<table>
<thead>
<tr>
<th>Innovator</th>
<th>Student Newspapers</th>
</tr>
</thead>
</table>

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GSU Students Aid Flood Victims

By Craig S. Hunt

GSU students were watching the "Flood of 1993" on television, a group of Governors State University counseling students was doing something about it. Anything they could.

Marcia Hernandez cut more than 21 heads of hair for the convenience of the knees of Keithsburg, Ill. a small town devastated by a flooding along the Mississippi River. The desire for a simple haircut highlights just how basic the needs are for the flood victims in this disaster-struck region, the western edge of Mercer County down the river from Moline.

"We were getting accepted there," said Nohra Davila of Bourbonnais, "once we began working with them." The students started helping out anyway they could. The ladies, most of them elderly, who were running the kitchen had been working all week serving three meals a day. "They had been on their feet for days," said Davila. "They were exhausted, but they kept working until finally they allowed the GSU group to take over most of the work in the kitchen."

"I really admire the lady in charge of the kitchen," said Bond after pausing for the rest of their lives," she added, "I think that they'll do all right," said Bond after pausing momentarily in thought. "They're people of homeless. That's when people will be able to see the real damage done by the Missis" appeared, and they will be in need of counseling. Some motivated GSU counselors-in-training will again volunteer to help.

Health Administration Receives Recognition

The Association of Universities Programs in Health Administration (AUPHA) has awarded the Governors State University bachelor's degree in health administration "continued full un- dergraduate membership." The AUPHA board certified the GSU bachelor of health administration degree curriculum as one of four accredited programs in Illinois, and one of 62 accredited programs in the United States and Canada.

According to Dr. Sang-O Rhee, chairperson of the Division of Health Administration at GSU, only master's degrees receive accreditation, but recognition and membership of a bachelor's degree program by AUPHA is an important because it tells students and health care professionals the program meets high standards.

AUPHA is a professional organization that reviews the quality of health administration programs throughout the United States and Canada. The GSU bachelor of health administration program is one of 30 nationally recognized AUPHA full member programs, and one of five programs to achieve Alpha full membership for both undergraduate and graduate programs.

"I think the most important thing we did was not the physical act," said Janet Engle of Beecher, but "it was being a big morale booster for the people." The town wasn't wealthy in the first place so the flooding must have devastated the residents who had lost everything and were still feeling from the using the bleach.

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"The students who arrived first felt kind of like a fifth wheel. The citizen in the kitchen wouldn't let them touch anything," Dr. Lewis said, "but by Saturday they (the students) were running the kitchen."

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EMPLOYEE OF THE MONTH

Alice Hanes, who works at the front desk of the Registrar’s Office, has been named as GSU’s employee of the month for July.

As commencement came around again this year, Alice was working quietly behind the scenes. She does her best to make certain all academic records are in order so graduands’ fears are calmed. More than once she has taken a call from a panicked student who needs reassurance that yes, all grades are posted and graduation has been approved. Alice was also there on commencement day and certain the collars are in place, mortar boards are placed and no cards are properly filled out.

When commencement was over, Alice’s work was just as important because there is another group in the wings. Alice is there working to get answers and she is a joy to know and work with. Congratulations to Alice Hanes, July employee of the month.

WORTH REPEATING

2. Work toward your goals. Remember, there are no short-cuts to excellent results. The key to success is your creativity, and second, to strive toward your goal.

3. Remember, you can control the outcome of a situation but you can only predict the result. You must believe that you can succeed in reaching your goal(s) because this belief is like a procedure for receiving student grades.

5. Know that you are not alone in certain situations. Find comfort and support by talking with others about your fears, issues or problems.

Finally, I hope that when you apply these guidelines, which can be used in most situations, which may bring you anxiety, you can realize that the majority of your fears are unrealistic and can be overcome through more positive thinking.

The office of Student Development is also working with academic counselors to students who are experiencing problems with test anxiety as they work to develop a curriculum to support students.

Please call ext. 312-288-7911. Please leave your name and phone number.

STILL NEED GEN ED REQUIREMENTS? This fall will be the perfect time to pick them up. The community colleges in our region, the student center, the student information center; the student information center; the student housing information center; the student information center; the student parking information center; the student information center; the student information center.

GUY'S BITS

by Nicole M. Seibt

COUNSELORS NEEDED FOR FLOOD RELIEF...Mental Health Counselors are desperately needed in Illinois flood areas for the next several months. Those who wish to help will receive training and be supervised by the Red Cross. This is in all compliance with the Red Cross Disaster Mental Health Program. For information on the training, please contact Pat McCinn at 312-288-7911. Please leave your name and phone number.

WANT TO HELP A PROFESSOR?...The College of Business and Public Administration is looking for people who would like to be co-sponsoring a variety of events. If you are interested, please contact the University Advising Office at ext. 4390.

A NEW STAMP...Well it could be with your help. The Red Ribbon Foundation is trying to raise AIDS awareness by getting a Norman Rockwell painting issued as an official first class postage stamp. All they need are signatures on a petition directed to the Postmaster General. Hopefully, the stamp will both raise AIDS awareness and yard work for those interested in HIV. Going about signing the petition is simple. All you have to do is pick up an "AIDS is everybody’s problem" postcard at the front entrance to the library, sign it and mail it away. Remember, as with any cause, every little bit helps.

PARTY FOR A CAUSE...The Little City Foundation is having their first annual "Bright Lights for Little City" benefit on Aug 28. The gala coasts $30 per person and all proceeds go to help provide services for people with mental retardation and other developmental challenges. The night will be one huge party located at three of Chicago's hottest night clubs. It begins at the club EXCLAIM! The "Sports Spectacular Kick-off Party" where you could meet some of your favorite sports figures, broadcasters and sport models. Then it’s off to KABOOM for the “Celebrity Fashion Show” where gorgeous models and Chicago's top designers will be strut­ ting down the runway. Lastly, "Band Blant" with the cool sounds of The Ritchos and Hello Dave will be seen at SUBURBAN. The cost includes admission to all three clubs, club V.I.P. passes and drink tickets. Not only will there be sports, fashion, and music, but there will be games, raffles, and contests! To get more info on this great event, call the Little City Foundation at 312-282-2207.

"The eye of the mind is the home of delight. The face of the soul. The humming book." Art Garfinken

GOTTA PLOW!

Divisions

Plan Welcome Week Activities

The divisions of Student Life and Student Development will be co-sponsoring a variety of Welcome Week activities Sept. 7-10, from 8 a.m. to 8 p.m. in the Hall of Governor's. Student staff from both divisions will be on hand.

Student Life information will be available on free student I.D. cards and lockers; the student center family program sign up; computerized car pooling; student health insurance; student off campus housing assistance; student advisory committees; the student outreach welcome center; the student information center; the student telephone line (x4499); the student word processing and typing center; the student communications media board; child care services; and the student family network support system.

Student Development information will be available about career planning and placement; registration information; for study skills workshops; tutoring and tutorial workshops; proficiency exam information; employment and services for students with disabilities; personal, career, academic counseling and ACT-JE, ETS-CLEP, LSAT, GMAT and GRE test information.

Refreshments will be provided all week. For more information regarding Student Life call 534-4555, for more information on Student Development call 534-5030.

Each public university governing board is required by Illi­ nois statute to "establish a program to assist the oral English language proficiency of all persons providing classroom in­ struction to students" and "en­ sure that each person who is not orally proficient in the English language attain such proficiency prior to providing any class­ room instruction to students."

The Board of Governors Universities and Governors State University have established a program and procedures in compli­ ance with this statute.

The university has developed a procedure for receiving stu­ dent complaints concerning the oral English proficiency of facul­ ty providing classroom in­ struction and shall process complaints under this complaint procedure. Such complaints shall be investigated by the de­ partment chairperson by appro­ priate means, including, but not limited to, classroom visitation. If, upon completion of the inves­ tigation, the department chair­ person finds the faculty mem­ ber's oral English proficiency is satisfactory, the department chair­ person will no longer need to appeal the finding to the dean. Upon re­ ceipt of an appeal, the dean shall investigate the complaint and, if the dean finds the faculty member's oral proficiency is satis­ factory, the dean will also notify the department chair­ person of the finding. In the event of a finding, the decision of the dean will be final.

A new outreach Counselor in the Office of Stu­ dent Development. Look for ad­ ditional articles under "Worth Repeating: News & Views from Office of Student Develop­ ment" in future editions of the INNOVATOR.

Pam Bax is the new outreach Counselor in the Office of Stu­ dent Development.

"The eye of the mind is the home of delight. The face of the soul. The humming book." Art Garfinken

GOTTA PLOW!

Faculty English Proficiency

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Course Offerings

**GSU to Offer ART OF THE RENAISSANCE**

A special course on the art of the Renaissance will be offered on Saturday mornings at Governors State University this Fall. Not only will the painting and sculpture of such Italian masters as Giotto, Donatello, Raphael and Michelangelo be studied but also artists of the northern Renaissance such as Jan van Eyck, Peter Bruegel the Elder and Albrecht Durer. Offered for the first time at Governors State, this course will be taught by Susan B. Slocum, a doctoral candidate at the University of Chicago and a specialist in Renaissance art. Ms. Slocum has previously taught her specialty at the Toledo Museum of Art and Lake Forest College.

The course focuses on China’s history and its philosophy of life, historical events that led to the Communist regime, the lives and upbringings of Chinese city dwellers and country farmers. It also examines China’s eagerness for modernization, as well as the difficulties in its progress, the political divisions within China’s leadership, and the process of reform in the 1980’s, and the current state of Sino-American relations and prospects for the future. Professor Anthony Wei will lead the discussions for this video-based course that uses the Public Broadcast Service (PBS) series “The Heart of the Dragon.”

The six-week course meets on Tuesdays, beginning Sept. 1 from 1-2:30 p.m. in the GSU Theatre on the campus, at a cost of $48 per credit hour. For more information, call (708) 534-4098.

**Lower Level Classes Coming to GSU**

Beginning this fall, Governors State University and five community colleges are teaming up to offer freshman- and sophomore-level courses on the GSU campus.

This first-time effort is a daytime program, according to Peg Danforth, GSU coordinator of community college relations, who has worked with representatives of the Metropolitan College Community College, South Suburban College, Prairie State College, Joliet Junior College and Kankakee Community College in developing the program.

Governors State University is an upper division university offering junior and senior level courses for completion of 20 bachelor’s degrees, and 21 master’s degree programs. Students transfer to GSU with 60 credit-hours of college coursework. Many of the students transfer from community colleges.

The selected general education courses offered through this new course will be itemized here to show the association in arts and associate in science degrees. The college credit hours also may apply toward the 60 credit-hours students need for GSU admissions, or to satisfy transfer requirements.

The program also gives an opportunity to students who prefer to have four consecutive years of study at GSU, rather than the traditional two years on a junior college campus and two years at a university campus.

This fall students can enroll in English 101, composition and rhetoric; English 109, writer’s workshop; Speech 108, oral communication; Psychology I, introduction to psychology; History 201, survey of American history; and Philosophy 201, introduction to philosophy. The courses will be taught by community college faculty, and credit will be awarded through the community college in the student’s home district. Tuition is $48 per credit hour, plus a $65 student activity fee. Registration will be accepted in person from 9 a.m. to 5 p.m. Wednesday, Sept. 1, at GSU, and the first two days of classes, Sept. 7 and 8.

For additional information on this program, call the GSU office of Admissions and Student Recruitment at (708) 534-4490.

**Class To Explore Hitchcock**

The techniques and effects of films by Alfred Hitchcock will be examined in a fall course at Governors State University.

Professor Eli Segal will have students examine nearly two dozen Hitchcock films that span his career, including "The 39 Steps" from 1935 through his more famous films like "Vertigo" from 1958, "The Birds" from 1963, and "Emmy" from 1972. The three credit-hour course meets at 3:40 p.m. Thursdays, beginning Sept. 2, and 10 a.m. on Friday, Sept. 3. For information on the course, call Professor Segal at (708) 534-4584.

The Governors State University alternative to a busy schedule is Weekend College, a special program of courses offered Fridays and Saturdays.

The Weekend College program allows students to earn bachelor’s degrees through a structured curriculum. It can also be used to earn general college credit.

The Weekend College program has become a beneficial alternative for students who want to earn a degree but have limited time during the week. Because courses meet Friday evenings, and Saturday mornings and afternoons, students find them convenient to their work-week schedules.

This fall, Governors State offers a variety of courses through its Weekend College program, including "Art of the Renaissance," "Methods in Plant Ecology," "Persuasive Speaking," "Advanced Writing," and "Abnormal Psychology."

Registration for fall classes will be conducted Tuesday, Sept. 7, through Thursday, Sept. 16, Weekend College courses begin Sept. 10.

For information on the program, or course offerings, call the office of Conferences/Workshops/Weekend College at (708) 534-4098.

**Save Time At Weekend Classes**

The College of Business and Public Administration needs graduate assistants for the fall trimester.

Interested graduate students in the college should apply at the dean's office.

**Grad Assistants Needed**

**Student’s Photos Featured**

The stillness of water. It has its own sense of beauty and grace. It offers a calm to the frenetic, a pleasure for the soul.

Kevin McKenna, a graduate student and photographer, was inspired by the scenery of the Illinois and Michigan Canal for about three years. "To me, it’s not so much of the canal, but of nature and the canal," he explained. "I’d just keep going back until I had the picture I wanted."

The Joliet resident used a large format camera to get a larger negative. "I found I could control the angles and the picture better," he said. "I think it comes off more as an antique, old-time kind of look."

McKenna, who grew up in the area, recalls his first trip to the I&M Canal in Holy Cross, where he photographed the canal in all seasons, but his photos reflect all winter scenes "because of the stark contrasts in the snow."

**Class Explores China**

China, one of man’s oldest organized societies, is struggling with a modern future. How it is adapting will be explored in "Modern Chinese History," a telecourse offered this fall at Governors State University.

The course focuses on China’s history and its philosophy of life, historical events that led to the Communist regime, the lives and upbringings of Chinese city dwellers and country farmers. It also examines China’s eagerness for modernization, as well as the difficulties in its progress, the political divisions within China’s leadership, and the process of reform in the 1980’s, and the current state of Sino-American relations and prospects for the future.

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**Dance Performers Coming**

PeaceWorks Center for the Dancers of Universal Peace presents folk dancers from Russia’s Perm State University. The "Spirit of Peace" tour will feature folk dancing from traditional Russian folk songs and dances of universal peace, cowboy songs and dances of world unity inspired by storytelling and games from Russian folk life. The free shows are at noon and 7 p.m. in the GSU Theatre on the campus, at a cost of $48 per credit hour.

The shows are facilitated by the group’s American guide, Radha Teresa Buko, a teacher of the dance forms in the United States and Russia.

These shows are sponsored by the GSU Student Life Division. For information, call the office at (708) 534-4557.
Wolff Joins Board

Governors State University President Paula Wolff has accepted an appointment as a member of the Board of Trustees for The Johnson Foundation, Inc.

Dr. Wolff was elected by fellow trustees to serve out the unexpired term of Robben W. Fleming, a former member of the Board of Trustees of the University of Michigan. The 12-member board is chaired by Samuel J. Palmisano, chairman and chief executive officer of IBM Corporation, and international relating at Georgetown University, and William Raspberry, a syndicated columnist with "The Washington Post.

"The Johnson Foundation initiatives have benefitted many people over the years," Dr. Wolff said. "I look forward to accepting this appointment and will work diligently with the board on conferences that allow for a free flow of ideas and exchange of opinions."

In the coming year, the foundation will host conferences on international affairs, and education, family and society.

The Johnson Foundation was founded in 1959 as a private operating foundation making use of its resources to convene conferences on topics selected as priorities by its board of trustees.

Founder H. John, third-generation head of SC Johnson Wax, directed the foundation to select topics either on its own initiative or in response to proposals from private voluntary organizations that share the goals of the foundation.

The conferences are usually housed at Wingpread, a former Johnson family home in Racine, Wis., designed by Frank Lloyd Wright. The foundation supports the foundation and educational conference center.

Wolff Participates in Roundtable

Governors State University President Paula Wolff will be one of 28 leaders participating at The Aspen Institute's Social policy roundtable Aug. 25 through 29.

Dr. Wolff was invited to serve on the new Domestic Policy Group by co-chairs U.S. Senator Bill Bradley (D-N.J.) and Dr. William Bennett, former U.S. Secretary of Education and the federal government's first "drug czar."

In accepting The Aspen Institute's invitation, Dr. Wolff has agreed to meet with members of Congress over a three-year period. The Aspen Institute has been recognized nationally for its work of developing new ideas.

"I hope to add to my skills and knowledge by sharing my experiences at Governor's State, my time in Illinois state government, and my work in the Chicago Public Schools on behalf of the John D. and Catherine T. McArthur Foundation, " Dr. Wolff said. "I look forward to working with leaders from various sectors and working with fellow leaders from other fields to achieve consensus and action on some of the issues in the future."

GSU INNOVATOR August 19, 1993

Nursing Grads Win Awards

Two graduates of the Governors State University nursing program were presented the Centennial Leadership Award by the National League of Nursing.

B. Jean Borders of Chicago and Theresa Schuringa of oak Forest are nurses at the University of Chicago Hospital. Both received bachelor's degrees in nursing in 1990 and master's degrees in nursing in 1993 from Governors State.

The award was presented by the National League of Nursing in recognition of its centennial. Borders and Schuringa were among nine Illinois nurses to receive the national honor for demonstrating "the intelligence, education, judgment, fortitude, inventiveness, caring, interpersonal competence, and the day-to-day determination that health care organization leaders require of their nursing staff."

Borders is care center leader responsible for intensive care and infant units at Wylie's Children's Hospital, which has worked at the school hospital as a staff nurse, head nurse and clinical manager.

Borders also has worked closely with women and children with AIDS or the HIV virus seeking care at Cook County Hospital and Children's Hospital as part of her master's work at GSU.

In a 12-week family practice project, she educated families who have a member or members with AIDS or HIV explaining medications, diet, developmental problems and universal precautions during clinic visits or in their family homes when necessary.

Schuringa is a care center leader at the University of Chicago Hospitals. She is responsible for the budget and planning for the $330 bed unit, and manages a staff of 51. She has been on staff at the University of Chicago since 1975 working as a staff nurse and clinical manager before her appointment as care center leader.

Schuringa's master's degree work focused on administrative skills.

Funding For Arts Center

The Governors State University Foundation task force, appointed in February, 1993, met Friday, July 30, to respond to the recent announcement that the Illinois General Assembly and Gov. Jim Edgar approved an additional $2 million for construction of the Regional Center for the Performing Arts at GSU.

The mission of the task force has been to examine the GSU Foundation's capital campaign for the Regional Center. The task force, chaired by attorney Bryan Orr of Orr & Orr, reports its findings to the foundation board, led by Robert L. Willson, GSU Foundation president.

The task force is recommending to the foundation that it proceed immediately to move into the "bids and build" phase of completing the GSU Regional Center for the Performing Arts. The task force also recommends that the foundation establish a process to raise additional funds to endow future operating and management budgets for the center.

The GSU Foundation Aug. 11 to determine its response.

Previously, the foundation had received $5.17 million in private gifts and pledges and $3.8 million in challenge grant funds from the state.

The additional $1.6 million, resulting from recent legislation, brings the total available to $7.1 million, a sufficient amount for the foundation to move ahead according to the task force recommendation.

The campaign to develop the Regional Center for the Performing Arts was launched in 1987. The center will seat 2,100 and will provide a home for the performing arts and sophisticated television technologies in the southern suburbs.

Discussions during the meeting will be Peter Drucker of Claremont Graduate School, Lester Thaw and Frank Levy of the Massachusetts Institute of Technology, William Brock, former U.S. Secretary of Labor, William Julius Wilton of the University of Chicago, and Cornel West of Princeton University.

The Aspen Institute, a think tank now in its 43rd year, has set two principal goals for this meeting: to contribute ideas and proposals to the national debate that can enrich the policy-making process and help reduce the politicization of domestic social issues, and to create a series of relationships among leaders of opinion in different sectors that could facilitate efforts to achieve consensus and action on some of the issues in the future.
POETRY

MY MOZELLA WITH SWEET MAPLE SKIN

BY TANDEARA SPAIN

COLD BY THE NIGHT
IN MY LOFT AND WITHIN
AS I KNEEL IN MY SHACK
AND THANK GOD WITH AMEN.

WEAK BE MY SOUL.
WEIGHED DOWN BY MY SINS.
THEN MY ANGEL SWOOPS DOWN
WITH HER SWEET MAPLE SKIN.

"WHAT BE YOUR WORRY,"
IS WHAT SHE SPEAKS
AS SHE LIFTS ME IN THE AIR
AND INTO MY FEET.

"THE NIGHT BE SO COLD
IN MY SHABBY OLD DEN
WOULD YOU PLEASE SWEET ANGEL
COME 'TUCK ME IN?"

SHE GRINNED AT ME AS IF SHE KNEW,
"I'LL WATCH OVER YOU TILL SWEET SKIES TURN BLUE",
I SMILED BACK TO HER AND CRAWLED INTO BED
AND STARE IN THE NIGHT
WITH RUNNING THOUGHTS IN MY HEAD.

THEN I GLANCE AT MY ANGEL
SHE SA-TUCKING ME IN,
AND I SEE GOD HAS BLESSED HER
WITH SWEET MAPLE SKIN.

"NA WHAT BE WRONG?" MY BROWN ANGEL SPEAKS.
AND WITHOUT A WORD I KISS HER ON THE CHEEK.

"MOZELLA MY ANGEL," WITH HER ROBE ALL IN PLEATS,
"WHY ARE YOU BLESSED WITH SKIN OOH SO SWEET?"
BUT BLUE TURNED THE SKY
AND MY ANGEL WAS GONE.
TOMORROW I'LL PRETEND LIKE SOMETHING ELSE HAS GONE WRONG.

AND WEAK WILL BE MY SOUL
WEIGHED DOWN BY MY SINS
WHILE MY ANGEL SWOOPS DOWN
WITH HER SWEET MAPLE SKIN.

BACK 2 U BABY

Whatever dreams I've ever had,
However old or new,
They are the pictures and thoughts,
I want to share with you.

The plans I have for everything,
I hope will come my way,
And all the magic beauty,
That belongs to yesterday.

I want to take them in my hand,
And bring them to your door,
And promise you they are yours,
Yours foreevermore.

I want your heart to understand,
That every dream in me,
Is one that you inster,
With your love and loyalty.

So whatever dreams I've ever had,
However old or new,
I want to say sincerely,
They all belong to you.

U No Who

UNDECIDED

Do you love me for the things I have,
Or do you love me for who I am,
Will you be with me through the tough times,
Or will you really give a damn?

If you intend to be insincere,
And leave me less than less,
Then do yourself a favor,
And don't bring me your mess.

I have tried to be understanding,
And done more than sympathetic.
But honey, I'm allergic to stupidity,
And I can't get next to lies.

I'm willing to meet you halfway,
It seems to be the beg solution,
But if you betray your trust once more,
I'm gonna start a revolution.

William E. Harper II

EVERYBODY IS SOMEBODY

EVERYBODY IS SOMEBODY
NO MATTER WHO THEY ARE
BECAUSE IT IS WHAT YOU MAKE OF YOURSELF AND WHAT YOU WANT TO BECOME.

LATONYA PURIFOY

What Have You Got To Say?

- The Innovator is always interested in student writing, especially news and editorials. All submissions must be signed, though names will be withheld on request. Submissions of 500 words or less will receive priority. Due to an overabundance of poetry submissions, only one poem per poet will be published in future issues. Drop your articles in the envelope outside room A2300.
Music Reviews

An Adorable Surprise

A Concert Review by Jeff Dinelli

We headed the adorkable show with low expectations. Their debut tape, a collection of tuneful British pop, was passable, though not spectacular.

The group, which we had read painted an egotistical picture of the band, dubbing them the "ugliest band in rock," started off when we sat down with singer Piotr Jajkowicz and bass player Wil. "Just Wil, one '1 ' ", they were actually quite personable fellows. They had just returned from a cheery memorabilia emporium, stocked with a Starkey and Husky poster and various ads from the seventies. They were eager to share some of their influences (The Smiths, The Psychedelic Furs, The Cure, Echo and the Bunnymen among other British post-punks). When asked if their life had changed after being signed to a major label, they said they had to shake a lot more minds. Pressed further, Wil expressed some disappointments about the lack of creative control they experienced on their new label. While musical direction is still there, making is another question. "We have to watch carefully to see if they smack a half-naked woman into any out new videos," said Wil, adding that they were opposed to that type of exploitation.

We left the interview with a sense of the independent spirit of Wil and Piotr both explained their theory of the British music genre off their new album. With all the long hair and what they want to keep an eye on in the industry, they're definitely a band you want to keep an eye on in the future.

The Real Alternative

A Music Review by Jeff Dinelli

There are two ways to view George Thorogood, who has made his living covering classic blues songs and turning them into barroom sing-a-longs. One is that he's doing something of a service to young music listeners by introducing them to the music of such legends as John Lee Hooker, Willie Dixon and Bo Diddley. The other view is that the guy is just a lame rip-off artist of questionable talent who has long over-stayed his welcome in popular music circles.

I subscribed to the latter school of thought. If I were to recommend anyone to learn more about the blues, it would be the 1978 Marvin Gaye box "What's Going On," even there, his half-assembled joke facsimiles are only moderately funny. When he started to write his own tunes on 1982's "Bad To The Bone," I lost all respect for him."

Which leads us to his latest release, featuring the first single "Get Ready/Gotta Get Away." This is a rewrite of the Georgia Satellites' "Keep Your Hands To Yourself," which was a rewrite of countless Chuck Berry songs, so this sounds like bad leftovers in the back of the fridge. The Rolling Stones have made a career out of these used-up songs and turning them into barroom sing-a-longs. One is what the guy is just a lame rip-off artist of questionable talent who has long over-stayed his welcome in popular music circles.

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This isn't a male-brushing, ugly-sounding record, which will have you lunging for the stereo to turn it up. For those of you looking for something truly different but not self-indulgent, try The Flaming Lips on for size. Fun and adventure aways.

Debut Examines Sexual Politics

Exile In Guyville by Liz Phair

(Alligator Records)

"I can feel it in my bones / I'm going to have another year alone," Liz Phair sings on "Fuck And Run," perhaps the most memorable line on her long-awaited debut album. She may spend the year alone, but she won't alienate her fans by mentioning the attention she's getting these days.

Phair is a twenty-six-year-old singer/songwriter/guitarist from Wicker Park in Chicago. She has built up a sizeable following around friends until it became the object of a bickering war with record companies. We are all very fortunate that it finally saw the light of day. "Exile In Guyville" is an ambitious double-album of pop songs commenting on what it's like to be a single female in a world full of guys. These harsh tales of bedroom politics suggest Phair hasn't had much luck meeting Mr. Right. "Whatever happened to a boyfriends?" she asks, and it's a question she doesn't find an answer to on "Exile." This isn't a malleable-cheesy feministic album like the so-called "gurrr" bands are putting out these days on the college rock scene, however. Girls will surely relate easily to these catchy tunes, but maybe it's us guys who really need to be listening. Phair is blunt, using language that graphically gets her point across in a manger that may not be suitable for wimps. Supposedly the album is an answer to the Rolling Stones' classic "Exile On Main Street," and certainly Phair is Mick Jagger's equal in tone and language if not in confidence and swagger. She rocks out on "Help Me Mary," "Never Said" and the awesome "Devore Song," and she writes chilling-mood pieces like "Un­sky" and the haunting "Canary," in which Phair takes a turn on piano.

I listen for the lyrics, listen conceptually, or better yet, listen to rock out. Whatever your needs, Liz Phair delivers big-time.
Digging For History

Painstaking labor with shovels and sifters bore fruit this summer as remnants of an Indian settlement were discovered on a farmer's plot of land outside Kankakee.

For six weeks, as the sun beat down on them, volunteers in a cornfield uncovered a few new secrets of Illinois' past. "It's like a mystery book," said Sharon Kramer of Manhattan. "You keep going back. It's like your imagination I'm doing real work." Jennifer McCarthy of Joliet found herself in a new but very comfortable world this summer. She floundered for a few years," the Joliet Junior College student said, "and when I got out here, it was like I walked into my house and put on my favorite slippers. There's no question now that I will go into anthropology." McCarthy, who teaches junior high school in Plainfield, said the archaeology dig was a wonderful "learning environment. In my imagination I'm doing real archaeological work. The Pyramids are out there," she joked pointing to her left, "and the Wall of Jerusalem is over there." Barbara Limer of Saug Village, an anthropology major at the University of Illinois-Chicago, found herself satisfied with the work. "This is my first dig," she said, "and I've learned a lot that you don't learn in the textbook.

Gergen applauded all his volunteers for their ambition and drive. "The dig is a very physical and mental activity, and when it's over, it's exhausting. The real fun comes later when the report is done. All the hard work and stress and tears disappear."

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South Suburban Housing Center is seeking volunteers for its 1992/93 and 1993/94 real estate testing program. Testers are paired in teams who go separately to real estate providers and inquire about housing. Following these visits, each fills out a questionnaire which is then compared to determine the extent of discrimination. The testing usually constitutes one to two hours time and testers receive a monetary stipend and mileage reimbursement for each test.

Persons interested in becoming a tester should contact the South Suburban Housing Center at 708-957-4674.

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Why this recent explosion of the blues? More bands are playing the blues in clubs all over. Rock artists are heaping untold amounts of praise on the fathers of the blues. The same blues artists that wrote so many of the songs that were borrowed from and became the 'rock classics' of today. Maybe you think that this is just a local phenomenon, a kind of living up to Chicago's reputation as the "Home of the Blues". Perhaps that is true for some of the hype, but the blues is enjoying a revitalization world wide. The blues audience is growing, adding a new generation of listeners and performers. I know this because I am still exploring this thing they call the blues. Recently playing in the area was our own Joanna Connor and her band. She played to enthusiastic audience at Buddy Guy's Legends in Chicago and at Fitzgerald's in Berwyn, a bar that has been featured in several motion pictures over the years. She played a variety of original songs and blues classics from her two albums and her upcoming release. She plays a very powerful slide guitar blues style that will leave even hard rock guitar fans wanting more. Add to that her strong blues vocals and an excellent band behind her and you have the reason that people are taking notice of her. She has performed at the Chicago Blues Festival, San Francisco Blues Festivals, many European cities, and benefited the world.

I had the pleasure of chatting with Joanna and she is as pleasant off stage as she is commanding on stage. She told me that, at the age of 15, she was introduced to the slide guitar by a friend, and she later became a serious guitar player when she turned 22 and came to Chicago. "I was very impressed by the way I play slide ( guitar) over all of the years of playing", she said. Joanna enjoys playing live and she considers it one of the most important parts of the blues experience. The interaction between the audience and the performer is what gives the energy to the music. She wants it to be more of a party than a concert. "I want everyone to have fun and be part of it", she . She muses. "A good show is like sex, everybody wants to be a part of it." Joanna credits her interest in the blues to artists like Don Payton, Stevie Ray Vaughn, Allman, Elmore James, and hosts of others. She also credits the Living Legends of the blues like Buddy Guy, Albert Collins, and Junior Wells for opening the doors of the blues to new audiences. "Players like that just get better and better at their music while staying in touch with people who come to see them", Joanna commented.

People all over the world are taking notice of the blues because of the contributions of these players. Joanna intends to contribute herself to the world wide blues revival, preparing for a fall tour of the European countries of Norway, Sweden, Switzerland, Holland, and Germany. When asked how the blues really does in Europe she responded, "I don't know if they play it on the radio but people come to the shows and they buy the albums in good numbers." European television is going to follow her tour and produce a documentary about her as well. Her next album was recorded in Germany and will contain many of the songs that she has been performing in her shows including her version of the Elmore James classic, "The Sky is Crying", most recently released as the title track to the late Stevie Ray Vaughters's 1991 album, Joanna is very positive about her new album and says that it is the best recording she has done to date. It will be released in Europe to coincide with her tour. The US. release of the album is expected to be sometime in the winter when she returns home. Until then you can get her first two albums, Believe It and Fight at most area stores. If you really enjoy good live music that has a lot of feeling to it, do yourself a favor and check out Joanna Connor and her band when they return to the area. You won't be disappointed.

Joanna Connor and her band rock out the blues at Legends

Some people sing the blues while others live the blues. Those who are lucky enough to make a living while singing the blues took time out recently to help those who are really living the blues. On Sunday, July 25th, Buddy Guy's Legends was the site of the First Annual Catholic Charities Blues Benefit to help support their Family Homeless Shelter Program. This program is designed to give families that are homeless or without housing resources a shelter from living in the streets. The shelters are open to people of all religions, national, social, racial, and economic backgrounds. People are referred to the shelters by the Catholic Charities Central Information and Referral Department who explain the rules and expectations of the program and arrange for the placement in the shelter and for follow-up services. Persons who are disoriented, victims of domestic violence, or practicing substance abusers are referred to other appropriate resources for special care. The shelters that are operated by Catholic Charities include St. Silvestre in Humboldt Park, Assumption in Roseland, St. Francis de Paula in Grand Crossing, and St. Susanna in Harvey. The facilities are designed to be a more homelike atmosphere for families and cooperation is required of residents to keep up the house. Volunteers assist in the planning of activities including child care and tutoring. The shelters are funded by private and public sources including donations.

Many artists donated their time to perform at this benefit. Performers included John Katsik and his band, Jesse Clay, The Chicago Coalition Band, Duff Jinn, Monkie Chow, Shirley Johnson, Johnny Dollar, Bumble Bee Bob, Joan Baby, Mighty Joe Young and others. The benefit started in the afternoon and went until after midnight. The show was a fast paced showcase of many different blues styles. The music varied from blues with a gospel feel to down home blues to an almost rock blues. The music went on almost non-stop only pausing long enough to change artists. Some of the artists also had guests that sat in with them and treated the audience to some fine blues jams. Joan Baby invited WLUP radio personality Buzz Kilman to come on stage and play his harmonica with the band. Later she also asked Chicago performer The Black Lone Ranger, a regular at the Checkerboard Lounge, to sing with the band. The crowd really got into this and warmed up for the performers that came after that. Johnny Dollar gave a hot performance as did a special guest Bobby Bland Jr. Other standout performances were turned in by Melvina Allen, Bumble Bee Bob, Pistol Pete, Roy Hytowor, and their bands. A very big performance was given by long time blues artist Mighty Joe Young who really gave it all he had.

WLU PS Buzz Kilman plays the blues to benefit the homeless

Blues Benefit for Family Shelter Program

Yours truly with blues artist Joanna Connor

The Black Lone Ranger (front) singing with Joan Baby (back) to help fight for the homeless

Almost every performer also gave mention of the reason that the benefit was held, that being to help those who are not fortunate enough to have a place to live. The benefit raised some money but more is always needed due to the size of the task of helping an increasing number of families that are left no other option but to seek help. If you would like to help by donating food, material items, money, or time you can contact the Family Shelters Program Director Ms. Mildred Lincoln at 2380 South Halsted Street, Chicago, Illinois 60608 or by phone (312) 666-8743.
Affairs of State

by Terry Crane

The joyful chorus of attacking the rich, which began anew in January, has built to a crescendo called the 1993 Budget Deal. This curious mixture of taxation on the wealthy and spending cuts is designed to cut the deficit by 500 billion dollars sometime in the future. Sound familiar? It should, because it is roughly the same bill that George Bush signed in 1990. It didn't work for Bush and Bush is no longer working for us.

Enter Bill Clinton, that dynamic instrument of change, dealer of the New Deal and the foe of the status quo. He ascends into Washington with pomp and circumstance and in just six short months, manages a Budget Bill that is, well, more of the same. Certainly this bill is full of bad news for the middle class, social security recipients and small business. Some taxes are retroactive and most of the budget cuts don't occur until 1995 if ever. The bill also incorporates, once again, the age old liberal practice of sequeking the rich, the keepers of the flame of greed, the eighties, the last twelve years, etc. etc. etc.

In terms of real money, the increase in taxes on the wealthy, (those earning more than $140,000 a year), will generate as much as three billion dollars. Hardly enough to put a dent in our current budget deficit. Big spending congressmen refer to this kind of money as, "chump change."

Why is it important to levy more taxes on the rich if the yield is so small? To answer this, you have to listen to Bill Clinton's rhetoric. The rich, he says, made unfair gains during the eighties. What some call unfair gains, others call retail.

As we hear time and time again, fairness is the name of the liberal's game, at least, their definition of fairness. To Bill Clinton, prosperity is a pizza and if someone's slice is too big, the government can cut it down. Of course, your slice is no bigger, but neither theirs. This is fairness, the achievement of the lowest common denominator, the mediocre, the so-so.

Rather than understand and emulate the success of the rich, Bill Clinton seeks to punish them even though their achievement often takes the form of job creation and product development.

Have you purchased any new products from the government lately? The idea of placing a higher tax burden on the rich is at odds with the most basic of principles on which this country was founded, namely, the freedom to prosper through hard work and determination. More importantly, the heavy taxation on the rich sends a clear signal to those in the middle class who seek to become upwardly mobile - don't!

Building a business and becoming financially successful requires discipline. To the liberal, this discipline isn't necessary, career politicians can amass wealth with a new tax law and because they lack any real discipline, they squander the money and raise the tax rate. Whatever they spend it on you can be sure it won't be the deficit.

The middle class, who will take a tax hit of their own, understand the folly of taxing the rich. The news was full of stories about congressmen and senators who angered their constituents by voting for this bill. There were no stories, however, of anger directed at those who opposed the bill.

Bill Clinton and his liberal friends try to convince the American public that the rich are nothing but a bunch of greedy, self-serving, immoral, irresponsible people. If that is the case, will somebody name me just one? What? Well, okay, Ted Kennedy.

Eradicate The Rich?

by John Hansen

Natural Mr. Universe

Mr. University Health Talk

Student Assistance Commis­ sion (ISAC) announced today that award letters for students receiving a Monetary Award Program (MAP) grant for the 1993-94 school year will be sent in mid-September.

Due to a number of factors, the notifications are later than usual, reported Bill Clement, ISAC spokesperson. "Changes, in the federal financial aid system, a delay in the decision on the federal Pell Grant amount and changes in the federal Department of Education's notification number, were the reasons for the delay.

ISAC typically notifies stu­ dents of an estimated MAP award during March or April, followed by the final Cal grant award recalculation in September after the final 1993-94 MAP awards can be computed and final award letters mailed.

ISAC received $213.2 million in 1994 Fiscal Year (FY) appropriations for MAP, an increase of $11.3 million or 5.6 percent over the FY 1993 appropriations. The additional dollars will assist approximately 5,000 to 10,000 more students.

Dr. Michael Colgan, PhD, head of the Colgan Institute, a facility concerned with effects on nutrition, athletic performance and aging, relates the story of thin fashion models coming to his clinic to be put on a program. In an attempt to look thin without exercising, many of these women exist on 500-800 calories per day. As a result, they have lost most of their muscle and have "replaced it with 30% fat of pads that pass for arms and legs." Although they look thin, many of the models measured up to 30% bodyfat. Technically, they are obese.

"Retaining the muscle tissue is also critical to long body fat. Since body fat has much lower metabolic activity, it is burning few calories. Muscle, however, has a much higher metabolic state. It's like a furnace in which body fat is burned for fuel.

Incrementing your muscle to fat ratio will increase your basal metabolic rate. When your metabolism increases, your body will actually be burning calories when it is at rest. It will also allow you to eat more calories without adding body fat.

Next month, I will cover the proper exercise and diet pro­ gram to lose body fat and keep it off.

ISAC Award Notices Late

by John Hansen

Natural Mr. Universe

Mr. University Health Talk

by John Hansen

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Mr. University Health Talk
Due to space contraints last issue, the results from the Gun Control survey had to be delayed. For the first time in years, the paper hit sixteen pages, and we easily had material to fill four more. I, for one, hope it keeps up!

The results...

On June 10th, tucked away on page 8, the Innovator, was a small impromptu questionnaire on gun control. Specifically, it addressed general knowledge of the laws, then asked some value based questions near the end. The survey was by no means scientific (we'd need about 1000 respondents to even suggest that), but I think it - and the environmental survey - both show how little attention is actually paid to these issues, and the question based questions near the end.

Question 1: Five states (ILL-WI, VA, FL, and DE) have point-of-purchase background checks on gun buyers. Which states below are not considered as such in this passage, as well as supported similar legislation at the national level? 80% of the respondents believed the National Rifle Association (Sarah Brady's organization) did. HCl actually opposed the laws, while 12% believe that the NRA actually opposed the laws, while 12% believe that the NRA actually supported the laws. It is true that the National Rifle Association actually supports the laws. The question lies in politics. HCl's political life depends upon passage of Brady Bill. The point-of-purchase bill (known as the Stagl Bill), if passed, would have killed the Brady Bill, and seriously hampered further efforts by Sarah Brady.

Question 2: Currently, anyone can go across state lines and legally purchase a firearm (True/False). Two thirds of the respondents (one third true, one third false). The answer is false. It is a felony to sell a handgun to anyone not legally entitled to it, and minors can't buy any firearms across state lines. Some states do allow hunting rifles and shotgun purchases to residents of border states for vacationing sportsmen, however.

Question 3: Currently, a law abiding citizen can go to a store and buy as many handguns as they wish without the government being notified (Turbo/False). The answers were again two thirds true to one third false. The answer again was false. If an individual buys more than one gun in a five day period, by law the gun store must report them to the Bureau of Alcohol, Tobacco, and Firearms.

Question 4: What percentage (roughly) of guns used by criminals are purchased by citizens through standard, legitimate means (i.e. gun store, gun show, etc)? The answers were pretty well scattered evenly between 6%, 15%, 32% and 50%. Law enforcement authorities say the answer is 6%. The rest are stolen or black market purchased.

Question 5: Does the Brady Bill require a background check? (Yes/No) Nearly everyone answered yes (including me). The shocker came when I found out the answer was no. Careful reading of text of the Brady Bill shows that it "allows time for a background check," but does not mandate one, like Staggers did.

Question 6: Does the Brady Bill require a seven day waiting period? (Yes/No) Most people answered yes, although 12% believe it is a seven day waiting period. It requires a five day waiting period, as currently written.

Question 7: Is it legal for a minor (under 17) to purchase a firearm in the United States? (Yes/No) The answer is no. It currently is a felony to sell a gun to a minor, or to an adult with prior knowledge that the actual recipient will be a minor (known as a "straw-man" purchase).

Question 8: What percentage of the handguns used by Chicago street gangs are legally owned / possessed? Answers were evenly scattered between 1-10%, 33.3%, and 56-65%. One person answered correctly with less than 1%. Chicago has had a gun murder every handgun permit since 1982. This coupled with the fact that minors can't legally own a handgun shows how disastrous Brady's de-facto ban on handguns has been.

Question 9: The nation's three worst recorded mass murders were all carried out using what kind of weapons? The responses were as follows: machine guns, assault rifles, and semiautomatic weapons. Two people thought that they were casually killing one at a time. Upon further inquiry, one of those was found to be gang related, one self-induced. Everyone else answered no.

Question 10: Possession of fully automatic firearms has been heavily restricted since 1988. The responses were as follows: scared to death, they are just fine, and they are illegal. Many sources cite only one incident where a legally owned automatic was used recently in the commission of a violent crime: where an Ohio police officer did a hit with a .38 semiautomatic. Two people thought that they were casually killing one at a time. Upon further inquiry, one of those was found to be gang related, one self-induced. Everyone else answered no.

Question 11: The FBI Uniform Crime Reports indicate that 112,765 felonies committed by persons using firearms. What percentage used automatic assault weapons (machine guns)? Answers pretty well hovered between 1-10% and 33-35%. Two individuals correctly responded with "less than 1%". In truth, that number was less than 1%. Semiautomatic "look alike" weapons were used in approximately 0.6% of the crimes mentioned above.

Question 12: The term "Saturday Night Special" got it's origins from... Most folks thought it was "Official BCTF terminology on handguns. A couple responded with "country band Lyndy Skyndy. One class wrote in his own response "U.S. Postal Service handbook on handgun usage." Just one, from the BFA, answered correctly with "Racially charged Jim Crow laws of the south."

Value Judgements

Do you think there is a minor (up to 17) should be able to legally purchase a firearm? (Yes/No) The answer was unanimous: No.

Do you think a young adult (18-21) should be able to purchase a firearm? (Yes/No) 80% said yes. 10%, no, 10% left no answer.

Do you personally know a child (12 and under) who has been shot by a firearm? (Yes/No) Everyone answered no.

Are you personally acquainted with a teenager who has been shot by a firearm? Two people replied yes. Upon further inquiry, one of those was found to be gang related, one self-induced. Everyone else answered no.

Illinois has a law requiring a 3-day (handgun) or 24 hour (shot gun) waiting period before you can take possession of a purchased weapon. Do you favor or disfavor this waiting period? (Yes/No) 60% said the current one IS just fine. 25% answered yes. Two individuals thought is was "Official BCTF terminology on handguns. A couple responded with "country band Lyndy Skyndy. One class wrote in his own response "U.S. Postal Service handbook on handgun usage." Just one, from the BFA, answered correctly with "Racially charged Jim Crow laws of the south."

A Concert Review by Steve Young

If you listen closely, you can hear it. puh-whochee puh-puff- wheeze-hoe-THUD.

That's the sound of a slightly amistic entertainment reporter taking a running start before jumping on the Smashing Pumpkins bandwagon.

The Chicago quarter's major label debut, Siamese Dream, was released just three weeks ago to rave reviews. It entered Billboard's top 10 chart at position number ten (with a bullet), the strongest showing by a local act in roughly a decade. Their first album, 1991's Gish, turned out to be one of the best selling independent label releases in history.

"Smashing Pumpkins" show last Thursday night at the Cabraret Metn proved that the flattering talk about the band is more than just idle chatter. These guys came to play.

Lead vocalist/33 year old Billy Corgan was the focus of much of the audience's attention. The gangly chief songwriter bounded around the stage while belting out his lyrics and abasing his guitar.

The first six songs were off Siamese Dream, and many fans must have been playing the disc constantly for the last three weeks. At least some of the crowd sang along with all the new songs.

Especially powerful was "Soma." The song started off as a quiet, illusion-ridden ballad. A soaring guitar solo pulled the tune out of its quiet mode just before the heavy chords of D'Arcy's bass turned the whole thing into an anthemic rock. The noise stopped just in time for a diffuge, dreamy finish.

My father used to complain that the music I listened to was not really music, just noise. I had no sense of dynamics. The volume remained at one level: loud. I would probably still not appreciate the Pumpkins, but he would have to admit they understand dynamics.

While Smashing Pumpkins can shatter credos as effectively as any other band, their use of soft acoustic sounds adds interest to the mix while emphasizing the sonic blast. The band managed to get up to about two-thirds of Siamese Dream, a handful of selections off Gish and a couple singlets before leaving the stage. The crowd reacted enthusiastically throughout the show, perhaps sensing that this was a once in a lifetime opportunity to see Smashing Pumpkins in such an intimate setting.

Smashing Pumpkins "Soma" Hype

Galactic Feast Coming To Planet Near You

Imaginates Science Fiction and Fantasy Club, based in the south suburban community of University Park, will celebrate its third anniversary with its third annual Galactic Feast. Last year, over 40 people enjoyed an unusual menu of extra-terres- trial treats such as Orion finger food (made with real Orion fingers) on quadro-triticale bread, whoate writhed black, sauc, genetically engineered edible dirt, Romulan Ale, and for dessert, Martian blood Cake and Dalek Slime, along with numerous other culinary treats.

There was also video entertainment that included, among other things, the rarely seen, infamous bloopers reel of the original "Star Trek" TV series and film and from "Star Trek: The Next Generation." Audien- cies were awed by the display of unique collectibles, including autographed photos of celebrities from "Star Trek," "Dr. Who" and other TV series and films.

Several members were dressed in various costumes, some home made, ranging from Starfleet uniforms to medieval garb, complete with swords and chain mail. This year's feast promises to be bigger and better than before. There will be even more food items (including dinostruis eggs and primordial worms), more video entertainment, and even more general fun. We'll be featured on the future of "Star Trek" and other science fiction series and films, Participants will have the chance to discuss all forms of science fiction and fantasy with one another.

Imaginates Science Fiction and Fantasy Club is a free form organization open to anyone interested in any form of science fiction or fantasy. There is a $5 per year fee to cover the costs of a newsletter.

The feast will take place Saturday, Aug. 2, from 2:5-5 p.m. at the University Park Village Hall, 698 Burnham Drive. For more infor- mation, call Steve at 534-5940 or Barbara McKinley at 534-6451.

The evening of August 9th saw a mass exodus of frogs from Lake GSU into the parking lot outside of the F-wing. The young frogs, who recently grew from larvae from the lake, began their move en mass as evening fell. The frogs made their way to F-Lot and sat motionless for hours. The assembled corregation seemed to enjoy the sight of the small amphibians emerging from their watery retreat. Occasional sightings of dared frogs were also made around the cafeteria extension and second floor balcony. Passers by found the sight of the many amphibians and several were killed by automobiles departing the lot.

By 2:00 am the crowd began dispense and life returned to normal.
HANSEN'S CHOICE

by John Hansen

"The Fugitive" ****

If you like going to the movies to see thrilling films, then this summer movie season is right up your alley. Along with "In the Line of Fire", "The Fugitive" brings more thrills and excitement than any movie this year.

Based on the popular television show of the '60s, "The Fugitive" stars Harrison Ford as Dr. Richard Kimble, a vascular surgeon who is accused of murdering his wife.

As Kimble, the film's opening scenes, Kimble arrives home one night to find his wife being beaten to death by a mysterious one-armed man. Although he struggles to stop him, the killer escapes and Kimble is eventually found to be guilty of the murder.

After being given the death penalty, Kimble is transported by bus to a maximum security prison downstate Illinois. During an escape attempt by one of the prisoners, however, the bus collides with a train and Kimble is able to escape. This collision scene is incredibly realistic and exciting and it sets the tone for the rest of the film. Within its first 30 minutes, "The Fugitive" has provided more energy and thrills than most movies do in two hours. Now alone and on the run, it isn't long before Kimble is pursued by the authorities. Led by U.S. grand marshal Gerard (Tommy Lee Jones in a great performance), the agents cleverly and relentlessly hunt down their prey.

The chase is on and what a chase it is! Kimble, desperate to find his wife's killer, cleverly outwits the marauding team time and time again. Gerard, however, is also very intelligent and the closer he gets to catching Kimble, the more obsessed he becomes.

Director Andrew Davis easily surpasses all his impressive previous efforts ("Under Siege", "The Package", "Above the Law", and "Code of Silence") with this film. "The Fugitive" is expertly paced with the proper amount of tension so the viewer cannot relax. As Kimble gets closer to solving the puzzle of why his wife was murdered, U.S. deputy Gerard gets closer to nailing him.

Harrison Ford, one of the best actors working in movies today, turns in an excellent performance as the wrongly accused doctor. Through all the action and suspense, Ford never loses the perspective of a terrified man living out a nightmare.

Tommy Lee Jones is also superb as deputy Gerard. A gifted character actor, Jones does not compromise in his intense pursuit of his prey but he does allow his character to slowly change and show regret for the escaped prisoner who keeps outwitting him.

"The Fugitive" is one of the most exciting and intelligent thrillers to come along in years. With excellent performances by Harrison Ford and Tommy Lee Jones, terrific Chicago locations, and brilliant directing by Andrew Davis, this film deserves comparison with Hitchcock's finest.

Summer Movie Review

Now that Labor Day is right around the corner, I thought I would recap some of the major films that were released this summer. If you didn't catch the good ones, be sure to catch them coming soon to a discount theater or video store near you.

"Cliffhanger" **1/2 - Sylvester Stallone stars as a mountain climbing rescue expert who tries to foil a murderously group of thieves who are attempting to retrieve some stolen money in the Colorado Rockies. Some great stunts and scenery in a predictable plot that is a rehash of "Die Hard".

"Jurassic Park" ***1/2 - The incredible-looking dinosaurs are the real stars in this story of a theme park in Costa Rica that features live, DNA-cloned dinosaurs. Lots of thrills and adventure as the monsters break loose and run amok.

(continued on page 12)
Faculty Hopeful of Accreditation

The Council on Social Work Education will soon bring a four-year dream of social work programs at Governors State University to fruition. The faculty, which has been working toward accreditation for the bachelor's degree program, expects a positive response from the accrediting commission, explained Dr. Sonya Monroe, professor of social work who has organized the program review at GSU.

"Over the years, the GSU program has had reviews and visits from four commissioners who studied the program for (accreditation) candidacy," The

HANSEN'S CHOICE
(cont.)

What's Love Got to Do With It? ***½ - The life story of Tina Turner and her volatile relationship with her husband, Ike, in the best ginger biography since "The Coal Miner's Daughter." Great performances by Angela Bassett and Larry Fishburne and an uncompromising look at an abusive marriage.

"Last Action Hero" *½ - Arnold Schwarzenegger's disappointing action/comedy/parody tries to be too many things for one movie. This story of a young movie fan who actually gets to enter the latest movie of his favorite movie star has a lot of good ideas but none of them work.

"Sleepless in Seattle" **½ - Tom Hanks and Meg Ryan star in this funny but corny romance in which Hanks mourning the death of his wife and tells his story over a radio talk show. Ryan, listening to the show on the other side of the country, falls for Hanks without ever meeting him. Of course, it's only a matter of time before she dumps her idiot fiance to meet up with the widowed bachelor for the inevitable happy ending.

"In the Line of Fire" **** - Clint Eastwood, right off his Oscar success with "Unforgiven," stars in this superior thriller in which he plays an aging Secret Service agent who requests to again be assigned to protect the President after receiving threats from a creepy assassin named Booth (James Spader). Mckinie (James Spader) plays one of the scariest villains in years in this tension-fueled and exciting thriller directed by Wolfgang Petersen ("Das Boot"). Along with "The Fugitive," this is the best film of the summer.

ADA Seeking Volunteers

The American Diabetes Association, Northern Illinois Affiliate is seeking volunteers for its upcoming Diabetes Tag Days on Friday, September 18th & Saturday, September 19th, 1993. Diabetes Tag Days is simple. Volunteers are asked to give two hours on either day and stand on public sidewalks collecting donations for diabetes research and educational programs. All volunteers will wear red and white American Diabetes Association aprons and hold matching canisters. The ADA secures permits to tag in your town and we will also mail the supplies you need directly to you. All donations collected will be used to help support the American Diabetes Association.

Drop of resumses if interested at the Career Services office. Remember we are here to assist you with your career. If you need assistance with cover letter, resume, regret development, job seeking strategies, or just want to knock through our job leads, please drop in to see us at C3500.