Proposal Wins Approval, Tuition Will Rise

by Karen Schoenberg

The threatened proposal to raise tuition by three percent was approved by the Board of Governors Universities trustees at a meeting on March 24th. The hike will raise tuition $34 for full-time undergraduate students. Graduate students will be paying $60 more per year.

The three percent increase is built into the Illinois Board of Higher Education’s $86.4 million budget recommendation which Gov. Jim Edgar endorsed and funded in his fiscal 1995 budget proposal. The increase will generate approximately $2 million next year for the five Board of Governors Universities.

"No increase in student costs is welcome, but three percent approximates the rise in inflation and is not excessive," said Thomas Layvid, chairman of the Board of Governors. "Built into the Governor’s budget plans are funds that would offset this increase for students receiving financial aid, and we will work very hard this spring to keep these funds in the final appropriation," he said.

While the hike will raise tuition for undergraduates to $1,900 per year, tuition costs at GSU remain among the lowest of all Illinois public universities. All five Board of Governors Universities charge the same tuition, but trustees approved fee increases at the four other BGU universities. GSU’s fees will remain the same.

Protect Yourself From AIDS

by Jennifer Gracer

"Knowledge isn’t enough," says Dr. David Matteson, Governors State University psychologist, and counseling professor. "You have to develop the skills to handle a situation where you can be in charge.” The situation is sex. The issue is AIDS.

Last year Matteson conducted a survey and found 85 percent of GSU students thought they knew enough about HIV. Only 26 percent knew that oil-based lubricants used with a condom will break down the protective rubber, and 10 percent said they had had two or more sexual partners in the past year, and did not use condoms.

"Most students thought they were informed," says Matteson. "People make the assumption that if their partner is heterosexual and healthy looking they are not at risk for getting the HIV infection.” Matteson has found through his studies this isn’t always the case. HIV has spread from the gay communities to the needle-sharing communities, and now heterosexual communities. The spread of the HIV infection is increasing fastest in women and minority groups. Since GSU enrolls approximately 65 percent women and 25 percent minority Matteson thinks it is important to inform students about the HIV infection.

"My hope is that people will start thinking about strategies to protect themselves,” says Matteson. Matteson believes GSU students have the potential to be at high risk for infecting each other with HIV because GSU is a commuter school.

"Because there are no dormitories, students come and go and no one keeps track of them," says Matteson. "Most live in the south suburbs which has the highest spread of AIDS in the Chicagoland region right now."

Matteson has laid out specific strategies for protecting yourself from the HIV virus. As far as the medical community knows, the virus can only be caught through use of infected needles or unprotected sexual intercourse. Prevention of infection can be made simple. Whether or not you choose to keep it simple depends on your pre-decision not to participate in certain behaviors and your degree of self-control once faced by these certain behaviors.

Abstinence from sex is the safest alternative to preventing infection from the HIV virus. If you have already experienced sex, however, this plan is likely to backfire, says Matteson.

"Be clear what you’re ready to do if you get turned on," says Matteson. "Don’t mix alcohol and drugs. Carry a condom, even if you have decided not to have sex.”

For those who choose not to abstain, there are three safe sex options. One he calls intercourse. Matteson uses the term intercourse to describe sexual petting and oral sex. These are sexual behaviors usually practiced in new relationships or multiple relationships.

Once a relationship moves from intercourse to the intercourse stage it’s vital to use condoms. Matteson has reviewed research on testing condoms for leakage of HIV. The following brands have been tested and have not shown leakage: Barrie (or "Touch") Non-Lubricated, Gold Circle, or Shald Elite.

(Story continues on page 3)
Student Elections Cancelled

A funny thing happened on the way to the recent student election with potentially the largest voter turnout in GSU history. On removing the ballots from the sealed box that had been locked up Monday night, election facilitator and Assistant Director of Student Life Mike Blackburn discovered that the numerical sequence of the marked ballots was out of order early Tuesday morning. This discrepancy meant that there were either ballots missing or that some voters did not vote for the required four candidates. Following the discovery, the election committee met with Blackburn and decided to cancel the election. The decision to cancel came after a recommendation by Election Committee Member Ada Middleton.

Though it's likely that the problem was the result of a confused and overworked Student Life worker, many of the candidates felt that the difficulty could or should have been avoided with better planning. BGU Student Representative candidate Nick D. McGhee said the burden has to be on the election committee for not informing the workers on guidelines for the numbering system.

"Voter turnout has been the highest in years," McGhee said. "I don't think the turnout will be the same for the second time around." McGhee also expressed dismay that the candidates were not notified before a decision was made to cancel the election. "We should have been included in any cancellation process," McGhee said.

BGU Student Representative candidate Tamarleyo Miles said she was surprised and disappointed, stating the election committee made the right decision to cancel the election. "It's their job to make sure the elections are fair and equitable to all candidates," Miles said. She said she was confident in a fair and accurate election next week and said that a telephone voting system would work better. "I would initiate a new voting system as B/GU representative," Miles said.

IBHE Student Advisory Committee Representative candidate Mary Ann Sampson said she didn't understand the confusion. "I'm surprised that this happened at this school," Sampson said. "It's just like Chicago State University." Sampson also said she doubted that the second try would improve the situation. "The whole process needs to be updated or changed," she said.

LaMarr Broughton, IBHE Student Advisory Committee Representative by Megan Campbell

Although students have probably noticed the Governor State police car milling about on campus, many have no idea what these officers actually do. Do they carry guns? Can they make arrests? Do they enforce the posted speed limits? The answers to all of these questions is yes.

The GSU police is comprised of state police who use a proactive form of enforcement. This means that they are not sitting back waiting for crime to happen; they are actively involved in making crime does not happen.

According to Phil O'Nan, director of public safety, the elimination of this proactive enforcement is one of the major problems at Governor State. Although O'Nan says that parking enforcement is not high on the list of proactive enforcement, he believes parking problems are often the result of lazy parkers who have what he calls "tuned vision." These are the drivers who favor only one lot and refuse to try another lot. This causes congestion and leads to most of the parking violations.

Now that the warm weather is coming, O'Nan anticipates the speeders. He said that the police do use radar enforcement. "We do it to keep accidents down," O'Nan said. "Speeding equals accidents." It's kind of a deceptive main drag coming in," said O'Nan, referring to the GSU Parkway. "You have two lanes divided and suddenly you think "One, that's like an expressway." O'Nan said that staff has clocked people going as high as 90 to 100 miles per hour on the parkway.

One theft reported during the week of March 21-25 involved two VCRs and one monitor being stolen. O'Nan said that this case was a "crime of opportunity." It happened in an unused area in the E or F section. According to O'Nan, the equipment was not stolen and there was no evidence of anyone climbing over the partitions. He said that the crime is being investigated and a security survey of all audio visual equipment is being conducted.

O'Nan says the department of Public Safety has a new experimental program that allows for work study students who are interested in law enforcement to do "Student patrols." The three students who are employed now work from 20 to 30 hours a week and assist the continuity staff security officer with covert and major problems.

In addition, the department is going to start showing a 30 minute video in different classrooms three times a week. O'Nan said the video will inform students about criminal and sexual assault on campus. It will also teach basic self-defense moves and shows students how to enhance their avanuage. O'Nan said that the university police "protect and serve so that academics can thrive." Students don't want to have to worry about their safety along with their studies.

The department must be doing a find job, since, according to O'Nan, Governor State has the lowest crime index of any of the 12 state universities in Illinois.

Student Elections Cancelled

by JILL DISANTIS

For those interested in hearing about the uphilt struggle of minorities as well as being ser vice with three dozen employers, the "Opportunities in Higher Education Conference: The 21st Century Workforce" will be presented April 15 at Governor State University.

Regulations for this free, 8:15 a.m. to 12:45 p.m. program are being accepted through April 8 by Glen Abbott at 781-6413. The conference is meant to hear about the uphilt struggle of four successful minorities and visit with three dozen employers. The conference will also offer the opportunity to learn about college financial aid, degree programs, student services and admissions procedures at not only Governor State but at Chicago State, Northwestern Illinois, Eastern Illinois and Western Illinois Universities.

Four distinguished panelists will outline their perceptions of the minority job market and their on going educational and job backgrounds, and offer advice for students and those planning a career change. This information will serve as a learning experience for anyone interested in getting a job at any time in their lives. Panelists are to be James Agnew, plant manager at Ford Motor Company's Chicago Stamping Plant in Chicago Heights, Bertha Arias, professor of languages at Veteran Junior College and chairperson of the Illinois Latino Council on Higher Education, Azel Hobbs, extension assistant to Gov ernor Edgar for urban and community affairs, and Robert Risa, and attorney in private practice who previously worked in the Illinois Attorney General's Office.

The workshop will be a great experience for anyone interested in pursuing a career. It will serve as a chance to hear from those who have struggled to become successful in their field by overcoming barriers just because they are a minority.

SERIES OF COMPUTER WORKSHOPS TO BE HELD AT GSU

by JILL DISANTIS

Computer workshops for everyone from beginners to the experienced will be offered at the Governors State University Extension Center at Orland Park Park, 15th Street and LaGrange Road in Orland Park.

For the person who has never used a computer and would be interested in learning how to, "How to Make Friends with a Computer" will be held from 9 a.m. to 1 p.m. on Saturday April 9. This course will teach the basics to a person who wants to learn the computer. The fee for this course is $30.

For those who are interested in taking that next step to learning a computer specialist's "Introduction to Personal Computers" will be offered from 10 a.m. to 5 p.m. on Fridays, April 15, 15, 29, and May 6. The fee for each course is $195.

WORKSHOP TO OFFER OPPORTUNITIES IN HIGHER EDUCATION

by JILL DISANTIS

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ARMI

BE ALL YOU CAN BE.

The gene has returned to the GSU lake.

(Photos by Steve Reid and Judi Walsh)
Lifestyles and Trigyn condoms have been tested to look at a 9-292 percentage rate.

"Condoms were originally designed for birth control," say Matteson. "I always tell people to picture the size of the male sperm as being the size of a tam and the HIV virus the size of a human. You can get an idea of how small the virus is and how it can leak through a bad condom." Matteson adds that only latee condoms should be used as effective protective from the virus because animal skin condoms do not protect against AIDS.

In a closed relationship where each partner is devoted to a long term trusting relationship with the other, HIV testing should be a legitimate requirement. It's important at any stage of a relationship to develop communication skills with the other person. Discussing each other's needs, wants, and limits may be uncomfortable and difficult at times.

If you are having trouble communicating with your partner Matteson suggests "Sex Talks," a video which features entertaining discussion between several couples trying to talk about sex. It is designed to stimulate discussion about sex.

"Talk about sex and AIDS before you get into actions," says Matteson. "There are all kinds of ways to talk about protected sex, but you have to be clear about what your own rules are."

Expect those with whom you are involved in a relationship to respect you and your wishes. Partners who respect each other do not endanger each other. Those who fail into thinking they can get love from the other person by compromising their sexual stance will end up with hurt emotions and possibly a damaged body warn Matteson.

"If you're expecting to get love from someone this way [through sexual relations], it only ends up being destructive," says Matteson.

If you think you may be infected with HIV or just want to clear your conscience, being tested for HIV is safe, confidential, and inexpensive. Free HIV antibody testing is available from the Cook County Department of Health (708-445-AIDS) and the Will County Health Department (815-727-8481). These clinics will issue the client a confidential code number. No one has to know your name and the testing does not appear on your permanent health record.

"People think you have to go to a private doctor's office and pay a lot of money to get tested for HIV," says Matteson. "The free clinics actually do a better job. They offer pre and post counseling for clients. Also, if you get tested by a local doctor it goes on your health record."

Matteson, who has a three-year grant from the Center of Disease Control to conduct research on the risk of AIDS in minority groups, also has a personal interest in studying AIDS. Matteson has known eight people who have died from the disease.

"Those eight people didn't protect themselves at the time because AIDS wasn't known about at the time they were infected," says Matteson. "Now we have the knowledge and the skills to prevent infections."

For the last five years Matteson has acted as the "AIDS expert" at GSU. He and Kelly McCarthy in Student Life have trained 18 students to do HIV prevention classes at GSU, in area schools, and in the community. Matteson has also served as editor and leader of a guide for professors at Illinois colleges and universities who want to incorporate AIDS prevention in their classrooms. The guide, used for all areas of study, will be distributed to instructors at colleges and universities who are working with AIDS prevention on their campuses.

On April 7, GSU will host a professional drama group from Chicago who will present "The Wizard of AIDS," a humorous drama about AIDS. The performance will be held in the Recital Hall at 6 p.m. All are invited to attend.

If you want more information or downtime to speak with someone about the HIV infections and AIDS, or sex-related problems and safety; contact Kelly McCarthy in Student Life at (708) 503-2130, or call the AIDS hotline: Illinois AIDS Hotline 1-800-AID-AIDS and the National AIDS information line 1-800-342-AIDS and 1-800-344-SADA (Spanish).

**AN OPEN INVITATION**

by Yvonne Griffin

Yes, it is workshop time again. We want to take this opportunity to invite the university community to "Leadership Games" Tuesday, April 12, 1994, 12:30 p.m., in the Hall of Government. The free workshop will be presented by Connie Burbach, student FTA president, and vice chairperson of the leadership development committee. Topics will include group dynamics, conflict resolution, and leadership styles. If you have any thoughts regarding improvement of your leadership skills, please don't miss this workshop. The co-sponsors, student leadership development committee and the student life special events committee appreciate your attendance in the on-going series of workshops stimulating leadership proficiency. So please jot down the date and come.

**SPRING 1994 ELECTION SLATE**

Illinois Board of Higher Education
Student Advisory Committee Representative
LaVarr Broughton
Mary Ann Sampson

Illinois Board of Governors Student Representative Ballot
Tammylee Mahler
Mark D. McGee
Student-at-Large
Raymond J. Carroll
Connie M. Burbach
Richard L. Gorham
Al Lee

Senator - College of Education
Conni M. Burbach
Julia L. Ollien

Senator - College of Health Professions
Joseph S. Lipcynski
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Cinema CELCS

by Frank Grabmocier

Swinging open the tall metal doors that lead to one of the television studios nestled in the heart of the Communication Services wing, you would swear that you have left the world of academia behind for the bright lights and cameras of a cinematic wonderland. But have you?

Large light bars line the ceiling of this studio. Below lies the temporary carpet, replaced by the floor from which sprout backdrops and sets that reach for the ceiling. If this sounds like Timelapse, think again. The purpose here is to educate students through televised classes that are taped, edited and produced in the studios of GSU. These are called telecourses.

Communication Services has built a reputation for their telecourses. According to Gary Fisk, director of Communication Services, his department is often recognized as inventing the name. "We attend trade shows and introduce ourselves as the telecourse people," says Fisk. "That's how they know us."

GSU is the home to all of the telecourses filmed and produced for the Board of Governors schools. Fisk isn't sure exactly why, but believes that they are the best equipped, though he says, "The other schools seem very capable."

All of the production work and filming is done on the GSU campus in the television studios, and all of the teleclasses are filmed before a live, involved class. "The live students are a very important part of the class," Fisk said. "Otherwise we would have just a talking head."

Not only are students involved in the on-camera class, but media communication majors are also a part of the crew. Fisk says that the MCOM students run cameras and often help with the production duties.

The duties involved with a telecourse production are very time consuming. Therefore, the department usually produces only one or two telecourses per year.

The process begins with a call for professors to submit proposals. The proposals are then reviewed by a council of faculty and a decision is reached. Once a class proposal has been accepted the production begins and the program is produced. These telecourses are licensed nationally, having appeared on PBS and Mind Extension University, a cable learning channel based out of Denver. According to Fisk, the licensing fees help pay for the production of the classes. He said, "Cost studies have shown that a telecourse pays for itself in the first year and a half that it's offered (for syndication)."

Locally the programs are offered on cable television, are sold in the bookstore and are on reserve in the GSU library. Fisk says that with the rapid improvements in technology it is hard to keep up, but even though they are not on the cutting edge, they are able to remain in the "mainstream."

Communication Services also tries to work with area business on projects such as training seminars and satellite conferences, but Fisk says the teleclasses are their top priority.

The Communication Services staff is also responsible for the family of GSU publications, including the student handbook and timetable catalogs.

Their staff includes graphic designers and photographers who work closely with the public relations and other departments in developing these materials.

Noted amidst the new construction on the first floor below the library, the Communication Services department is not a mystical cinematic wonderland but it is an important part of GSU and may very well provide a glimpse into the future of learning.

Student Leaders To Be Recognized

Preparations are being finalized to accu­mulate the positive efforts and attitudes of the students of Governor's State University during this special event. Both events are sponsored by the recognition committee of the university.

On Wednesday, April 13, 1994, 4:00 to 6:00 p.m., nominations presented in the Who's Who Among Students in American Colleges and Universities and the National Collegiate Minority Leadership Awards will be honored during the receptions. The nominating criteria for these outstanding students include: participation and leadership in aca­demic and extra-curricular activities, citizenship and service to their school, college or program and potential for future achievement. All nominations have been re­viewed by deans of the various colleges, College of Arts and Sciences, College of Business and Public Administration, College of Education and the College of Health Professions.

The reception is scheduled to be held in the new student center commons. However, if there is a construction delay the reception will be in Engbreth Hall. Approximately 300 invitations have been mailed; so watch for them. The RSVPs should be received by April 7, 1994, 5:00 p.m., if not please call (708) 534-4557. Also, be sure to mark your calendar for this inspiring event Friday, May 13, 1994, 6:30 p.m. It's another special event to be held in the student center commons. A recognition night for all student life student leaders, including senators of the student senate and the seven commissions which form the student life advisory board. The council committees include: recognition, leadership, leadership development, clubs and organizations, multicultural enhancement, special events, model UN and intramural recreation.

Student achievements should always be a source of pride to each and every member of the university and civic community. The GSU students being honored can be looked to with confidence as leaders of the future. Please jot down the dates and come. For more information call student life at (708) 534-4550.

New Course Takes Students Behind The News

Students interested in broadcast news will have the opportunity to explore the subject on a firsthand basis this summer at GSU.

Professor George Carpenter will teach the Media Team Field Project (MCOM 591A) on Tuesdays and Thursdays from 7:30-10:30 p.m. Students will do everything, acting as anchors, as well as shooting the broadcasts.

"It's a great opportunity for media students to put together all the tools they've picked up from other classes," said Carpenter. "It's an exciting development in the department."

Prerequisites for the class are Basic TV (MCOM 440), Remote TV (MCOM 535) and Editing (MCOM 539).

At least five of the shows will be shown on Jones Interchange South Suburban. Carpenter said it does not necessarily need to be confined in the class to act as anchors for the newscasts.

Anyone interested in the class, or being an anchor, should call Carpenter at 748-8600, ext. 3022.
The earlier people can identify the problem and get the effective counseling, the better.

"We have had 65 referrals from the emergency room, ambulatory department, and psychiatric ward to our programs at the Crisis Center," said Gleaves. "I love to see what women realize is a difference, that they don't have to be afraid, and that they can access their potential as a human being."

Gleaves and the center hope to expand the hospital advocacy program to other hospitals. Presently the Center's budget cannot support another hospital program.

Gleaves coordinates the men's program at the center which teaches men how to deal with their anger and express their aggressions positively. In the program men discuss social definitions and power and control issues. Very few men are treated at the center as abused victims.

"A lot of men come from abused families themselves, or they may have a narrow view of what a woman should be like and what a man should be like," says Gleaves. "We try to help them understand ourselves and teach them a broader view of men and women in the world."

"Not all the people who were abused as children will be abusive when they are adults. However, of those who do abuse as adults, the majority have been abused as children," added Karen Abroad, executive director of the center. "We need to break that cycle."

The effectiveness of the counseling men receive depends on the motivation of each man. Some men are in counseling because a judge has ordered their counseling as discipline for abuse they have inflicted on their spouses. Men may feel they cannot give their hearts and minds to abuse without losing their respect for their spouses or their girlfriend. Gleaves tries to show men that abuse is self-defeating by suggesting better ways to deal with their anger.

"If you're in an abusive relationship," says Sims, "it's a cycle that starts slowly. The warning signs are verbal abuse and change of attitude."

Sims noted that Gleaves was re- trained and released well to students.

The center would like to reach more areas and more people so that every woman who is suffering from abuse will know that somebody cares about them. One goal is establishing low-income housing for women who cannot return to their homes and need to start over safely.

The center would like to own a building to house women, but for now are willing to obtain landlords who would contract housing with the center.

Another dream for the center is a medical clinic and a day care center for abused women and their children.

"I think the hardest part of my job is feeling frustrated when I don't have the money or resources to do what we want to do with the center," says Noonan. "It's also frustrating not being able to give the children as much help as we'd like to."

Noonan hopes to spread the message about CCESS and to develop more fund-raising activities. "I consider it a privilege to be at the center," says Noonan. "We are here for anyone who needs us."

To contact CCESS call 708-429-SAFE.
Random Musings

by Jason Horlacher

Hello again, and welcome to another installment. After three previous articles, I realized that you have an insight into my inner humor, but no idea who I really am. This article should help you get to know me better.

First of all, I would like to say that everyone probably knows me and is not even aware of it. I'll prove it to you.

For example, remember the guy who cut you off on the expressway and then had the nerve to flip you off? That was me.

Ladies may know me because I'm the guy who went to the bathroom right before you at a party and did at least one of the following three things: 1) left the seat in the upright position, 2) left the seat down and sprinkled all over it, or 3) used every last sheet of available toilet paper.

On the other hand, guys may know me because I'm the one who attended your party, drank way too much, got sick in your clothes dryer, and then thought the easiest way to clean it up was to turn it on.

But hey, enough about me, on to more exciting things like the new photo radar system. This system allows drivers to get speeding tickets without ever being stopped by the police. Instead, a machine takes a picture of your car license plate and совершенно your speed at the time of the photo. The unsuspecting speeder is then mailed a ticket. If I ever get one of these, I'm just going to send back a Polaroid of myself and a note claiming my innocence. How do they know fast I was going? The car is not even moving in the picture! Check your mail, you could be the next lucky winner...

Time for more unanswered questions:

If Bud Dry's slogan is "Why ask why?" then shouldn't O'Dou's be simply, "Why?"

If Kurt Cobain did not care about fame and fortune, then why did he and his band, Nirvana, sign with a major label?

If you don't like this article, then why are you still reading?

If anti-abortion activists are really "right-to-lifers," then why are they always trying to kill people?

When all else fails, X=8. Does this mean that all else has failed when X really does equal eight?

Does Cy Sperling get a discount because he is both the president and a client of company?

That just about brings this column to a close, but, as always, I have one last piece of advice. If you have been drinking all evening long and cannot decide whether or not you should attempt driving home, try giving "Colt 45" five times in a row without stopping or laughing. If you can do that, give the keys to someone else and go straight home.

Campus Life...

What Are You Going To Do Over The Trimester Break?

Steve Dentzman, CAS
Spend more time with my friends Miller Late and Old Skyle.

Vince Canto, BPA
I'm going to broaden my charity work efforts on the Student Advisory of the Business College.

Ken Holcomb, computer science
Hopefully drink a lot of beer.

Monkey, CAS, media studies
I'm gonna hang out.
Letters To The Editor

Earth-Friendly Air Fresheners

Do It Yourself Air Fresheners

Baking Soda: This is the best and safest absorber of most household odors. Pour a few tablespoons in several open containers and place them throughout your home. They work best in small enclosed areas, such as pantries and closets.

Pomegranate: Stick as many cloves as possible into a whole orange and hang it from a string. Over time, the orange won't spoil, it will simply dry out to a goldball like hardness. In the meantime, it will give off a delightful odor.

Popcorn: Place your favorite herbs and spices in a small basket or jar or in small sachet bags.

Spices: Boil cinnamon, cloves, and other sweet-smelling herbs in a cheesecloth bag.

Submitted by the Green Group.

Trash Threatens Path, Says Student

Springtime is all around us again. The sounds of birds singing, music blaring out of the open windows of automobiles, and the crack of an eight-inch baseball hitting off the bat is in the air. What do these things do to our still-being every year? They make us have the urge to be outside at every possible chance.

The spring fever hit this winter-retreat student a couple of Tuesdays ago when we reached close to 70 degrees. Looking around the school, my fellow classmates and I decided to take a nice springtime nature break and walk down by our lovely Lake GSU. After waiting in the lengthy cafeteria line and hang it out odor and sweat-smelling in nature-filled GSU.

We reached the path that surrounds Lake GSU. There we went, four students slowly walking enjoying the spring weather with garbage in hand and no receptacle in sight. That's right, much to our demise, there is a lack of garbage cans along our wonderful path.

My intrigued mind wanted to know why. The very next day I called our maintenance department and received word that the receptacles were "just on the patio, and that's where we are going to keep them until further notice." I find this situation to be unacceptable because not all students will patiently walk all the way back to the school patio to throw away their garbage. Well, I hope someone with authority can give this department some further notice because it would be a shame to let this pathway go to waste because there is no place to deposit your trash.

We cannot exactly keep our school a beautiful place to attend if we don't have the means to keep the place clean.

by Joseph Doyle

Job Fair Friday, April 15

More than three dozen employers will be on the Governors State University campus April 15 for "The Future Begins Now" job fair.

Nursing, in-home care givers, management trainers, credit managers, counselors, financial service representatives, and staff development coordinators are a few of the positions employers will be hoping to fill through the job fair.

There is a $5 fee for participants. This program is sponsored by the GSU Office of Career Services and the GSU Division of Psychology and Counseling in the College of Education.

For information, call Dan Kreidler in the Office of Career Services at (708) 534-8951.

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ARMY RESERVE
Roller Coaster Of Noise

Nine Inch Nails
The Downward Spiral
by Frank Grabsmire

For years voices have cried out of the shadows for an "Industrial Revolution," but few releases and even fewer bands have had the tenacity and the musicianship to elevate this style of music to something beyond cult status. Nine Inch Nails' 1994 release, *The Downward Spiral*, has the potential to industrialize the sound.

Led by đứcvolent guitarists that ooze hate and anger, Trent Reznor, who is Nine Inch Nails, births out of the gate with "Mr. Self Destruct," the first track on the album. In ear-biting fashion, Reznor screams with the subsystem of a wild beast in heat, and just as you think the intensity is about to reach a climax, whispers slather the slumber.

But don't run for the volume because this is truly a roller coaster ride. From the quiet drawing rooms of "Closer" to the wailing guttural and electronic drum beats of "Big Man With A Gun" the only thing constant is Reznor's passionate, yet violent and psychotic voice. But what do you expect from the man who mixed into and recorded this album in the house where the Manson family murdered Sharon Tate?

Like Manson, Reznor seems overwhelmed by control. And if he is in control of his career, he is doing everything right.

Their first album, *Pretty Hate Machine*, was an underground success, and the single, "Head Like A Hole" inspired m转s industrial music fans to bow down before them and serve. Nine Inch Nails followed by stealing the show from Jan's Addiction during the first Lollapalooza tour. They then got the sophomore jinx out of the way in '92 with the triumphant release of the EP Broken.

The Downward Spiral could very well be industrial music fans' vehicle for upward mobility into the ranks of the mainstream, but judging from the current crop of mainstream artists I don't think they'll enjoy the company.

More Blues for You

by William R. Kalstad
with Photos by Rita Dee

To start out the month of April, I took the opportunity to go somewhere I hadn't visited before. This time I went to a club on the Northside of the city that has long been a home to the blues. Rosa's, located on Armitage just West of Kedzie, featured the Legendary Junior Wells that night. First, let me give you a brief description of Rosa's. They bill themselves as The Friendliest Blues Club in Chicago, and that is a pretty accurate description of how they treat their customers. I found the place fascinating in it's decor, which was covered with posters, album artwork, and lots of blues graffiti. While the club is on the small side, probably under 200 person capacity, it is very intimate and warm. This is never more evident as when a band is playing and you are not more than 20 feet away. This is most likely why it is a popular club with both the bands and the patrons alike.

Junior Wells played to a standing room only crowd that night at Rosa's. Junior, who began his blues career back in the days when Chess Records, Muddy Waters, and Willie Dixon were defining the Chicago Blues sound. He was a session musician on many of the recordings of those days and he played with Muddy Waters on many occasions. When Junior started recording, he used a young guitarist named Buddy Guy. They still play together and recorded an acoustic album a couple of years ago called *Alone and Acoustic.*

Junior's band was quite large and included a horn section that rounded out the blues sound and made every song seem like it was a production number. The band played a little first, with drummer Willie Hayes providing the vocals, before they introduced Junior Wells, "The Godfather of the Blues*.

Junior started out singing on a wireless microphone walking from the back of the club through the people. He had the audience excited and those who could find the room were dancing as well. He was also very good at playing his trademark harmonica hitting many high notes that almost overpowered the sound of the rest of the band. The chemistry between Junior and the band was incredible. At times it was hard to distinguish whether the show was for us or them. In the middle of songs they would stop, and joke amongst themselves to the point of having the patrons laughing uncontrollably. But, make no mistake, Junior is serious about the blues he plays. His name and music are synonymous with the blues in Europe and many other parts of the world. He often tours overseas where he plays to thousands at the music festivals there. He has played at our own Bluesfest many times and if he isn't on the schedule, and he is in town, you'll find him playing at one of the local blues joints.

Junior Wells is a major Chicago Blues treasure, one who's music will shine on into the next century. He proved it that night by playing many of the songs that he had recorded over the years including his most famous song, "Messin With the Kid." When the last set was over Junior wasn't satisfied with how long he had played so he returned for an encore. This encore was the highlight of the show. He played a fifteen minute medley of all of the songs that he did that night. He finished the evening like he began it singing and playing while walking through those fans that stayed until the end. Rosa's is one of the great Chicago Blues clubs and Junior Wells is one of the Legends of the Chicago Blues Scene.
New Music Talent Shines In The Lone Star State

by Jodi Westerberg

AUSTIN, TEXAS-

The biggest music happening in Austin is the South by Southwest Music and Media Conference - and that's saying a lot! On March 16-21, Austin played host for the eighth year to print media, radio, record companies, musicians, club owners/brokers, agents/promoters, and retailers. It's a conference about the music and the business. SXSX started in 1987 with 700 registrants and 150 bands showed up. This year, 4,000 people registered and over 500 bands showed their stuff at 29 venues throughout Austin. The "Man in Black," Johnny Cash, was on hand to give the opening speech and to sing a few songs. In all, 60 daytime workshops offered tips from Venus Poolings to Junkie in the Band. Some of the key panelists included producer Sylvia Massy (Tool, Green Jolly), Steve Berlin (Crash Test Dummies, Loser Kidz), David Kohnenbuhm (Tracy Chapman, Duran Duran, Joe Jackson), Joe Nicolo (Billy Joel, U2, O\'Casey), Bob Mundel (humanM, Soul Asylum), Waddy Wachtel, (Warren Zevon, The Church) and Tom Newman (Movie Money, Prince). The flavor of this four night musical festival was in its diverse offerings of music. Showcased were well-known artists like Rodney Crowell, Cracker, Sam Phillips, and Rodney Foster. Also featured were up-and-coming artists like Lisa Loeb, Ben Harper, Morphine, and Oyster Band. They were all combined with unknown acts and lots of Austin's own artists.

The Austin Music Awards kicked off the conference on Wednesday night. Austin is a town that celebrates and embraces their artists, and on this night it shone. Top winners were Tom Price for his release "Swan Away," Jimmy Dale Gilmore and Ian Moore for Musician of the Year. And another tie went to Arti Angeles and Ian Moore Band for the Band of the Year. In a town where songwriters swarm, Elejandro Escovedo came away as Songwriter of the Year. Austin's uniqueness as a music town was clear that night. Where so often darkish jackets, and mosity surrounded a town's music scene, Austin is a one big happy family.

The evening's line-up of performances showed none of this town's finest. One of the all-time great rock bands from the Austin scene, the True Believers, played for the first time since their break-up in the late 80's. This guitar-driven band featured brothers Alejandro and Javier Escovedo. Other evening favorites included singer-songwriter Jimmy LaFave. His stop dead-in-your-room performance had the whole room in silence. Listening to every word. The climactic moment of the evening went to the band Little Sister. During their first song, the room slowly moved up to the stage to become part of the groove that permeated from this young band.

After the first evening of music, mapping out the rest of the week was not so easy. With over 500 bands at 28 venues. I needed a strategy that combined who I wanted to see the most with venues in close proximity. Unfortunately, I also had to rule out hearing most of the bands I had seen in past years at SXSX or in Chicago like: Louise Diamond, The Subdudes, Blackburner, Dave Alvin, Mojo Nixon, Sara Hickman and David Halley. When all was figured out, I did my best to choose one venue and stay at it. Wandering in lines and overscheduling were not usual.

On Thursday evening I caught The Millennes from Lincoln, Nebraska. They featured a female singer that reminded me of Toni Atkins. Her voice carried you through a melodic trek. When she stopped singing, the rest of the band didn't miss a beat. It was odd that such a strong voice wasn't meeting when it was absent. Kindly leader of the cult punk band The Kennedys, delivered a spoken word performance that not surprisingly focused on his obsessions of current political issues. The room became quiet when a group of young punks (can't they get their own happening?) came in and started yelling at Jello as if he were Jesse Helms. I guess listening was too difficult for them. The unusual Lisa Loeb and Nine Songs gave a strong performance to a room full of heavy industry types. Her delivery was soft, simple and compelling.

Night three was spent at the Ryko Disc Showcase that featured an extraordinary line-up of the label's finest. Martin Zeller, of Oar Daddy fame, started out the evening with an impressive set of rock and roll. Repeating from Minneapolis, his style reflects midwestern John Mellencamp in his early days. Second on the bill, the Oyster Band from England mixed traditional with rock. I chose them as my second fav­orite band of the weekend.

These full sound and strong rhythms put them in a category with Pogues and the Waterboys. Next up was Morphine. This unique three-piece band of a two-string bass, drums, and saxophone entertained the crowd with its deep and sometimes raucous sound. Rapping up the evening was the remounted True Believers. Their debut album from 1986, along with a second album that was never released (they were dropped by EMI before its release) can now be found on Ry­coDisc. This band's cult status among natives could be seen in the crowd. The audience's excitement outweighed the performance - but the excitement was really high.

Although I missed them, it appears Chicago's own Verna Salt validated the big buzz surrounding them. In­dustry moguls can't keep them. Who knows, maybe they'll be lucky enough to hear "sounds good, but you need to develop - more stay in touch!"

Saturday night's highlights included a set from Pixie Dog Pondding and Austin violinist Susan Voede. Her songs were simple and her voice mediocre, but she sure can play the violin. Syd Straw of Golden Palomino fame gave an engaging acoustic performance. Her strong songwriting was evident and soothing. She was cool.

The closing night of SXSX was the best. Syd Straw played with a full band and became my choice for the third best act I saw. Although her band was thrown together, they were strong and added much to her previous night's performance. The most impressive performance of the week came from Alejandro Escovedo. He was very good all week with the True Believers but managed to pull himself together to play his current works. He played with his orchestra which included the talented Susan Voede on violin. Although he played to a packed house, you could close your eyes and swear it was just you and the band. His deeply passionate songs, played with the orchestral arrangement, positively touched the soul.

Second only to New York's New Music Seminar, SXSX has become an international event. Questions range to its commercial success, the exploitation of the performers, but the organizers claim they're just a rumble to the business. The bances

Chicagoland's spending their ex­pense on panels were: Bill Wiman, The Chicago Reader, Jim DelFia­gato, Chicago Sun-Times, Bill Gilmore, BLUE S., Bill Wimer, Wimer Manage­ment, Andy Cirrin, JAM Pro­duction, Roger Jamieson, Avalon Niclash, and Erik Sela. De Ears and how-ever was were in the same town but not moving. And a full set of creeping faces from the business part of this industry was evident throughout the week. The prece­dences of these big labels was appar­ent during the day and evening. Big parties were thrown while the per­formers were sleeping up to a room. Also, the conference fees keep going up and the payment to the bands has started the examiento. All of these ques­tions and concerns were raised. Hopefully, next year the conference committee can take actions to raise the status of the artist to more than a product for the big record companies to purchase.

Chicago Reader rock critic Bill Wymans on the "Writing Critique" panel.

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**EATS**
by Ann Juttelstad

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The cool California decor of the L.A. Cafe belies the hot cuisine served at this local eatery. This is as close as you can get to authentic Mexican food (without having to travel to the American southwest), served up in a light, airy atmosphere.

Food here is fresh, colorful and generously portioned. Salsa is bright and piquant, the green variety has an extra punch that will sneak up on you. Very good, but forewarned is forearmed: this one is for children.

Entrées include a Mexican enchilada, made with cheese that is not overly hot, but is flavorful and filling. Fajita plates are generous enough for three people, full of fresh grilled peppers and onions and with a choice of chicken or beef. The taco salad is more than salad, served in a fresh, crisp shell. The vegetarian plate includes a fine cheese enchilada, and a taco filled with a very cool and creamy guacamole. The addition of hot sauce is a nice complement to this nontraditional offering.

The tamales are served in soft tortillas, but a hard shell taco can be ordered. There is a variety of specialty items on the menu: the Mexican-style grilled steak with hot sauce is fiery, but the steak is tender and the flour tortillas served on the side help to dampen some of the heat.

To put out the flames, try an authentic margarita made from scratch, not a mix. Lime and tart, this is not a timid drink. If you don't like mariachi music, avoid the place on Thursday nights, when a live band fills the cantina with deafening Mexican music, complete with accordion and a brisa section.

The restaurant is open for breakfast, lunch and dinner, seven days a week. Service at the cafe is prompt and friendly. Reservations are recommended for parties of more than six. Take out is available if orders are called in advance.

Altogether, the L.A. Cafe is a great place to get good meals at a reasonable price.

**IN THE NAME OF THE FATHER**
by Mary Bernat

If you like U2, filming about Ireland, or think reality is more dramatic than fiction, on your next trip to the theater, stand in the ticket line for this film. But don't expect anything like The Quiet Man, if that's your idea of an Irish film.

In this movie, Daniel Day-Lewis plays Gerry Conlon, a street punk in a Belfast neighborhood. The action begins in 1974 with a fast-paced handheld camera sequence through the streets and alleys of Belfast as Gerry is chased by the Queen's police in tanks and riot shields. As the neighborhood men, women and children cower, a phenomenon in the streets to protect one of their own, Gerry accidentally turns down the alley of an IRA hideout.

Gerry is saved from the police, but he has the IRA to answer to. When his father hears "the IRA's got Gerry," he runs on a panic from his clerk's shop, only to get lost in a storm with a warning not to interfere with the IRA.

It is very clear in the first few minutes of this film that the Conlons are not IRA sympathizers. Gerry's devout, hardworking father, Giuseppe, fears for his son's well-being and sends him off to live with an aunt in London, away from the war-torn streets of Belfast.

But Gerry seems not to share the internal gymnastics that keep the rest of his family upright. Given a chance to make life in London in his kindly aunt's house, he chooses to live in a free love and drugs commune. While the children's parents court in their tie-dyed shirts and paisley smocks, they burn bombs going off, just as in Ireland. But this is London, and there is not enough Irish community to protect their own from the suspicious Brits.

And Gerry and his three Irish friends are falsely accused of an IRA bombing of a crowded pub in Guildford. They are tortured into signing false confessions and the police concoct a conspiracy theory that captures Gerry's aunt, her teenage son and Giuseppe in its sick web.

The Brit's motive was summed up by the police chief: "Our job is to stop the bombings." Justice and civil rights have no room in their plot to wrap up the Guildford bombing:90,000 and expeditiously.

This is a powerful story told with vivid visual images. And it is all the more remarkable because it is true. In 1989 the Guildford Four were acquitted after serving fifteen years in prison for something they didn't do. Then, Gerry's aunt and some had served their full terms and Giuseppe's sentence had turned into a life term.

In a kangaroo courtroom scene, the Guildford Four are sent to prison for the next 30 years or so of their young lives. Gerry's aunt, her young sons and Gerry's father, who came to London only to find a lawyer for Gerry, are sent to prison as well.

Gerry and his humble father are sent to the prison for murder, where the Brit's disdain for the Irish is paraded in the small scale of the prison. Just as their working-class home was a haven in the loud and violent streets of Belfast, their cell is safe harbor. Gerry observes, "We're better off being guilty, at least you get respect."

Gerry not only grows older in jail, he grows up. He experiences the same stages of maturation he had on the outside. He rebels against his father and he falls in with the wrong crowd. But Giuseppe is steady. And Gerry grows to know his father better and more than he ever would have in the real world.

Part courtroom drama, part prison film and part political thriller, this is a moving father-son story. The characters outline the underlying political theme of corruption and fascism in the British government.

This is a powerful story told with vivid visual images. And it is all the more remarkable because it is true. Emma Thompson turns in a great performance as the lawyer who finally nails down an acquittal for the defendants—at 35 years. And the actor who plays Giuseppe is brilliant.
Chessmaster 4000 Has It All
By J.B. Godfrey

Software Toolworks has done it again! Chessmaster 4000 (CM 4000) is highly enjoyable and entertaining. I can remember when CM 2000 first entered the market, it played about 1800 strength. However, over the years Software Toolworks has made tremendous progress with their product, and CM 4000 is a reflection of this.

CM 4000 has the playing strength of an expert, and it will let you choose opponents with different styles and abilities. A player can set the computer strength, it ranges from novice to advanced. CM 4000 has other features that make it attractive, such as tutorial analysis, and it will teach beginners how to move the pieces.

What makes CM 4000 so successful is that it has “hopped” into tournament players as well as non-tournament players. I can’t wait to see the playing strength of CM 5000.

CM 4000 can be obtained in any retail store which deals with computer games. It costs around $60, however there are discounts, if there are any questions about the product you can contact:

Software Toolworks
60 Levittson Court
Novato, CA 94949
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Book Examines Near-Death Experiences

Book Review - Closer To The Light: Learning From The Near-Death Experiences Of Children by Melvin Morse, M.D.
by Jennifer Graeser

What happens to us when we almost die?

June, an eight year old girl almost drowned in a pool when her hair became caught in the drain. She says, "All I remember was my hair getting stuck in the drain and blocking out. The next thing I knew, I floated out of my body. I could see myself under the water but I wasn’t afraid. All of a sudden I started going up a tunnel, and before I could think about it, I found myself in heaven. I know it was heaven because everything was bright and everyone was cheerful. A man took me in and asked if I wanted to stay there. I thought about staying, I really did. But I said I want to be with my family." Then I got to come back.

If you do not believe in life after death Closer To The Light: Learning From The Near-Death Experiences Of Children by Melvin Morse, M.D. will change your mind. If you already believe in life after death this book will give you a comforting, yet exciting outlook on the afterlife.

In his book Closer To The Light Seattle psychiatrist Morse provides an account of his studies on near death experiences (NDEs) in children. June and many other children describe what happened to them when they almost died.

He writes about "The Seattle Study," interviews with patients who have been dead from a few seconds to several minutes before coming back to life.

Morse took interest in studying NDEs for several reasons. He explores what happens beyond the great divide. He could soothe the broken hearts of his patients who had lost loved ones.

Also, Morse sought to find more answers about the dying process. Most doctors and hospital personnel pay little attention to the dying process and the dying patient, says Morse. He believes dying is an important process in the cycle of a human’s life that has not received much medical attention.

In medical school Morse notes how death is studied with apprehension and insignificance.

Closer To The Light goes through the scientific techniques Morse uses to study NDEs, and includes interviews Morse conducted with patients who had NDEs as children. His study is intriguing, believable, and thought-provoking. Morse explains complicated medical terms which makes reading simple, yet explicit. Over and over Morse finds that the end of life is described as a peaceful and joyful, an event to be welcomed, not feared.

Closer To The Light will bring you closer to understanding and welcoming death.

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Youth on film will be the topic of the MCOM 540 Film Seminar class offered in the Spring/Summer term, some films that may be shown include:

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- The Wild One
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- The Outsiders
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- The Wild One
- The Wild One

The Film Seminar course will meet Tuesdays and Thursdays at 4:30 p.m., May 17th to June 30th.

Annexes to the Polygon Puzzles:
1. Bob owned the Ford, Charles owned the Chevrolt, Fred owned the Pontiac, and Perry owned the Ford.
2. 7½ days.
3. 3, 2 hours.

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