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Podcast Production as Meaningful Work

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Podcast Production as Meaningful Work

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"To speak a true word is to
transform the world."

- Paulo Freire, 1970

"Ideological becoming . . . is the
process of selectively assimilating
the words of others."

- M. M. Bakhtin, 1981

The Map of Meaningful Work

Lips-Wiersma & Morris, L. (2018)



- Integrity with Self - heart, body, soul
- Unity with others - oneness, harmony, connection
- Expressing full potential - achievement, goal-setting, possibility
- Service to others - beyond, available, need

<div>Integrity with Self</div> <div> adherence to a code of moral values heart, body, soul Inside is where the true test of deeds resides. </div> <div> <u>Questions:</u> How can we create an environment where we notice and an discuss what is right to do? What examples can I show of how I have grown as a result of this work? Am I becoming more or less myself as a result of being engaged in this work? When do I wear a mask and why? When am I fully me? What are the consequences of being fully me versus being masked? </div>	<div>Unity with Others</div> <div> Striving to preserve the unity of the spirit through the bond of peace Oneness, harmony, connection Collaborative ideas lead to better outcomes. </div> <div> <u>Questions:</u> What do I do that encourages collegiality or make that more difficult? What conditions at work help us to ask: “Why are we doing this? What happens when we do? What are the underlying values and assumptions in our decision making?” Do I experience high-quality, deep connections with other people at work? Do people feel part of a community? When do they feel alone? How might I help others feel part of a (my) community? </div>
<div>Expressing Full Potential</div> <div> Capable of actuality Achievement, goal-setting, possibility Actualizing a goal exponentially increases momentum to reach more. </div> <div> <u>Questions:</u> How much can I really apply my gifts and talents with this work? Am I stimulated to be creative at work or discover new ways of doing things? Can I apply my new ideas or concepts through this work? What do I long to achieve? What would be the first step to doing this? How much am I able to influence? What would I like to influence more? What would enable me to do so? </div>	<div>Service to Others</div> <div> Contribution to the welfare of others Beyond, available, need Equitable resources enable positive actions. </div> <div> <u>Questions:</u> Do I feel that what I do makes a real difference? Does the work we do make a difference to others? When does the work I do most directly contribute to others? How can I increase this? Do I contribute to products or services that enhance human wellbeing? Do we do work that matters or is worthwhile? Does the organization really stand for something that matters? Or is it all lip service? </div>



Integrity with Self

Critical pedagogy calls for researchers to reveal “true words,” regardless of their rawness or how uncomfortable the content might be.

- Episodes 18, 19 - lived experiences in culturally unresponsive environments
- Episodes 32, 38 - identify hidden biases



Unity with Others

Interviews with guests revealed issues or obstacles they have overcome, highlighting a message of hope, positivity, and promise.

- Episodes 4, 7, 10 - Supporting, understanding, and mentoring educators
- Episodes 26, 36 - emotional response to equity and restorative justice



Expressing full Potential

The common thread through all of our conversations became identity and diversity.

- Episodes 6, 11, 18 - Honoring cultural and community differences
- Episodes 20, 21, 22, 27 - Advancement for faculty, administration, staff, and students



Service to Others

We look at the world through the lens of what service our podcast can provide.

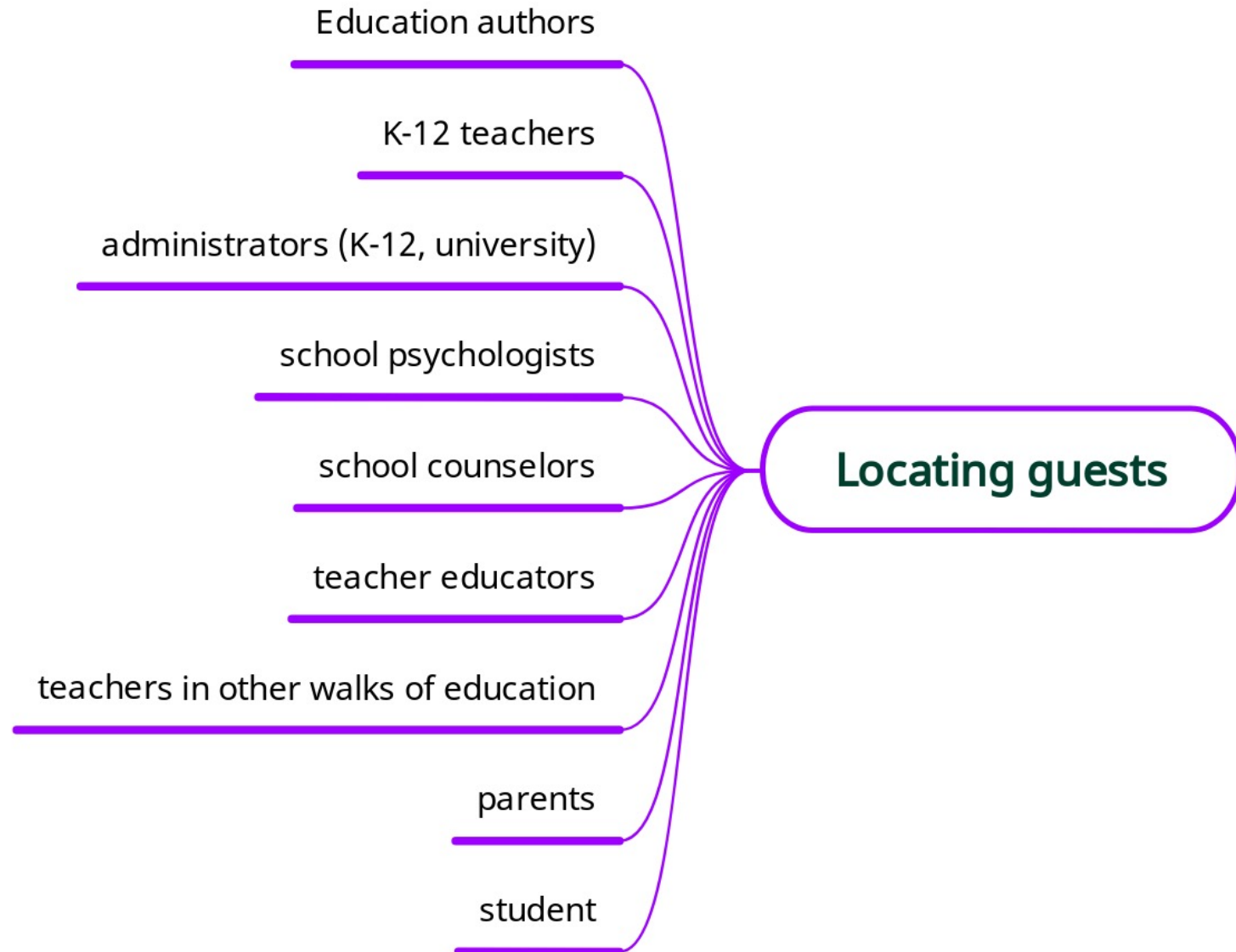
- Episodes 5, 14 - technology integration
- Episodes 8, 17, 25 - culturally-responsive teaching



Using the Map of Meaningful work to analyze podcasting in higher education provided a sense of purpose for publishing non-juried content.

The significance of this research is the application of a new methodology for exploring meaning in educational research as well as the revival of self in being part of something bigger.





Pre-interviews

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graph LR; A([Pre-interviews]) --- B[Get to know each other]; A --- C[Discuss podcast goals]; A --- D[Discover topics for meaningful discussion]; A --- E[Craft questions]; A --- F[Schedule recorded interview];
```

Get to know each other

Discuss podcast goals

Discover topics for meaningful discussion

Craft questions

Schedule recorded interview

Interviews



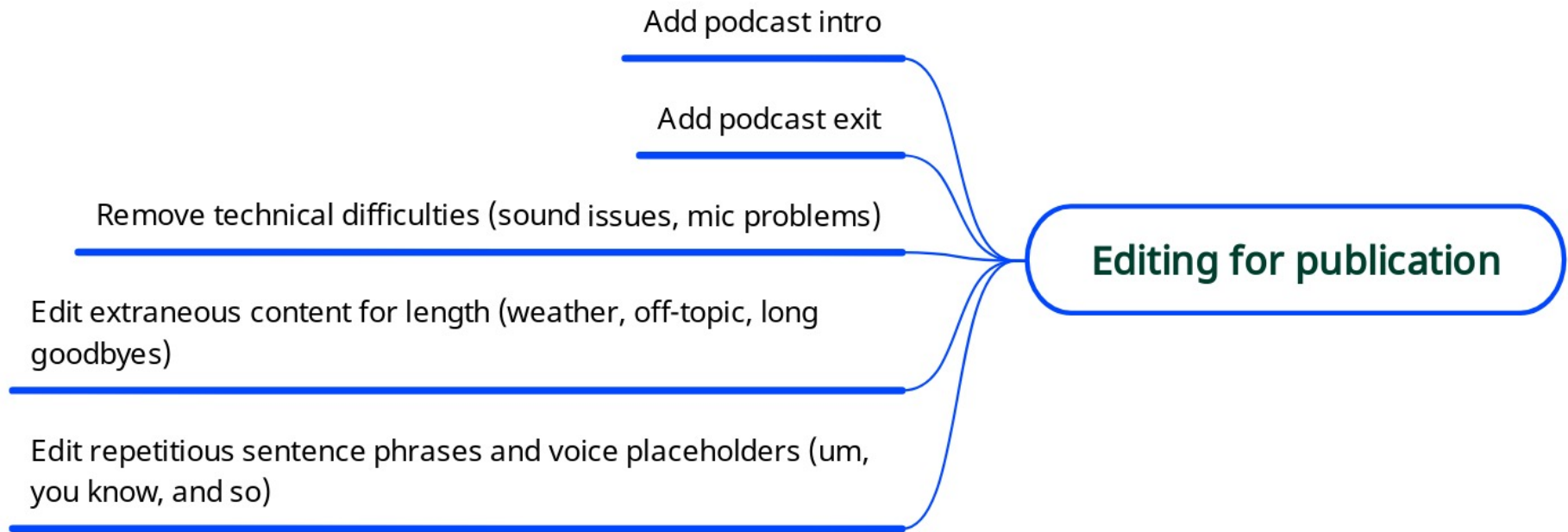
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graph LR; Interviews[Interviews] --- Topic[Topic discussion]; Interviews --- Guest[Guest introduction]; Interviews --- Questions[Conversation guided by questions]; Interviews --- Tips[Sharing of practical tips or strategies];
```

Topic discussion

Guest introduction

Conversation guided by questions

Sharing of practical tips or strategies



Publication (70 episodes)

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graph LR; A[Publication (70 episodes)] --- B[Write objective summary show notes with links to referenced material]; A --- C[Schedule weekly release on Captivate platform managed by the Center for Community Media];
```

Write objective summary show notes with links to referenced material

Schedule weekly release on Captivate platform managed by the Center for Community Media

Moving through and beyond discomfort to take on relevant and timely issues in education reveals a researcher in the process of becoming.

And so we pause to consider how meaningful our work can be, map our pathway forward, and extend an invitation to others to join us.

Episode 18: Writing Across the Curriculum with Ms. Comfort Agboola (IWP 8:37-9:31; WAC 20:51-24:06)



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