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Affordable Health Care Now Available

by Tommy Dascenzo

A special program of affordable health care is available to eligible Governors State students.

The Suburban Primary Health Care Council's "Access to Health Care Program" provides primary health care services to eligible suburban Cook County residents. The program offers doctor's visits at $5 and prescriptions for $4 to $10. Lab tests and X-rays are $3 each.

This program has sites throughout the suburban Cook County region. Call the Office of Student Life at 531-4550 for intake site locations and additional information, or call the central office directly at 531-0680.

The Office of Student Life is attempting to reach as many students as possible with this information. Please tell fellow classmates and ask them to pass the information along to others.

A water slide is just one of the attractions at University Park's new Hickok Aquatic Center. See Water Park story on page 5.

'94 Graduation A Picnic

by Katie Godfrey/Marlene Madison

This past weekend's graduation ceremonies were highlighted by distinguished speakers - Washington Post columnist David Broder and U.S. Senator Carol Moseley-Braun and the first ever use of a vaunted marquis tent that kept the record group of graduates and their guests comfortably shielded from the hot June sun.

Saturday's gathering of BPA and COE graduates and their guests were treated to a pair of stirring speeches, the first from Broder, who raised the specter of the 9th anniversary of D-Day two days hence and admonished new graduates to help solve the nation's woes. Broder likened the class of '94 to the young generation that participated in World War II that made many sacrifices to save the world from the Nazi threat. Broder quoted retired General Colin Powell who said, "America's problems are yours to fix, not to curse," and enjoined this year's graduates to use their degrees to help those still trapped in cycles of poverty and violence.

Broder, a Bloom High School alumnus and winner of the 1973 Pulitzer Prize for distinguished commentary, has covered every national campaign since 1960 and was named "Best Newspaper Political Reporter" by Washington Journalism Review. In addition to his work as a political reporter and columnist for The Washington Post, Broder is a commentator on CNN's "Inside Politics" and a regular guest on NBC's "Meet the Press."

Following Broder's remarks, Lori Clunky McKinney, the COE student speaker, gave a moving address that told of her experiences as an unfulfilled adult. McKinney said a few years back, when she was 33 years old, someone asked her what her dreams were and she was stunned when she realized she didn't have any. This realization lead to her decision to return to school. McKinney closed her heartfelt speech by saying that what might seem like the end of education, at graduation, is really the beginning, because learning never really ends.

At Sunday's ceremonies, Senator Carol Moseley-Braun brought her message to graduates from the CAS, the CHF, and the BOG Bachelor of Arts degree program to let them know that they have an "opportunity to participate in the American Dream."

Senator Moseley-Braun, who received a Doctor of Humane Letters at this year's commencement, explained her version of the American dream and how that dream should be preserved.

"What I want to suggest to you is that the [American] dream really is far from dead, but what it does require is regular nourishment from each generation of Americans committing themselves to preserving that dream."

The American dream that has been popularized as a kind of 1950s sitcom, where Ozie and Harriet live in a nice house, in a place with no crime, no drugs, no unemployment, no real problems—in short an unachievable,
From the Net...

by Craig S. Hunt

Children of Illinois public university employees may be able to get
instructor waivers for undergraduate education from any of the 12 Illi-
nois public universities in the future if a bill passes a Illinois Senate
coming vote.

The bill, sponsored by Representatives Victor Mondely (D-
Springfield), Mike Curran (D-Springfield) and Mike Wernert (R-
Ashmore), has passed the Illinois House on a vote of 108 to 2, accord-
ing a May 9 IGU Councilor News. The bill provides tuition waivers
for undergraduate education to children of employees who have been
employed an aggregate of seven years. Currently, the waivers can
only be used at the universities in the same system in which the em-
ployee is employed. This year, 239 waivers were provided in the IGU
system. The bill now goes to the Illinois Senate for a vote.

Future Counselors Inducted

by Craig S. Hunt

"We're in the motivation business," said Dr. Thomas Sweaney, ex-
decutive director of Chi Sigma Iota, to thirteen members of Governors
State University's counseling program who were inducted Thursday,
May 26, 1994. "We help clients see goals and not obstacles."

The induction ceremony into the Chi Sigma chapter of Chi Sigma Iota,
a national counseling honor society, was held in the Hall of Govern-
ors East.

The inductees and guests listened to opening remarks from the
CSI President Miriam Rosenbush and introductions by Dr. Jon Carlson,
The CSI faculty advisor. The keynote speaker, Sweaney, gave a pow-
eful and emotional speech on why it is important to stay active in CSI
and new developments of the counseling profession.

Counselors should help clients prevent obstacles and help build
dreams, Sweaney said. "You have made a sacrifice" to go to school
and finish, he said to the students. "You really made something special."

It is important to stay involved because after only three to five years
you could have an obstacle Ph.D. if you're not involved, he said.

CSI has world wide membership with 135 active chapters and
5,000 active members, he said. "CSI has all kinds of people involved."

CSI has donated an American Counseling Association library and is
coming out with a brochure on the expectations of the counseling
relationship. It also is making new training tapes available to members at
cost.

Society hopes that awareness and use of counseling will someday
lead to people commonly saying "See your counselor" instead of a
psychiatrist.

The graduate students who were honored are Diana Bartling,
Cheryl Donnath, Kim Stern, Richard Tippett, Marlene Wen-
drich, Candace Hyman, Nohra Davilla, Mary Lee Johnson, Laune
Musher, Marilyn Stewart, Sheila Walters and Evelyn Zmelak.

To be inducted into the national Chi Sigma Iota, students must have
at least nine hours of graduate counseling coursework with a grade
point average of 3.0 or above.

The Polygon Puzzles

91. The purpose of The Polygon Puzzles is to entertain our readers. Short answers to all puzzles are given else-
where in the paper and detailed explanations can be found in the Office of Student Development, room B212.

1. Watching the GU water show at the GU zoo are Loni, Pam, Kathy, and Cheryl. Cheryl is sitting next to
Pam, but not next to Kathy, and Kathy is sitting next to Loni. Who is sitting next to Loni?

2. In a recent survey of 10 GU students it was found that 7 read Time and 5 read Newsweek. If a student read
both Time and Newsweek, how many students read neither Time nor Newsweek?

3. CODE Notice that if the word CODE is flipped over, or rotated about a line, CODE it will look exactly the same. If we agree that there are only 9 capital
letters for which this is true: B, C, D, E, H, I, K, L, and X, what is the longest word we can write that can be flipped over a line and still look exactly the same? You do not have to use all of the letters, and you may use any letter more than once.

Answers to the Polygon Puzzles are on page 4.

Hockey For A Good Cause

by Victoria Knorr

Overpowered by the way the playoffs turned out, not ready to give up hockey for the summer just yet? 

In the 1994 playoffs, hockey fans! This Saturday, July 11th at the Northwest Sports Complex, you can see Stan Mikita's All-Stars versus the U.S. National Deaf Team.

This benefit game tops off Stan Mikita's Hockey School for the Hearing Impaired, a week-long camp.
The Innovative staff would like to congratulate all GSU graduates. (From left to right: Jeff Benelli, Steve Reid, Kathie Godfrey, and Craig Hunt.)

Crime Victims Awareness Day Approaches

Governors State University and the Office of Student Development will be presenting the "Crime Victims Awareness Day" program on Tuesday, June 21, in the Hall of Honors between 10 a.m. and 4:30 p.m. A "Safe Room" will be set up in Room D1496 to enable counseling to take place on an individual, private, and confidential basis. All are welcome to seek counseling from an experienced counselor present.

The program, funded by the Attorney General Victim Crime Victims Assistance: Garnet, is aimed at teenagers, adults, counselors, and educators. We have a group of dedicated and experienced professionals lined up. The Coldline Project provides a way to show the extent of violence against women by displaying a visual onslaught similar to the AIDS quilt or the Vietnam Wall. The Project displays shirts designed by women survivors or family members of female victims of violence.

Terry D'Amico, Director of Women's Services, will talk about her own personal experience with stalking and the legal aspects of the crime. D'Amico, who received a Masters Degree in Counseling from GSU in 1988, is a member of the American Counseling Association, the American Professional Society Against the Abuse of Children, and the Illinois Coalition Against Sexual Assault. She coordinates counseling, medical, and criminal justice advocacy services to survivors of sexual assault and childhood sexual abuse.

Her sessions provide expert testimony on rape trauma syndrome and childhood accommodation syndrome in criminal and civil court proceedings.

The lunchtime speakers are Sergeant Garry Kramer from the Will County Sheriff's Office and Lois Meyer, Director of Public Administration. They will present the history of the Children's Advocacy Board, which involves child sexual abuse cases through Will County. They will also give an overview of where the county is going with child sexual abuse cases, as well as presenting the county's plans for solving such cases.

Mary Johnson, a sexual assault therapist also with a Masters Degree from GSU, is a member of the American Counseling Association, Illinois Counseling Associations, and Chi Sigma Iota. She focuses on survivors of incest, counseling children of divorce and sexual assault, and grief therapy. She also works with the elderly on safety issues, and is a hospice volunteer. The "Young at Heart" program promotes personal awareness and safety.

Once again, Patti Wieder from Homewood State Hospital and Priscilla Romanov, a Master's from GSU, is a member of the American Counseling Association, Illinois Counseling Associations, and Chi Sigma Iota. Her focus is on survivors of incest, counseling children of divorce, and sexual assault, and grief therapy. She will also do a hands-on demonstration involving members of the audience.

Last but not least, Priscilla Romanov, certified in Stress Management, and presenting a Bachelor of Arts Degree from GSU, is a member of the American Counseling Association, Illinois Counseling Associations, and Chi Sigma Iota. Her focus is on survivors of incest, counseling children of divorce, and sexual assault, and grief therapy. She will also do a hands-on demonstration involving members of the audience.

Apple Chevrolet-Geo

Congratulations Graduates!

You've worked hard, accomplished your goals and earned your diploma. Now it's time to do something nice for yourself. The GM College Grad Program is designed to do just that. Here are the many program benefits.

Graduates Get $400 Off From GM!

Eligible grads can receive a $400 certificate good toward a new Chevrolet, Chevy Truck, Geo, or GMC Truck purchased or leased from a participating dealer, when you qualify and finance through your dealer and GMAC. Best of all, this discount is available in addition to most other rebates and incentives.

Quick And Easy Approval! Low Down Payment!

Another benefit of this program, GMAC offers special easy financing for qualifying college graduates and graduate students. You purchase.

No Monthly Payment For 90 Days!

You will have the opportunity to defer your first payment for up to 90 days.*

* A down payment may be required at signing. This option cannot be used with GMAC SMARTLEASE, SMARTLEASE by GMAC, when purchasing in Michigan, or with vehicles with a cash selling price of $10,000 or less in New Jersey. Financing charges accrue from the date of purchase.
Chess Needs Marketing Strategy
by J.B. Geffrey

As I was watching the Bulls-Knicks series I saw a lot of emotional ups and downs. Millions of Americans had their eyes glued on televisions to see if Pippen and Ewing, after all the big questions was, who would prevail?

As all this was going on, I was thinking, why can't chaos be this way? We can have weekly matches an "Game of the week." Instead of Pippen vs. Ewing, it could be Kasparow vs. Short. Remember when we were young we all wanted to be a famous sports star. In baseball it was Babe Ruth, in basketball it was Dr. J, well why not have kids wanting to be Fischer, Kasparow, or Kasparow.

This can be done if the United States Chess Federation would advertise itself on television. All the major sports advertise themselves. Its good business! We have to promote the game to increase our membership.

Answers to The Polygon Puzzles.

1. Cheryl
2. Two
3. The longest I have found is CHECKBOOK. Readers are invited to write to The Polygon Puzzles with one that is longer.

IN CELEBRATION OF
COMMENCEMENT
JESS WUNDERIN

ASKS:

1. Who got invited to those fancy luncheons?
2. Why do so few faculty members attend commencement?
3. What is the estimated death toll in the event that the tent blows down?
4. Shouldn't they leave the tent on the grounds, build three rings and move the administra tion into it?
5. Does Paula Wolff know that she is funnier when she is not trying to be funny than when she is trying to be funny?
6. Do the people with wrinkled gowns know how bad they look?
7. Does anyone really believe that you can control over 1,500 people inside a tent?
8. Doesn't Board of Governors member Dr. Bufalino sound like an old movie gangster?
9. Why did we need an outside caterer to lay out mushy sweets in the hot sun?
10. Will we ever have a summer commencement and a winter commencement?

"We Gave You an Education\"
"And Now All We Ask Is 1% of Your Raise!\"

The Alumni outreach begins...
Critic Says "Crooklyn" Poses More Questions Than It Answers

by Mary Bernat

It's 1970's Brooklyn and the seven-member Carmichael family is in a state of flux. The school teacher mother, Carolyn, is stressed out because she is the only one with an income. The father, Rudy, as a gifted musician who has given up on making money from OPM (other people's music) to do his own thing. Oldest son Clinton lives and breathes the-choke, gag vomit—

Knocks. Soon-to-be 19-year-old Troy, the only girl, is keeping a vigil for her breasts to start developing. The other three boys watch the Knicks games or the Putrid Family TV on Clinton and Troy, depending on who's won the TV vote that night.

It's one big dynamic family in a neighborhood that seems to be frozen in time, although logic tells us that can't be true. White landlords live in the buildings they lease to African Americans and Puerto Ricans. The streets are immaculate and the only chalk outlines in sight are those of the hopscotch games the children have drawn on the sad sidewalks.

The neighborhood kids jump rope, play swing-ong hand games and sit on their front stoops. The boys play boxing robots, a card version of baseball and sit on their front stoops. At night, they watch television instead of hanging out on the streets. The only fear the kids have is being strangled by the glue sniffers who checked the changes the children carry to the local grocery for ice cream cones and potato chips.

Can life really have been this idyllic in New York? If it was, what made it change so drastically in the ensuing 24 years? If it wasn't, why did producer/director Spike Lee make it so in this film? Co-written by Lee and two of his siblings, Jason Jinn's Lee and Cinque Lee, Crooklyn is drawn from their experiences but not as meaningful to the autobiograpical. To its credit, it doesn't follow the usual plot conventions of most American films. We move, or less go along for the ride as the Carmichaels spend that summer when money was tight for them for the first time.

In that sense, it reminded me of another engaging film that forever recorded a certain place and time without a predictable plot line. On its surface, Carl Whish followed one day in the life of workers at a car wash facility. But when you view that film you're opening a time capsule into downtown southern California, before the Crips and the Bloods became synonymous with L.A.

Is that what the Loses were aiming for when they poured the screenplay for Crooklyn—a period piece that captures the essence of Brooklyn before cocaine and crack and Killed annihilated the streets of our inner cities? Or is there a message here that I just don't get? Are they asking the same questions I am about what went wrong with the world since then, or are they providing answers?

Just as in Carl Wish, period music fills the film. So much music, in fact, that the soundtrack comes in two volumes. And, clasic music it is. However, in Carl Wish, the day-in-day-out life provided a natural ending. When the work day was over, so was the film. In this film, the lack of a plot formula seems to have left the screenwriters grasping for some way to wind up the movie, probably because movie audiences have come to expect a definitive ending. Unfortunately, they turned to a familiar plot twist, the dreaded film cough, that although used effectively, is far less creative than what I would have hoped for from Lee.

But Lee's ingenuity comes through in the way he films the glue sniffers on a high, one of whom he plays, and also in the squeezed-in screen format he employed when filming Troy is sent to live with sissy suburban relatives in the south. I enjoyed this film but can't help but wonder if it has cultural or regional insights that would work elsewhere. For example, why is Brooklyn referred to as Crooklyn? At the end of the film, the children seem to have bound and (until then I hadn't realized very long it has been since I heard that word used). The credits are rolled over vintage scenes of Soul Train and undergarment rap music. But I don't know what it means. Are the Loses nostalgic for the good old days of soul?

But don't let my questions sidetrack you. I am asking them because I think someday in the future Lee will answer them in another film.

UP Opens New Water Park and Library

by Steve Young

After much anticipation, a pair of newly refurbished University Park institutions have been unveiled.

The Hickox Aquatic Center and the University Park Public Library were seen in a new light June 4 as non-residents had their first opportunity to visit each facility.

The aquatic center ceremony featured the inauguration of the center's water slides by University Park President Vernon Young. The center also features a children's play area, a competition area and several fountains.

Program Segment Sandra Nunn introduced a number of local dignitaries who came out for the opening. All expressed their excitement about the new park, and said it is just one more good reason to live in University Park.

Residential family memberships to the Hickox Aquatic Center are available for as low as $10 for the season, though rates will increase after June 12. Rates for non-residents are also slightly higher.

Dry passes for the center are available for $4.50 if the visitor is a guest of a member.

Swimming lessons will be offered throughout the summer, with the first session starting June 13. Each session consists of 12 one-hour lessons.

For more information about the lessons or the aquatic center, call the University Park and Recreation Department at 534-6456.

Later in the year, the University Park Public Library's new building was officially dedicated.

The new building features 10,000 square feet of space inside, so the book collection will have plenty of room to grow.

Again, several local dignitaries were on hand, as well as officials from the county and state. Secretary of State and State Librarian arrived in time to inspect the new facility.

Speakers noted that the new building was yet another symbol of positive growth in the village.

Library staff reported that book circulation has doubled since the new building opened May 2, compared with April circulation and May, 1993 circulation. Now staff have been added to help meet the need for services.

While the old library building was so cramped that "books were being shelved in the bathrooms," according to one library patron, the new building has more books and more. There is now a staff lounge, a work room, a storage area, a meeting room, a computerized card catalog and a greatly expanded circulation desk.

The library's book collection contained 16,028 volumes in 1993. With more space, Library Director Penny McCreight says she hopes to build an even more impressive collection.

The new University Park Public Library building looks nice from the outside, but inside patrons will find 10,000 square feet of space and a number of new features.

The fitness center is open seven days a week for a take-out or eat-in. Whatever you do, the next time you smell the scent of smoke on the corner of Lincoln Highway and Cezem Ave., stop in. You won't regret it.

If this isn't enough, the homemade deserts are the stuff of dreams. Peach and sweet potato pies are better than Mom's, and the Carmel Cake is the best treat in the South Suburbs. These layers high, this is an old fashioned, made-from-scratch cake with texture and flavor that is nothing but perfection.

To top it all off, the Fitzgerald family is friendly and generous with their customers, making one and all feel welcome in their place.

The new University Park Public Library building looks nice from the outside, but inside patrons will find 10,000 square feet of space and a number of new features.

The fitness center is open seven days a week for a take-out or eat-in. Whatever you do, the next time you smell the scent of smoke on the corner of Lincoln Highway and Cezem Ave., stop in. You won't regret it.

FitzGastr Restaurant
470 Lincoln Highway
Mattison, Il.
at Lincoln Highway and Cezem
(707) 748-7100
MASTERY

This little store front eatery announces its existence by wafting the aroma of smoking ribs across Lincoln Highway at Cezem Avenue. Responding to the lure of the smoke, you enter the clean, cheerful rib and chicken restaurant owned and operated by Sally Fitzgerald and her children.

The quintessential chili here is rib; smokey and spicy with a choice of hot or mild sauce. The ribs are slow cooked over a wood fire and are tender and done, lean and succulent. A full slabussen, with fries and homemade cole slaw, will save off even the biggest hungers. Also on the menu are "aromatic" grilled chicken, brushed with the same sauce as the ribs, it turns out white meat colored and fall-off-the-bone tender; and pork sandwiches, simple and flavorful.

To kick it all off, the Fitzgerald family is friendly and generous with their customers, making one and all feel welcome in their place.

FitzGastr Restaurant
470 Lincoln Highway
Mattison, Il.
at Lincoln Highway and Cezem
(707) 748-7100
MASTERY
This Hole Is Far From Empty

Live Through This Hole
by Jeff DiGioia

You probably know Hole's leader, Courtney Love, not only as the widow of Kurt Cobain, but also as the poster girl for Dysfunctional Mothers, the latter largely because of a biographer's hatchet job-penned by the collective world media. I won't bore you with facts, since Americans don't generally want to be bored with facts. We like our heroes and villains to come from convenient cookie-cutter shapes and sizes, eager to fit our simple expectations and biases. (For those of you interested in facts surrounding Kurt, Courtney, their healthy, etc., I recommend Michael Azerrad's excellent Nirvana book, "Come As You Are.")

What Hole in general and Love in particular have done on their second LP, unfortunately titled Live Through This, is make an album that Cobain probably always wanted to make, and really was never able to. It's a masterful blend of pop sensibilities with a scruffy punk aesthetic that, while sounding familiar to Nirvana fans because of the frequently quiet, plaintive verses and sing-along choruses, has a fully realized vision that arguably surpasses anything in Cobain's sadly brief catalog.

This is an intensely personal collection of songs, as Love seems to be exerting some demons, attacking some carcasses (both real and imagined), and imagining some challenging bad girl angst. Her brutal treatment from the media is dealt with here, in particular Vanity Fair's Lynn Hirschberg's 1992 hatchet job that led to Love's baby being taken away for a month of time. "I want my baby! Where is the baby?" she wails on "I Think That I Would Die." On "Plump," she evokes a "fur in a witch trial," and the imagery comes to a climax on "Slitter, Slitter." "Burn the witch! The witch is dead! Burn the witch! Just bring me back her head." Disarmament is a theme on a manic dance ("Jennifer's Body," "Doll Parts," as in baby's milk).

Love's self-loathing is also unsettling. "Everytime that I sell myself to you / I feel a little bit cheaper / Than I need to," she sings on "Asking For It," and on "Jennifer's Body," she confesses, "I'm sleeping with my enemy - myself." But she also seems to play with her heart as well. "I don't know the fate of / I throw them in the crib," ("Plump") is directed at self-appointed judges, while "I want to be the girl with the most cake," from "Doll Parts," hits all the gold-digger speculation head-on. Finally, on the soaring "Galileo" (mixed by Dinosaur Jr.'s J. Mascis), Courtney gets it right in your face. "You can try to suck me dry / But there's nothing left to suck / Just you try to hold me down / Cronen try to shut me up. Believe me, listening to this track, you wouldn't dare take her up on it."

It's Love's starting vocals that run Hole's show, while lead guitarist Eric Erlandson slashes and beware, alternating between marring riffs and stunning pop hooks, all held down by bassist Karen Pfeil (who also supplies backing vocals) and drummer Patty Schemel. Yep, you guessed it, Hole is often pegged as a "not girl" outfit, but for all of their charmingly unprofessional oddness, there's a pop brilliance shimmering just underneath. It may be impossible to separate her art from her torture, but Live Through This is good enough on its own to make validity.

New Beasties EMO May Be Best Yet

Ill Communication BEASTIE BOYS by Eric Nolan

The Beasties are back! Originally started in the early eighties as a New York hardcore punk band, the Beasties soon began to mass around with the idea of making rap records, offering their extremely hard to find and extremely valuable EP Rock Hard. After that they found platinum success with 1986's Licensed To Ill. In '99 they released their excellent and innovative Paul's Boutique and in '02 Chill Your Head was the true plug shit. Now in '04 they've birthed out with their new album III Communication and a headlining spot at the Lollapalooza Tour, Inc. This new record is possibly their best work yet and gets 4 stars from me. It sounds very funky, with bass guitar法官 and at times it seems like a 70'sish, "Shhh" type pimp thing is good on. That means more pun rap tracks than Check Your Head, a definite plus, many of them featuring distorted vocals. As usual, King Ad-Rock and Mike D's deep voices mix well with MCA's raps, especially when joined by guests Q-Tip of A Tribe Called Quest (on the excellent "Get It Together") and Kurtis Blow. There's also a few go-go instruments here (Ray Charles' theme) named after their homies, Rizzy, Powkell, and "Transitions." As well as another return to their hardcore roots on "Tough Guy" and "Heart Attack Man," which employ a very old-school D.C. Roots hardcore sound, and remind me a lot of Minor Threat. The album also dabbles in Buddhism, which M.C.A. is a follower of, especially on the track "Buddhistana." But, I think in general, the power "Sure Shot," "Black Metallic Mutt" with the Fresh Freak" in which they're rapping about all the different bands from Anthony Mason's fastest to their d.j. Hurricane, to their new found love of golf, and includes a hilarious saying about a man and his rediscovered potato, the rap-rock-soul-swing "Sabotage," "Fistful Loop," and "The Scour," which features the greatest rap hit this year (Steppin' to the party in my Fis fresh People startin' at me like I'm David Koren) .

All in all, this is another great record. You should do yourself a favor and pick it up.

McLachlan Delivers The Goods

Fumbling Towards Ecstasy SARAH McLACHLAN by Lisa White

Fumbling Towards Ecstasy seems to be a semantically inappropriate title to Sarah McLachlan's third album. I say semantically inappropriate because it definitely does not imbue it with any sort of direct step towards ecstasy.

The first single and track from the album "Precious" again appropriately titiled, unsure you right at the very start. The first organ chord leads you into thinking that you're listening to some nice McCoy song, and then you're hit by this driving dance beat from out of nowhere. The harmoning melody sways throughout the song almost like a hypnotist's watch that pulls you deeper and deeper under it's spell. At the end, it cuts you off leaving you hanging on wanting more, and that is exactly what McLachlan gives you.

The rest of the album features more of McLachlan's powerful voice. Her passion carries on from every chord she produces. "Elsewhere," one of my favorite tracks, is nothing but passion and soul. Longing is absolutely a dominating theme on the whole album "Fumbling." "Circle," and almost every song on the album hint at it at least once. McLachlan's plush, sultry vocals in the light and fluffy track "Ice Cream." "Your love is better than chocolate" is a bold statement. "Fumbling" must be a great love because not much is better than chocolate in my opinion". In the title track, Sarah's heart has escaped her, it shines through in her voice. At the end of the album, a bonus track emerges after about 30 seconds of silence and 10 seconds of instrumental jumble. The bonus is a rendition of "Promiscuous" with Sarah's vocals and piano backing. Perfectly, girls. Perfectly. It's going on at the end. The intensity of the song is exposed in a Ways only. McLachlan's vocals can deliver.

I highly recommend this disc to anyone who is a true music fan. When you put the CD in your player, you'll be held intoCustom and a helpful way to make sure you get there; in Sarah says, "Just do one of your eyes."

Music Reviews
The 11th Annual Chicago Blues Festival was nothing short of spectacular. This year's event was highlighted by the best weather that the fest has seen in quite some time. Record crowds, estimated at almost 600,000 for the weekend, packed Grant Park for three days of music, food, and summer-like conditions. A well balanced mix of people from all over, old as well as representatives from all across America and several countries came despite some compliants that there was no 'star appeal' to the festival. From my viewpoint I think that the true 'star appeal' is getting this diverse group of people together for music and fun with very few incidents. Blues Fest you are the best.

The festival began on Friday, June 3rd at noon with the traditional opening of the Othar Turner's Fife and Drum band. They started out in the Front Porch Stage audience and worked their way up onto the stage. Then, Chicago harmonica star Billy Boy Arnold and his band took the stage and played a few numbers before bringing out the Blues in the Schools, a program that introduces the Blues to school children. It is really uplifting to see young kids playing and getting into the blues, preserving the legacy of the music into another generation.

Over at the Crossroads Stage, located on Lake Shore Drive, good crowds were present for its Friday acts. A talented band called Mississippi Heat opened that stage with plenty of the staples of blues music including solid rhythm, killer guitarists, wailing harmonica, and powerful vocals. The next act was one time guitarist for Muddy Waters, "Steady Rollin" Bobby Margolin. Margolin is an excellent slide guitar player and he worked well with his guests John Brim and the Legendary Sonny Pryor on harmonica. Following them was Maurice John Vaughn, a wonderful guitarist and sax player. Maurice was a talented and young artist that will pack them in at any place he plays.

Opening the Petrolito Band Shell stage was Melvia "Chick" Rogers and the Masheen Company. This small woman brings visions of the glamor days of the club scene, where well-dressed people played music with style and elegance. Despite her size Chick Rogers has a voice that could knock over the biggest critic. She has a wonderful range, dynamic tone, and emotion in abundance. Her band Masheen Company is one of the hardest driving backing bands in the business. Rogers was followed by the long time saxophonist for the Immortal Howlin' Wolf, Eddie Shaw. Shaw who can play both the 12 and 14 hole of The Wolf Gang continues to carry on the tradition that he has been a part of since the 50's. Eddie still plays a smoking sax that has many swinging in their seats. His band also features his son Eddie Shaw Jr. on guitar, I'm sure he'll be ready to carry on for his father when the time finally comes.

Then a special treat was the Chicago Soul Revue that featured many of Chicago's premier R&B session musicians including Hank Ford and Billy McFarland. The revue also featured Koko Taylor and Her Blues Machine closing out the 11th Annual Chicago Bluesfest.

Gene Chandler as "The Duke of Earl"

Major Lance who's hit Monkey Time was a huge dance song in the early 60's. Another featured act was Barbara Acklin, a singer with a voice that is truly larger than life. But the real treat in this set was when Gene Chandler reprised his 1962 hit Duke of Earl donning top hat, cape, and cane for the number. What was to come can only be described as a milestone in blues history. Guitarist Jimmy Rogers joined up with a few of his old bandmates from the Muddy Waters era to celebrate his 70th birthday. Rogers was electric on stage, hardly moving like a man of 70. His guests included Bob Margolin, making his second appearance of the day with harp player Snooky Pryor. They were joined by Jerry Portnoy, a harmonica player who grew up playing the blues on Maxwell Street before playing with Muddy and later Eric Clapton. The last guest was pianist Pinetop Perkins who still plays the ivories with the joy of youth despite being one of the Blues elder statesmen. Together they played a set of Rogers' songs from the Muddy Waters days. Even though they were running late Rogers looked like he was just warming up. He could have played all night and no one would have left.

Saturday was the highest single day attendance for any Bluesfest estimated at over 300,000 fans. People that went that day were treated to a sunny warm afternoon and a hot night of the Blues. Bob Margolin returned once again to the main stage with Billy Boy Arnold and Lacy Gibson. Margolin showed even more of his versatile talent as he played sideman to Billy Boy Arnold's harp sounds. Sparkling like diamonds, Katie Webster took the stage and played her particularly unique style of blues piano. Despite her age and her recent mild stroke she showed that the young have no exclusive on stage presence. She urged people to come up and take pictures of her. She had constant applause and standing ovations throughout her performance. She played the people like her piano and they responded as sweetly.

Another piano player Floyd Dixon came up next. He roosed the people with his most famous tune recorded by him in 1954 Hey Bartender. Many of the people sang along with that song made popular again when it was recorded by The Blues Brothers in 1978. The closing act for Saturday was singer Linda Hopkins who saluted "The Empress" Bessie Smith. She displayed her admiration for Smith, who was remembered for her 100th birthday. Linda Hopkins sang many of the songs that she did while part of Big "Blue" Bland's band. She also closed the night dedicating her last song to Kase Webster, who watched from the side of the stage. Linda pushed the limits of the blues into gospel with an emotional rendition of Amazing Grace that coincided with the start of a fireworks display on the lakefront. Hopkins seemed amazed herself watching as she sang. When she finished she rushed over to Webster and the two of them exchanged hugs.

Sunday night saw Chicago's Byther Smith take the mainstage. He along with his band The Night Riders brought his fiery guitar and biting lyrics to the Bluesfest audience. Having seen him numerous times at many clubs I was impressed that he translated his down-in-the-basement blues so well to a large group. Playing selections from his Bullseye album I'm A Mad Man he treated everyone to a display of guitar innovation as he stretched for more and more. The only disappointment was that it ended as soon as it did. He had the crowd exactly where he wanted them and that was wanting much more. Later, a review of artists from the Black Top label played some of their finest music while being videotaped for future release. Guitarist Robert Ward showed his licks while the all star rhythm and horns played behind him. Then, longtime session musician Clarence Holliman came on stage with his wife Carol Fran and performed a great set of their music. She had a voice that kept the people on edge while the smooth guitar of Holliman calmed them down. They were a spectacular duo that would surely be welcome to any blues club anywhere. Finally, came the wild guitar of Earl King. He played with a vengeance and played the guitar beyond the expectations of the audience. He reminded me of Hendrix the way he twisted the guitar around. Many who had never heard of Black Top records before will undoubtedly be checking into locating some of the music from this set.

Before the Bluesfest ended one more performer had a turn to take. The Queen of the Blues, Koko Taylor and Her Blues Machine brought the festival to a close. Koko, who has a new release on Alligator Records called The Earthshaker, played many of the songs that made her The Queen. She gave her band plenty of room to show their stuff as well. After she played the song Willie Dixon wrote for her, Wand Dang Doodle, she tried to leave the stage but the crowd would have none of that. Festival organizer Barry Dolins came out to personally give her the green light to go back on past the scheduled ending time. She sang an extended version of Big Boss Man and Queen Bee before calling the 11th Annual Bluesfest to a close. The music is hardly gone from my ears and I can't wait until next year. Until then I'll be continuing my exploration of this thing they call the Blues.
CIVIL WAR REVISTED
The 8th annual "Civil War Days" will be held at the Buckley Homestead Living History Farm on Saturday, June 25 from 9 a.m. to 5 p.m. and Sunday, June 26 from 9 a.m. to 3:30 p.m.
Some highlights of the weekend are a battle re-enactment with over 300 soldiers, an Abe Lincoln impersonator, surgical display, historical music, food and crafts. Sponsored and hosted by the Lake County Parks and Recreation Department and co-hosted by the 4th Indiana Light Artillery Battery Volunteers, and the 19th Indiana Volunteer Infantry Company A.
Admission is $3 adults, $2 seniors and children (12 and under) free. Location is 4 miles west of I-65 and 1/4 mile south of Route 2 on Hendricks Rd. in Lowell, Indiana. For more info, call (219) 769-PARK.

Predict Your Own Future
Casting your horoscope and learning how to interpret it are the objectives of an astrology workshop offered on the GSU campus Thursday, June 16.
Dr. J Harvey Hensley, professor of physics at the University of Wisconsin-Platteville, is presenting this introductory astrology session from 7:30-9:30 p.m.
To develop their personal horoscopes, participants are asked to know the date, time and place of their birth. Hensley will also explore cosmic events, such as the summer equinox, and their relationship to the earth's environment, our lives and astrology workshop offered on the GSU campus Thursday, June 16.

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