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Public Participation Encouraged in RAP 2000+

by Stacie Young

Although the meetings to develop the Regional Action Project 2000+ (RAP 2000+) have been underway for several months, meetings around the south suburban area to facilitate public participation in the plan were initiated on October 19, 1994. Meeting sites included Kankakee Community College, Joliet Junior College, Moraine Valley Community College, South Suburban College, St. Xavier University and Prairie State College.

In an electronic town hall-type format, which broadcast live from Governors State University to the five sites, GSU president Patricia Wolff welcomed participants and briefly described the program's objectives. She emphasized action and participation as being vital to the success of developing a plan.

A video featured several residents of the southern suburbs voicing their opinions on issues which impact the region, including the environment, education, crime, health care, social services and housing. Citizens shown in the video represented different communities and viewpoints, introducing issues they believe the southern suburbs must address.

(see Rap 2000+, Page 8)

Accreditation has been extended through June 1998, for Governors State University's master's degrees in community counseling and school counseling.

In 1991, the program received a two year national accreditation from the Council for Accreditation of Counseling and Development, the world's largest association for professional counselors.

The Governors State University Division of Psychology and Counseling was recently notified that accreditation was extended for the programs. The CACREP accreditation also facilitates licensure in states other than Illinois, which does not yet require counselor licensure.

GSU is one of eight universities in Illinois to have a nationally accredited counseling program. The university joins the ranks of 99 other CACREP accredited counseling programs of the 130 college counseling programs offered nationwide.

Dr. Judith Conney, GSU professor of psychology and counseling, announced the continued accreditation of GSU community counseling and school counseling programs.

Festival Of Lights Delights GSU Crowd

Colorfully clad classical and folk dancers entertain the crowd with their beautiful costumes and exotic dancing. The dancers concluded the two day celebration of Indian culture with activities on Tuesday, November 1 and Thursday, November 3.

The GSU Community enjoys a display of Indian artifacts on their way to the buffet table of spicy Indian cuisine.

Tuition Increase For GSU

Students at Governors State University will pay an additional 3.5 percent in tuition costs for the 1995-96 academic year.

On Thursday, Oct. 27, The Board of Governors Universities (BGU) trustees approved the increase to cover inflationary costs.

For GSU students, tuition will increase by $2.75 per credit hour for undergraduates and $3 per credit hour for graduates. The new tuition rates will be $82 per credit hour for undergraduates and $96.50 per credit hour for graduates.

Tuition was last increased 2.9 percent for the 1994-95 academic year.

"We know any increase in tuition is an additional burden on our students, many of whom are raising families on already tight budgets," President Wolff said. "The dollars from this increase will assist GSU to maintain its small, personalized classes and high academic standards by covering added costs incurred by our growing enrollment. In addition, the university is aggressively pursuing new scholarships and loan dollars to make available to students in need."

Tammy Jo Mueller, Governors State's student representative on the BGU board, said, "While I understand the board's decision to raise tuition in order to keep up with inflation and the costs of providing the quality educational services our students expect, it must be kept in mind that most of our students are paying their own way."

"Although the increase is only 3.5 percent and it is unlikely that it would prohibit students from continuing their education, the increase will unfortunately put an additional strain on our students," she added.

Board of Governors Universities trustees have pledged to work diligently to get additional state support for the five universities in the system - GSU, Chicago State, Northern Illinois, Eastern and Western Illinois Universities.

"The BGU has consistently sought to keep tuition as low and affordable as possible," said BGU Chancellor Thomas D. Layzell.
Campus News

The Poetry Of Shelley And Keats The Topic Of Workshops

The Romantic Revolution as it is depicted through the poetry of Shelley and Keats will be outlined in two workshops at Governors State University.

Shelley Grant, a 15-year employee at Governors State University, has been named "Employee of the Year." Grant was nominated for the honor by her co-workers and GSU students.

The Cnrte resident has served the staff of the Division of Psychology and Counseling for 12 years, and recently accepted the position of associate in the dean of the College of Education.

Register For Classes

Registration for the Winter 1995 Trimester at Governors State University will be accepted Nov. 14 through Dec. 3. Classes begin Jan. 17. More than one hundred courses will be offered for credit or noncredit.

Doctoral students may complete a course and register for credit or noncredit.

Reality Therapy Workshop Offered

The focus will be "Reality Therapy," a two-day workshop sponsored by Governors State University.

Doctoral Professor D. O'Donnell will lead the 9 a.m. to 5 p.m. discussions Nov. 18 and 19 at the GUSU Extension Center at Orland Park Mall, 153rd Street and Loring Road in Orland Park.

O'Donnell will continue reality therapy and group psychotherapy, and give examples of various applications of reality therapy that can be used with juvenile delinquents, criminal offenders, emotionally, physically and mentally disabled, and others.

The workshop is offered for $50. Tuition for the one credit-hour course is 1k 14.25 for undergraduate and 1k 18.50 for graduate.

GSU Employee Of The Year

Despite her reluctance at accepting compliments, she poured in when nominations were awarded.

"Shelley Grant has earned my nomination for Employee of the Year," stated Patty Byrsh, assistant director.

She is credited with keeping the division on an even course, sharing her knowledge of courses and GSU operations. Faculty have come to rely on her professional attitude and workmanship.

The accuracy of every comment about perfection will continue to be researched.

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Thanks!
The Innovator Editorial Staff

JESS WUNDERIN

Asks:

1. Will this trimester EVER end?
2. Doesn't good weather in November make you worry about how bad the weather will be in January?
3. How many people that could vote did not vote?
4. How many people voted for candidates based on name only?
5. Will GSU celebrate Gay & Lesbian Month (July)?
6. How often do you get the Illinois Sun? (July)?
7. When will the much longed North Study Hall be fit to study in?
8. Who DID put the RAM in the RAMA LAMA DING DOING?
9. How come the roof still leaks?

Letters To The
Editor

GSU, ONLY UNIVERSITY WITHOUT
STOPLIGHTS!

How long until students, faculty or members here GET KILLED at First Street/Oak Road CAMPUS ENTRANCE? During rush hours you get cars on First Street going 70, when you try to pull-out or enter! Some GSU cars entering, don't have their turn signals on! Once noon, when waiting at entrance to pull-out, if another car pulls up alongside, YOU'RE BLINDERD with ongoing traffic zooming by! THE STATE can put for plenty of security, fire plugs, buildings, etc., etc, but they can't install life saving stoplights!\n
Bill Reif for a million plus, if we get lost and survive!!!

Truly,
Evan Wallace
Outraged Alumni

Employee Hopes New
Policy "Sucks"

Dear Editor:

I am a student, as well as an employee of Governors State University. In a recent university-wide memo sent to the on-campus office in which I work, it was stated that a new housekeeping policy has been enacted. This new policy states that "high-traffic" areas within the university will receive top priority attention with regards to cleaning. As I understand it, these areas (main floor hallways, bathrooms, etc.) will be cleaned every day to put forth a positive and appealing physical image of the university for visitors to the campus. To facilitate the new priority system, university offices will now only be cleaned weekly. Well, I can not wait for this new policy to take effect. I have worked in a GSU office for almost three months and, other than having the waste baskets emptied, that office has not been cleaned once. If our office gets cleaned once a week, it will be a huge improvement. It remains for a good, even half-way decent, vacuuming. While it may not be considered a "high-traffic" area, the office in which I work serves many students and faculty members every day. I am sure that it leaves a poor impression on visitors, just as a dirty main hallway would. While my fellow workers and I try to keep it "tidy", there just is no substitute for a vacuum cleaner. I have even offered to vacuum a myself, if I could have access to cleaning supplies on campus. I was advised, however, that because of union policies to avoid a grievance, I may not operate a vacuum cleaner in the office. So, I anxiously await our weekly vacuuming. My coworkers and I, and the many visitors to our office, will greatly appreciate it.

Sincerely,
GSU Student/Office Employee

Photo Opinion...

"I've used the InfoTrak. It also provides a good environment to study." - Joaquin Godfrey, Business

"Getting books and looking through journals." - Jen Hill, Business

"I've used the inter-library loan system. I think it blows because I didn't receive the information in time to use it." - Martin Sacher, Media Communications

"I've used the video room. It's a good library, as libraries go. Generally, I try to avoid it if at all possible." - Alfonso Zamudio, HS1

"We used the computerized card catalog to find books for research papers." - Rick Jones, English

Which of the GSU library's services do you use?

by Jennifer Kenzo

and Steve Red

November 10, 1994
**Crossword 101**

**By Gerry Frey**

**ACROSS**
1. Davenport
5. Broom
10. Mr. Flinstone
14. Cross words
15. Slit of
16. Excuse type
17. Close to
18. Poet John
20. Airplane manufacture
22. Former airline
24. At the age of: Latin
25. Harass
26. Author Gertrude
29. Petrol
30. Memos
34. Type of surgery
35. Actor Holbrook
36. Dream
37. Aaron's tool
38. Early aircraft
40. Bikini part
41. Exemplars
42. NY's neighbor
44. Row
45. Bottie resident
46. Comes before voyage
47. Small nails
48. Played the film again
50. Snake
51. Whatsbird
54. Aircraft engine type
58. Huge sandwich
59. Concur
61. Leisure
62. U.S. citizen
63. Dogma
64. Pasta
65. Plant part
66. Accommodate
67. Type of sch.

**DOWN**
1. Carol
2. Sunday punch
3. Wife in Munich
4. Lowly letters
5. Assailed: 2 wds
6. Mangle
7. Follows "x"
8. Gift recipients
9. Regions
10. Aircraft carrier
11. Uncommon
12. Midas' prince
13. College official
21. Chess pieces
23. Common or horse
26. Gondola carrier
27. Commerce
28. Consumed
29. Mountain pass
31. Leg bone
32. Miseducated
33. Montgomery Ward
35. Towel word
36. Picnic pest
37. TV word censor
39. Columnist Landers
42. Hangar locale
44. Circus aerial
46. Entered rudely
47. Call
49. Larlat
50. Kansas City's George
51. Scorch
52. Blood prefix
53. Cookie type
54. Bird sound
55. Prison
56. Italian city
57. Athletic group
60. Ribonucleic acid: Abr.

**Quotable Quote**

"It's only during an eclipse that the Man in the Moon has a place in the sun."

Anonymous

**SOMETHING SLIGHTLY DAZED**

**by Jodi Wartenberg**

On his self-titled 1992 debut album, Jeffrey Gaines addressed all the social issues that were burning in his soul, among them violence, abortion and fear. His most recent release, Somewhat Slightly Dazed, is much more pop and personal. Although the musical and emotional depth of his first album is missing, Somewhat Slightly Dazed may be his commercial breakthrough.

Gaines deals with the topic of relationships in many of his songs. The album's first single, "I Like You," is simple. The words and melody are as simple as young love. The monotonous melody could be sung by teenagers in love everywhere:

> "You Believe in Me," successfully uses Gaines' sweet voice, acoustic guitar, and the cello to enlighten us to the natural dependence relationships cultivate. "Nursery Rhyme" is the album's break-up song. It is an upbeat and positive portrayal of how an end can actually become a beginning. Gaines visits the universal topic of past loves who still find the fire in "Talent to Surrender." One can find the heat in this musically focused tune.

In the pop tune, "Sweet Janine," the influences of Elvis Costello and the B-52s can be heard. In this song, as in "What Can I Do," Gaines tries to understand even his personal self-indulgence. He wonders if Janine "tries to ignore what's around" and in "What Can I Do," his advice is to "do unto others as you'd have done to yourself."

In the guitar-driven song, "Wish It Away," Gaines conducts a self-evaluation and finds he is the man he said he'd never be. Although this album wouldn't qualify as a failure, maybe on his next album, Gaines can take his own advice to "turn himself around" and focus, as he so brilliantly can, on issues of the soul. Jeffrey Gaines will be performing on Wednesday, November 16 at 8 p.m. at the intimate Schubas, located at 3159 North Southport (corner of Belmont) in Chicago. It's a 21 and older show. Tickets are $8.

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**The Polygon Puzzles**

**BY Dennis & Thom**

The purpose of The Polygon Puzzles is to entertain our readers. Short answers to all puzzles are given elsewhere in the paper and detailed explanations can be found in the Office of Student Development, Room 11215.

1. The GSU science department displayed a collection of its snakes, aardvarks and bees. A student viewing the collection noticed that there were more snakes than aardvarks and bees together. He also counted 11 heads and 20 legs. Assuming that snakes have no legs, aardvarks have four legs, and bees have six legs, how many of each kind of beast were there?

2. Hamlet, Ophelia, Romeo, and Juliet visited the Infinity Gallery at GSU. They were viewing a photograph of the Thorn Creek Nature Center when they decided to ask a student to take a picture of the four of them next to the photograph. Romeo and Juliet insisted that they stand next to each other, but Hamlet and Ophelia did not care where they stood. In how many different ways could the four of them stand so that Romeo and Juliet were standing next to each other? Answers to the Polygon Puzzles are on page 7.

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Joanna's new album, which was recorded live in Berlin, is called *Living On The Road*. It would seem that the road agrees with Joanna. Besides a new hair style and looking even better than she did before, her guitar playing has stepped up a level. She strutted across the stage playing with the authority of an artist who has not only paid her dues but is ready to collect a few as well.

The response from the standing room only audience was equally enthusiastic. Many could be seen singing along and losing themselves in the sweet slide guitar sounds, as was I. The energy was contagious and it kept going throughout the night. Her band was sounding fantastic and they obviously enjoy playing for a packed house. Joanna's voice seemed to reach out to the souls of these fans and gave them the message that her music contains.

Still, Joanna is best noted for her guitar playing. Her fingers are almost hard to follow as they glide up and down the guitar's neck. She can go from a soft melodic note to a screaming blues sound without blinking. She is without a doubt one of the finest guitar players I have ever seen, male or female.

Sitting in for a number with her that night was Phil Guy, the brother of club owner Buddy. Phil is an excellent Chicago Blues player himself. While he doesn't get the attention that his brother does, he still manages to draw quite a few to his appearances in the Chicago area. His performance with Joanna and her band was but a taste of what he can do on guitar. Then Joanna ended the evening with a Jimi Hendrix song reminding those who remained that Legends would again be celebrating Jimi's Birthday later this month.

Joanna Connor is an excellent performer and a class act. I looked forward to her next time through the area and many more albums to come.
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Camelot Comes Alive
by Ann Juttestead

Experience dragon slayers, sorcerors, gallant knights and evil witches, as well as some of the most beautiful songs in musical theater, all less than an hour away from the south suburbs. The Drury Lane Oakbrook Terrace Theater is now performing the classic Lerner and Loewe musical, Camelot.

This play, based on the legend of King Arthur and The Knights Of The Round Table, combines love, enchantment, and friendship with music and brilliant effects. The story is the tale of the good King Arthur played by Roger Mueller, and beautiful Lady Guenevere (Kim Johnson) who live happily in the kingdom of Camelot until the dazzling Sir Lancelot (Greg Zerkle) comes to the Round Table and falls in love with the Queen. Arthur's principles about knighthood are put to the test when he finds out about their affair, and as he is torn between friendship, love and honor.

The beautiful score features some of Lerner's most lyrical songs including "If Ever I Would Leave You," "What Do The Simple Folk Do?" and of course "Camelot." Set and costume design for this show are fine examples of crafts and the special effects (lighting by Diane Williams) are remarkable for this small theater format.

All in all this is a wonderful holiday show, engaging for the entire family. Children in the audience were thrilled by the performance and more than one adult left the theater humming one of the memorable tunes.

The performance schedule for Camelot is: Wednesdays, 8 p.m., Thursdays at 2 and 8 p.m., Fridays at 8, 30pm, Saturdays at 5:30 and 9 p.m., and Sundays at 2:30 and 7 p.m.

Individudl ticket prices range from $18-$25 and Dinner/Theater packages range from $29.50-$38.75. A Sunday brunch package is also offered. A special Thanksgiving week performance is planned with shows on Wednesday Nov. 23 at 8 p.m., Thursday Nov. 24 at 7 p.m., Friday Nov. 25 at 8:30 p.m., Saturday Nov. 26 at 5:30 and 9:30 p.m., and Sunday Nov. 27 at 2 and 7 p.m. Tickets for the Thanksgiving Day performance are priced at $23-$27.50 for dinner packages. Half-price tickets are available for students ages 12-18 and free tickets are available for children under 12.

Drury Lane Oakbrook Theater is located near the Oakbrook Shopping Center. The theater is wheelchair accessible. Parking is free. Tickets are available by calling the box office at (708) 530-0111 or by calling Ticketmaster at (312) 902-1500. For Group Sales call (708) 530-8300.

Answers to the Polygon Puzzles:
1. Six snakes, two earthquakes, and two boxes.
2. 12
Rap 2000+ (continued from page 1)

The video mentioned many of the same issues that were suggested in the break-out sessions at Prairie State College. Residents in one group discussed the core issues as identified in the video, in addition to other topics, ranging from developing an integrated and interactive technological information system tailored for the southern suburbs, to increasing bicycle access, to developing a leadership institute to serve the region.

Although the break-out sessions at Prairie State afforded residents the opportunity to express their visions for the region, other RAP sites, and viewers at home, were invited to a panel discussion amongst community leaders which took place live at the GSU studio.

Wolff explained that task forces will be formed out of these public meetings to focus on specific issues and generate implement strategies to address those issues. She explained that providing access for the public to participate, either at different sites or watching live on cable, is the essence of the RAP 2000+ project. She encouraged everyone to pursue their interests in the task forces as the planning process unfolds.

Task forces for RAP 2000+ will meet throughout the coming months. The ideas developed through the task forces will culminate in June, when the task forces come together to present and discuss their issues and determinations. In September, another public forum will be held to vote on priorities, goals, and program implementations.

If you would like more information on the planning process or would like to become involved with a task force, call Beverly Goldberg at 534-3630.

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