Record Enrollment At GSU

Governors State University set three records this fall for all-time high overall enrollment, full-time equivalent enrollment and credit hour enrollment. Governors State University is the only public university to report increases for both enrollment and full-time equivalent enrollment, according to an Illinois Board of Higher Education report.

The 2.8 percent enrollment increase helped boost GSU’s overall enrollment to 7,708 students, up from the 5,553 enrollments of the Fall 1993 Trimester. Of those, 2,777 or 48.7 percent are undergraduates and 2,931 or 51.3 percent are graduates.

GSU also recorded a 2.3 percent increase in full-time equivalent students reflecting an all-time high in the number of credit hours taken by students in a single term. Students at GSU will earn 36,674 credit hours this fall trimester compared to 35,938 in fall 1993. On average, undergraduate students are taking eighty credit hours, and graduates five credit hours.

Part-time students are the vast majority of GSU student body. Enrollment numbers show 4,718 students or 83.7 percent attend part time, and 1,990 students or 17.3 percent attend GSU full time.

There are 3,744 women and 1,964 men enrolled. Of those, 3,790 or 66.4 percent are white, and 1,666 or 27.4 percent are minorities. Another 352 or 6.2 percent are nonresident aliens or understand.

The average student age at GSU is 34.

The enrollment numbers by county show the majority of GSU students—4,014—live in Cook County. Of those, 737 reside in Chicago, and 3,276 live in the suburbs. Other high enrollment areas are Will County with 935 students, Kane County with 303 students, DuPage County with 89 students, Jolliquay County with 32 students and Grundy County with 26 students. GSU has 68 students enrolled from other states, and 32 foreign students.

AIDS Memorial Quilt Comes To GSU

by Wilhelmina Moore

The GSU Community is invited to see a special display of the NAMES Project AIDS Memorial Quilt, starting at mid-day in the Hall of Governors, December 1, 1994 in honor of World AIDS Day.

The NAMES Project AIDS Memorial Quilt was first displayed in Washington, D.C. in 1987 in response to the growing number of deaths and widespread misinformation about AIDS. Since that time, it has become an expression of public awareness in the U.S. and also an extremely effective educational tool.

The Aids Memorial Quilt is made up of over 27,000 individual panels. Each panel stitched into the quilt commemorates a life lost to AIDS and, at the same time, it provides a positive and healing means of expression for those grieving the death of a loved one.

When a panel is joined with the thousands of others, the resulting quilt illustrates the humanity behind the statistics and the enormity of the effects of AIDS on all of us. Although the AIDS Memorial Quilt represents a small fraction of AIDS deaths in the U.S., the quilt will be displayed continuously in the U.S. and around the world.

While the entire display would cover 11 football fields, GSU is fortunate to have a display of four actions with 32 panels. The display on December 1, starting at mid-day in the Hall of Governors, will hopefully begin or strengthen the dialogue about AIDS and encourage faculty, staff and students alike to take a look at their own behavior. And, as the GSU community views the symbols of the people in the U.S. who have displayed an awareness of the dreaded disease, we too will begin to reassess our attitude toward AIDS and individuals with HIV infection.

Latino Achievement Scholarships Awarded To Six Students

Governors State University has awarded Latino Achievement Scholarships to six outstanding students.

The recipients—Rita Thompson of Glenwood, Linda Rivera-Krabbe of South Chicago Heights, Jorge Trujillo of Cicero, Yolanda Santoyo Smith of Crete, Marsha Gonzales-Roling of Danforth and Jaime Mercado of the 600 block of West 89th Street in Chicago—were selected for their academic record, maintaining at least a 3.0 grade point average on a 4.0 scale, undergaraduates or graduates newly admitted into a degree program and taking a minimum of six credit hours, and being of Latino herita. These students received full tuition for a maximum of four trimesters, provided they maintain their academic standing at GSU. The scholarships are sponsored by the Office of Affirmative Action and GSU Alumni Association.

Thompson, a former bilingual education teacher, is pursuing a second master's degree. She is enrolled in the Governor's State educational administration program and is hoping that the skills and training she receives from that degree will help her correct organizational problems in the schools.

Rivera-Krabbe transferred from Prairie State College to GSU to pursue a bachelor's degree in business administration with an emphasis in accounting. At PSC, Rivera-Krabbe was a member of the Hispanic Club, and she coached a Chicago Heights boys Little League team this past summer.

Trujillo transferred from Morton College where he was named to the Morton College Talent Reader for distinguished academic achievement, and named an Outstanding Minority Community College Transfer Student. At GSU, Trujillo is pursuing a bachelor's degree in psychology.

Smith is enrolled at GSU in the master's degree program in communications with an emphasis on media communications. Originally from Chicago, Smith's family moved between the Midwest and Texas, and she later worked in New York, Connecticut and Ohio. She last worked for Owens Corning Fiberglas in Toledo, Ohio, before relocating to Crete, where she has volunteered to work with others for a new library in the village.

Gonzales-Roling transferred to GSU from Kankakee Community College. She is pursuing a bachelor's degree in psychology and hopes to one day work with adults returning to complete their educations. Before receiving the scholarship, Gonzales-Roling was operating a small business while attending school part time.

Mercado is in the Board of Governors Bachelor of Arts degree program at Governors State. He works for the State Farm Insurance Company/Little Village office, is a volunteer with the Palermo Recreation Development Corporation, and U.S. LAC National Educational Service Corps as a mentor to elementary students.

For information, call Glen Abbott in the Office of Affirmative Action at (708) 534-4132.
New Telecourses Offered For the Winter Triimester

Three new telecourses are on the winter schedule at Governors State University.

Each course is offered for three credit hours, and students can watch the course on videocassette or via Jones Interactive Southern Suburbs Channel 29, and attend review and test sessions on the GSU campus.

These three courses will be on the roster of 36 college-credit courses in a televisions viewing format offered in the winter trimester.

"Living Literature: The Classics and You" was produced by Governors State University as an introductory English course. Students examine texts that have shaped western culture from the Bible's book of Job to Kafka.

The course students interact with Dr. Jeffrey Lynch, professor at Eastern Illinois University, in the telecourses designed as an exploration of characters and plots in a diversity of their relevance to life today. Students examine such themes as value systems, age, love, identity, God and religion, family struggles, disease and reality and problems of gender. Interpreted with course discussion are special segments featuring experts in the field best related to the reading.

The orientation session will be at 4:30 p.m. on Thursday, Jan. 19, or 11 a.m. on Saturday, Jan. 21.

"American Cinema" is a new Public Broadcasting Service (PBS) course that examines two Hollywood films, works technologically, artistically and culturally.

The course combines clips from such iconic classics as "Citizen Kane" and "Rear Window" to show how Hollywood films both reflect and shape American culture and values. Students will learn about the invention of the motion picture camera, the rise and fall of the film industry, the development of popular genres like the western, the romantic comedy and the combat film, and how to become more active and critical viewers.

The orientation session for "American Cinema" will be at 6:30 p.m. on Thursday, Jan. 19, or 11 a.m. on Saturday, Jan. 21. GSU has updated its previous anthropology telecourse with "Anthropology in Film," a PBS production that explores the rich culture satisfied human needs and facilitates survival. Students will explore 11 major topics of study, including language and communication, marriage and family, social stratification, religion and magic, and urbanization and child rearing.

Courses on five continents are examined, including the Aymara Indian of Bolivia, the highland Maya of Mexico and Guatemala, the Yanomamo Indians of Venezuela, the Amish of Pennsylvania and the indigenous tribe of India. The program features rare anthropological footage.

The orientation sessions for "Anthropology in Film" are 6:30 p.m. on Friday, Jan. 20, or 11 a.m. on Saturday, Jan. 21.

Tuition for all of these courses is $252.75 for undergraduates and $265.50 for graduates.

Registration is open to all students with at least 60 credit hours. GSU registration is conducted by television Nov. 14 to Dec. 3 and Jan. 9 through 23. For information on these courses, call the GSU Office of Media-Related Instruction (708) 534-4988.

Field trips to see Career Services' new location B1215, and find out how you can take advantage of this great, on-campus resource. If you have any questions or would like to set up an appointment with Dan Kreider, Associate Director of Career Development for Career Services, you may also call (708) 534-5000 ext. 5080.

Child Care Food Program Guidelines

The Governors State University Student Life Child Care Program announces the sponsorship of the Child and Adult Care Food Program. This program is designed primarily to provide nutritious meals to children in child care centers, outside-school-hour programs, and family day care homes. Meals are available at no organic charge. In the operation of the Child and Adult Care Food Program, no child will be discriminated against because of race, color, national origin, sex, age or handicap. Any person who believes that he or she has been discriminated against in any USDA-related activity should write immediately to the Secretary of Agriculture, Washington, D.C. 20250.

U.S.D.A. Income Eligibility Guidelines for Free and Reduced-Price Meals

The amount of meals reimbursable received at this center is based on the number of enrolled children whose family household income is at or below:

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<thead>
<tr>
<th>Household Size</th>
<th>Level for Free Meals</th>
<th>Level for Reduced-Price Meals</th>
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<td>Year</td>
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<tr>
<td>1 Adult</td>
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<td>2 Adults</td>
<td>16,016</td>
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<td>3 Adults</td>
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<td>4 Adults</td>
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<td>5 Adults</td>
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<td>6 Adults</td>
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Part-time Adult

+ 3,224 | $62 | +4,588 | $89

Family member

add

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+89
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Multiculturalism Defined

by Ada Middleton

Hispanic-American Heritage Month and the Festival of Lights cultural events are over. Plans are afoot for the African-American History Month and the Women's History Month. After listening to comments made in the wake of these cultural events sponsored here at GSU, I have come to believe that in time we share some definitions so we can be sure we are speaking about the same thing.

Some think multiculturalism excludes people of European descent, and thus, is a celebration of minorities instead of diversity. Others feel multiculturalism has to do with diversity of ethnic groups exclusively, excluding other cultures. As the chairperson of the Multicultural Enhancement Committee, I thought I would attempt a definition by using materials I have collected from the Multicultural Workshops I have attended in Boston, Washington, D.C., and from GSU's brochure, "Dealing with Diversity."

When the term, multiculturalism, comes up, it is often associated with such words as discrimination, racism, culture, prejudice, assimilation and oppression. Perhaps a definition of these terms will bring the definition of multiculturalism more clearly into focus.

Discrimination has to do with differential treatment that favors one individual, group or object over another. People who discriminate on the basis of the ways others are different from them do so based on an attitude, opinion or feeling formed without adequate prior knowledge, thought or reason are referred to as prejudice. When prejudice becomes so institutionalized it becomes a force so much a part of the normal pattern of living that it is oppressive, it is called racism. Oppression is any attitude, action or institutional structure which subordinates people because they are different, which is intentional or unintentional. Any person from any ethnic group can be guilty of prejudice and discrimination, but only those of European descent have been in the position to practice racism here in America.

Assimilation is not desirable. One should not have to become like everyone else to be valued as a human being. In the multicultural model, everyone is valuable, worthy of respect and privy to equalitarian treatment. While people have a right to think and feel whatever they wish about people who are different, they have no right to give preferential treatment or restrict anyone on that basis. Different accents are descriptive, not negative. Prejudice and stereotyping is not necessary; lack of material goods is not synonymous with lack of character. Kids' hair should not have to be straightened to be acceptable in business. Women should not have to act more like men to get ahead; juries are, as essential to the success of a company as the CEO, goals/indications/assists should not have to fear for their lives or their livelihood, and so forth. All are worthy of respect because they belong to the human race. No one is better than anyone else, but some are better off.

Multiculturalism involves each person to appreciate, value and respect attributes of others and of their personal cultural heritage and/or community which might differ from one's own. It is active, perpetual and consistent valuing, respecting and inclusion of people who come from different backgrounds and experiences. A culture is the cognitive rules for appropriate behavior which are learned by people as a result of being members of the same group or community, according to Dr. J.Q. Adams, "Dealing with Diversity." As such, we are all a part of the American culture. However, most of us are members of several cultures. Some of the most obvious ways this is evident is ethnic background and gender. Other cultures involve age, sexual orientation, social status, educational status, religious orientation, among other things.

Multiculturalism includes all cultures, not just ethnic groups. The exploration of ethnic groups is only the beginning. Because the European culture is predominant in influence, time and many resources are spent in exploring other ethnic groups with which we are not as well acquainted. Since multiculturalism extends beyond ethnic groups, the Multicultural Enhancement Committee will seek ways to include other aspects of multiculturalism on campus in the near future.

The Way I See It

by Betty Kibble

On Monday, November 7, 1994, students of Writing for Print Media, taught by Professor Walter Perkins, were graced with a presentation from Derrick Baker. Baker, a staff writer for the 

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Diet and Exercise Important in Sustaining Youth

by Denise Burtzo

New research on nutrition and exercise suggests that no matter how long we have toiled our bodies, we have a second chance at improving our health and living longer. "Many of the biological markers of aging are not valid at all," says Dr. Williams Evans, chief of the Tufts University Health Science Center's human physiology laboratory in Boston. "Neither they are markers of inactivity and poor nutrition," states Evans.

According to the Chicago Tribune in an article written by Ronald Kotulak and Peter Gomer, one of the most profound discoveries to date is that our diet not only supplies our bodies with energy and protein, it is also key to determining how well our genes manage life processes—whether, for instance, they merely put along, shut down, or perform like Olympic athletes. Simply simply, the genes that safeguard youth can be controlled by what we eat.

Armed with this knowledge, scientists are trying to discover a combination of vitamins, minerals, other nutrients, and exercise to help people age more healthily. According to the Tribune, among the discoveries is a new class of youth-enhancing nutrients that appear to improve gene performance. Called phytochemicals, these nutrients are being uncovered in food such as garlic, kimos, licorice. Scientists hope these nutrients will be more potent than vitamins. A new facility and the only one of its kind in the world is the U.S. Department of Agriculture's Human Nutrition Research Center on Aging. "Here a new breed of researchers is busy picking up the nation's diet—vitamins, minerals, proteins, calories—with unprecedented precision. From a single blood sample, the researchers can compile a profile of more than 70 nutrient-related compounds," (Chicago Tribune)

According to the Chicago Tribune, what scientists are learning from studies such as those in Boston and the Baltimore Longitudinal Study on Aging convinces them that, at long last, they are on the right track to some fundamental insight. Aging is a process that is distinct from disease, and the body's organs age at different rates. "Chronic diseases, once thought to be the result of aging, are now being linked more closely to poor diet, personal habits, and mental attitudes. Time simply increases the danger of the risks," (Chicago Tribune).

The National Cancer Institute has given its scientists the job of making "designer foods" that will prolong life. "If the effort is successful, it could outshine the 1940's when scientists raced to discover the vitamins and minerals that are essential to health" (Chicago Tribune). According to the Tribune, in the scientists' search for nutrients that can prolong aging, they have stumbled onto a disturbing fact—many Americans consume amounts of vitamins and minerals that are far below the recommended daily allowances, or RDAs set by the National Academy of Sciences. "The RDAs are based on estimates and set at levels intended to prevent diseases such as scurvy, which results from an inadequate intake of vitamin C. Taking a broad-spectrum, multivitamin, multinutrient supplement formulated at 1 to 2 times the RDA is a conservative and very rational thing to do, especially for older people, said Tufts' Evans. One way people age themselves, he said, is to let retirement set in as a time for reduced activity. That can lead to weakness and debilitation. "We know that nutrition and exercise can make a big difference," Evans said. "The real challenge is to convince people to do it."

Conference Examines Alzheimer's Disease

by Jennifer Konco

People joke about "becoming their mother," but in Arleen Morgantini's case, it was no joke. When her mother became seriously ill with Alzheimer's disease, Morgantini did, for all practical purposes, a role reversal. As the illness brought mental regression, the mother actually began calling her middle-aged daughter, "Mom."

Alzheimer's is a progressive, irreversable brain disease. It gradually strips away its victim's mental and physical capacities. Symptoms include: progressive memory loss, disorientation, impaired judgment and finally, loss of control over bodily functions. Victims are eventually unable to take care of themselves. And when a cure is found, death is the inevitable result.

Morgantini gave her own heart-wrenching, personal caregiver's perspective to participants at the recent "Alzheimer's 1994: A Look Ahead" conference at GSU on Friday, Nov. 4.

Morgantini was an educator for 29 years, most recently at Thornwood High School in South Holland, until her retirement in June. She now works part-time and devotes much of her time to taking care of her mother.

Before being diagnosed with Alzheimer's, Morgantini's mother was an energetic, vital woman. After working most of her life, she had been enjoying an active retirement, pursuing such activities as bowling, swimming and golfing. She had many friends and enjoyed traveling. About four years ago, Morgantini began noticing that her mother was misplacing things frequently and was also forgetting to pay bills on time, if at all. She began to "sink things away" so well that she wouldn't be able to find them when needed. Her car sat unused in the driveway after she misplaced her driver's license.

All of these things and more forced Morgantini to consider Alzheimer's disease as the culprit for her mother's behavior. A history of clinical and medical tests confirmed her suspicions. As her mother's caregiver, Morgantini was forced to deal with a variety of emotions. Initially, the daughter knew what her new role would be in her mother's life. Emotionally, she admits to anger and denial. And, she was becoming physically exhausted from devoting most of her time to caring for her mother as the disease progressed.

It was at this point that Morgantini turned to the Golden Years Adult Day Care Center in Glenwood. The center's philosophy is that the maintenance of people's dignity is essential to their health.

Morgantini has found the staff at Golden Years to be very supportive and helpful. Initially, her mother did not accept the center, but over time, she has become very comfortable there. She participates in a variety of activities. Intellectually, the daughter knows what her new role would be in her mother's life. Emotionally, she admits to anger and denial. And, she was becoming physically exhausted from devoting most of her time to caring for her mother as the disease progressed.

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Innovator Readers:

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Applications may be picked up and returned to the Student Life Service Office, Room A1120 no later than February 3, 1995.

The Innovator Staff wishes everyone a safe and happy holiday season and a joyous new year!!

JESS WUNDERIN

is on vacation.

Jess left instructions for us to ask the GSU community to submit any questions they are wonderin' about. We will print your queries in this space. So what are YOU wonderin' about???????????????????

GSU INNOVATOR

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Letter To The Editor

Reader's Response to Wall of Truth

An open letter to the "Wall of Truth" and the "Innovator"

I am writing this letter to address my feelings concerning the recent flap about Jess Wunderin's remarks about Hispanic Heritage Month. I feel that the comments are not racist, but simply expressing a fact. Jess has a valid point in questioning the devotion of the entire month to one particular racial group.

Rather than attacking Jess, I feel it is important to bring up the issue of the celebration of race. The issue of race is still present in society today.

The remarks calling Jess's comments "racist" and "xenophobic" are baseless, and Jess has proven this by her actions and words. The comments were made in a private conversation, and Jess has apologized for any offense caused.

My thoughts are on the importance of acknowledging the contributions of all races and cultures, and the importance of recognizing the diversity of the United States.

The Wall of Truth is a valuable resource for students, and I hope that it continues to provide a platform for open discussion and dialogue.

Sincerely,

[Signature]

JESS WUNDERIN

Special Ed (Multi-category)

What do you want for the holidays?

by

and

Jennifer

Koko

Reid

"A new cat and my mom's permission to have it."

Melissa Rogalla

Special Ed (Multi-category)

"A new computer."

Paul Kolarczyk

Environmental Biology

"My husband's degree in Psychology."

Austelle Stacey

Psychology

"Enough money to buy all my friends and relatives gifts."

Mike Konig

Communications Director

"That's a good question. I wish my tuition was paid off."

Joy Marsh

Biology

"A new cat and my mom's permission to have it."

Melissa Rogalla

Special Ed (Multi-category)

"A new computer."

Paul Kolarczyk

Environmental Biology

"My husband's degree in Psychology."

Austelle Stacey

Psychology

"Enough money to buy all my friends and relatives gifts."

Mike Konig

Communications Director
The Polygon Puzzles

"Capitalism"

ACROSS
1 Prior
5 Spud State's capital
10 Shop
14 Skin blemish
15 Thick glue
16 Thomas: compos- er
17 Mountain State's capital
19 N.Y. State college
20 Flower part
21 Art's cousin
23 Ditto
26 Retained
27 Amer. Trkg. Assoc.
30 Leonardo's Lisa & others
32 Heroic Poems
36 Sioux State's capital
38 Red spot
39 To Me: French
42 Bator
43 Piano sound?
45 Inexhaustable
47 Paradises
48 Terror
49 Vane initials
50 Actress Samms
52 English school
54 Bedroom items
55 Girls' name
62 Saarinen: architect
63 Green Mountain State's capital
66 Med. school subject
67 Martini garnish
68 Bread spread
69 Sub: Under the table
70 The clock is ___ ten
71 Irish & Beauty
72 Lobbying grps.
73 Sore
74 Easy chore
75 Prefixes meaning trillion

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12 Ms. Bancroft
13 British social events
15 Game's cousin
21 Fencing sword
22 Code man
24 Noun suffix
26 Diminish
28 Shy
29 In unison: 2 words
31 Japanese dog
32 Small islands
33 Group of students
34 Sight, sound, e.g.
35 10 Down's state
36 Necessity
37 #10 Down's state
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40 To Me: French
41 Baseball team
42 Conditional release
43 Bach, of Phys. Ed.
44 Dr. M. of Mine
45 French school
46 Research
47 Paradises
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50 Notes
51 Savings
52 Stalling
53 Task
54 Guardian
55 Gambling town
56 Necessity
57 Bathroom
59 Indian river
60 High sea
61 Greek god of love
62 Power agcy.
63 Teacher's

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On Saturday, November 5, 34 student leaders and 3 administrators from GSU participated in the Student Leadership Retreat held on the campus of the University of Chicago. Many other area schools were represented, such as Prairie State College, DePaul and Roosevelt Universities. (GSU had the largest student turnout.)

Students participated in a variety of workshops from Humor as a Leadership Tool (conducted by Mike Blackburn, Assistant Director of Student Life), to Time Management.
The Professional Counseling Club and the B.S.A. try to raise money for their clubs for the new year ahead.

The recent cold snap has not slowed down the progress of the new SMART center.
The Thanksgiving Holiday Weekend closed out with a celebration at Buddy Guy's Legends to pay tribute to Jimi Hendrix on his 52nd birthday. The legendary guitarist player was honored by many musicians that were influenced by him. This was the 6th year that the birthday celebration was held at Legends. The event also raised money for the Teresa Hendrix Blues Center, named for the late club owner who gave many Southside Chicago Blues players their start. Legends was sold out and many of the attendees were happy to have a place to stand and listen to the music.

The evening was hosted by Ralph Metcalfe who made no effort to hide his love for the late Jimi Hendrix. Despite achieving great acclaim in the rock world of the 60's, Jimi recorded many blues numbers in his own style. It was once said that Jimi Hendrix was the first Space-Age Blues man. His music is still treasured by both the admirers of rock and blues. Many have tried to capture his energy and sound since his death and few have been able to copy all of it. The sounds that he created are found in almost all guitar rock music and many blues numbers. The evening's music began with a set by Chicago

huber sumlin jamming with the kinsey report

Illinois Philharmonic Chamber Players Present Annual Holiday Concert

In honor of the holiday season, the Illinois Philharmonic Chamber Players will present a selection of festive holiday music for brass ensemble on Sunday, December 11, at 4:00 p.m. This concert is the final of three Chamber Ensemble Concerts presented this season by IPO musicians at Freedom Hall, 410 Lakewood Boulevard, in Park Forest. The Illinois Philharmonic Orchestra's Chamber Ensemble Series showcases the talents of some of the orchestra's finest musicians performing in the intimate setting of Freedom Hall's 330-seat Mansfield Theatre.

The IPO Chamber Ensemble performing on December 11 consists of a traditional brass ensemble of trumpets, horn, trombone, tuba, and piano. The performance begins with Verne Reynolds' contemporary Converztante for Brass Quintet and Piano, followed by the melodic Couteurs, by famous brass music composer, Hubert L. Clarke. The first half of the program ends with Anthony Plog's light-hearted Animal Ditties, which includes narrated text written by Ogden Nash. After intermission, the concert concludes with a festive arrangement of Holiday Carols arranged by the well-known and ever-popular, Canadian Brins.

Featured performers include the IPO's musicians, R. Matthew Lee and Gregory Bentham, trumpet, Greg Romero on horn, Christopher Scott on trombone, Christopher Hall on tuba, and Marilyn Bourgeois on piano. Following the Chamber Ensemble holiday performance, audience members can mingle and meet the musicians at a free Post-Concert Reception hosted by the Friends of IPO and the Park Forest Arts Center. The December 11th concert is sponsored in part by Mobil Foundation, Inc.

Tickets for the IPO's Brass Quintet Holiday Concert are $9.00 each. Series and single tickets are also available for the Illinois Philharmonic's five-concert Orchestra Series held at Bloom Auditorium in Chicago Heights, from January through May. For further information, tickets, or a free season brochure, call 708/481-7774.

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GSU INNOVATOR December 1, 1994
Star Trek: Farewell To A Phenomenon

by Sean M. Carr

"Space... the final frontier. These are the voyages of the starship Enterprise. Its five year mission... to explore strange new worlds, to boldly go where no man has gone before."

These words were uttered for the first time on television in 1966. Star Trek premiered through the network airwaves for three of the most unique and exciting years in television history. In a time of disparaging race notes, all hell breaking loose in Vietnam, and threats to freedom of speech, Star Trek was there. It commented on the problems of the times which obviously still plague us all today. But it gave solutions to those problems in a fictional future. The original Star Trek told us to respect people's differences, share with others, be wary of war and most of all, to reach for the stars.

In 1979, the first Star Trek motion picture arrived. There was a reunion of seven charming cast members with a warmth that had the ability to rake in millions of dollars at the box office. A slew of films came after the first and gave this writer a reason to go to the theater. When the lights went out I was in heaven. I fondly remember a cold night in December when my father took me to see Star Trek. The Mooroo Picture. I was nine years old. Minutes before the opening we sat at McDonald's and I got a Star Trek happy meal. I will never forget that night. In 1987 a new Star Trek series came on the horizons, a new generation. Many hoped that this series would be better than the original, and some say... that it is. Undoubtedly those who do are overshadowed by the expectations effects that try to make up for the bad acting, poor scripts and boring conservative views. In 1993 Star Trek Deep Space Nine came. It was a little more realistic than the Next Generation by adding an African American Commander (not Captain, Kira), a strong female second in command, and a plethora of leading woman characters. The original Star Trek was dramatic, had true science fiction stories and preached social morality. The Next Generation gave us James T. Kirk's son David that was a representation of a Holiday Inn lacks luster and boring soap opera episode. Deep Space Nine gives us a war torn ghetto in space and inductive leading character and overcomplicating special effects. A new series is waiting on the edge of the airwaves, Star Trek: Voyage. This series is set to arrive in January 1995. Voyage is about a host of education立场s and an enemy vessel joining forces to try to destroy the very home known space. The one strong point that the series seems to have is that it has a female lead and a Native American as the first officer, but our hopes may be dashed because the same conservative writers are in charge of this interstellar outing that were in charge of the Next Generation and Deep Space Nine. The final travesty in this saga is the downgrading of the original characters in the memoirs with the anti-climactic low budget Star Trek VI, and the installment of the bland Next Generation characters for Star Trek VII. Worst of all, the help of William Shatner (Kaplan, Kirk), James Doohan (Captain Scott), and Walter Koenig (Commander Chekov) was needed to attract an audience for the upcoming Star Trek VIII. There is also rumor of a death in our beloved original spacialy falling family. Another plot to boost cinema ticket sales no doubt. Well, count me out. Even though the last Star Trek film was not as extravagant as it should have been, it is still a film that shouldn't be forgotten. I did some research with a rate of the glass of wine that I'm drinking to say that I won't forget it. Here's to the greatest television show ever made! A tribut:

William Shatner Captain Kirk
Leonard Nimoy Mr. Spock
DeForest Kelly Dr. McCoy
James Doohan... "Kirk"
Nichelle Nichols Lt. Uhura
George Takei Lt. Sulu
Walter Koenig Ensign Chekov
and last but not least, the creator, Gene Roddenberry. Farewell...

Russian Guests Examine GSU Communication Technology

Alexander Iansakov lamented that young Russians are not training for teacher and professor positions. He is hoping to effect what he predicts will be "a generational gap" in the professions with distance learning options, such as GSU offers, that will allow Russians to learn from the best professors around the world.

During a visit to GSU, Iansakov and his colleague, Vladimir Kuzhmin, learned of our techniques with telelearning, videodiscs,faxing, vocational applications and correspondence courses in hopes of linking with GSU and sharing its technological applications. Iansakov and Kuzhmin traveled to American colleges and universities as guests of the United States Information Agency. Their visit included stops in California, Illinois, Pennsylvania, New York, and Washington, D.C.

Russia—a country that spans 11 time zones—is fertile ground for the kind of distance learning applications GSU has developed.

As the Russian economy shifts into capitalism, many workers are eager for retraining. They need skills in business, accounting, and marketing, but the Russian visitors said they are not adverse to expanding options into other areas as well. At Governor State, for example, discussion focused not only on business courses but also on the possibility of developing a joint Russian and American history course.

The Russian visitors are already proficient with Internet, the international electronic communications network. They are the most reliable way to communicate because Russian mail is terribly slow, with deliveries between Russia and the U.S. taking as long as a month, and the Russian telephone system in poor condition.

A communication application developed by Professor Don Jones and Susan Prentzli intrigued the trio. "It's excellent, sure," Iansakov said after a demonstration in Russian to give them information on how accessible, widely available and affordable videoconferencing can be as a teaching tool. "Videodisc is not just in Russia now because of problems with (computer) software and hardware," he explained.

Brian Farmer of DigitalSource, the manufacturer that is helping the professors develop their Teacher's Pet software, gave a gift copy of the program to the Russian guests, who had plans for implementing it. The two also visited to work on ways Russia could link with GSU's Center for Technology and Information, an electronic classroom and experimental center using the latest equipment and software for electronic art, computer science, and audio and video technology.

While Russia's major universities are eager for distance education applications, there are many universities in that lack a backbone body in place. Courses are not structured or taught according to any specific standards. "There is a lack of those standards," the U.S. ambassador to Russia says. As vice president and general director of the Association for International Education, he is hoping the association can develop and administer those standards.

Answers to the Polygon Puzzles:

1. Either option results in Mr. Clinton paying the same amount, which will be less than the original price.

2. 57 minutes

The Polygon Puzzles:

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Question
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December 1, 1994

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GSU INNOVATOR
TOP TEN ALBUMS OF 1994

by Jeff Dieckel

These are the albums that I spent the most time with this year, and in the process made life that much more enjoyable. If you have your own list of personal favorites, send them to us and we’ll print the best ones in our first issue back from Christmas break. Speaking of Christmas, any of these CDs would make great stocking stuffers for the music lover on your list. No charge.

1.) SOUL COUGHING

Soul Coughing

Ruby Room

Not only do I know you’ve never heard of this band, but it’s also safe to say it would take you a while to truly appreciate this remarkable debut album’s substantial depth and brilliance. It’s impossible to pigeonhole this music by categorizing it with hip-hop, jazz, rock or blues labels, but amusingly, it’s a wholly danceable fusion of all these genres that not only demands attention but deserves it like nothing else on the music scene of 1994. Singer/songwriter/guitarist M. Doughty comes across as an impressionistic poet for the Information Age, clearly influenced not only by krautrock and industrial but also Tom Waits and Speech, taking the cool detachment of ‘90s Britrock while applying a keen observational eye to the decadence of ’90s corporate-led consumerism gone amok. Keyboardist Mark De Glio Antone-sample everything from the Andrew Sisters to Howlin’ Wolf while standing behind bassist Stephen Steinberg and drummer Yvul Galaey lay down a powerfully funky groove for Doughty’s hook-laden vocals and guitar riffs. It’s not a political album by any means, but it’s one that you’ll certainly be thinking about as you’re dancing to it.

2.) IRIS DEMENT

Iris Dement

My Life

A heartbreakingly honest and genuine collection of country/folk testimonials of family roots, love lost and found, and rainy Sunday afternoons in rural America. The daughter of fundamentalist preachers, Dement’s rich, gospel-tinted voice is equal parts melancholic and life-affirming, leaving listeners misty-eyed but reflective instead of sad. Proof that ’90s country music can be more than just line-dancing and Garth Brooks.

3.) HOLE

LIVE THROUGH THIS

It’s impossible to separate Courtney Love’s music from the media-generated flames of her tumultuous personal life, but her band put together the rock album of the year. Aggressive but most of all smart, Hole sets a benchmark for not only L7 but Bikini Kill to shoot for as they figure out that writing great songs means as much as three chords and a conventional attitude. Refusing to cater to expectations, Love is out to conquer the world on her own terms.

4.) JOHNNY CASH

Johnny Cash

American Recordings

Age-old tales of pain and redemption, sung by the original bad-ass dressed in black, accompanied only by acoustic guitar and hard-earned wisdom. Cash is one of the few musicians who manages to sound like he doesn’t mean a damn anymore, yet manages to generate the kind of passion that only the best artists can bring to the table. You can’t help but be moved by the raw emotion, the intensity, the power.

5.) SEBADOH

Bake Sale

Sebadoh are young and exciting, being compared to everything from Built to Spill to The Pixies. They are a wonder that they can even make music that sounds like it’s coming from somewhere other than a recording studio.

6.) NEIL YOUNG

And CRAZY HORSE

Sleeps with Angels

Young and his bandmates don’t stop from their patented blend of countryish folk and反馈 drenched riffs, but the thematic optimism of this song cycle ranks among the band’s best.

7.) G. LOVE AND SPECIAL SAUCE

G Love and Special Sauce

Love’s got a white guy from Philadelphia who begins his debut album by audibly clearing his throat, covering “The Things That I Used To Do” and along with his stand-up bassist Jimmy Prescott and drummer Jeffrey Clemens proceeds to redefine what can be done with a deep love of hip-hop and blues and a refusal to succumb to the notion that such a hybrid can’t possibly sound relevant to the MTV generation. A thoroughly enjoyable debut.

8.) THE MEICES

Tastes Like Chicken

A charmingly noisy and melodic punk album with overblown arrangements that would make Neil Young proud, and will have you grinning ear to ear as you bring your head.

9.) VELVET CRUSH

Teenage symphonies to God

These trashed-up Champaign natives made the best American pop album since Matthew Swartz’s Swirf in 1991, with rods to the Flying Burrito Brothers and Big Star.

10.) SINEAD O’CONNOR

Universal Mother

The simple, hushed piano arrangements on this gridle comeback make O’Connor’s painful? all the more poignant. This is a stunning folk album that deserves much more attention than it’s getting.