumption, and not sugar intake. To lose weight, create a caloric

The two most common artificial sweeteners are saccharin (Sweet N Low) and aspartane (Equal and Nutrasweet). Saccharin was named as a possible cause of bladder cancer in lab animals if consumed in amounts equal to 850 cans of diet soda per day. However, epidemiologic studies on thousands of people have shown no association between bladder cancer and saccharin intake.

Aspartane has been better tested and has also been deemed safe by the FDA. Indeed, it is safe in diabetics, pregnant and nursing women, and children. Because aspartane contains the amino acid phenylalanine, it should probably not be taken by individuals with phenylketonuria (or PKU) - a rare genetic disorder.

In 1988, when Koresh was charged in a shooting incident, he was taken into custody peacefully. Why couldn't this have been done again? My guess is that someone was feeling a little too over-anxious and chose the 'fun' way.

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In 1988, when Koresh was charged in a shooting incident, he was taken into custody peacefully. Why couldn't this have been done again? My guess is that someone was feeling a little too over-anxious and chose the 'fun' way.

There have been many questions and answers.
Photos by Carol Thorner and John Spomar

Undergraduate award winner Steve Williams anxiously awaits the opening of the exhibit.

GSU Student Showtime

It's Showtime! And what a great show it is. Whether they use a chisel, potter's wheel, press, camera, paintbrush, chalk, pencil or a computer, GSU art students strut their stuff in the annual student exhibit. So many great entries made judging difficult for guest juror and critic, Joe Cavalier, sculptor from the School of the Art Institute of Chicago.

Award winners are: Teresa Toune (First prize undergraduate, painting); Steve Williams (Second prize undergraduate, photography); John Spomar (First prize graduate, photography); and Luise Renner (second prize graduate, painting).

Honorable mentions include: Kim Lorenz (painting); Lorelei Jones (photography); Connie Kassal (painting); and Stephanie Ulcej (painting).

The arts are indeed fine at GSU.

The student art exhibit was on view in the Art Gallery in E lounge from March 1-15. Reception awards and juror's honorarium funded by Artforum, the student art organization sponsored by Student Activities.

Joe Cavalier, sculptor from the School of the Art Institute, critiques the show.

Teresa Toune (undergraduate) next to her first prize painting.
Art Exhibit

Vice president of Artforum, Betty Burghard, makes sure her painting is properly hung.

The gallery was packed for the critique and reception.

John Spomar (graduate) stands next to his first prize photograph.

President of Artforum, Kim Lorenz, and Marlene Gallagher, gallery Curator, hang first prize undergraduate work by Teresa Toune. Already installed is Kim's award winning graduate painting.
A Brief Explanation

It's usually a no no for a comedian, or a cartoonist, to explain punch-lines; or analyze the reasons behind it. You either laugh—or it bombs!

However, unintentionally, upon 2nd glance, this turned out to be a sort of 'gallows-joke' in cartoon form.

At first you see 'bimbo-kids' of around "The Golden 50's", taking any trivial Liberal Arts courses they can glide (sleep) through! Their only immediate concern is probably what to wear, and what date to take to the chaperoned-'BUNNY-HOP'.

The juxtaposed 1990's version shows somber-looking students—(many the sons and daughters of us one time 'cavalier bimbos').

In April 1979, I graduated from GSU (after first leaving a Jr. college to hard-hat and blue-collar it, as a steel mill Instrument Electrician. So abundant were trade-jobs and high-pay then, that more than once I told The Boss to 'shove-it', and got a new position the following day!). On that warm Spring day, Leo Goodman-Malmuth walked around The Pond, telling us about the future satellite and computer networks coming. A graduate turned and said something about: "What a great advancement for education and jobs!" Leo abruptly got up from a bench, with a stern look: "I hope so—sure hope so!"

-Evan Wallace
Music Reviews
By Steve Young

Brian May Back To The Light
(Hollywood Records)

You may not recognize Brian May's name, but you've probably heard him play guitar. After nearly 20 years in the British supergroup Queen, many of May's guitar licks have become standard fare on pop, rock, and sometimes even soul radio. While the late Freddie Mercury generally had the spotlight focused on him, May was integral in defining the band's sound and co-writing many of their biggest hits, including "We Will Rock You.

May uses a sample from that breakthrough hit to open his first solo album with the song "The Dark". The song is fairly experimental and uncharacteristic of this mainstream rock record. I suspect songs like "Back to the Light", "Resurrection" and "Nothing But Blue" will be picked up by classic rock radio before the summer of '93 ends. These tunes feature May's vocals (obviously influenced by Mercury's unique stylings), which are passable and May's guitar, which is exceptional.

The highlight of the disc, for this reviewer is an instrumental, the suite "Last Horizon". The song allows May to focus on his specialty, the scatting guitar solo. Other strong points include the ballad-like "Too Much Love Will Kill You" and the jazzy piano/guitar interplay at the close of "Love Token".

Queen fans and lovers of mainstream rock guitar will appreciate this record. May might not sing as well as Freddie Mercury, but any guitar player would work to play as well as May.

D.D. Wood Tuesdays Are Forever
(Hollywood Records)

D.D. Wood's debut album is a pleasant surprise. According to press material from her record company, she has a strong following in Southern California. If this record gets the right promotion, the following could spread all over the country.

Wood is a sophisticated singer/songwriter whose vocal style is reminiscent of 10,000 Maniacs' Natalie Merchant. The songs on Tuesdays Are Forever vary from slow ballads like "Angel" to more upbeat tunes like the title track. Most songs feature interesting lyrics, which Wood said are from her own experience. The more rocking songs are driven by a tight band, which includes Wood's husband, Joe, a former member of the seminal punk band TSOL. (Note to TSOL fans: the disc is pretty cool, but don't expect to hear anything like this here.)

Some of the songs also display a likable country-tinge, like "Sweet Lorraine" and "Runnin' on the Edge".

Queen fans and lovers of mainstream rock guitar will appreciate this record. May might not sing as well as Freddie Mercury, but any guitar player would work to play as well as May.

Poetry Contest
The National Library of Poetry has an annual contest. $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31. The contest is open to everyone and entry is free. Any poet, whether previously published or not, can be a winner. Everyone entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Crongridge Dr., P.O. Box 704, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31. A new contest opens April 1.
Photograms on Display

Like a painter, photographer Richard Burd’s photograms appear as abstract works of art. But these one of a kind pieces are not produced with a camera. Instead, Burd captures forms and objects in contact with photographic paper exposed to light.

A free exhibit, "Photograms & Me", of the Governors State University photographer’s works will be exhibited April 2-30 in the Infinity Gallery on campus.

"I am by no means opposed to the use of technical apparatus", he stresses. "I do use a camera everyday, but I do find it gratifying to be engaged so directly with the basic elements of photography - light, light sensitive paper and photo chemistry.

"I think of camerawork as the subtractive domain of photography: the eye, lens, film and frame act as editorial devices critically eliminating and selecting," Burd explains. "The photographer with a camera observes and selects the essential idea by using the rectangular film frame to subtract the extraneous material.

"The photogram, on the other hand, starts with a blank sheet of light sensitive paper and builds a picture by adding ideas with light to the empty rectangle," Burd says.

Over the years, Burd has experimented with a variety of ways to create photograms. "Virtually anything that can be placed on the paper can be printed. Sharpness depends on the degree of contact between the paper surface and the object. Using light-sensitive photographic paper also means the intensity of the light and the angle of the light source hitting the paper affects the result."

Burd, who has been chief photographer at Governors State University since 1974, says photograms -cameraless images- date back to the mid-1800’s. His fascination with the photographic art form is that if offers "a high degree of ambiguity created by the viewer’s expectations.

The photogram "has all the surface appearances of a photograph, yet the viewer (trying to identify a subject) will note that the shadows are reversed, an object appears translucent or it may have subjective meanings," he adds. Infinity Gallery hours are 9 a.m. to 7 p.m. Monday through Friday.

An opening reception will be given in the gallery from 5-7 p.m. on April 2.

---

Richard Burd and some photograms

The Innovator

needs your writing!

Deadline for the April 1 issue is March 25.

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