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Pardon The Dust

Nearly $8 million in renovation work will begin this summer at Governors State University.

The Illinois Capital Development Board has approved three major building projects that will give GSU additional classroom, office and library space, and a new roof on the 22-year-old building.

The Governors State University main building, six wings under one roof, was constructed in the early 1970s with few permanent walls. Since that time, crews have designed a classroom and office structure throughout the building.

The $2.7 million reconstruction of B Wing includes demolition of all interior partitions and concrete flooring. Once that work is completed, crews will begin constructing a new second floor with additional classrooms and meeting rooms, installation of an elevator that meets the Americans with Disabilities Act (ADA) standards, and additional meeting rooms and offices for the Student Life Division.

The first floor area will include new, larger classrooms that will accommodate up to 75 students, and office space for GSU's Career Services and its physical plant operations.

The general contractor for the project is John Edwards Construction Co. of Downers Grove. The work is expected to take 12 months.

The university's grand two-story portico entrance will be redesigned during a year-long construction project that converts a portion of the first floor to offices and adds a second floor for additional library space. Crews will convert 60 percent of the space, and the remainder will be redesigned into a two-story entryway enclosed in glass.

Students, staff and visitors will be directed to one of the other university entrances once construction begins in June.

The project is estimated at $2.2 million. The contractor is Joseph Heck Construction Co. of Lynwood.

The 22-year-old roof on the GSU main building will be replaced at a cost of $2.96 million. The roof will be stripped down to its concrete decking and replaced with a coal tar modified bitumen roof.

Crews will be disconnecting and removing all heating, air conditioning and exhaust fan rooftop equipment for installation of the new curbing as well as the laying of the new roof. Additional drains will be added to roof areas that have had consistent leakage problems.

The work will be done in sections, and no work will be done after 3 p.m. to eliminate major inconveniences to GSU students who primarily attend classes in the evening, according to Michael Hauser, acting director of Physical Plant Operations at GSU.

The general contractor for the roof replacement project is Crowther Enterprises Inc. of Joliet. Completion is expected within 120 days from the start-up of construction July 1.

Two projects will be funded with Build Illinois revenues. The university will be using $50,000 for 800 new building signs and 160 building directory signs. The university also will be using an additional $100,000 for library lighting in the reference section. The work should be completed by Sept. 30.

Introducing The Big Bang

Have you ever looked up into the night sky and wondered how it all began?

Dr. J. Harvey Hensley, adjunct professor at Governors State University, explains that the modern day theory dates the creation of the universe at 12 to 20 billion years ago. Scientists refer to it as the "Big Bang" because an incredibly dense "primordial atom" exploded with tremendous force and matter and space began expanding at or near the speed of light.

Dr. Hensley will examine the "Big Bang" theory and delve into scientists' latest findings in the workshop "Introduction to Cosmology: The Big Bang" from 1 to 9 p.m. Fridays, June 18 and 25, at the GSU Extension Center at Orland Park Place, 157th Street and Grange Road in Orland Park.

"Like a ball thrown up in the sky from Earth" the universe is expanding, Dr. Hensley said. "It stops momentarily and then comes back down picking up speed."

Similar to the gravitational affect on a ball, the universe will eventually stop expanding and then contract, picking up speed. This rubber band-like effect will cause another "Big Bang," according to Dr. Hensley.

In the two-day course, students will learn the historical background of cosmology from Greek mythology to Edwin Hubble's law of the expanding universe, and the latest developments, including discoveries made by the Cosmic Background Explorer satellite which measures the temperature of the universe.

Dr. Hensley has been teaching courses at Governors State the past 12 years. He is a full-time professor at the University of Wisconsin at Platteville.

Tuition for this course is $127 for undergraduates and $131 for graduates. The noncredit fee is $50. Registrations are being accepted by the GSU Office of Conferences/Workshops and Weekend College at (708) 534-4099.
HUMANITIES, NON-WESTERN CULTURE... Get your credits in Block 3. "Music in the Americas", the LATIN AMERICAN MUSIC class and co-requisite companion courses COM 101/201 WORK WITH CONFERENCE attendance at The Harold Washington Library. Over 140 other courses are also available this summer. For a copy of the SUMMER SESSION SCHEDULE, call (708) 235-2224.

MUSIC, MINDS AND MERRIMENT... will come together at the Third Annual Juneteenth Celebration on Friday, June 25 in the Hall of Governors. The festivities begin at 8 p.m. The 1992-1993 GSU MINORITY GRADUATE FELLOWS will be recognized. Tickets are $10 in advance, $12 at the door with part of the proceeds going to the SCHOLARSHIP FUND. See Glenn Abbott in the Affirmative Action Office on the third floor or call (708) 534-4132 for more information.

ONE SEARCH DOWN, FOUR TO GO... The CAS Dean Search Committee thanks all who attended the on-campus interview sessions. The PROVOST SEARCH Committee has scheduled candidate INTERVIEWS between June 3 and 22. The schedule includes TIME WITH ALL GROUPS in the GSU community. Keep your eyes open for specific dates and times.

GSU MADE THE WASHINGTON SPECTATOR... if you count knowing someone who knows a GSU ALUMNI who won the "The Spectator" "23S-2224. By Barbara
Washington Ubrary. Over 140 WORK
sessions. Guvvy's Bits
most deeply probing, muckraking, an
in the Americas", the LATIN AMERICAN MUSIC from the colonial and early inde­
pendent periods.

The international conference June 25 and 26 at Chicago's Harold Washington Library Center is presented in collabora­
tion with Governors State Uni­

Dr. Daniel Mendoza de Arce of GSU said the program is "bringing together the leading scholars in the field from all of the Americas as well as Europe to share their latest findings and insights on those exciting times

in Latin American history and culture."

Distinguished scholars Dr. Robert Henson of the Univer­
sity of California at Los Angeles (UCLA), and Dr. Francisco Cortez of the San Carlos, Venezuela will be keynote speakers.

The musical concert at 7 p.m. June 25 will feature local Musicians that will be likely world premieres of several of the colonial period compositions.

This program is open to the public. For additional information, call Dr. Mendoza at GSU (708) 534-4573. Registra­tions will be accepted through June 15.
A: Despite the evidence, the idea that AIDS is not caused by HIV continues and has received a good deal of media coverage. It has been promoted that AIDS is the result of certain behaviors, such as the use of intravenous inhalants or illicit drugs, and the frequent receipt of anal intercourse.

To date, there have not been any well conducted studies to show that AIDS is caused by anything other than HIV. A recent study of homosexuals found that of all the 136 cases which developed AIDS, all had the pre-existing anti-body to HIV. Despite the fact that most had risk factors that have been promoted as possible causes of AIDS, no case of AIDS occurred in the absence of evidence of HIV.

I authors conclude that the results of this study reject the hypothesis that AIDS is caused by certain behaviors themselves rather than HIV.

To promote the idea that certain behaviors cause AIDS, and therefore, that HIV is harmless, is a dangerous notion. Certain behaviors do not put on at risk for becoming infected with HIV. However, to date, all scientific data support the fact that HIV causes AIDS, and not certain behaviors in and of themselves.

If you have health related questions, please send them to the editor and I will answer. If you'd like a personal reply, send a confidential letter, including name and address to me at Ingalls Family Care Center, 4647 W. Lincoln Hwy, Matteson, IL 60443.

By Terry Crane

One hundred plus days into his presidency, Bill Clinton is falling in the polls faster than Wile E. Coyote with a two-ton boulder in the poDs faster. The press have gone with the story that Bill Clinton is failing his presidency a failure. I think serious, is about Clinton's broken promises, the influence of Hollywood haircuts. Certainly, these kinds of things anger a lot of people, is driving the proverbial toilet.

The flip-flops and deception involved in this "change" in American attitude, are chronicled daily in the press. The Editorial Pages are full of stories about Clinton's broken promises, the inconsistencies in his programs, the influence of Hollywood types, and expensive haircuts. Certainly, these kinds of things anger a lot of people, but are they enough to drive Bill Clinton to a 35% approval rating?

I would suggest that it is not Bill Clinton's policies as much as it is Bill Clinton himself that is driving the American confidence down the proverbial toilet.

Clinton's Jobs Program may turn out to be a two million dollar swimming pool in Guadalajara. Inexpensive health care may cost an arm and a leg and the middle class tax cut may have gone away with the last echo of the Fleetwood Mac reunion, but his decline in the polls are not due to these things.

The question is: what drives Bill Clinton's policies, but what drives Bill Clinton period? When people expressed their anger at George Bush, it wasn't at the increase in taxes so much as it was the perception that he had lied and broken his promise to the American people. Time and time again those interviewed expressed this sentiment.

When we discuss great presidents, how often do their specific policies come up? Lincoln emancipated the slaves and, while this was a policy, it was done at a time when slavery was accepted not only as a matter of alleged white superiority, but a matter of economic necessity. Every member of Lincoln's cabinet urged him to avoid this issue altogether because of its negative political impact. Lincoln didn't listen to them.

Today most people consider Lincoln to have been a man of deep conviction and a leader in the fight for human rights.

Later presidents such as Franklin Roosevelt and Ronald Reagan are thought of as great men by many. Why? They were two men of vastly different viewpoints, but both encouraged a sense of patriotism and pride, both helped to define the importance of the individual in the community. Both had ideals and the conviction to work toward their vision of America.

Great presidents had, (don't I say the word), character, from which all virtues descend. This is where Bill Clinton's problems lie.

The American Public can recognize what they believe is bad policy or an occasional political blunder, but don't believe they can tolerate a person lacking in character in an office that many revere, an office held by men who are thought of as statesmen and heros.

Policies may separate us along political lines, but we have to respect a person who follows through on their ideals, whether we agree with them or not.

What are Bill Clinton's beliefs? The flip-flops and deception indicate that he has none, or at the very least, he is hiding them. If ideals and beliefs are noble, why hide them, unless they are not and if they are not, what does that say about a person's character? If we regard the Presidency of The United States as a position to be filled by a person of character then we have witnessed the greatest deception of all.

Startling Your Business

UNIVERSITY PARK—Don't be overwhelmed by all that goes into starting a business. The staff at the Small Business Development Center at Governors State University can give you advice during its "How to Start Your Own Business" workshop Friday, June 25.

The program, from 9 a.m. to 4 p.m., is an overview of topics essential to beginning your own business, according to SBDC Director Christine Cochrane.

The two-week course will be taught by Howard Spicer, a teacher at Homewood-Flossmore High School. He has received outstanding reviews for his teaching.

Spicer will be assisted by Cheryl Gallaher of Tinley Park School District 140 and Nancy Hanlon of Homewood School District 153. These award-winning elementary teachers will have a variety of teaching strategies with participants. The course will use audio-visual techniques, simulations, work sheets and discussion techniques.

Teachers can take the course for three hours of graduate credit. Tuition is $100. Additional costs are being paid by the Chicago Southland Chamber of Commerce and the Illinois Council on Economic Education. The text is included in the price of tuition.

To register for this class, or for more information, contact Kay Schebler at the GSU Office of Economic Education at (708) 534-4925.

She and her staff will review financing, management, marketing, taxes, recordkeeping, insurance and legal organization. There is a $45 fee for this workshop, which includes materials and lunch.

For more information, or to register, contact the Small Business Development Center at (708) 534-4929.

To Your Health

By Dr. Leonard Robinson

Q: Recently I saw a TV program that suggested that AIDS may not be caused by HIV, but instead, may be caused by certain behaviors. Is there any truth to this?

A: Despite the evidence, the idea that AIDS is not caused by HIV continues and has received a good deal of media coverage. It has been promoted that AIDS is the result of certain behaviors, such as the use of intravenous inhalants or illicit drugs, and the frequent receipt of anal intercourse.

To date, there have not been any well conducted studies to show that AIDS is caused by anything other than HIV. A recent study of homosexuals found that of all the 136 cases which developed AIDS, all had the pre-existing anti-body to HIV. Despite the fact that most had risk factors that have been promoted as possible causes of AIDS, no case of AIDS occurred in the absence of evidence of HIV.

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AIDS and Homosexuality

By Ted Slade

AIDS is a disease, and if you have AIDS, you are at risk for becoming infected with HIV. However, to date, all scientific data support the fact that HIV causes AIDS, and not certain behaviors in and of themselves.

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The Real Life Of A Soap Opera

By Mark Edward Willows

Lights, camera, and action are three words synonymous with Hollywood. However if you were to visit a soap opera set, the more appropriate phrases are hard work, long hours and dedication. I just visited the set of the "Bold And Beautiful", at CBS Television City in Hollywood, and those were the words that came to mind.

The "Bold And Beautiful" is a soap opera created by William J. Bell and wife Lee Phillip Bell. The show centers around two families: the Forrester and the Spectras with other families intermingling. The show lives up to its name. It is bold with its storylines and beautiful with some of the nicest looking people on television. In fact, Hunter Tylo, who plays Dr. Hayes, was voted as one of the most beautiful women in the world. The emphasis is focused on the glamorous world of fashion with California lifestyles setting the tone.

The show premiered on CBS in 1987 and is the fastest growing U.S. drama in 20 years. It is currently in fourth place in ratings among soaps. It is not only a hit in the U.S., but abroad. In fact, working and striving for perfection on this show is a must, a whisper... doesn't carry on the markets.

The performers on the "Bold And Beautiful" all agree they love the family atmosphere. Scott Thompson Baker (Conner) says, "It is the family orientation that makes the show what it is. It is nice to know who is running things..." The actors feel it is a great place to work and the show does not have the pressures of some other soaps. The performers are not the only people giving their all. Many people are looking on. In particular is Chicago's own Darlene Conley, who plays Sally Spectra. The most flamboyant character on any show, she is middle-aged doll, who tells all and sometimes bares all. One might call her a nineties lady. Her philosophy of life, according to Conley, is, "Go for it. Live life to the fullest and don't worry what people say about you." She adores the show saying, "I love the continuity and the smaller cast. I hope we never lose that, it makes the show more meaningful." John McCook, who plays her rival, Eric Forrester, feels the same. He says, "Our show is a hit because of the fantasy we create. People love it. We do the show with quality and add the glamorous touch.

Darlene Conley plays Sally Spectra.

Kimberlin Brown plays Sheila Forrester.

Scott Thompson Baker plays Conner.

Bill and Lee Bell are the producers.

The first noticable thing about the soundstage is the size and number of all the cables on the floor and equipment. Silence is a must, a whisper can ruin a scene. The stage is filled with sets needed for the day's shoot. Each set stands next to and across from another, with the center open for cameras and traffic. Some have backdrops, which helps Hollywood create its illusion. The lights and cameras are centered around the set in use. The rest of the soundstage remains dark and airy. The pace is hectic with everyone working and striving for perfection.

The performers are not the only people giving their all. Many people are looking on, including John Zak, who will be producing this day's episode. According to Zak, "I am responsible for the whole show. I watch the script and make sure everything is in order. I make the show and every scene to perfection. The slightest flaw will be redone." With 17 years in the industry and a former UCLA instructor, Zak takes his work in stride.

It was the writing genius of Bill Bell that gave the show its storylines. It is responsible for the crossover story from "Young And Restless" to "Bold And Beautiful". The hot story was Sheila moving to Los Angeles. The actress who plays the tyrant Sheila is drilled. Kimberlin Brown says, "I love the change and am overjoyed to be part of another show. I'm still employed, doing what I love." The question crosses everyone's mind, is Kimberlin anything like Sheila? The answer is no.

The schedule and pace is just as hectic on the second floor, at the show's business offices. The first thing that hits you are the big color photos of the entire cast, in the room where many decisions are made. The first office belongs to Lee Bell. She is always busy meeting with people or on the phone to network executives to make choices. Lee explains, "My office is always open. I am the problem solver. They come to me." One might say she is the counselor of the soap opera world. Bradley Bell can be seen in his office plotting and scripting future shows. Proceeding down takes you to the office of Colleen Bell, where she picks the talent along with head casting director Christie Dooley. It is the room where actors are made or broken. Colleen explains, "We usually have a look in mind. We meet the actor, who will go through a process and we decide." Their job is not only to select contract players, but "under fives" (actors who speak five words or less) as well. Colleen reiterates, "We pick people that we feel will be an asset to our show." The casting office is a crucial ingredient to the show.

Since the time it has been on the air, the "Bold and Beautiful" has received several Emmy Awards for outstanding art direction, costume design and other technical areas. The show is also known for going on location about twice a year, which always adds a special flair.

The success of the show can be attributed to the excellent array of talent and the 75 people employed to bring the show to the screen. There are no negative feelings, it is one big happy family, led by Bill and Lee Phillip Bell, who have been entertaining soap audiences for years. The show brings to life the love of relationships, the hurt and romance, as well as fashion for a half hour everyday. It brings life to the fullest. It shows how the older half lives.

It takes us to fantasyland and brings us back to reality. One thing the show will never lose is its trademark of class and elegance.
Simon sez...

Regarding the article titled "Simon Hosts Spirited Town Meeting at GSU," I take exception to Simon’s statement that "federal legislation is needed to make gun control effective." The problem is not gun control. The problem is abusive, criminal control. Criminals do not typically buy guns at local retail outlets. Even banning guns entirely will not stop the criminals, since (if all else fails) they can just smuggle guns into the country disguised as a routine cocaine shipment. All gun control does is disarm the law-abiding citizenry.

Regarding his statement about never having "seen a hunter with an AK-47 or an Uzi," the right to bear arms has little to do with hunting. It has to do with the right to be able to defend self, home, family, neighborhood, and the wider society.

Robert A. LaRi, there were many Korean merchants who would have been burned out of their businesses if they did not have rifles and shotguns to stand guard with. Why is he to declare they have no right to keep the kind of arms that would be most effective in times of civil disorder? Times like the LA riots (when the cops ran away), the aftermath of Hurricane Andrew (when things completely broke down, and the only thing stopping looters was the fact that most homeowners there were armed, etc.)

Bo Beene

In response to the letter, "Pine Tree Traveity" that appeared in the May 7th Innovator, I asked the University's landscape gardener, Jo Shaw, to provide an explanation regarding the need to remove the junipers that surrounded the southwest parking area.

Linda M. Heiser
Acting Vice President
Administration and Planning

A decision was made to remove the trees that surrounded the DPS parking area for four very justifiable reasons. The first and most logical reason was due to the construction phase of "B" Wing. The construction equipment involved in renovating "B" Wing will be large, heavy and awkward to maneuver in the space chosen to do the work. For the contractors, this site became the most logical area for them to work. The trees were an obstacle for moving their equipment.

The second reason we chose removal over the moving of the juniper trees was due to the site in which the trees existed. To uproot one juniper would extremely damage roots of another, and there would be no guarantee of their survivability after moving the trees. They would have to be given an enormous amount of care (this includes special staking of the large trees, watering on a constant basis, fertilizing, pruning, and mulching). Not because of their age and the poor site conditions the trees were living in to begin with. They would have to be replanted and readjusted due to the shock of transplanting. To move the junipers would not only be extremely time consuming, but overwhelming for our limited grounds equipment our small manpower crew. If we were to move the trees, the other grounds projects (such as moving lawns, planting flowers, repairing lawns or the grounds due to construction, planting of new material, etc.) would not be completed and the rest of the grounds would suffer. With graduation being an important part of our growing season, the campus needs to lock its best at this time.

The third reason for removal of the junipers was due to the telephone and communications lines located under one third of the root systems of the trees, making it impossible to save them. The fourth reason was due to the site's scheduled landscape improvements. In place of the Hollywood Juniper trees that were taken out, there will be a definite upgrade of the site. People will enjoy a quiet repose among evergreen arums and flowers, terraced beds and ground covers, all planted around an intimate patio setting. This will become a place for GSU employees and students to enjoy a moment away from the pressures of their workplace and visit with friends.

Please understand that it was at all possible to save these trees, which belong the Junipertus chinensis family, the Physical Plant Operations would have done.

Jo Shaw
Landscape Gardener

The Realities of Medicaid

After reading your article on health care (Terry Cran's "Clinton's Health Care High Jinks", May 13) I felt compelled to write you, to let you know about what I believe to be proven facts. Medicaid is not available to everyone. You don't just know what it is like to depend on Medicaid for health care.

Our family, due to circumstances beyond our control, has been forced to rely on the welfare system to survive. Our experiences have not been positive. The doctors you will find willing to see you are so few and far between. If you succeed in finding one that is willing, you are not be board certified. Our experience was with a doctor who kept telling me he had to come back every week for six weeks and at the end of that time still could not tell him what the problem was. The doctor's suggestion - get a teaching hospital and ask them. "I don't know. It turned out to be an allergy and when given the proper medicines, it cleared up in two days.

In many instances if a doctor is not available when you need him/her you are told to go to the emergency room for non-emergencies simply because they have no other option. Prior to going on welfare, my son was being treated by a doctor. Once we ended up with the "card", we were told, "don't ever come in for the 'card' or treat your kind here. You'll have to go elsewhere." They suspended treatment.

We've also had experiences with dentists. My daughter had an abscessed tooth and was in severe pain. They told us, "This is not welfare day. Come back on Friday." That was three days away. Do you want to tell a ten-year old that? Many procedures for dental work are not covered by the state. Everything has to be sent for pre-approval and if they say no, it doesn't get done. Many prescriptions are not covered by the "card". Antihistamines (for sinus infections), medicine for sleep and surgical smoke are some of the things needed by burn patients are not covered. If your doctor prescribes them, you have to pay for them on your own regardless how much they cost. Many pharmacists have refused to fill prescriptions for these patients. They don't get treated with the same courtesy of everyone else. They hand you your prescription, nothing, everyone else gets talked to nicely and told how to take thing's correctly at GSU.

I have heard that in Walt and Grundy Counties, no doctor will take you if you are pregnant. You are referred to trying Cook County Hospital. What do you do if you have an old chunker that won't make it that far or if public transportation is not available?

Frustrating? Yes? Is the system fair and adequate? No. Yes, there definitely should be serious revamping of the system. The dead beats should be given an ultimatum - we'll help you get on your feet, but the minute you stop trying you will be cut off. Get these people back in the work force.

Long term unemployment and welfare dependence has forced many people into the welfare system, so don't judge all of us as dead beats. Many of us are decent people who have simply been forced to work for ourselves. With the economy the way it is, those of us in welfare who want off, hope that with every resume sent or job application filled out, one of them will be our ticket out of the unemployment line. Name Withheld by Request
**1993 Chicago Blues Festival Review**

by William R. Kolstad

Another cold and wet Bluesfest, it wasn’t supposed to be this way, not this year for the 100th anniversary Chicago Blues Festival in Grant Park. Sure it was earlier than usual this year. I still did manage many warm, sunny, and dry Memorial Day Weekends. The weathermen had been predicting a dryer and warmer forecast than we got. Well, I guess that’s the way it goes in Chicago, we should be used to it. But, did the weather really keep me from having fun? This was my third year at the Bluesfest and it was as much fun as I expected, just not what I expected the unexpected interaction of people anyway. How could you not have a good time with people from all over the world who have come to your home town to hear a trademark music? There were lots of people of who stayed away because of the weather. The weather was, as usual, excellent and the blues were as excellent and bluesy as ever.

I have to admit that I wasn’t really aware of the blues before my girlfriend, a long-time serious blues fan, introduced me to this music that I had heard but never paid attention to. I was entirely responsible for my education of the blues and for cultivating my admiration and respect for the music and those who create it. She took me to my first Bluesfest, The 8th annual, in 1991 and I listened and learned. We went again in 1992 despite the weather and I had it on my list this year, although she brought a terrible cold. She has introduced me to a number of other blues artists in the Chicago area and we go to clubs but often. I digress.

Premiering on Memorial Day weekend, Sylvester Stallone’s new film, “Cliffhanger,” opened up the summer season like Avid film-goers can only hope the flicks will get better as the summer weather progresses. Stallone stars in this high adventure action film that features some of the most breathtaking scenes and mountain climbing photographs along with some great special effects. Unfortunately, the plot seems highly familiar and becomes quite predictable toward the end. Stallone’s character in the film, Gabe Walker, is a professional mountain climber and rescue expert. After a terrible accident at the beginning of the film (one of the most thrilling scenes in the movie, reminiscent of Hitchcock’s “Vertigo”), Gabe and his mode of transportation, a mountain climbing profession with a tremendous load of guilt and anxiety.

The real action begins after a sky-jacking attempt at a U.S. Embassy plane. Gabe is divorced, a man with a daughter and a job. The airplane is transporting himself from one job to another. He is too busy trying to transport the bad guys one by one crash land. There was a knock off the bad guys one by one. The criminals lure rescue expert Gabe to the mountains before the plane is going to land. As a result, it clashes with the bad guys. The bad guys have the lead character through many tough situations (some of which are quite predictable). There is some incredible stunt work that was introduced me to Gabe Walker. I wasn’t really expecting to see a hunk of a hunk, but he was. He has the ability at the beginning and everything else while it’s going to be left by the end of the film. Stallone’s character, to his credit, is not portrayed as an in-credible superhero Rambo-type (although he does have his moments). In fact, Gabe Walker is a human being who has doubts about himself and his ability at the beginning.

Stallone is on the right track returning to the action genre, however. His lean, muscular build and intense expressions seem more at home in this type of film than in “Sisco! Or My Mom Will Shoot!” or “Oscar.” Stallone belongs in action films. What he needs is a sequel and makes fun of itself. And makes fun of everyone and everything else while it’s at it. Nothing is sacred, nothing.

**Hot Shots! Part Deux**

I’m wary of sequels. Their success, in many cases, is to ride the coattails of the original movie and rake in more money for the studio, and in return give the audience nothing more than a recycled and old jokes. The difference with Hot Shots! Part Deux is that it is a sequel and makes fun of itself. And makes fun of everyone and everything else while it’s at it. Nothing is sacred, nothing.

![image]

**Music Reviews**

**Five Live - George Michael with Queen (Hollywood Records) Reviewed by J.B. Godfrey**

Attempting to write a CD review without appreciating an artist can present a huge problem for any music reviewer. I must admit, I wasn’t really expecting much from George Michael’s Five Live. Having my curiosity piqued when I discovered that Queen along with Lisa Stansfield would also be featured on the disc, yes, strange as it may sound, you read correctly.

The disc definitely gets two thumbs up. So, what are you waiting for? Go out and buy it.

**Movie Review by Victoria Kloske**

Hot Shots! Part Deux

I asked myself, “Do you feel lucky, punk?” and dropped the disc into the nearest wall at the end of the play. I was shocked by what I heard. All the songs featured on the CD were very good. They had “feeling.”

Somebody to Love,” “Killer,” and “These Are The Days Of Our Lives” seem to have come straight from the digitally pressing and were especially impressed with George Michael’s rendition of “ Papa Was A Rollin’ Stone.”

The disc definitely gets two thumbs up. So, what are you waiting for? Go out and buy it.

**Music Reviews**

Five Live - George Michael with Queen (Hollywood Records) Reviewed by J.B. Godfrey

Attempting to write a CD review without appreciating an artist can present a huge problem for any music reviewer. I must admit, I wasn’t really expecting much from George Michael’s Five Live. Having my curiosity piqued when I discovered that Queen along with Lisa Stansfield would also be featured on the disc, yes, strange as it may sound, you read correctly.

The disc definitely gets two thumbs up. So, what are you waiting for? Go out and buy it.

**Movie Review by Victoria Kloske**

Hot Shots! Part Deux

I’m wary of sequels. Their success, in many cases, is to ride the coattails of the original movie and rake in more money for the studio, and in return give the audience nothing more than a recycled and old jokes. The difference with Hot Shots! Part Deux is that it is a sequel and makes fun of itself. And makes fun of everyone and everything else while it’s at it. Nothing is sacred, nothing.

**Hot Shots! Part Deux**

I was too busy trying to figure out all the references to other movies, such as Basic Instinct, who has everything to do with Wild At Heart, and Cagablanca to follow the plot. Also, the gags were flying past me at times and I was completely out of sync at first. If you want a real good laugh, see Hot Shots! Part Deux. Otherwise, it’s not for you.

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The disc definitely gets two thumbs up. So, what are you waiting for? Go out and buy it.
Summer Music Festival

• Irish Folk
Irish American folk music will be performed by Kevin O’Connor and his Band at noon. Guitar, mandolin, bass and boardarian are employed to present the melodic tunes of Ireland and Scotland.

• Haitian
• Roots
At 12:30 p.m. TCHAKA, a Haitian band, will promote the culture of Haiti with their traditional roots music.

Music Under The Sun
On Saturday June 19, a revival of Governors State University’s folk festival will take place. Renamed the Summer Music Festival, this year’s event will be a presentation of multicultural music.

Seven groups will perform on the main stage of the outdoor amphitheater beginning at noon.

In addition to the main stage there will be a children’s stage in the Hall of Governors where singer Marianne Morhusen and storyteller Donna Detman will entertain the young audience.

At 5 p.m. the Ad Hoc String Band will provide the music for an old-fashioned Barn Dance.

All are invited to join the fun. Bring lawn chairs, blankets, snacks and coolers. No alcoholic beverages. Student clubs and organizations will sell food items in the GSU cafeteria.

For additional information, call (708) 534-4550.

• Cajun Aces
The Cajun Aces will bring two step and waltz music to the main stage. With fiddle, cajun accordion, guitar and triangle, this group will introduce native French-Canadian music to festival goers. The Cajun Aces’ will perform at 2:30 p.m.

• String
• Band
Performing on the children’s stage at 2 p.m. will be Marian Morhusen. By profession, Marian teaches kindergarten in La Grange, Ill. Her interpretation of traditional ballads and folk songs will delight children. Marianne Morhusen will also join the Ad Hoc String Band and call the Barn Dance at 5 p.m.

At 4 p.m. Raices del Ande will perform Andean music on the stage of the outdoor amphitheater. In 1983 six Chicago based Bolivian immigrants grouped to express the music and spirit of people united by common roots, geography and a shared history. Meaningful lyrics are accompanied by the magical sounds of wind, percussion and string instruments belonging to the Ayamara and Quecha (Inca) cultures.

Tom and Chris Kastle use their first hand experience and maritime history to tell the musical story of people who work and sail our waterways. This duo, known as the “Privateer” brings a new trend in music to this year’s music festival: marine folk. They will appear on the main stage at 1:45 p.m.

The Kwasi Adjoumum Ensemble uses indigenous African musical instruments, costumes and other artifacts to tell folk tales through folk songs. Percussion instruments, dance and drama help the ensemble express artistic feelings and emotions through this oral-traditional art. Their performance can be seen at 1 p.m. on the main stage.

Mark Dvorak, a member of the instructional staff at Chicago’s venerable Old Town School of Folk Music, has been described as a consummate artist. Using guitar and banjo to share his wide repertoire and knowledge of traditional songs with his audience, he reminds us why folk music is “the people’s music.” Dvorak’s patch work quilt of songs, “Old Songs and New People,” will be performed on the main stage at 3:15 p.m.

Page design by Steve Young
Black Concerns in Higher Education

By LaMARR BROUGHTON

The Illinois Committee on Black Concerns in Higher Education (ICBCHE) is an organization with many talents and many voices but one resolve. This resolve is to break frontiers to inclusive educational access. The ICBCHE was founded in 1973, its purpose to plan and implement strategies and tactics responsive to inequities in the quality and delivery of educational services to African Americans in Illinois and elsewhere in the nation.

As with all major organizations looking to improve their organization and provide a better service to those they represent, the ICBCHE established the Illinois Black Student Leaders Association (IBSLA). The IBSLA was established in 1984. However, the second conference was not held until 1987. The ICBCHE celebrated its 15th annual conference at Illinois State University on May 26th-28th along with the 7th annual conference for IBSLA.

Six students including myself along with some administrators from GSLU attended the conference. The theme for the IBSLA was "Unity in the Community." The theme for ICBCHE was "Intensifying the Education Dialogue: Pushing for Quality and Power for Blacks".

The student conference had a record number of 171 students attend the conference. It was a powerful experience to be in the presence of so many intelligent black people working together for a common cause. The dialogue between the students was at times heated because of the difference in opinions but a consensus was always reached and learning and understanding always took place.

On March 28, 1993, a discussion was held at the University of Chicago. Dr. Joseph Silver, from Atlanta, Georgia spoke on the role of the University and its students in achieving unity on the campus and dealing with the diversity of the student population. My favorite speaker had to be Dr. Abdullah Abdulah Shabazz. Dr. Shabazz is the chairperson of the Department of Mathematics at Clark Atlanta University. I can go on and on about this speaker but I will just say that he spoke about strategies to ensure the success of all students in mathematical sciences.

In particular Dr. Shabazz spoke of the history of mathematics and the role that Africa has played in the development of math in the new world. The ICBCHE is a worthwhile organization to be a part of. This organization further demonstrates that through human capital development and the application of knowledge and skills, all Americans may be prepared for productive involvement in the economy within a democratic society. This is why it is crucial that there is quality and equity in education for all members of the society at all levels of education.

For more information on the past conference and upcoming events for the ICBCHE and the IBSLA feel free to contact Constance Johnson, Vice President for Student Affairs at P.O. BOX 1058 Southern Illinois University at Edwardsville, Edwardsville, IL 62026-1058.

KNOWING THE ISSUES

by Karl Rodemacher

Below is a small survey on gun control (and closely related topics) which was originally done in California. It polls people’s views as well as their opinions on the subject. With Paul Simon’s BATT controversy on the subject and the recent TV show, I figured such a poll was timely. Results and correct answers (where applicable) will be printed in the next issue. Student responses can be hand-delivered to the Inquirer Office (A2310) or the ACS Computer Lab (D2104). Faculty and Staff can send responses via inter-department mail to me at the Inquirer office.

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Two women who changed careers to become teachers are the 1993 recipients of the Outstanding Student Adjunct Award at Governors State University.

Cindy Donwiddie of Mattoon left a successful career as an administrative associate with a degree in elementary education. She had been working in the insurance industry before she left her career in 1991 to spend time with her family.

Donwiddie said her decision to leave law was not a difficult one. "Law is an interesting profession, but I always wanted to do something different," she said. "I wanted to do something I enjoyed and that brought me satisfaction." She said she always knew she would become a teacher, but it took her several years to make the decision to do so.

Donwiddie said she still enjoys working with young people. "I enjoy the challenge of teaching and seeing students learn," she said. "I enjoy the positive impact I can have on their lives." She said she is proud of the progress her students have made and the successes they have achieved.

Donwiddie said she is grateful for the support she has received from her family and friends. "I couldn't have done it without them," she said. "They have been my biggest supporters and have encouraged me every step of the way." She said she is grateful for the opportunity to teach and make a difference in the lives of her students.

Donwiddie said she plans to continue teaching and pursue her passion for education. "I love teaching and I have no plans to stop," she said. "I have a lot more to learn and I want to continue growing and developing as a teacher." She said she is looking forward to the challenges of the future and the opportunities it will bring.

Donwiddie said she is grateful for the recognition she has received. "I am honored and humbled to be recognized for my work as an educator," she said. "I feel very grateful for the opportunity to teach and make a difference in the lives of my students." She said she is proud of the progress her students have made and the successes they have achieved.

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Bringing Order To The Electronic Frontier

By Steve Young

The Electronic Frontier Foundation wants to redefine the world: computer hackers have rights, too.

By now it's a cliché, but computers and digital communications technology have changed and will continue to change the way we live. One aspect that has already been altered dramatically, leaving confusion in its wake, is the legal status of information dissemination and protection.

While understanding that some computer hackers who attempt unauthorized entries into various information systems are malicious, the pair believes that most were just having fun while advancing the understanding of computer technology. Unfortunately, for hackers, the federal government's law enforcement agencies do not seem to understand the harmless side of hacking, or much about electronic information of any sort.

The first case to really capture Kapor's and Barlow's attention involved a company called Steve Jackson Games. The company successfully produced fantasy game books and games, until March of 1990. On March 3, 1990, the United States Secret Service entered the company's office and seized three computers, five hard disks and more than 300 floppy disks. The Secret Service agents were looking for a document they claimed compromised the security of emergency 911 systems.

Known as the EDL1 document, it was extracted from BellSouth's computer system by a hacker in 1988. The document did not contain passwords or any access descriptions. Actually, it was a technically written narrative containing information that was readily published and for sale from Bellcore and other companies. The hackers submitted the EDL1 document to an underground online newsletter called Phrack. Phrack's editors cut the document down to about half its original size after taking out references to employees and phone numbers. The text was then run through a software program called Protocol of Networkers (PWN), a freeware program designed to protect first amendment freedoms. The text would later be used in the 1990 Senate Commerce Committee hearings on the Electronic Communications Privacy Act. The Senate would later pass the law.

According to Daniel Weitzner, in an article in the first EFF newsletter, Electronic First, "the political dynamics of the telecommunications debate have moved forward to include the federal government both as a focal point of action and as a likely source of legislative change." The EFF has helped to inform the public about the issues surrounding the Electronic Communications Privacy Act (ECPA), and has been a vocal advocate for the protection of electronic communications privacy.

The EFF has also been involved in the debate over wiretapping regulations aimed at law enforcement agencies. As the story in Networks and Policy, the FBI has proposed legislation that would allow communications service providers to make their systems "buggable" for law enforcement officials. The EFF sees special access opportunities by law enforcement as dangerous, unless the taps are handled with regard for the public's rights, and it is fighting to preserve the rights of the public.

Since one of the main objectives of the EFF is the open dissemination of information, the organization sponsors workshops and acts as a clearing house for information relevant to its causes. After the author of this article called the EFF in Washington, D.C. to inquire about where to gather information about the organization, they faxed him 37 pages within the hour. That information was so much more complete and relevant than what was found in magazines in the library, the EFF is an invaluable resource.

While the EFF is a thorn in the side of both the government and the information debate spectrum (those large corporations and law enforcement agencies who feel that the flow of information must be tightly controlled and the relaxation of those controls would lead to anarchy), the EFF is a vocal advocate for the protection of electronic communications privacy. The EFF believes that without a deliberate effort to build these requirements into the communications infrastructure, the free speech protections guaranteed by the Constitution will be jeopardized.
Inauguration Day Clicks On Tele-consciousness
by Barbara A. Johnson

I never watch television and never have. I was one of those kids who was always in trouble for reading under the covers with a flashlight. Why, then, do I seem to know so much about the shows on television? And why did I slip into a Tele-Vu trance at the inauguration of Paula Wolff as president of Governors State University?

As the speakers remarked of Hegel, Aristotle and Cropsy, all I could see were images of sitcoms, ancient ruins, a PBS telephone, and even a car pitch. Let me explain.

It started with Radar calling "Chopper!" It was Gov. Edgar's helicopter landing on the GSU lawn, near "the Angry Sun." I could hear the rumble of the helicopter. Somewhere in my consciousness, my weary brain merged the still image of that aircraft and the happy urgency of a M*A*S*H episode.

As Dr. Seinkoffled the band, I drifted off again into T.V. land. This time I was inside a Channel 11 television. I was challenged to stop the music by contributing generously to the Alumni Association. I called.

The procession into the inaugural tent was filled with luminaries. It started with the speakers of inaugurations as times to "celebrate or repent." (Maybe it's like when we decide to buy foreign or a domestic car.) Layzell commented, "It seems an even better idea now than at the time." Perhaps he's saying that GSU and BGU had a better idea. Then again, maybe it means that "we love what you do for us, Pr-u-k."

Discover University Park

Even though GSU is located in University Park, many students never see more of the village than the campus grounds. Residents of the village like to think of University Park as one of Chicagoland's best kept secrets.

Befitting its name, the village maintains over 1000 acres of forest preserves and parks. Peanut Park, Forest Park, Lakes Park, surrounded by 48 wooded acres, is permanently set aside as parkland. A little more under control, the village is home to two championship golf courses, lighted tennis courts, baseball diamonds, as well as soccer and football fields. A year-round mini farm/petting zoo is available for the younger set.

Housing includes a broad mix of accommodations. Single and multi-bedroom apartments, condominiums, townhouses and single family residences are available in wide range of price ranges.

Churches and temples of several denominations are located in and around the village. Hickory Elementary School is located within the community and Crete-Monee Middle School and High School are within close range.

Several new stores, including a grocery store, are set to open this summer in the village's Town Center shopping facility. Governors Gateway Industrial Park (GGIP) is the current home of many diversifies manufacturing and service companies. In addition to providing employment for over 2000 workers, GGIP provides a broadened industrial tax base that helps defray village expenses.

Residents are ethnically and racially integrated. They are proud of their community and dedicated to the maintenance of its intrinsic values.

Village government is the Board/Manager type. An elected village president and six member board of trustees are the policymakers. The salaried village manager and his professional staff oversee the operation of the community.

Students are encouraged to venture off campus and see all University Park has to offer.

President Paula Wolff's Inauguration: June 4, 1993

The procession into the inaugural tent was filled with luminaries.

Dr. Wolff is inaugurated.

Dr. Wolff is congratulated by BGU Chancellor Thomas Layzell as Sen. Aldo DeAngelis looks on.

Governor Jim Edgar leaves GSU in a helicopter.
The Battle is Won
A Music Review By Steve Young
Against Perfection - Adorable
(SBK Records)

Now that all the kids in Seattle are burning their flannel shirts and Sub-Pop Records has gone belly-up, there is a question reverberating around the alternative music world: What is "the next big sound" going to be like? The American album debut of London's Adorable might indicate an answer.

No, I don't think Against Perfection is going to make any big waves commercially or aesthetically, though it's not a bad record. But the general "sound" the release was given by producer Pat Collier leads me to believe that other coming releases will follow suit.

I don't know exactly what to call the sound, whose main proponents thus far have been London-based Lush and My Bloody Valentine, as well as Oxford's Ride. For the past few years these bands (and others) have been releasing hypothetic, layered, sometimes distorted, but always energetic music. One trademark of the sound is its use of vocals to add one more layer of sound to the mix, instead of to convey the meaning of my lyrics. I have thought of calling the sound layered power swiri, but has that the combination of a nunny nasty temperament punk gone horribly awry.

I don't know if Adorable's new record measures up to any of the aforementioned bands, but it shows they are aware of the sound, as they have employed it to make their basic pop hooks a bit more interesting.

When I first heard this tape, I thought, hmmm, sounds like the Olsfelt meet the Stone Roses and emulate the Ride. The album's opening track, "Sunshine Smile", a successful single in the UK, typifies the rest of the record. It features traditional upbeat pop vocals and a snare drum, with a little distortion thrown in for spice. Other songs like "Gloria", "A To Fade In", "I Know You Too Well", "Cut 22", and "Crash Sigh" follow the same basic formula.

The song does feature some interesting variations, however. "Favourite Fallen Idol" has a faster, funkier feel. "Still Life", a morose acoustic number, features lyrics that might depress Morrissey. "Homeless" seems to absorb layered poweruw sound effectively. That song, along with "Sisine Chapel Ceiling" and "Breathless" are the highlights of the record, and even dare to manipulate the vocal tracks for a cool effect.

Against Perfection serves as a nice primer for those who are interested in checking out the new sound, but have been totally bewildered by My Bloody Valentine. It's also paceable, if not terribly exciting, pop music that lives up to the record's title.

Behold The Band
A Music Review By Steve Young
Beaster - Sugar
(Rykodisc)

"I only do these things to freak you out," sings Bob Mould, vocalist/guitarist/songwriter/co-producer/general-music-mind behind Sugar. After hearing Beaster, the band's new EP, I'd say to Mould, keep it coming whether you freak anybody out or not.

I don't want to overstate anything, but I believe this is the coolest new band I've heard in '93. And to think I almost didn't get it.

This is Sugar's second release. Their debut, last year's Copper Blue, was a solid, well-balanced effort, but it had to disappoint some longtime fans of Mould's former and now legendary band Husker Du. The record contained ten straight forward rockers, including a couple that gained commercial radio recognition. While I enjoyed Copper Blue, I thought it lacked the adventurousness of Husker Du and Mould's two solo records. That's why Beaster took me completely by surprise.

It starts off with "Come Around," an inviting little jam juxtaposed with the eerie title lyric. It lulls the listener into a false sense of security before the onslaught that follows.

On "Titled" Sugar becomes fast and loud. That song segues into "Judas Cradle" through a track which sounds as if it were sampled from a Jimmy Swaggert performance. "Judas Cradle" keeps the volume, but trades the speed for a heavy, angry sound. Huge chords of distorted guitar assault the listener. A great rock 'n roll moment was captured near the end of the song as Mould bellow "Behold the man!" while layers of feedback rumbles.

"IC Auto" continues the noisy, abrasive trend of the record, but it is definitely more upbeat than the frightening "Judas Cradle".

The band seems to have exercised some demons by this point, and the next tune, "Feeling Better" seems to be the catharsis after the storm. It's a joyous rocker with an infectious beat that could be an alternative dance hit.

The record closes with the atmospheric "Walk Away." The church organ drawn record back to its quiet beginning and bring final attention to the recurring references to Christianity (knock the "B" of the record's title) throughout the record.

What does it all mean? Beats the Hell (ha-ha) out of me, but for the last couple weeks, I can't stop playing Beaster. Not only is every track great, but the whole thing is assembled in a cohesive and thought-provoking manner.

So, I haven't told myself clearly enough: GO GET IT! It may not offer life everlasting, but it is the liveliest thing around.

Stores Filling Towncenter
University Park Towncenter, located on the north side of Exchange St., one mile west of Western Ave, has announced the grand opening of three new businesses in its shopping cen-

Save More Food Center, a full service grocery store, plans a mid-summer opening. The store will contain a fresh vegetable fruit section, as well as an inhouse butcher shop where fresh meat will be cut to customer's specifications.

Uptown Liquiors will also open in early July. Uptown Lquirors will sell a wide variety of liquor, both imported and domestic.

Linda's Fashions is slated for late May opening. Linda's Fashions will sell all types of stylish clothing for men, women, and children.

Currently, two businesses in the Towncenter are opera-

ional: the University Park Currency Exchange and Hair It is, a hair salon operated by Sandra...

The Towncenter will announce additional Grand Openings of other new stores in the near future.

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