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The Innovator

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Phalen To Speak At GSU In March

The public is invited to hear Democratic gubernatorial candidate Richard Phalen discuss the major issues facing Illinois when he is the guest speaker Tuesday, March 1, at Governors State University.

Phalen's presentation is part of the "U.S. and Illinois Elections" class taught by Professor Paul Green.

Phalen, serving as the president of the Cook County Board, is challenging Democrats Roland Burris and Dawn Clark Netsch in the governor's race. He will compare his races for county and statewide office and offer insights into the workings of local and state governments.

The program begins at 7:30 p.m. in the Hall of Honors on the GSU campus, Stuenkel Road east of Governors Highway in University Park.

Big Plans For Student Life

by Megan Campbell

No, it will not be an April Fools' Day joke; the B-wing, new home of the student life center, will be finished on April 1. It will contain meeting rooms, offices, large classrooms, recreation facilities, and a way to reach the A-wing without having to brave April showers. Outside this site one might see new landscaping, more parking space, and outside recreation opportunities.

Tom Dascenzo, director of student life, and assistant director Michael Blackburn have been busy planning the construction and goals of the new facilities. Blackburn, the day-to-day operations man, has induced the "grand mix theory" into his planning.

Blackburn believes when students see all that student life has to offer they'll say, "Well hey, that's really a place I should be."

The new center will offer plenty, including a commons area. It will have a box office to take care of most cash transactions. The center will also have 5 to 6 word processors. Relaxation and entertainment have not been denied either, a game room, furniture, vending machines, access to a microwave, piped-in music and a stage for entertainment will be provided. Blackburn wants the commons to resemble a traditional college's "coffeeshop," and would like this to be the "hearth" of the university.

"I want this to be perceived not only as a student center where students can come down and

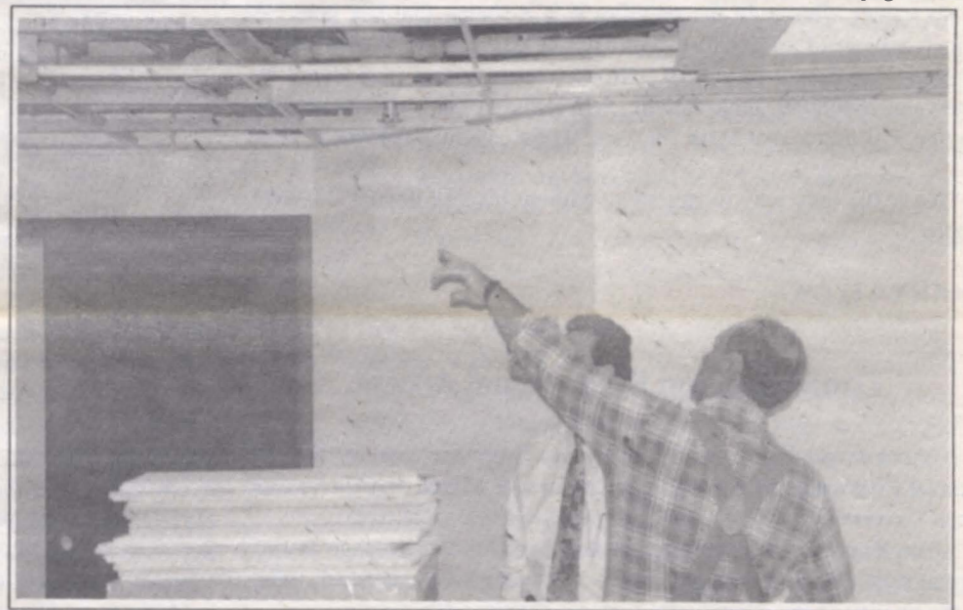
recreate and relax," said Blackburn. "I want this to be seen as a place where the entire university community can come down and mix and mingle with each other."

The student meeting rooms have ample space. First and foremost, there is a leadership suite for different clubs and organizations to meet. Blackburn said he would like to begin scheduling groups to meet immediately after the center opens.

Membership to use the student life facilities is required to use the racquetball courts, pool,

weight room and various camping equipment. Anyone can become a member, whether it be a student, faculty member, non-student, or a member of the community. Blackburn said that no free memberships have or will ever be given, and the student's membership fee will always be the lowest.

Dascenzo and Blackburn have also implemented corporate rates. Business partnerships are already underway with three surrounding corporations: American Lock, Federal Signal, (Continued on page 11)



Worker points out final touches on B Wing construction scheduled to be finished in April.

GSU Student President Receives State Award

The highest honor the state bestows on a college student, the Illinois Lincoln Laureate Award, was presented to TammyJo Maher by Gov. Jim Edgar.

In a ceremony in the legislative chambers at the State Capitol, the Governors State University senior was presented the Lincoln Laureate medallion as one of 50 outstanding students.

The Lincoln Academy of Illinois selects the students for their overall excellence in curricular and extracurricular activities. Maher has a 3.76 grade point average (GPA) on a 4.0 scale, is president of the GSU Student Senate, past president of the Criminal Justice Student Organization, and is treasurer of Circle K, the student organization of the Kiwanis Club.

"I consider this award quite an honor," the Lansing resident said. "It was an incredible feeling to march in procession up the main aisle" of the General Assembly chambers "and then to sit in the legislators' area in Suzanne Deuchler's seat. The architecture and the history of the building made it a beautiful ceremony. And being decorated (by the governor) was overwhelming."

Maher's pleasant demeanor and uplifting spirit don't give a hint to the uphill battle she's fought. At age 12 after her mother's murder in an arson-for-profit scheme in 1981, Maher struggled to build a life for herself as she moved from one home to another. After graduating from Carl Sandburg High School in 1986, she got a fulltime job, sometimes supplemented by part-time employment as well, in an effort to pay for college.

She received an associate's degree from Moraine Valley Community College in 1991, and enrolled at GSU. It has only been the past year that Maher has been able to attend school full time using an insurance benefit from her mother's death.

"This past year off from work gave me time to get involved at GSU. That was the greatest gift I could have gotten," Maher said.

The criminal justice student will receive a bachelor's degree with honors in June, and enroll in GSU's graduate program in counseling. She hopes to one day work with other victims of crimes.

For now, Maher shares this message with others: "Believe in yourself and once you realize your own self worth, then others will value you. If everyone realized they had something to offer, this world would be a better place."



TammyJo Maher receives the Lincoln Laureate Award from Illinois Governor Jim Edgar and congratulations from GSU President Paula Wolff and Brenda Edgar, Illinois' first lady.

Nik's Piks

by Nicole M. Seibt

I've always been fond of artists. The beauty that one can express through a few strokes of a brush, clicks from a camera, lines from a pen, moldings out of clay, etc. is amazing. The pieces that emerge from their manipulation of a medium introduces the audience to the subconscious. Some pieces have meaning to its spectators and some to the artist alone.

Edvard Munch was one of those artists who captured his interpretation of an emotion onto canvas. He was one of the most exquisite expressionist painters of the early 20th Century, and his work helped to influence the artistic community in their ability to let themselves be bound by no limits.

Though I hold Munch in high regard, I am not moronic enough to steal "The Scream," his most famous painting, from the National Art Museum in Norway as was done on February 12. I do admit that it would be neat to have the work hanging on by wall above the mantle, but I would much rather it be well-kept by professionals.

It seems the robbery of the painting took only 50 seconds to complete. And, although the police arrived minutes after the thieves had left, authorities found that the escaped thieves were taped by a security camera. This is almost as inane as the kids that took polaroid pictures of themselves and left them behind at the school they destroyed.

Now how would do a thing like this in the country that is hosting the Winter Olympics? One might think art thieves right off the bat, but that would be too easy. There has to be some sort of hidden identity. It could've been David Letterman's mom (she seems to be getting a lot of clearance over there in Lillhammer, she might be taking it too far). No! I know who did it! Young children from the Chicagoland area. They know how to do a job well, and best of all, they know how to leave traces behind to let the police know who did it!

No matter who stole the painting it is a shame that it's gone. A priceless piece of art like that should not be taken for one's own selfish reasons. Art should be shared with all humanity, not squandered by some self-indulgent, materialistic, self-centered thief who thinks that no one will notice that their "Scream" is the original and not a print.

"Art is the only way to run away without leaving home." - Twyla Tharp

GOTTA PLOW!

Conference on Educational Access

"Access and Equity in Education" will be the topic for the 7th Annual Professional Development Conference March 4 at Governors State University.

The theme for the conference will be: who has passage to our nation's schools and colleges, and once students are admitted, what is the quality of the educational services they receive.

Guest speakers for the opening session at 9 a.m. will be Dr. Ronald Temple, chancellor of City Colleges of Chicago, Argie Johnson, superintendent of the Chicago Public Schools, and Dr. Paula Wolff, president of Governors State University.

Luncheon speakers Illinois Senate Minority Leader Emil Jones (D-Chicago), Ill. Sen. Alice Palmer (D-Chicago), and U.S. Reps. Bobby Rush and Mel Reynolds will discuss how education funding is allocated at all levels. They also will discuss the school vouchers and charter schools proposals, and the Illinois Board of Higher Education's Priorities, Quality and Productivity (PQP) Initiative.

The afternoon's keynote speaker will be Dr. Barbara Sizemore, dean of the College of Education at DePaul University. Participants will attend a variety of informative workshops covering affirmative action issues, non-traditional programs for adult learners, challenges and opportunities for bilingual students, and articulation between two and four year institutions. Each session will be led by presenters who have a wealth of experience in their particular fields.

For additional information on this program, call Glenn Abbott at Governors State at (708) 534-4132.

Weekend Course on Astronomy at GSU

An examination of the universe will be offered in March when Governors State University hosts two weekend courses on the planets. Adjunct Professor J. Harvey Hensley will help students explore the makeup and workings of Mercury, Venus, Earth, Mars and their natural satellites in the "Inner Solar System" course meeting from 9 a.m. to 5 p.m. Saturdays, March 5 and 12. That course will be followed by "The Outer Solar System" using on Jupiter, Saturn, Uranus and Neptune. The course meets from 9 a.m. to 5 p.m. Saturdays, March 19 and 26. This is the eleventh consecutive year Dr. Hensley has offered an astronomy series. The professor of physics at the University of Wisconsin at Platteville has been commended for his instruction that students say offers technical information at a novice's level. The noncredit fee for these courses is \$50. The tuition for the one credit-hour course is \$127 for undergraduates and \$131 for graduates. Registration is being accepted by the GSU Office of Conferences/Workshops and Weekend College at (708) 534-4098.

DeAngelis and Dunn Raise Timely Issues

by T. Dean Fidan

"Can the government solve all the social problems? Does it have the capabilities to do so?"

"Questions worth noting," said Dr. Paul Green, as he summed up the issues that were raised by his guest speakers attending the "U.S. and Illinois Elections" class, on Tuesday, February 15.

The guest speakers were two respected political figures in Illinois, state Senator Aldo De Angelis (Republican) and state Senator Tom Dunn (Democrat), both of whom represent neighboring districts in the south and western suburbs encircling Chicago, including University Park.

The legislation that these senators craft in Springfield invariably touches all of our lives in one way or another. They are the architects and engineers who deal with the nuts and bolts of the legislative machinery. De Angelis oversees house revenue bills and Dunn has made an impact on the educational area. A quick review of their record in the Illinois Senate confirms and compliments their esteemed stature and reputation in state politics.

To their credit, both men appeared unassuming and unpretentious as they chatted with the class about who they were, what prompted them into politics, and how they would like to improve the state's economy, education, and its laws. In turn, they met with a sober, studious, and an intelligent GSU audience, composed of students and faculty, as well as some administrators.

A Graduate of DePaul Law School, Tom Dunn entered politics in the 1980's, rising through the ranks. During his speech he reminisced about the depressive state of the economy back then, especially around the Joliet area, which instilled in him the vow "to do anything within the law to get people jobs." He has largely been successful as the economic growth in that area has improved drastically over the years. On other matters, he is mostly concerned with the obsolete state welfare system and the rampant drug-addiction problem, both of which take heavy tolls out of the state budget and its economy. He feels that reforms in those areas are past due, and the state's taxation system also needs to be revamped, but not toward increased taxes. Rather, he'd like to see the state help create more income by encouraging small business investment while undoing bad regulations.

True to his Democratic party philosophy which is premised on the assumption that "good government can do good without overburdening its constituency" -- Dunn reiterated that notion of government and pointed to his record in Springfield as proof of his deeds in politics.

In turn, De Angelis, who also entered Illinois politics 15 years ago after serving as president of a large steel company, had similar motivations to reform the state government. He immersed himself



State Senator Aldo DeAngelis (R) listens while State Senator Tom Dunn (D) addresses audience. in economic issues and worked hard to improve the state's per capita income. He is a believer in the "hands off" form of government. According to this Republican philosophical maxim, "less government intervention in private business means more prosperous free-enterprise," because then the unnecessary red-tape that trample small and large entrepreneurs alike is avoided. Senator De Angelis thinks that in a "capitalist system all issues are interrelated and even though the system may seem crude, to date it's the best one in existence. More important than that, its the most rewarding form of economic life."

He advocates a more mainstream and less tax-burdened economy for the state. He also believes that the current system of taxation, which is based on mostly property-tax receipts, is obsolete and needs to be changed. A flat rate tax on income and property is one of his suggestions, which is gaining widespread popularity. Nonetheless, he feels that a revolution in this state's systems of taxation needs to go hand in hand with its policy of income generation that doesn't prohibit free-enterprise. On welfare, De Angelis says, "we need to interrelate all the factors relevant to welfare, which need a holistic approach. Now, someone who is on welfare gets punished for working. We must recognize that welfare is a temporary solution. People cannot live solely on income from welfare. Yet if they work, they're disqualified. Caught in this paradox, they cannot get the necessary help to move ahead. The system is supposed to help the people and not put them in a fix. It needs to be changed."

The audience was agreeable. The importance of the issues were eloquently introduced from two prominent yet divergent political stands. Yet no predictions were made.

"Governments can't simply keep funding pie-in-the-sky programs," said Dr. Green, as he later recapped the discussions in class. "Because governments cannot possibly collect enough funds, evenly distribute the money, and keep up with the rising costs." Furthermore, he said "taxing someone for the care of someone else is also fast going out of style." Most seemed to agree: less taxation and more government [services] are contradiction in terms. So, is there a political revolution in the works for Illinois? We'll all have to tune in and see.

Housekeeping Havoc

by Dan Foster

Instead of being part of the problem, students can be part of the solution. The University has an environmental problem. Trash is plaguing our classrooms causing trouble for the housekeeping staff.

GSU students must take the responsibility for keeping the university clean. The housekeeping staff frequently sees empty pop cans, candy wrappers and other debris.

Already the GSU housekeeping staff works long hard hours cleaning classrooms and washrooms, however their workload is doubled when students leave trash in the classrooms.

The GSU food and drink policy states that no food or drink is to

leave the cafeteria area. While students may be abiding by this rule, trash still ends up in classrooms and hallways. Perhaps, this trash comes from the vending and pop machines throughout the campus.

Students are reminded not to leave any trash in classroom or hallway areas.

"I know this problem is impossible to stop," said Peggy Schieser, head of the housekeeping staff. "But, if everyone would pick up after themselves, it would be greatly appreciated."

Smoking, though banned since July 1, 1993 on GSU's campus, is still a problem.

Cigarette butts are still found in bathrooms and vestibules all over the school. Smoking policy prohibits cigarette smokers from

smoking at any indoor location of the campus and also in any of the vestibule sections where students commonly smoke to stay out of the cold.

Smokers caught smoking on campus are given a written warning. Getting caught for a second time gets another warning. The accumulation of three written warnings will result in counseling. If counseling doesn't act as a deterrent, the smoker will then be arrested and fined.

Smokers must retreat outdoors to smoke. There are ashtrays located at all of the exits to extinguish cigars and cigarettes.

GSU Professor Helps Poles With Capitalism



Professor Michael Stelnicki in the Courtyard-Collegium Maius, Earlost Building, Jagullonian University.

by Kathie Godfrey

During the summer of 1993, Professor of Communication Dr. Michael Stelnicki traveled to Eastern Europe on a mission to the largest tire factory in southeastern Poland. The Stomil tire factory is doing very well manufacturing most of the tires for Eastern Europe and is still under the control of the Polish government. The problem there, says Stelnicki, is that the Poles have little or no experience in the areas of marketing, quality control and, particularly, human resource management. So they elected to sell part of the company's interest to the U.S. in exchange for their expertise in these areas. Stelnicki's job at Stomil was to advise the company in training techniques for their upper management personnel, a tier of management that is all but absent in the former communist country.

When Stelnicki sat in on a bargaining session with an American specialist in privatization, he became aware that American companies were buying up 49 percent interest in many Polish manufacturing companies. Initially, when the wall first came down, Stelnicki explained, the Polish government was so eager to jump-start its economy that it sold some of these concerns for what are now regarded as bargain prices. Gerber, the U.S. baby food giant, obtained a food-processing plant at a steal and in this

manner has established itself in the European market. As a result of these earlier policies, there has been a retrenchment in this regard among the Polish people who are reluctant to let these manufacturing plants come under the ownership and management of foreign capital interests. So, the entire process of privatization has slowed down in recent years.

In the past few months newly freed Eastern European refugees have joined an exodus of workers coming to Poland to make money. This only made things more difficult because the Poles themselves were barely surviving when these refugees entered Poland looking for work. So in like fashion, the Poles began going to countries with even higher standards of living and more industry like such as neighboring Germany, and the Germans responded to the huge influx of Polish workers by shutting down their borders to refugees. Still, many Polish couples say goodbye to each other for a month at a time, since one of them works in Germany and the other works in their native Poland to earn their family's living.

Though individual ownership of free-standing homes such as is common in the United States is almost unheard of in Poland, many Poles now own cars--the tiny Polish Fiats, Stelnicki said. In the smaller towns, there are some houses, but in the big cities, people live in big apartment complexes that closely resemble public housing blocks here in the

States and these apartment buildings all have waitinglists. Most of the free-standing homes are owned by foreigners and the few wealthy Poles such as bankers, restaurateurs and the like. The Poles are struggling with low wages and unemployment at a time when they are also newly responsible for their own medical and school fees under the capitalist regime. But, all in all, the Poles seem to be doing much better economically than their Eastern European neighbors, particularly in the former Soviet Union, Stelnicki said.

There is a big open-air market in Krakow, known as Rynek, that is heavily populated by Ukrainians who are trading in foreign currency, said Stelnicki. Since the Russian ruble has been devastated, these Ukrainians come to Poland where they can get foreign currency and make a little more money. Stelnicki met a graduate of Kiev University working in an industrial town in southern Poland who was buying goods in Poland and then selling them over the border in the Ukraine and then returning to Poland to start the process over again in order to make his living. In Russia, said Stelnicki, people are doing very well to make \$40-a-month, whereas in Poland \$400-a-month salaries are about average. The irony, says Stelnicki, is that for the first time in 50 years there are a variety of consumer goods available for sale but they are barely affordable to the majority of struggling Poles.

The former food problem has been somewhat solved, according to Stelnicki. There is an abundance of all kinds of food in the stores for sale--meat, cheese, packaged, dried and canned foods. One of the biggest sellers is bottled water. Drinking Polish tap water will make you sick, like in Mexico, Stelnicki said. It's not a problem of bacterial or amoebic contamination, it's the chemicals. They're not sure what chemicals are in the water, so they drink

bottled water. But, for food preparation and to make coffee they are using still using tap water because they can't afford to use bottled water all the time, said Stelnicki. A couple of years ago the shortage of toilet paper in Poland forced buyers to bring in newspaper in exchange for their purchases. That program is no longer needed, says Stelnicki.

The Poles suffer with air pollution as well. There are a lot of diesel trucks and cars in Poland, Stelnicki said, and although the cars are very small, they don't have any kind of emission control system. They only recently passed a law in the Polish Senate to begin an emission control program. So, while they are aware of the pollution, they can't do much about it. In the States we spend billions and billions of dollars to try to clean up our pollution, but the Polish government just doesn't have the money to do that kind of thing, he said. "One of my most lasting images of Tarnow, an industrial city of 125,000 one hour east of Krakow," said Stelnicki, "was jogging during their morning rush hour and just choking on the diesel exhaust that lay so heavy in the air during July and August."

Typically, small businesses starting out will be housed within a large building, with many individual stall-owners selling automobile parts, books and magazines and such, Stelnicki explained. Polish and foreign-owned fast-food franchises are another type of business that seems to be proliferating. Some Poles gain the funds to start a business with Rynek Glowny (Main Market Square) with loans from the in-

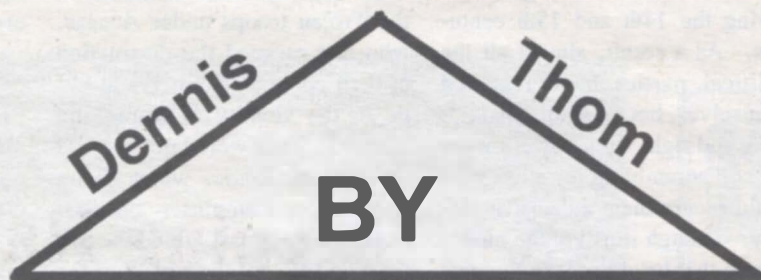
ternational monetary fund. "They've unleashed the human spirit of individualism and initiative in trying to make a buck," said Stelnicki. But the major problem remains an almost complete lack of starting capital for Polish businesses, he said.

It's especially difficult because the Poles have a lot of relatives in the United States, and they know and have always known that we have a higher standard of living than they do, Stelnicki said. When communism fell, the Poles felt this was their big chance to come up to our standard, Stelnicki said. This hasn't happened, and won't happen for a long time to come. But, Stelnicki said he spoke to a young man in his mid-20's working as a concierge in The Grand Hotel in Krakow who was one of the first young people he had met who intended to stay in Poland and not ultimately emigrate to the United States. "He felt he was making good money and that there were enough opportunities in Poland to induce him to stay there," Stelnicki said, "even though he and his friends had talked of going to the States all through school, he had made a decision to stay."



Stelnicki (Main Market Square) with Sukienniu (Cloth Hall) in background,

The Polygon Puzzles



This issue of *The Innovator* inaugurates The Polygon Puzzles, the purpose of which is to entertain our readers. Short answers to all puzzles are given elsewhere in the paper, and detailed explanations can be found in the Office of Student Development, room B1400. Readers are encouraged to address their comments and/or questions to *The Innovator*.

- 1.) Mr. Penrose told Mr. Hawking that the day before yesterday he was 50 and that next year he would be 53. How is this possible?
- 2.) A book weighs two pounds more than two-thirds of its own weight. How much does the book weigh?
- 3.) The three prisoners Abel, Bolyai, and Cantor had equally good records and had applied for parole. The parole board planned to release two of the three. The prisoners knew this but do not know which two were to be released. Abel was correct in realizing his probability for parole was two-thirds. Then Abel asked one of his friends who knew the names of the two prisoners to be paroled, to tell him the name of one prisoner other than himself who was to be paroled. His friend told him that Cantor was one of the three to be paroled. Was Abel's probability of being granted a parole still two-thirds, or did it change, and if so, to what?

Answers to all problems on page 11.

The Bookstore Will Be Closed

Friday, March 4, 1994

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Art Program Sponsors Summer Trip to Italy

by Karen Schoenberg

Ah, Italy, home of rolling hills, medieval villages, and fine wine. While other places in the world offer these attractions, Italy stands apart. The reason, of course, is art.

In their first trip abroad, the Art Program will be sponsoring a summer trip to Italy. The trip is open to all students and will be offered in the Spring-Summer schedule for two or three credit hours. Participants will depart for Rome on June 25th and arrive back in Chicago on July 5th.

Those who feel university sponsored trips are nothing more than glorified high-school field trips will be surprised by what this package has to offer. Participants will be staying in a villa in Siena, which is forty miles South of Florence. Siena is a hill town surrounded by medieval walls and streets. Many of the houses are over 600 years old. The 15th century villa houses an art school and a culinary school. There is also a stable of horses, a tennis court, and a swimming pool.

Tours of the surrounding areas will be offered throughout the nine-day trip. Museums, churches and other artistic attractions will be toured in Siena, Rome,

Florence and San Galgano. There will also be seminars with internationally known artists and professors. The tours and seminars are optional however, and participants can opt to stay at the villa if they wish. During the course of the stay Siena will be hosting "Il Palio." This exciting horse race is one of the oldest contests in history.

For those who have questions about Italy's art and architecture there will be many experts on hand to supply answers. Dr. Bourgeois, who is an art history professor and chairperson in the Division of Fine and Performing Arts, will be hosting the trip, and two GSU alumni with master's degrees in art history will also be attending. Two UIC art historians have also expressed interest in the trip.

The total cost of the trip is \$1719.00 per person based on double occupancy. This includes airfare, lodging, and three meals daily. The music department is sponsoring a similar trip July 2 through July 10. For information on the Art Program trip please contact Dr. Arthur Bourgeois at 534-4012. For information on the Music Department trip contact Dr. Rudolf Strukoff at 534-4020.

IS ITALY ON THE MEND?

by T. Dean Fidan

Another political season in Italy has come to an end. The parliament, with its 630 member Chamber of Deputies, elected to serve a maximum of 5 years, dissolved itself last month, taking just enough time to prepare for the general elections, due on March 27th and 28th of this year. The caretaker government of prime minister Carlo Azeglio Ciampi, a banker turned politician, whose no-nonsense approach to Italy's economic and legal troubles won him high praise at home and abroad, has now reset the future course of Italy.

Earthshaking reforms are being contemplated. Extremist military leaders are being rounded up together with ex-prominent politicians and ministers tied to the Mafia. Among the jailed celebrities are the former prime ministers Bettino Craxi, Giulio Andreotti, and 17 members of the parliament. The Italians have grown weary of the corrupt and arrogant bureaucracy and they want nothing less than a dramatic change. Said to be by far Europe's largest savers (\$120K net worth per person) with some of the highest median-income per capita (\$25K a year) anywhere in the world, Italians, are not only enjoying their newly acquired wealth, they want a political system that preserves and protects it.

More and more, reports from Italy are filled with the news of the impending political "rebirth" that is expected to take place very soon, and it is awaited with enthusiasm by 57 million Italians. On this note, allusions are being made harkening back to the most spectacular period of European history, known as the "Renaissance," which began there during the 14th and 15th centuries. As a result, almost all the political parties have renamed themselves, but the traditional left wing and right wing powerhouses are still scrambling for allies who could secure them a decisive victory. Though illusive, the analogies to that bright spot in the past may not be too far-fetched.

Somewhat like today, the "Renaissance" emerged out of the economic depression and the plague which had exhausted Italy, and the rest of Europe. But by the end of the 15th century new industries at home and abroad spurred-on new prospects. Kings and princes had gained the upper hand over the privileged classes, the papal schism had ended, and Rome once again became the capital of Western Christendom. The dark ages of the past had dawned a "new age," and the Italians were the first to realize that a change was taking place. They talked of a break from the barbarous past. New forms of learning based on the meticulous study of the classics took over and stayed. Italians developed a new social ideal of

"the gentleman" which coincided with the enlightened view of "liberal education." Italy became the school of Europe and Europeans came calling from all over the continent just to study there. Never truly feudalized, Italy also escaped the ill-fated continental forms of (unified) monarchy. Thus, Scholasticism never dominated Italy. Consequently, Italian city-states amassed great amounts of wealth while they furthered their resources via international trade with the Orient. In this way, the economic resurgence in Italy was fully complimented by a renewal which transformed the entire European history and introduced it to the mature and inquisitive study of the ideas of individualism, secularism, and humanism. For Galileo had already galvanized the sciences.

Parallels of the past with the present do not stop here, however. As Italians look around them, especially with respect to the ongoing conflict in former Yugoslavia, they are proud of the fact that their version of the multicultural political experiment is bearing fruit. The so-called instability in Italy is more a myth than a reality. For among the eight dominant parties in Italy, the Christian Democrats have continually and consistently governed either in coalition with the other parties or alone, since 1945. From this perspective, the current Italian political scenery looks seemingly as diverse and as rich as the epochal times of the Renaissance. Moreover, the ancient history of Rome itself adds a unique credence to that widespread Italian sentiment.

The Italian peninsula has undergone constant change and reformation since the 12th century BC. Newly authenticated archeological finds indicate that the pre-hellenic Etruscans and remnants of the Trojan troops under Aeneas, who had escaped the destruction of their country, did arrive to settle in the vicinity of Rome and Tuscany. They were later to build the city of Rome, which is an eponym for Romulus -- the first king, whose dynasty ruled the city from 754 BC till the advent of the republic in 509 BC, which in time, conquered Illyria (Balkans), the Hellenic world and the Mediterranean coast, reaching as far as Londonium (UK) as it flourished in the first century. Then, a thousand years of internal and external military, political, and cultural transfusions tempered a vibrant and resourceful Italian civilization that once again peaked during the Renaissance.

Some of the literary figures of the times were: Petrarch, Tasso, and Ariosto, and the prose of Boccaccio, Machiavelli, Costagione; in painting, sculpture, and architecture giants like Leonardo da Vinci, Raphael, Botticelli, Fra Angelico, and Michelangelo made a lasting and tremendous contribution to the subsequent development of West-

ern civilization. Furthermore, the musical influence of Italian composers like Monteverdi, Palestrina, and Vivaldi proved epochal before the 19th century.

Surrounded by this rich and varied history, it's no wonder why an Italian citizen demands a bit more from her/his political establishment. Recent Italian history is also filled with such detours and corrections since 1870, when the unification of the entire peninsula under King Victor Emmanuel II of the House of Savoy was realized. From 1870 until 1922, Italy was a constitutional monarchy with a parliament elected under limited suffrage. During WWI, Italy denounced its standing alliance with Germany and Austria-Hungary, and in 1915 entered the war on the side of the Allies. In 1922, Benito Mussolini came to power and installed a Fascist dictatorship called the Corporate State.

While Mussolini stripped the king of all of his authority, he allied Italy with the Axis powers, i.e. Germany and Japan. Shortly after the allied invasion of Sicily in 1943, the king in turn dismissed Mussolini and appointed Marshal Pietro Badoglio as premier, who promptly declared war on Germany and drove out the remaining Nazi forces from Italy. Thereafter, Italy established a democratic republic in June 2, 1946, when the monarchy was abolished by popular referendum. The constitution of 1948, instituted a bicameral parliament, a separate judiciary, and an executive branch composed of Council of Ministers led by its president (Prime Minister), made up mostly of the members of parliament, who must retain the confidence of both houses. The parliament elects the country's president, who in turn appoints the council which forms the government.

These innovations in Italian political life were equally matched by Italy's great thinkers, e.g., the 19th century mathematician Peano, whose discoveries transformed contemporary mathematics and gave birth to symbolic logic, with some adjustments by Whitehead and Russell.

Italy has been notorious in Europe, second only to France, where quick and decisive political change is a way of life. Moreover, for Italians, politics are considered also a form of entertainment. Long lasting institutions, such as the Vatican City and the Papacy, is recognized by Italy as an independent and sovereign state, forever filling the void of impermanence so characteristic of the secular state. In all the intense political conflicts, an Italian does not have to look too far for a respite. Neither, clearly, does the political establishment, for it is busy resurrecting its own "Renaissance" in Italy.

Photo Opinion...

What do you think of the new cafeteria food?



Matt Luke,
CAS, Media Comm

It's dry, stale, and raunchy. Better luck next time.

Jennifer Kosco,
CAS, Media Comm.

I think it's great that they have flavored coffee instead of just the regular old stuff.



Richard Luzin,
COE, psychology

It sucks. It seems to be pre-cooked, not fresh...It's also expensive.

HORROR-SCOPES

by Stella

Aries: March 21 to April 19
Intuitive Aries natives could be lucky in games of chance. Just don't bet the farm.

Taurus: April 20 to May 20
Earthbound Taureans should get some real exercise. Just thinking about it isn't going to be enough.

Gemini: May 21 to June 21
Fickle Geminis should renew their romance or risk losing their love. You may not be able to charm your way out this time.

Cancer: June 22 to July 22
Homebody Cancerians should take a chance and explore the big world out there sometime before their 40th birthdays.

Leo: July 23 to August 22
Headstrong Leos will want to shake loose of the hold others have on them. Just don't lose your head in the process.

Virgo: August 22 to Sept. 22
It'll be no use telling fretful Virgos that they're just as young as they feel. Just try to realize that your time is running out.

Libra: Sept. 23 to Oct. 22
Argumentative Librans should stop telling friends and relatives how to live their lives. Ever consider law school?

Scorpio: Oct. 23 to Nov. 21
Larger-than-life Scorpios should concentrate on the mundane tasks at hand, not the far-away future, (and take Taurus' message to heart.)

Sagittarius: Nov. 22 to Dec. 21
Restless Sagittarians should indulge their impulse to reinvent themselves. Just leave a trail of crumbs for your cat.

Capricorn: Dec. 22 to Jan. 19
Social-climbing Capricorns should be wary of ignoring the little people. They tend to look bigger on the way down.

Aquarius: Jan. 20 to Feb. 18
Expressive Aquarians will have no trouble sharing their innermost feelings with loved ones. But, taking a break from sharing is good too.

Pisces: Feb. 19 to March 20
Indifferent Pisceans will want to take a vacation from the world of work and worry. Just remember, you promised to do 4th of July at your house.

Art Show Deadline Nears

The annual student art show is quickly approaching. All forms of fine art media are acceptable for submission. Work submitted must have been completed within the last two years, and not previously entered in the Annual Student Exhibition. All submissions must be entered between March 1st and 2nd. An entry form, available from the art gallery and art instructors, must accompany each piece entered. While any students registered in at least one art course can enter, only degree-seeking art students are eligible for awards. Judging of entered pieces will take place between 6 and 7 p.m. on March 11, with a reception immediately following. Awards presenter will be Ray Yoshida of the School of the Art Institute of Chicago. Awards will be presented for both undergraduate and graduate work. Specific presentation criteria applies to all entries, so call Connie Kassal at 534-4021, or contact your art instructor for specifications.

Art Student Receives Recognition



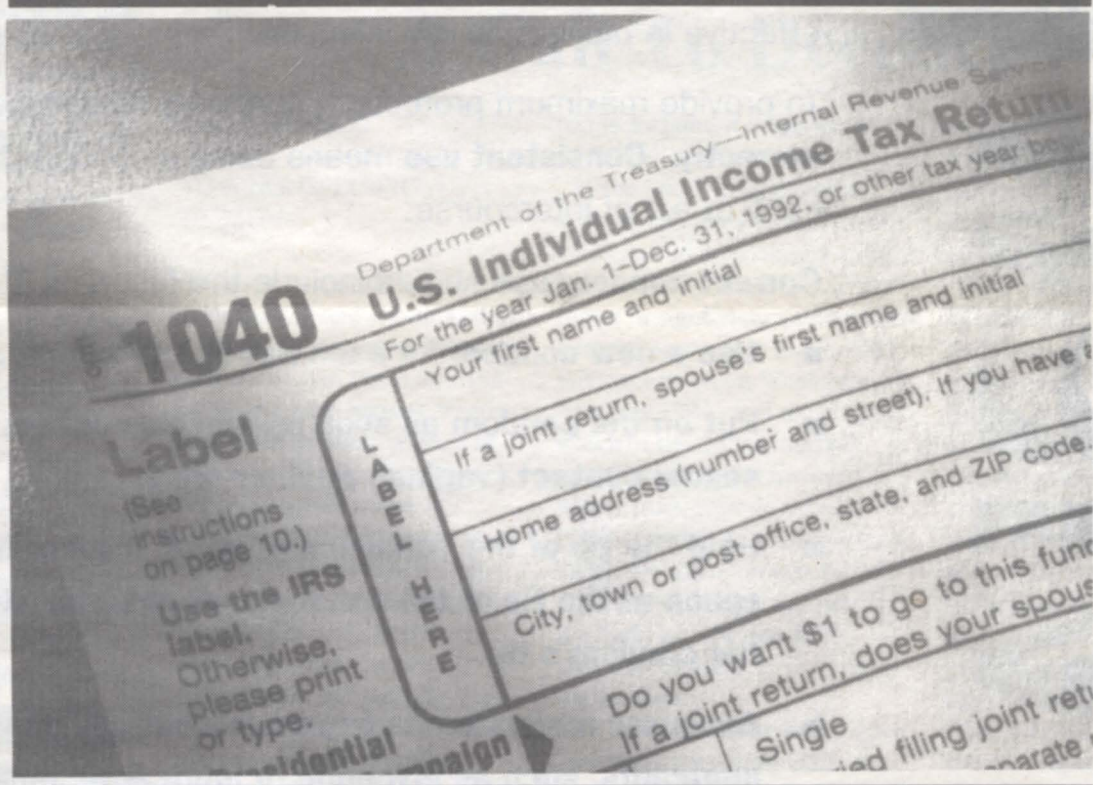
GSU art student Adam Molella's work is gaining attention on the national scene. His painting of the interior of the Rialto Square Theater recently won him an award and a place in this month's *Art in America* Magazine. He also has a painting that will be on exhibit in February, 1995, in New York at the American Council to the Arts exhibition.

"Paintings of my home town allow me to bring their aesthetics to the forefront of my body of work," said Molella.

GSU Professor Dr. Joyce Morishita, says Adam is really an extraordinary student. "He brings order out of chaos."

Congratulations to Adam Molella on his success thus far. Hopefully, there will be much more to follow.

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Viewpoints

A Wolf In Wolff's Clothing?

An Innovator Editorial

When Dr. Paula Wolff first assumed her duties at GSU, the weeding out of so-called "dead wood" in the upper reaches of third-floor staff was among her first official acts as president. In most of the cases, these administrative changes were widely regarded as beneficial and long overdue. Much of the Leo Goodman Malamuth coterie had become too comfortable with its self imposed status quo and no doubt would have been resistant to the changes that a new top administrator was bound to bring. This rapid-fire staff shifting was to be expected, and in fact, is a common practice for new management anxious to bring its own people into an organization to begin building a coalition.

But, the near Machiavellian nature of some of these staff changes has taken us by

surprise. Even to tough Illinoisans long accustomed to political horror, the third floor "body count" seems altogether too high. Good people, arguably outstanding administrators, have been pushed out of their positions. Two such former staff members are now holding faculty positions offered to them as a preferable alternative to cleaning out their desks for good. Though it's certainly true that, in their faculty positions, each of these former administrators performs estimably (in fact, these faculty members are both among the best instructors in either of their colleges), some of us here at GSU are very worried about the direction that these staff changes have taken.

Why is it that members of the search committee for Dean of Student Affairs quit the committee after Dr. Wolff announced that she didn't like any of the candidates the committee had proposed? And why, when

Dr. Wolff's handpicked candidate for the job, Saul Benjamin, accepted another post in Washington, was the entire selection process was brought to a virtual standstill?

We currently have one candidate for Dean of Student Affairs and Services-Dr. Patricia Carter-who came to the GSU campus February 3 to meet with students and administrators. Needless to say, unless Carter can claim she knows Dr. Wolff, or is a Phi Beta Kappa sister or at least a Republican, she shouldn't hold her breath waiting to be named Dean of Student Affairs and Services.

The kind of cronyism that seems to be in operation here smacks strongly of the late-Malamuth administration, much to our surprise and sorrow. We who thought that our new chief administrator might have had a different, less political agenda based on merit alone, are very disappointed.

The Facts About Correct Condom Use

Abstaining from sexual activity is the most effective HIV prevention strategy. However, for individuals who choose to be sexually active, using latex condoms correctly from start to finish with each act of intercourse is highly effective in preventing HIV infection.

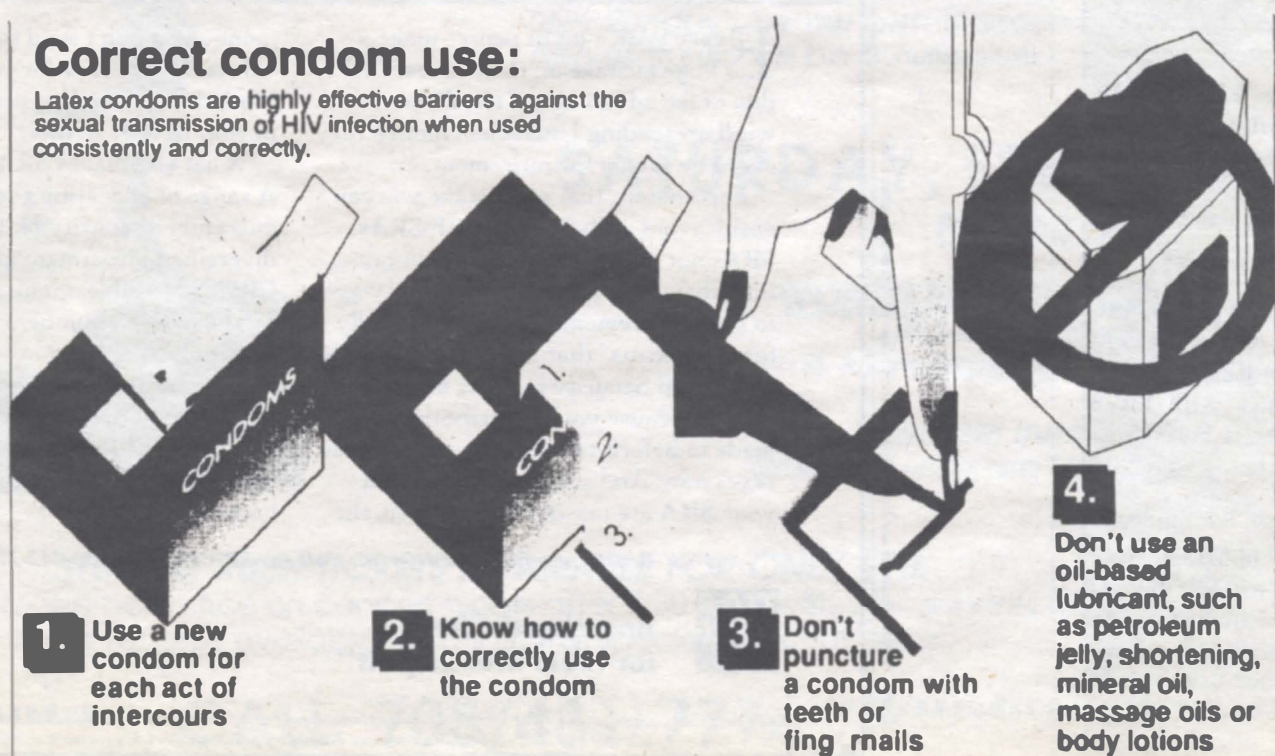
To provide maximum protection, condoms must be used **consistently** and **correctly**. **Consistent use** means using a condom from start to finish with each of act of intercourse.

Correct condom use should include the following steps:

- Use a new condom for each act of intercourse.
- Put on the condom as soon as erection occurs and before any sexual contact (vaginal, anal, or oral).
- Hold the tip of the condom and unroll it onto the erect penis, leaving space at the tip of the condom, yet ensuring that no air is trapped in the condom's tip.
- Adequate lubrication is important, but use only water-based lubricants, such as glycerine or lubricating jellies (which can be purchased at any pharmacy). Oil-based lubricants, such as petroleum jelly, cold cream, hand lotion, or baby oil, can weaken the condom.
- Withdraw soon after ejaculation, holding the condom firmly to keep it from slipping off.

Correct condom use:

Latex condoms are highly effective barriers against the sexual transmission of HIV infection when used consistently and correctly.



Source: MMWR August 6, 1993 CDC, NIH, FDA

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Letters To The Editor

Condoms No Laughing Matter

Letter to editor,
By Beth Green

This article is in response to Terry Crane's article, "Condoms" (Jan. 27).

First and foremost I would like to say that I realize that HIV/AIDS is a very serious and delicate subject. I also realize that this article was under the Divergent Opinions Section, thus I am giving my opinion in response.

The article states, "I suppose that the government will also tell us just when we should use them (condoms) and how to put one on." Well, I suppose you're right; the government does realize the need to advise people when and how to PROPERLY use a condom.

You should use a latex condom whenever you have sex, especially if you are not in a totally monogamous relationship. Second, it is vital that a person know how to properly use a condom. Improper condom usage is a huge factor in a condom's success.

"...I believe is a false assumption; That kids are going to have sex." **YES!** Believe it or not kids **are** having sex. The current reports from the Illinois Department of Public Health, 2/3/94, states that there is an increase in STD's among the 12-19 age category. It also shows that the number of HIV infections and AIDS-related cases are rising each month. The age category that ranks in the highest reported cases are those in the 20-29 range. What this really means is, the people contracted the HIV/AIDS virus when they were in their teens! The unwanted pregnancy rate in both of these age groups is also rising very quickly. Please, open your eyes: kids are having sex, and they are starting younger and younger.

I do agree that abstinence is what we should tell kids first. Then, you need to inform kids and adults alike that if they do chose to have sex, they need to know how they can protect themselves. Since the HIV/AIDS virus can be transmitted through blood, semen, vaginal fluids, and in some cases, breast milk, people need to be informed about how they can protect themselves. I realize that we do not live in a perfect world, so we need to throw away those rose colored glasses and see the world's true colors. "... abstinence is viewed by many as prudish or unrealistic." Yes, abstinence is the one way to reduce your risk of getting a STD or HIV, or becoming pregnant, but the studies show that there are many people who do not choose abstinence.

"Speaking frankly to teenagers on television is not about saying 'vagina,' 'intercourse,' or, 'ooohhh baby,' it's about open and honest discussion of all the facts." Yes! I agree that we should be open and honest, and most importantly, give the facts: kids are having sex, the rate of unwanted teenage pregnancies is rising, the rate of HIV/AIDS related cases through sex is increasing, and there are ways that you can reduce your risks: 1) Abstain from sex. 2) Don't share IV drug needles or syringes 3) Wear a latex condom during anal, oral, or vaginal sex. 4) Do not have multiple sexual relationships. 5) Since HIV is transmitted through blood, semen, vaginal fluids, and in some cases breast milk, you need to protect yourself accordingly.

Any questions can be directed to Kelly McCarthy, Student Development, Dr. Dave Matteson, or Charlie Rabins, Illinois Dept. of Public Health, (217) 7822747.

Random Musings Offend Student

I work in the office of Student Life and was offended by this section. It has always been our policy to require students to have proof of registration and identification when issuing and validating ID cards.

Proof of enrollment is a copy of a class schedule, or a paid tuition receipt.

To make it more convenient to students, OSL sets up shop in the Hall of Governors at the beginning of each trimester. There they can have their IDs validated, new IDs created, and ob-

tain a copy of their class schedules.

If students do not wish to take part in that ritual, they may have their IDs validated any time during the trimester. If they do this, they will have to come to OSL, passing numerous signs that indicate what they will need to ensure speedy service. If they in fact make it to the office without reading the posted signs, we will do everything in our power to accommodate them. This may include these things: 1. If the campus systems are functioning, we will check their enrollment on the computer; 2. If that fails, we

will call the registrant; 3. In the event that those things do not work, they will then be asked to bring a copy of their schedule, which they can obtain on the 3rd floor, to the right of the elevator.

You need a student ID card to use the library, the computer lab, the typing lab in the production shop, and to use the fitness center and the TV lounge.

I am sorry for your inconvenience, but we as student workers must play by the rules. Being a GSU student, you should also be aware of that.

A Call To Decency

By Z. Jayne Dipert

TO A NONSPECIFIC PERSON:

We exist in a world where we are inundated and surrounded by war and violence, rape, murder, child abuse, and racial discrimination and have become desensitized to the personal aspects of these events. It would seem that inconsequential, trivial and meaningless concepts such as honor, trust, truthfulness, compassion and regard and respect for the rights and property of others have been completely usurped from our consideration.

GSU is purported to be an institution of higher learning. Those of us participating are the social, educational and intellectual elite of the United States of America. As the intelligentsia we are charged with the responsibilities accorded to the mothers, fathers, educators, doctors, attorneys, business leaders, politicians, authors, artists,

counselors and role models of those with whom we deal.

In the midst of these earth shaking and devastating responsibilities and surrounding major issues, I call your attention to a minor, insignificant and inconsequential occurrence in the GSU reference room on Wednesday, 9 February 1994. It is uncertain which of the trivial concepts mentioned above is involved: honor, trust, regard, respect. While working on research for a thesis, my attention was called away from the copy machine by the librarian who had been checking on an error in an Info-trac printout.

For the second time in my three year association with GSU, my copy card disappeared. Granted the person who 'inadvertently' took possession of my card may have needed the remainder of the \$10.00 I had just installed on it, perhaps more than I. Said person did not and does not know the handicaps under which I operate as a single parent graduate

student with a son also in college, and a 12 year old daughter. However, it was surely evident that the name, Z. Jayne Dipert, on that card was someone else.

YOU STOLE MY CARD! Whether the card is returned to the librarian or not, I would be greatly disturbed if you, at any time in the future, cast aspersions on a frantic mother or father who steals a loaf of bread (or worse) for his/her child, or even a knife in the back for a pair of shoes, or a shotgun blast to the head for a momentary high. From that person's perspective, the ends justify the means.

Honor is honor, trust is trust, respect is respect and if those of us charged with the instillation of honor, trust, and respect have it not ourselves who is responsible? When I look in the mirror I am faced with my failures, including my anger. What do you see in yours?

Discriminating Headlines!

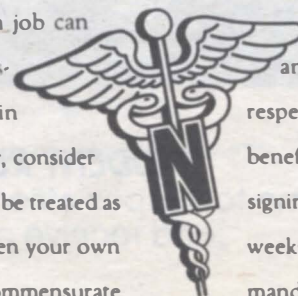
Dear Mr. Editor

Although I did not have time to read the last issue, a quick scan of the headlines told me it was a good decision. I am referring particularly to the "Shuttle AIDS Students" article. I do not feel that students afflicted with AIDS should be treated any differently than anyone else. Shuttling them around singles them out and therefore discriminates against them! If your paper continues to promote such biased opinions, I will never read it!

Name Withheld by Request

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More Blues for You

by William R. Kolstad with photos by Rita D.

I recently suffered a serious case of cabin fever, so I made my way down to McPutts on February 11th to see the blues stylings of Jon Southern and his band. Although I have seen Jon play before, sitting in with other bands, I had not experienced his entire show before. I was not disappointed at all.

Jon Southern and his band are from Indianapolis, where they play regularly at clubs like the Slippery Noodle and Barrelhouse Blues. They also play all around the midwest on a regular basis. Jon is a first rate guitar player whose blues were heavily influenced by the sounds of Dickie Betts from the Allman Brothers and others. In fact one of the most impressive tunes that he played was a song that he wrote as a tribute to Dickie Betts called *A. E. I. O. U.*

This song, while very bluesy, had a lot of the guitar sounds of many Allman Brothers classics intertwined. Jon played it with the true emotion that it deserved.

The band was playing behind Southern in a very tight and well-managed manner, never stepping on any of his masterful solos. The rhythm guitar player, David P. Endicott, also had several chances to let his talents shine through. David also sang lead on a few numbers. The bass and drums played by David Brooks and Steve Willis respectively, were a very solid rhythm section that gave the band a foundation suited to build a house of blues on.

Still though, Jon Southern was clearly the star of the show, with his extraordinary guitar playing, especially when he played slide. Unfortunately Jon was recovering from the flu, as a good number of us have been recently, and his voice faded during the last set. To save some of

his voice, Jon let Mike Gibb, Eddie Bos, and Jimmy Jett sit in for a few numbers that they played to an enthusiastic house. Again later during that set Jon invited Jimmy Jett to sing a few numbers so he could concentrate on playing the guitar. The night ended with *Sweet Home Chicago*, where some of the people remaining came up to the stage and sang. This is a band that should go places especially when they get some recordings out.

The following evening I stopped back to see The No Mercy Blues Band play at McPutts. They were featured last fall in one of my articles. Since then they have gained a larger following and learned some more traditional blues songs. They also have an even better feel for playing live together. One of the most surprising things was the new look for the bass player Ken Reif, who has cut his hair and shaved his beard off. This fortunately has not changed the sound, and Majic Chef and 'Lefty' Collins have really

meshed together in their playing. They learned a song that was one of my late friend Lefty Dizz's classics, *Isn't it Nice to be Loved*. That really gave me an uplifting feeling that the music lives on. No Mercy plays occasionally at Long John's II on Sauk Trail just west of Cicero in the strip mall. Until next time when I will be reviewing whatever I happen to come across, watch out for yourself and keep the blues alive.



Jon Southern (center) leads his band from Indy.



Special guests Jett, Gibb, and Box (l-r) sitting in with Jon Southern band.



No Mercy Blues Band takes a bow after their show.

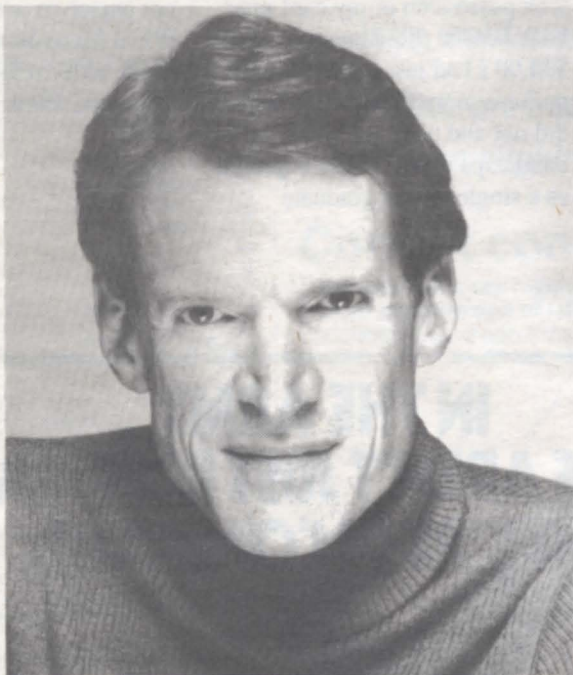
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LOVE JONES

Here's to the Losers
Review by Jeff Dinelli

And now for something completely different....Love Jones is a faux Boho jazz combo who specialize in nightclub high-kitsch themes and vodka gimlets. Apparently these guys became sick of playing in rock bands (singer/bongo specialist Ben Daughtrey was with the Lemonheads when they were a cool punk band on Taang! records) and decided to aim so far over the top of cheesy that



they're almost appealing. During a live set at Metro in December, Love Jones took jabs at seemingly every popular "alternative" rock band out there, including the Afghan Whigs, who happened to be headlining that night. Daughtrey called Pearl Jam the "Kansas of the '90's," wishing he could hear Eddie Vedder sing "Carry On My Wayward Son" (don't we all). Unfortunately their matching red suits and their skillful comedic talent was the best part of their exuberantly annoying, thankfully short set.

At their best, Love Jones is charmingly hummable on record, at their worst, they're vexatiously smug. Their cool exaggerations on cocktail jazz swing ("Pineapple," the title track) and the deadpan delivery that drives "Paid For Loving" will either inspire you to don a bathrobe and do the miramba with a strong drink in hand, or take the C.D. and hurl it out the nearest window. You get the feeling these stylish hipsters wouldn't mind either way.

The doo wop satire of "I Like Young Girls" and "Custom Vau" ("Pulled off on the shoulder, didn't hesitate/ Halter top, looking fine/ I opened up the door and I made her mine") becomes a bit precious, but I somehow feel like a stick in the mud saying that. Part selfconscious geekiness, part camp achievement, part Ramada Inn, Love Jones has a special appeal all their own.

The Veldt

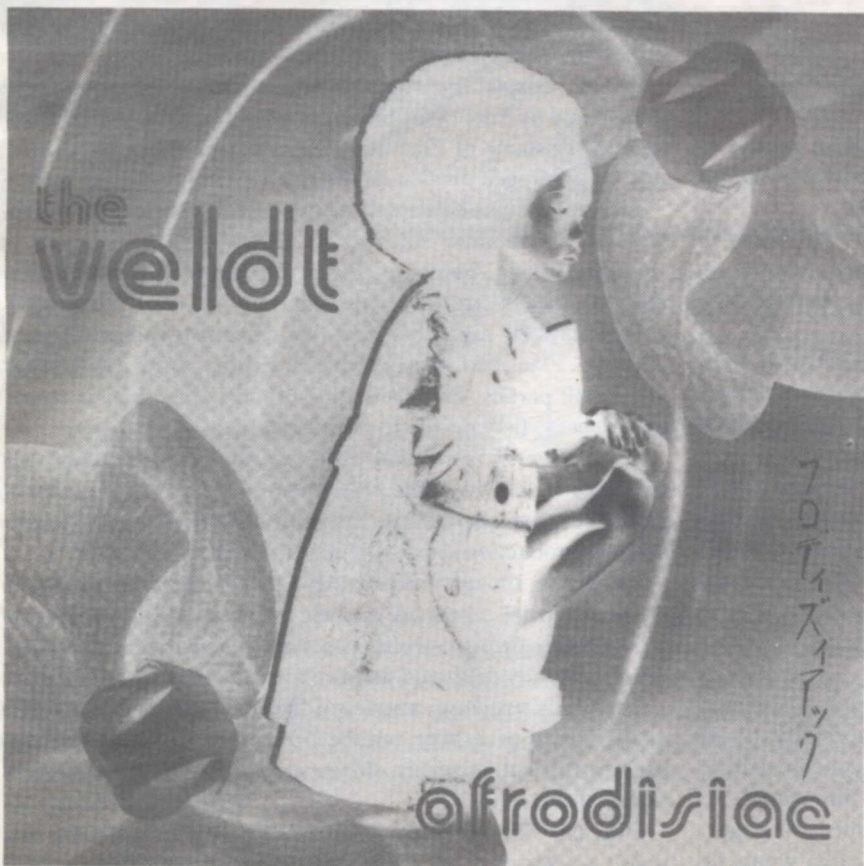
Afrodisiac
Review by Avalon Zakazakina

First off, this album has a huge amount of material for any band, let alone a band's first release on a major label. There are 16 original tracks on "Afrodisiac" with 2 additional remixes. Many different genres of music are represented on this album. Everything from New Order to Otis Redding. Almost every selection is enough unlike another selection so that you might think they were made by completely different groups. Some of them *should* have been made by other groups.

What this North Carolina quartet is good at, they perform excellently. What they should stay away from ends up sounding like a bad lounge act. I get the feeling that the members of this group are rather confused as to just what they want their sound to be. The songs in the soul, R & B, rap categories are really good. The songs that could be termed "alternative" are just as good. However, the one or two songs that are a cross between Whitesnake and Neil Diamond just leave the listener perplexed. On what is mostly a very good, cohesive album, they seem misplaced.

While some of the songs leave something to be desired in the way of lyrics, style of music or lead vocals, every selection on this album has something redeeming to it. You are struck by the overwhelming fact that this group has a lot of talent, but, as your third grade teacher once said about you, they just aren't working up to their full potential. The best songs on this album are "Soul in a Jar," which is the first single and "Revolutionary Sister." The two additional remixes of Soul in a Jar sound better than the original version, which leads me to think that the production method may be partially to blame for the slightly "rough" feel to it.

"Aphrodisiac" shows a lot of promise and potential, which heightens my anticipation for their next effort.



Music Reviews

ANIMAL BAG

Offering
Review by Jeff Dinelli

This North Carolina quartet has been busy writing and touring with the likes of Anthrax, Ugly Kid Joe and Saigon Kick since the release of their self-titled debut last year. In the meantime, Mercury Records convinced them to release this seven-song acoustic EP, recorded in producer Ron Days' living room on 8-track.

On first listen, it seems Days must have some pretty sophisticated engineering equipment in that living room, but if you believe the band's bio sheet, "Offering" is indeed 100% natural. "There's lots of weirdness on the EP," says singer Luke Edwards. "We used fans blowing on guitars while two or three of us bent the neck, and you can even hear a cat meow on one of the tracks."

Either way, the studio, er, living room effects are simply obtrusive, as Animal Bag unwisely prefers to write compositions instead of songs, indulging in Led Zep-fantasy-science-fiction lyrics and overblown arrangements. When they're not singing of mystic lands, Animal Bag tends to become obtuse: "I don't want no handout/ I'm just reaching my hand out/ And if you're going my way/ Maybe we'll hit the highway."

The less said about the CSN and Jethro Tull covers the better (in a word: Ugh!), but "Offering" is a serviceably tuneful toss-off that may cause you to wonder what these guys sound like plugged in. The sooner we get the answer the better.



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MOVIE REVIEWS

I'll Do Anything

Review by Mary Bernat

We see them more often than we recognize them, men and women with acting in their veins who year after year audition for roles and land a few memorable ones but never seem to grab Hollywood's brass ring. In a sense, they are like most professional athletes, who even with their above average skills must fight for their positions at training camp against other athletes with similar skills. They never become superstars. But they gotta do what they gotta do. And they stick it out.

Nick Nolte plays that kind of actor in *I'll Do Anything*. Fourteen years earlier Matt Hobbs was nominated for an Academy Award along with the likes of Henry Fonda. When the Academy decided to buck tradition and give the award to an up and coming young actor they chose the *other* young actor who was nominated.

And now in the present he's desperate for work because his 6-year-old daughter is coming to visit. He calls Cathy, played by Joelly Richardson, who doesn't remember him very well but gets him a reading with her boss, the big shot producer of Popcorn Pictures. The producer, played by Albert Brooks, doesn't like Matt's reading, but ends up hiring Matt--as his driver. But acting is in Matt's blood and he continues to try out for parts in front of his boss.

Nolte may have top billing in this film, but the star is Hollywood. As the producer's driver, Matt gets to see the insides of a town where, as a struggling actor, he is on the outside looking in. And that is what makes this movie fun to watch. We're looking in on Matt, who is looking in on Hollywood filmmaking.

When Matt picks up his daughter from his southern ex-wife, played by Tracey Ullman in her best Norma Rae imitation accent, the child is a tightly strung little princess who has been trained not to trust anybody but her mother. Once with her father, her hair is no longer pulled tightly into a pony tail, and her personality is no longer reined in by an insecure mother. She blossoms into the little ham she was born to be, just like Dad.

Polly Platt is adorable as Jeannie Hobbs. Normally the lead role of a film is the character who undergoes a change. But Matt is a nice guy from beginning to end. Although he becomes a stage mom, that can't be the change the story leads up to. Jeannie obviously changes, but this isn't really a story about a kid and her Dad. So pay attention to the Albert Brooks character, because he is Hollywood, and the story.

I'll Do Anything has all sorts of insights into the Hollywood scene, a cameo appearance by Woody Harrelson in a Bruce Willis-type action movie within-a-movie scene and a casting director's brutal criticism of nearly every obtainable leading man in film.

Bart Simpson's mom, Julie Kavner, has the best lines in the movie as Albert Brooks's love interest. The combined side effects of three medications have turned her into a compulsive truth teller, an anomaly in Hollywood. This film is full of promise because of the pedigrees of its actors and producer/writer/director James L. Brooks, the consummate Hollywood insider. Yet something seems to be missing. Since this was originally supposed to be a musical, I can only guess that when the songs were dropped, so was some of the continuity of the story. It isn't perfect, but it isn't meant to be an art film.

Ace Ventura Pet Detective

The Dumbest Movie You'll Ever Dig

By Avalon Zakazakina

This movie is about a pet detective named Ace Ventura and stars James Carrey of "In Living Color" fame, as well as Sean Young. Carrey is the pet detective, and Young is the sexy police lieutenant. Dan Marino also has a small role as, who else, himself.

A movie about a pet detective? I'll bet you think this movie was really stupid. Well, you are right. The movie is incredibly stupid in a "Police Academy," "Toxic Avenger" kind of way. It is also hilarious; I mean throw-your-head-back-and-snort funny.

Amazingly enough, it has a really solid plot. Twisted and weird, but a solid and essentially simple central idea nonetheless. Ace has to find a stolen mascot, a dolphin belonging to the Miami Dolphins. It has a predictable enough ending, he finds the dolphin and gets a big kiss from the pretty girl, but it is the antics along the way that amaze and entertain you.

I know that I am leaving you hanging, but I don't want to spoil this movie for you. "Ace Ventura" is exactly what it sounds like, light-hearted and entertaining. This is not a movie for anyone who is in a serious mood. This is a movie for a person who wants to get the most laughs for the big bucks he or she is paying at the theater. Go see it. It won't improve your IQ any, but you'll enjoy yourself.

Six Degrees of Separation: Dares to Examine Touchy Issues

Review by Steve Young

Putting a stage play on the big screen is a risky undertaking. Those who turned the theatrical *Six Degrees of Separation* succeeded on many levels, though some flaws are hard to ignore.

The film opens in the expensive, ornate apartment of Louisa (Stockard Channing, nominated for a best actress Oscar) and Flan Kitrich (Donald Sutherland). Flan is an art broker who necessarily mixes his work with his social life.

As the couple tries to entertain a client one evening, they are interrupted by Paul (Will Smith), a young African-American who says he is a classmate of Flan and Louisa's children at Harvard. Paul has just been mugged outside the Kitrich's building.

Flan and Louisa help Paul, whose natural charm and intelligence, as well as his intimate knowledge of their lives, helps to put their suspicions aside. They are even more intrigued when Paul says he is the son of actor/director Sidney Poitier.

Paul stays the night, but he makes a hurried, embarrassed exit in the morning. Flan and Louisa believe they simply have a new story to share at cocktail parties, but when some of their other friends report similar experiences, they decide to investigate.

Six Degree of Separation explores issues of race, class, ethics and family provocatively. The performances are all excellent and the story holds the viewer's interest, but some theatrical conventions from the original production seem to hinder the film.

The dense, though witty dialogue becomes a little too fast to follow at some crucial points. A cascade of references to upper class New York society firmly establishes setting and character, but after a while the stream may confound and even irritate the unfamiliar.

The film's structure, a series of flashbacks from stories told at social gatherings, is necessary, but the director's decision to constantly refer back to the setting where stories are told tends to interfere with the stories themselves.

Still, this film contains a number of powerful moments and revelations. *Six Degrees of Separation* fearlessly confronts subjects most films (and mass media in general) choose to ignore.

That, along with its other strengths, makes this film a pleasure to watch.

See *Shadowlands*: a superior film

Review by Steve Young

The romantic conquest of a middle-aged British author who writes religious philosophy and children's books may not seem like the most interesting subject for a movie.

However, *Shadowlands* is one of the most enjoyable films to be released in some time. Every tiny detail of the work merges into an entertaining, brave and intelligent look at the nature of love.

The movie chronicles the actual relationship of British author and scholar C.S. Lewis and the American poet who finally drew him out of bachelorhood.

Anthony Hopkins plays Lewis, a literary celebrity chided by his fellow academics for "offering easy answers to difficult questions." Debra Winger plays New York poet Joy Gresham, a divorcee entranced, along with her young son, by Lewis's writing.

Gresham writes to Lewis to ask for a personal meeting while she travels in England. Lewis grants the unusual request reluctantly, but is charmed by their encounter.

They continue to meet until Gresham returns to America. Lewis has a hard time admitting he misses her, but he is happy when she returns.

Gresham tells Hopkins she would like to stay in England, but she cannot obtain a visa. She has an idea, though, she can stay if she's married to a British citizen.

Lewis remains isolated from his legal wife, until tragedy forces him to confront the real nature of their relationship as well as his own philosophy, which recognizes humankind's need for pain.

All the actors, as well as director Richard Attenborough and screenwriter William Nicholson, who brilliantly adapted his own play, deserve recognition. *Shadowlands* is beautifully written, acted and shot.

It is not only a great film, it may be a flawless film.

It portrays emotion without turning sentimental and faces suffering while avoiding morbidity. *Shadowlands* is intelligent without being condescending; yet it retains its entertainment value throughout.

This film's virtues could be heralded for pages, but it really should be seen. A better film would be difficult to find.



Maceo Coleman talks to an enthusiastic onlooker about his sculptures.

Maceo Exhibits Stone Sculptures

by Jennifer Jones

Sculptor Maceo Coleman displayed his exquisite stone sculptures in GSU's Visual Arts Gallery recently. In his 20 years of sculpturing, Mr. Coleman's work is displayed in various parts of the U.S. He currently has pieces displayed in downtown Chicago in Carson Pirie Scott's Fifth Floor Gallery, in Chicago's Museum of Science and Industry's Black Creativity exhibit, and in Gary Indiana's Community Mental Health Atrium Gallery. Mr. Coleman's originality and creative flare assures that his work will one day be displayed around the world.

Answers to The Polygon Puzzles

(page 3)

- 1.) Mr. Penrose was speaking on January 1, and his birthday was December 31.
- 2.) 6 pounds.
- 3.) It is still two-thirds.

(Plans, continued from page 1)

and Bimba Manufacturing.

Larry Reich of American Lock said the decision to join student life was intended in part to "encourage employees to work out daily in a fitness-type situation to promote wellness in the company. We were looking for a low-cost alternative to all the high-priced health clubs in the area."

Reich said, "I've received a favorable response from our employees. I'm happy with this, and they're happy as well." Reich said he already has 44 employees signed on to the agreement, and expects more to do so before the March 15th deadline.

"It will be neat working with the three companies because these people have been interested in us before," Blackburn said.

"So that's a way for me to not only keep our commitment to serving the community," said Blackburn, "but that's a way for me to build the membership base."

Some of Blackburn's long-term goals are to support academics and to build a membership base that will reduce student fees.

"By increasing the revenue from that membership base," said Blackburn, "I can relieve the burden that is put on student fees to operate this facility."

When asked how student life supports academics, Blackburn said, "Everything we do supports the academic

mission of the university. Student life gives students a chance to interact and involve themselves with the various clubs and organizations on campus. The theorys and concepts students learn every day in class can be put into place, and it gives them a chance to interact with people from different backgrounds and cultures."

Blackburn added that the new corporate memberships will add to the already diverse mix of people found in student life every day.

The new student life center will be open from 6 a.m. to 9 p.m. On March 24, the hours will be extended until 11 p.m. During finals, the weekend hours of the center will be extended to accommodate those who want to come to the "heart of the university" to study or simply relax.

Hooked on Unity

by Avalon Zakazakina

On Monday, February 14, the Pin Points Theater of Washington, DC put on a short play with music called "Hooked on Love." If you missed it, you really missed something worthy of your time and consideration.

The play was planned as part of the African-American History Month celebration here at GSU, and both of the actors were African-American, but, of course, the deeper message of the play applies to all races, sexes, and ages of people.

On the flyers around the school and in the play itself, the question was asked "How do we all get along?" In response to the question posed, the play goes on to answer "Not so well, but we can improve."

The two actors were Kim Barnes, playing Kim, and Darryl Rogers, playing Darryl. They took us through the many stages of love; attraction, courtship, shacking up, fighting, making up, fighting...you get the picture. Through role playing and gross exaggerations, the individual members of the audience had a taste of what it was like to be the opposite sex. We found out why these actors think people lie, cheat, steal, and lie some more while they are pursuing a relationship or involved in one. The answer is: because we feel that is what our partner wants us to do. The play goes on to explain how we can diminish the gap between what we say we want and what we really want by better communication and more respect for each other. This advice is some we all can use and, hopefully, take to heart.

The beauty of this play is not the play itself, as entertaining and enlightening as it was.



Kim Barnes and Darryl Rogers in "Hooked on Love."

The valuable lessons learned about respect and communication are the real reasons this play was excellent. We can all use more respect and better communication in our lives, both emanating from ourselves and radiating toward ourselves.

It does not matter if it is in a love relationship, a work relationship or a weirdo-on-the-bus relationship. It does not matter if it is a heterosexual relationship, a homosexual relationship or a mix of both. It doesn't matter if we are black, white, red, yellow, or striped. What matters is that we all have to get along with each other if we are going to thrive as a race. Not just survive, but thrive. Kim summed it up best when she said, "I love who you are, I just hate what you pretend to be." The jig is up, the ruse is over; we really do need each other to survive. Thank you, Pin Points Theater, for helping us work toward achieving unity among ourselves



Michael Blackburn, assistant director of Student Life, points out the location of the snack bar area of the new student commons facility to Innovator reporter Megan Campbell. (Photo by Steve Reid.)

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Coming Attractions

Exclusive Interview with Tonya Harding

Next Jackson Family Reunion Set For the New GSU Technology and Performing Arts Center

Loch Ness Monster Sited in GSU's Pond

Scientists say it could hide in an underwater cavern for centuries

Michael Jordan To Apply for Vacant Dean of Affairs and Services Position

"I needed a new challenge," says Jordan

Swimming Pool Turned to Lime Jell-O, Pranksters Raid ARA Supplies

Tell Us What You Think and Get a Complimentary Pass for Two

In order to better serve our reading audience, we have devised this small questionnaire. Please answer the questions below and submit them to the Innovator office (A2107) and receive a complimentary pass for two to Excalibur, one of the hottest nightclubs in Chicago, (while supplies last).

(Please Return This Portion)

- 1.) What do you like most about the Innovator? Like least?.....
 - 3.) Which columns do you like or dislike?.....
 - 4.) What would you like to see more of:
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