Performing Arts Center Propelled By Donations

by Kathie Godfrey

The proposal of a performing arts center for GSU was part of a deliberate strategy to elicit large private donations for the project, said Dr. William H. Dodd, GSU Foundation CEO, in an interview January 13.

"We wanted to attract large contributions to the university, invite people to make significant contributions and offer them their names inside the center," Dodd said.

"We knew that if we had proposed a library instead," said Dodd, "we were not going to get those kinds of commitments from donors."

In 1985, several years after GSU first eliminated its program in theater, the provost appointed a university-wide task force to advise him on what the university community should do with the drama workshop. (The drama workshop is the university's current "black box" theater that can be reconfigured to accommodate the varied demands of experimental theater.)

Dodd said that from the beginning, the capital campaign for the center was related to the GSU's community service although it would ultimately relate to students. Dodd also said that the economic development initiative represented by the center was what attracted the attention of Sen. Aldo DeAngelis, a donor and supporter of the center.

"He [DeAngelis] saw it primarily as an economic development initiative for the entire area," Dodd said. "I believe most of the investors saw the impact that this would ultimately have on the area."

The GSU Foundation raised $1.8 million in private donations for the building of the Regional Center for Technology and the Performing Arts.

Dr. William Dodd

The original proposal for the performing arts center, presented in 1985, was expanded to include a state-of-the-art technology center to enhance the university's current capability for satellite video conferencing.

Dodd said he thought the teleconferencing aspect of the center would be particularly exciting to the business community and to the companies that are competing effectively in our global economy.

"They could bring hundreds of people into the facility who could be trained by someone located in Osaka," Dodd said. "That's the kind of thing that could happen."

Dodd said that while he couldn't predict every single use for the technology that the creative community, both student and regional, might explore once they understood the capabilities of the center, he believes that the existence of the center will represent a challenge for both students and faculty.

"One of the things that we say in our mission statement is that we want to internationalize our curriculum," Dodd said. "Well, we now [will] have the facility."

As Dodd indicates, this is the time for students and faculty alike to develop their proposals for center programming and offer them to the Regional Center Commission currently being established by President Wolff.

Meeting New Friends (And Parting With Old Money)

Governors State University Students are swept up in a book buying frenzy.

Teaching Milton On Location

GSU Professor Dr. Jeffrey Lynch prepares to take his television guests into 17th century author John Milton's cottage in Chalfont St. Giles, England. The visit was part of the production work for the "Living Literature" course offered during the winter trimester at Governors State University.

The public is invited to join Lynch's discussions from 8 a.m. to noon Wednesdays. For information call Dr. David Ainsworth at GSU at (708) 534-7270.
By Nicole M. Seibt

"Re-decorated what?" you may be asking. Well, in a vain attempt to put my name in lights, I've changed the title of this column from "Gottaplow's Diaries" to Nik's Piks. Why? Mainly because I don't write about GSU exclusively like my predecessor; I truly like my column to be eclectic. Another newly decorated piece is the column itself. Now that I'm going to include a section of my own comment before I give ideas on places to go and things to do: ENJOY!

Whatever the answer, I'm just glad I'm not part of the macabre television crews around the nation who have risked their health (not to mention their lives) to cover these "News-breaking stories." I can't say that I myself did not indulge in their macabre charm. I spent my entire Martin Luther King, Jr. Holiday laying in front of the television with my eyes glued to the devastation. ABC, NBC, CBS, CNN was the clan that sang through my head when conversation or destruction scenes became dull. My regular exercise routine was even skipped for fear that I might miss some big calamity.

I know it sounds sad, but my story is one that can be shared by millions of people across the United States. This past week I don't know what was more important, being a camelwoman or the President.

OLD VEHICLE = TAX WRITE-OFF. The National Kidney Foundation of Illinois, Inc. is accepting donated vehicles for an auto campaign. The value of the vehicle donated can be used for your tax records as a donation. To donate, call 1-312-663-3103 or 1-800-9-KIDNEY. NKFI will send you and Auto Donor Form, arrange for their tower to pick-up the 'Chicle for the University.' NKF will send you and Auto Donor Form, arrange for their tower to pick-up the 'Chicle free of charge, and you will receive your receipt and Tax Deduction Form. Cars, trucks, vans, motorcycles, and trailers are accepted.

GOTTA PLOW!

MARTIN LUTHER KING JR. CELEBRATION - 1994
by Pam Bax

On January 17, New Faith Baptist Church in Matteson welcomed GSU President Paula Wolff as the keynote speaker for the celebration of the birth of Dr. Martin Luther King Jr., martyr to the cause of civil rights for all African Americans in the United States. Key note speaker for the GSU celebration of Dr. King’s birthday on January 20 was Dr. Frank Thomas.

The juxtaposition of the two key-note speakers for these events was notable. The two universities and the African-American community in the south suburbs acknowledge their interrelatedness. Led by the ideals expressed so often by Dr. King and recalling his many years struggling against discrimination for peaceful integration in the United States, the south suburban African-American community and Governor State University are determined to put into practice Dr. King’s goals.

Since she came to GSU as president in 1992, Paula Wolff has promoted the accessibility of higher education to non-traditional students of all races and educational backgrounds. She is following Martin Luther King Jr.'s principles. Dr. King fought for equality in education for his people. Governor State remains the least expensive state university in Illinois, an education option available to its minority students.

In Dr. Thomas’ address to the community university, he stated: "Dr. Martin Luther King Jr. recognized that the enemy was not on the outside – but in the hearts, in the minds and in the thinking of our souls. The enemy is hate and hate often involved his twin brother – violence, and these two have very little to do with things on the outside – these were internal realities and enemies within the soul.

Dr. Thomas emphasized that in order to remove hate and violence, we must foster three attitudes on the inside of people. "Individuals must emphasize rights balanced by responsibility. We must emphasize cooperation over envyship, and we must choose love over hate."

Under the dynamic leadership of Paula Wolff and the Governors State University community and Dr. Frank and the African-American community of the south suburbs, opportunity for change arises. This coalition, the university and the African-American community, hope to create a new reality in line with Dr. King’s corisition as expressed in his 1965 Nobel Peace Prize acceptance speech: "Believe that unarmed truth and unconditional love will have the final word in reality."
emotional and psychological problems, and the challenges to abuse requires the support of family and friends.

Numerous studies indicate that in 1992 there were 141,000 rapes reported. About half of all the rapes of females which were reported were perpetrated by someone known to the victim, and rapes of males accounted for about 8 percent (National Crime Victimization Survey, October 1993). The studies of prevalence rates among college students who were sexually abused during childhood continues to support a high prevalence rate of incest and sexual abuse survivors within the college systems.

Individuals who were raped in childhood deal with such emotions as fear, loneliness, hurt, powerlessness, anger, anxiety, low self-esteem, sadness, embarrassment, guilt, and depression. Depression is perhaps the most commonly reported symptom among sexual abuse victims. Depression, coupled with guilt about the abuse and why it happened to them, can cause individuals to respond negatively to everyday situations when they are plagued with memories of the abuse experience.

Many adults who were sexually abused as children suffer the aftermath in silence. They have been told by the abuser not to discuss the abuse, and many years of blocking out the pain have caused them to deal with their issues in silence. The long-term effects of child sexual abuse on adults includes isolation and alienation. Many have problems in developing social or intimate relationships. Survivors have a fear of intimacy and avoid forming relationships. Fear of intimacy is linked to an inability to trust others, coupled with reactions relating to fear and hostility toward the abuser. In certain relationships, survivors have negative and hostile feelings toward the non-abusing parent. Further, many survivors express hatred toward the non-abusing parent. They feel strongly that the other parent could have stopped the abuser and protected them from the sexual abuse. Additionally, many survivors become inadequate in their parental roles because of their sexual abuse and may adopt emotional and physical distance from their own children.

Male sexual victimization remains a neglected topic in terms of assessment for males who have been sexually abused. Although both the female and male victims are impacted by such psychosocial influences as current stressors, the male victim differs in ways he may interpret, manifest, and deal with his sexual abuse experience.

Finally, according to Robert Witchell, editor of "New Directions for Student Services: Dealing with Students from Dysfunctional Families," a "history of sexual abuse can block students as they confront the development of healthy relationships in their early years. A student survivor's attempts to develop positive feelings about self, productive relationship with others, and healthy life skills are often hindered by the unresolved memories of sexual abuse." Students therefore have tremendous difficulty concentrating on their school work, and their academic performance suffers. They may become victims of the effects of sexual abuse.

In an attempt to work with students who have been sexually abused, the Office of Student Development is forming the Adult Survivors Sexual Abuse Program (ASSAP). This program is designed to provide a safe and comforting atmosphere for individuals to discuss the painful memories, suffering, and emotional trauma that frequently accompanies childhood sexual abuse. ASSAP's format will be self-help recovery and healing strategies through group discussions, role sessions, and open forums. Participants in ASSAP will decide when, where, and how often the group will meet. A confidential, scheduled interview with a trained and sensitive Student Development Counselor is required of all students who wish to participate in the program. ASSAP is designed to address the recovery goals that will enable students:

- to express feelings about the sexual abuse and the abuser;
- to understand the sexual abuse in ways that are not destructive to the self-image;
- to reduce the sense of responsibility and guilt for the abuse;
- to recognize the negative impact that the sexual abuse has on feelings about the self and on relationships with others;
- to learn more assertive behaviors and communication skill in sexual and non-sexual situations;
- to develop more appropriate ways of expressing and meeting needs;
- to learn more healthy life-skills, such as decision-making and how to set limits (Witchell, 1991).

If you are unsure whether or not you will benefit from participating in this program, take a few moments to assist in your decision. Consideration has involved difficulties in certain areas of your life. If you check two or more boxes, the ASSAP may benefit you.

Your Adult Life:
[ ] Do you find yourself in destructive or abusive relationships?
[ ] Do you believe that if you get too close to someone, they will hurt and/or abandon you?
[ ] Do you expect the worst from people? From life in general?
[ ] Do you have a hard time knowing who you are, what you feel, and what you want?
[ ] Are you afraid that if people knew the real you, they would not like you?
[ ] Do you feel anxious when you're successful and frightened that someone will find out you are a fraud?
[ ] Do you get angry or sad for no apparent reason?
[ ] Are you a perfectionist?
[ ] Is it difficult for you to relax or have a good time?

For additional information on the ASSAP, call Pam Bax, Outreach Counselor, Office of Student Development (708) 334-5000 extension 5031.

BEYOND SURVIVAL

by Pam Bax

Sexual assault and rape is a terrifying and tragic invasion of an individual's emotional, physical, and spiritual integrity. The realization of rape is a violation of an individual's soul, body, and mind. Recovery from sexual abuse may take many years. Adults who have been sexually abused as children face many emotional and psychological problems, and the challenges to abuse requires the support of family and friends.

The "silence" nature of female victims into the "invisibility" lives of female humans. I know you are thinking, "Oh no, not another take-charge self-help book. But, this one is really different."

This book does not tell you that you have been doing it wrong all along. This book simply tells you that there may be a more enjoyable, productive way of doing it right. So, whether you want to find your inner "Wild Woman," or you just want to celebrate the joyous human spirit, this is the book for you.

The Future Gets High With A Little Help From its Friends

By Avalon Zakazakina

Have you ever wondered what city life in the future will be like? An Italian inventor named Paolo Soleri did, and he put his ideas to work in the Arizona desert.

"Aerosanti" is the name of the project and the city, and it's based on a very sound, innovative principle called "Arcology." A marriage of architecture and ecology, arcology takes into consideration that the earth is not something that we live on, but also an intrinsic part of our life on this planet. Arcology could also be described as "responsible architecture."

If you are thinking that this all sounds like the well-publicized "Biophere" project, you are only partially correct. Biophere is a "city in a bubble" that is really different than an enclosed city such as the Biosphere. Cities would live very slowly on the land, depleting the natural resources as little as possible. The driving force behind Aerosanti is prevention and preservation, not coping with the outcome of life on an abused planet. Planning for the site began in 1965, construction started in 1970, and continues today.

Every year, thousands of people visit Aerosanti to work, learn, and enjoy themselves. Workers are given a period of history and architectural lessons concerning the site, and then they are put to work. Workers live in rustic buildings (not tents) during their stay, and all meals are served "family style" in large eating areas. But Aerosanti is not just an area of work, it is slowly becoming the city it hopes to be. Festivals, such as arts-and-crafts fairs and religious meetings, such as a Summer Solstice gathering, are also held at Aerosanti even before its completion.

While it does cost to stay and work at Aerosanti, the fees are reasonable, minimal, and only pays for the shelter you use and the food you consume. Paolo Soleri supports the project almost 100% with the sale of bronze bells that he designs and sells worldwide. GSU has several bell workshops on the campus. They are located in the College of Arts and Sciences, English Division. The sale of these bells lets the project continue and the city expand. You can be a part of this year's expansion by donating money. The Aerosanti "city of the future" is planned to be made out of bronze bells that the students at Aerosanti make and sell. The "city" is planned to be made out of bronze bells that the students at Aerosanti make and sell. The "city" is planned to be made out of bronze bells that the students at Aerosanti make and sell.

It is a fascinating mix of contemporary and timeless international folk tales, most of which center around women, their experiences, and their wounds and recover from sexual abuse.

The book simply tells you that there may be a more enjoyable, productive way of doing it right. So, whether you want to find your inner "Wild Woman," or you just want to celebrate the joyous human spirit, this is the book for you.
Letter to the Editor

Proofing Needs Work

(The following letter appears as submitted.) Your variety of topics is entertaining. Perhaps more in-put by the student community would improve the newspaper a little. Ask more questions or ask for suggestions of improvement. In my opinion, one of the top priorities of any newspaper is to have someone proofread before printing. Please find enclosed a portion of the latest issue with a few hitches. It is apparent with this latest issue that you do not have such a person. It should be imperative. This issue has multiple errors in “types”: spelling, incorrect punctuation, and grammar.

I am certain that the original letters from the president, a director (Your Boss!), and a dean would not have these errors. Probably you are short-handed, work long hours and get very tired at deadline, but this is no excuse. Hopefully, next issue will be “proofed”.

Concerned reader

Dear concerned reader,

Thank you for your constructive criticism, along with the copy of the last Innovator with all errors highlighted. It’s always nice to know there are some of you out there who take the time to actually read GSU’s student newspaper.

For your information, the letters you mentioned were riddled with errors, as are most of the submissions we receive. You’re correct, we are short-handed, and deadline nights stretch into the wee hours of the morning when it’s difficult to spot mistakes, but again, you’re correct -- this is no excuse. This paper can only get better, and it will, as we continue to receive more help.

Your letter shows your obvious attention to detail, which certainly qualifies you for a position as a proofreader on our staff. Interested? Call Jeff at 534-4517.

Debra Ford, Student at Large

Yes, if it works the way they’re saying it will. I believe bringing other theatre companies to GSU will help surrounding communities get to know us.

Michelle Valere, COE

It better because we helped pay for it.

Glen Sheets, BPA

What Regional Center?

Eileen Truszkowski, COE

The Center will bring a new resource to the south suburban area for cultural enhancement. It is a facility that GSU will share with the community, as well as use to the benefit of the student population.

In a Pig's Eye...

INNOVATOR Commentary by Craig Hunt

If only my 4th grade teacher could see me now...

Recently I have become even more disturbed because I can’t stay at GSU after hours. Having students stay late for extracurricular activities is not even an option although public safety is only a phone call away. Seriously, why can’t we stay open late? Are they expecting a crime wave? Who would find us back in the cornfields? Local residents don’t even know we exist.

The other BGU schools stay open late. Why can’t we? When I ask why services like the library and the computer lab can’t stay open longer (at least during finals), I’m told it’s because they don’t have enough moola to stay open longer, in fact some are cutting hours.

What about all the money going into the new Arts Center? I hope it’s for a reason other than the impression I get from the administration. It certainly isn’t to support the arts, or we would have all sorts of people pushing for a theater program -- and that’s not going to happen. The money should be split up among us don’t you think?

I know what I’d do. I’d spread it out among the library, computer lab, gym and, of course, the Innovator if they have money. I’m told they can STAY OPEN LONGER! Well now they will. People should be delighted but who would know, we don’t communicate here. Many students don’t even know what the Arts Center is, but why should they? They aren’t going to be able to use it.

My time is up. Here comes security to kick me out for staying after school too late again.
Queen's Knight Out
by J.B. Godfrey
The King's Indian for the Attacking Player by Graham Burgess

Have you noticed within the last few years that there have been three books on the King's Indian Defense (K.I.D.) published? Let's see, there was The Complete King's Indian, Kasparov on the King's Indian, and now The King's Indian for the Attacking Player. Why so many books on the King's Indian Defense? One reason is that there have been many innovations on the K.I.D. and the second reason is because Kasparov has championed the defense and has had great success with it.

In problem 1, white is to move and win, and in problem 2 black is to move and win.

1. 1. Och! wins the queen since the bishop is on b2.
2. 1. Ne2? 2. Nxe4=Queen, or 2. King moves then knight falls on g5.

AFFAIRS OF STATE:
"Condoms"

By Terry Crane
The government, in its latest attempt to save us from ourselves, has developed some new television ads to instruct us all about the merits of safe sex. The ads will feature some frank discussions about the use of condoms. I suppose that the government will also tell us just when we should use them and how to put one on.

The choice for a spokesman will be important, as these ads will be directed at the American youth. I would suggest Richard Gere and Madonna, both of whom have extensive experience promoting all sorts of various sexual activities. Other choices might include Ted Kennedy and any D.C. waitresses or Bill Clinton and well, take your pick. It is important to realize that influential people can sway opinion especially in regard to behavior, and hey, aren't kids going to have sex anyway?

First, let's skip the real big problem here, which is that this is a government solution, and move on to what I believe is a false problem: that kids are going to have sex. I would suggest Richard Gere and Madonna for the Attacking Player. I would suggest Kasparov on the King's Indian for the Defending Player.

First of all, thanks for the letter and congratulations on your commitment to make a workout schedule part of your lifestyle. This commitment will pay off for you not only physically but mentally as well.

The first thing I can tell you about your training program is that you are training too often. No one needs to train six days a week unless you want to eventually become over-trained. A more efficient schedule to fit your needs would be to train no more than 2-3 days in a row before taking a day off.

I also think you can change the order in which you train the individual body parts. Putting together a training routine using the push-pull method would allow you to train less days per week, avoid working the same muscles repeatedly, and allow for more recuperation to take place.

The push-pull routine involves training chest, shoulders, and triceps on one day, legs and calves on the next day, and back, biceps and forearms on the third day. The chest, shoulders and triceps all use pushing exercises, while back and biceps are used in pulling exercises. The leg workout is placed in the middle to provide a rest day for the upper body muscles. This routine avoids the mistake of working the same muscles indirectly as your routine does. Thus, more recuperating will take place and the chance of injuries or over-training will be minimized.

I would suggest you emphasize using the basic exercises in your workouts. These are multi-joint movements that use at least 2-3 muscles to complete the movement. Examples of basic exercises include the bench press for the chest, military press for the shoulders, bent-over rows for the back, and squats for the thighs.

Use 3-4 exercises for large muscle groups like the chest, back and legs and 2-3 exercises for smaller muscles like biceps, triceps, and calves. Limit your sets to 3-4 for each exercise.

For more emphasis on the legs and glutes, be sure to perform full squats, leg presses, lunges and stiff-leg deadlifts. Although these exercises are usually thought of as only leg movements, the four mentioned above place a lot of stress on the glute muscles.

The stairmaster will also hit the legs and glutes but to really develop or firm these areas up, resistance training with weights really needs to be utilized. You can vary your aerobic workout with cycling the treadmill and fast walking. Best of luck with your training program!

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Horror-Scopes
by Stella

Aries (March 21 to April 19)
Self-involved Aries natives should look close to home to find the answers they seek. (Your black shoes are under the bed.)

Taurus (April 20 to May 20)
Earthly Taurians should be sure to travel this month for romantic encounters. Just find a species you like and stick with it.

Gemini (May 21 to June 21)
Dual-natured Geminians can avoid job stress and burnout by keeping a sense of humor. When others laugh at you, just pretend you're someone else and join them.

Cancer (June 22 to July 22)
Routine-loving Cancrians shouldn't be afraid to change their plans as often as need be. No one is listening anyway.

Leo (July 23 to August 22)
Flirty and dramatic Liones will want to dress to show their individuality when making a presentation. Just keep in mind that Hallowen is ten months away.

Virgo (August 23 to Sept. 22)
Anxiety-ridden Virgins who can't help organizing anything and everything in sight should beware. The calendar you clean may be your own.

Libra (Sept. 23 to Oct. 22)
Mercural Librans will imagine career and romantic possibilities around every corner. Now that's positive thinking.

Sagittarius (Nov. 22 to Dec. 21)
Strong-willed Sagittarians may be practical when faced with a career opportunity. Especially when they've actually worked eight hours in a row.

Sagittarius (Nov. 22 to Dec. 21)
It's time to mix business and pleasure for life-of-the-party Sagitarians. If you want to keep your job.

Capricorn (Dec. 22 to Jan. 19)
Ambitious, Capricorn shouldn't overdo it when calling business associates to renew interest in their projects. We have your number.

Aquarius (Jan. 20 to Feb. 18)
Doors that were closed to dreamy Aquarians will now open when they overcome their fears of rejection, and prosecution.

Pisces (Feb. 19 to March 20)
Relaxed Pisceans should realize that family members are sure to talk to their side in time of need. Not your need, their need.

Movie Review: The Piano
By Mary Bernat
The sign over the ticket booth said children under seven could enter the fair for free. Having just turned seven, I wasn't about to let some ticket taker think I was only six. And so I cost my poor mother the price of an extra admission. But I knew the difference between right and wrong and I was seven.

In The Piano, Holly Hunter plays a mute woman who communicates through her daughter by using an intricate form of sign language. When her daughter starts to develop a mind of her own, her mother more grief than the price of a fair ticket.

Mother and daughter are shipped the 11,000 or so miles between Great Britain and New Zealand so Ada could be a mail order bride for a vain land speculator. The groom, played by Sam Neill, has waited so long to marry that the Maori natives call him "Old Dry Balls." Ada and Anna are dumped on a desolate beach with all their belongings, including Ada's beloved piano. When Old Dry Balls arrives the next morning with Maori porters, he leaves Ada's piano on the beach, even though she has told him, through Anna, that she would rather have it than any of her other possessions.

But a neighbor, a land investor played by Harvey Keitel, takes Ada and her daughter to the piano and is swept away by Ada's lush, sensuous music. He trades the piano with Old Dry Balls and lets Ada play it in his cabin, for a price. She can buy back the piano, a key at a time, if she allows him to take certain liberties with her. It's not as mercenary a deal as it sounds. He is as wildly sensitive as her husband is boorishly civilized. Bartering is just the way of life in this time and place.

The film takes place in the mid 1800s when women's tops were mussed up and their bottoms were hidden underneath hoop skirts. But Ada's sensuality oozes out of her music which is more like new age and nothing at all like the music of the period. Romantic and rolling, it reflects the surf that pounds the shore. It expresses her soul in ways that words can't. It's no coincidence Ada stopped speaking just about when she learned to play the piano as a child.

The love scenes are steamy, like their rain forest setting. Green and thick and silent, the forest feels confining, while the sea and its fierce waves seem to go on forever. The cinematography in this film is beautiful.

Written and directed by Jane Campion, The Piano won the top award at last year's Cannes Film Festival. American film critics associations have chosen Campion as best director of the year.

That is not to say it is without flaws. I found myself wondering what the Europeans were doing in New Zealand, since there is no sign of commerce. As focused as the film is on sexuality, I wondered if it was some kind of politically correct statement to include a homosexual Maori, since the character added nothing to the story. Don't ask why Old Dry Balls bothered to import a bride and leave her unkind; or why Anna bonds with her stuffy step dad when Ada and the rest of us can't.

It's chemistry, and that is what this film is about, I suppose. Sexual chemistry, soul to soul molecular bonding. And how silence has no place in the biosphere of life.

Don't think, just sit back and let this luminous love story unfold before your eyes.

I give The Piano an A.
Whatever his musical proclivity of the moment, Elvis Costello has always been unthinkable without the late ‘70s punk movement which originally spawned him. After the creative breakdown of Mighty Like A Rose and most recently his music collaboration with the Brodsky Quartet, one wishes to remind him of his 1977 vow to die before he gets old: “I’d rather kill myself...I’m not going to be around to witness my artistic decline.” Personally, I don’t care if Costello ever releases another album and the recent news of his reforming the Attractions for an upcoming disc has increased my cynicism tenfold. Which made this box set a perfect and timely X-mas present for me, for I rediscovered why I initially fell in love with the nerdy little Costello’s first album, and it’s a lot more than listening to 1989’s Spike, or thrown in the marvelous references emerge from the lurching melody.

"Better cut off all identifying labels/ Before you put them on the torture table/ Because somewhere in the end all the muck and gloom is the closing track, "(What’s So Funny ’bout) Peace, Love and Understanding,” where you can finally just turn up the stereo and enjoy. Live At El Mocambo perfectly captures the explosive intensity of the Attractions’ live power, circa 1978. No party is complete without this recording, now that it’s been released on digital format. 2 1/2 Years allows us to relive, or experience for the first time, the explosion of this British phenom into the music scene, capturing yet snarling at every shred of hype thrust upon him. For those of you who beat-up vinyl copies of these masterpieces, here’s your chance to replace them with recordings so clear that if you’re like me, you’ll discover things you’ve never heard before that haven’t refrained at the end of “Chemistry Class” on Armed Forces is “Are you ready for the final solution?” And for those of you who are uninitiated to the band of Elvis Costello, what better way to start?

Test by William R. Kohlstad

Those Of Man Winter Blues sure have had me on edge for the last few weeks, some of the coldest weather seen in these parts in a decade. It’s not the kind of weather that most people go out in. Well, as you have probably noticed, I am not most people, and yes, I did braved the god-awful weather to cover this event. On what was one of the coldest weekends of this new year I took the opportunity to warm up my soul with the sounds of Roots Rock Society at McPutts in Midlothian. Roots Rock Society is a multi-cultural reggae band that plays a wide selection of songs re-worked into their own sound. Due to the weather the turnout was not great but the music more than made up for it. The band features Stann Chambers on drums, Moondog, Savage Mann, Vincent Huck-aby, and Shannon Ross. They played plenty of Island Music, and such that almost made me forget about the temperatures outside in favor of lying on a warm sunny Caribbean beach. The combination of the strong percussion and Mandingo Guadalupe, the guitar and saxophone that gave me visions of paradise. I was particularly impressed with a number where the entire band plays rhythm sticks in such a way I was almost as close as the singer isn’t overwhelmed, he offers a stark, insightful vision of sexual conflict and recrimination. Despite critical attempts to paint the album as an attack on creeping European fascism, Armed Forces isn’t so political as it is a twisted handbook on how to live in the gold landscape of the times. "Quiver’s Army" is a harsh criticism of British imperialism that you can’t help but hum along to. But rather than being a body of work that simply outlines the cruelty and shameless-ness of politics, the album is more a testimony of personal failure and unsatisfied passion.

More Blues For You

Photos by Rita D.

Roots Rock Society.

"Is "Two Little Hillers" a political statement or a portrait of a marital struggle? ("Two Little Hillers will fight it out inside One little Hitler does the other one’s will")? Is "Green Shirt" just another love song or some obscure reference to the green shirt worn by Romania’s fascist Iron Guard? The singer is lashing back against his lover’s latest accusation: "I’m no mere mouse." That’s the answer to this band. The singer isn’t overwhelmed, he offers a stark, insightful vision of sexual conflict and recrimination. Despite critical attempts to paint the album as an attack on creeping European fascism, Armed Forces isn’t so political as it is a twisted handbook on how to live in the gold landscape of the times. "Quiver’s Army" is a harsh criticism of British imperialism that you can’t help but hum along to. But rather than being a body of work that simply outlines the cruelty and shamelessness of politics, the album is more a testimony of personal failure and unsatisfied passion.

January 27, 1994

GSU INNOVATOR

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When Elvis Was King

by Jeff Dinelli

ELVIS COSTELLO

2 1/2 Years

Like his punk forefathers, Costello permeates his songs with a sense of repression, pessimism, and raw fury. But while he draws on punk’s spirit, he escapes its label. In 1979’s This Year’s Model is even better, with the music of his now-new permanent backing band, The Attractions (Brenner Thomas on bass, Pete Thomas on drums and Steve Nieve on piano and organ), heroically pushing Costello, who has to keep up or be left behind in the dust. Driving classics like “No Action,” “Lipstick Vogue” and the Dylanaseque “Pump It Up” are catchy, but there’s also a willingness to sacrifice, Elvis so wielded and menacingly comes off as more awe-inspiring than available. The disc centers around the won- drous presence of “Radio, Radio,” Costello’s scathing attack of the anarcho's powers-that-be.

Armed Forces is nowhere as open as the two previous efforts, its sup- pressed, twitching claustrophobia Elvis’ ef­ fects. It’s not the kind of effort that makes one question the high points of his 1977 vow to die of a drug overdose. Those Of Man Winter Blues sure have had me on edge for the last few weeks, some of the coldest weather seen in these parts in a decade. It’s not the kind of weather that most people go out in. Well, as you have probably noticed, I am not most people, and yes, I did braved the god-awful weather to cover this event. On what was one of the coldest weekends of this new year I took the opportunity to warm up my soul with the sounds of Roots Rock Society at McPutts in Midlothian. Roots Rock Society is a multi-cultural reggae band that plays a wide selection of songs re-worked into their own sound. Due to the weather the turnout was not great but the music more than made up for it. The band features Stann Chambers on drums, Moondog, Savage Mann, Vincent Huck-

More Blues For You

Sugar Blue at Legends. Watching a toroado spin about, grace and power combined into an awesome spectacle. He uses every inch of the stage that he can and when that doesn’t give him enough, he takes his wireless microphone and hur- ricanes out into the crowd to play. I have never heard someone like him before. He played many songs that had people dancing, singing, and having a great time. His band featured James Knolles on the drums and Charles Hosh on bass and backing vocals. Vincent Aguado played the harmonicas out into the crowd to play. I have never heard someone like him before. He played many songs that had people dancing, singing, and having a great time. His band featured James Knolles on the drums and Charles Hosh on bass and backing vocals. Vincent Aguado played the harmonicas out into the crowd to play. I have never heard someone like him before. He played many songs that had people dancing, singing, and having a great time. 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