WXRT's Terri Hemmert to Kick off Women's History Month

Terri Hemmert, morning radio personality at WXRT-FM radio, will be the guest speaker for Governors State University's "Women's History Month" opening ceremonies March 9. At the 5 p.m. program, Hemmert will discuss "Women in the Media and What They Must Do to Be Successful." The free program will be in the Hall of Governors on the GSU campus.

Hemmert, who has spent more than 20 years at WXRT, because the first female morning drive-time personality in Chicago in 1981. Since 1992, she has been in the 9 a.m. to noon announce's slot. She teaches broadcasting at Columbia College, is a member of the board of directors of Chicago's Peace Museum and is a client advisor for local not-for-profit groups, and she yearly hosts Chicago's "Beatlesfest."

Hemmert to discuss accomplishments of women will be Dr. Helen Hughes, GSU professor emeritus and former editor of "The Creative Woman" magazine, and Chicago Public School teacher Rosa Sailor, a GSU alumna who has been nominated for the Golden Apple Award.

Also, a portrait honoring women by GSU graduate student Connie Kanal of Michigan City, Ind., will be unveiled.

Check Out GSU's Billboard

The billboard, just north of 147th Street facing northbound traffic, is complete with an "800" number - 800-GSU-RGSU.

Constance Zonka, director of public affairs, said GSU gives special thanks to Patrick Media for the billboard space, Robert Wolf and Associates for its design and production work, and Communiquéographics of Thornton, Ill., for its time and costs in computer scanning the conversion of the art work.

GSU's Image Policy Committee "will be carefully analyzing this first attempt at outdoor advertising," Zonka explained.

Domestic Violence: Everyone's Problem

by Sean M. Carr

"Some have been burned; shot in the head, stabbed multiple times, tied up, raped, strangled and had their throats and wrists slashed," according to Stacey Kabinet, community educator on domestic violence, referring to victims of abuse.

In only 5% of reported domestic assaults, the abuser is the male victim's wife or female partner. An estimated 3 to 4 million American women are battered each year by their husbands or partners. Violence will occur at least once in two-thirds of all marriages, according to statistics compiled by the National Woman Abuse Project.

Domestic violence is a problem that plagues the United States of America, and it's not just a woman's thing. This type of violence is the most common and least reported crime in the country. It may come from external forces such as job layoffs, peer pressure and the desire to keep the spouse or child in his or her "place." Spousal abuse is learned, and not genetically passed on. It is, however, intergenerational, meaning that boys who witness their mothers' abuse are more likely to batter their female partners as adults than boys raised in nonviolent homes.

Even though men are the chief abusers in domestic violence, that does not mean that there are not violent acts committed against them.

Yes, som e wives beat their husbands, but there is also a greater problem - mental and psychological abuse. Some men, as do many women, live with the insults, pressure, pain and anguish of simple words. Statements like "you're stupid," "worthless," and "dumb" hurt like daggers through the heart. Men don't usually admit they are abused by women because it is not socially acceptable to be perceived as being dominated by a woman. The man may be perceived as weak or effeminate because he stays and takes the abuse.

Why do these people accept this abuse? Because a relationship is a hard thing to dissolve for both male and female, they may feel the emotional ties are too great, and that too many years have been invested in the union. Others don't have the financial means to leave the dangerous situation, especially when children are involved.

Children are perhaps the most vulnerable pieces of the violent puzzle because they are clean slates and absorb the abuse as they grow, either carrying out those abuses or learning to accept them in a natural way of life. This develops into a vicious circle that is hard to break.

But there is hope. Here at Governors State University we will address those issues and more with the help of guest speakers Stacey Kabinet and Dr. Denise Frapp-Vandoodle.

Continued as Violence on page 4
Stress Reduction For Men

The average age of men suffering from heart attack. In today's stress-filled world, the average age has dropped to 39.

Studies indicate that minority men are more at risk for heart trouble than the general population.

Governor State University's Division of Psychology and Counseling presents its "Stress Reduction for Men: Avoiding the Surgeon's Knife," as part of its counseling workshops series. The workshop March 24, 25 and 26 will focus on ways to help men, and those who love them, recognize the stress-causing factors in their lives, and reduce or eliminate them.

These sessions are aimed primarily at men, but women are welcome, and couples are especially encouraged to attend.

Professor David Crispin will facilitate the workshop. He is a retired professor of GSU's Division of Psychology and Counseling, where he taught courses on stress management, personal power, advanced human relations, conflict resolution and human growth and development for more than 20 years. Crispin maintains a private counseling practice for children, adolescents, adults, couples and families.

The session March 24 begins at 4 p.m. for credit students and 6 p.m. for noncredit students. The March 25 and 26 sessions meet from 9 a.m. to 6 p.m.

Tuition for this workshop is $247 for graduates and $238.50 for undergraduates. The noncredit fee is $80 for an individual, $100 for couples, and $20 for spouses of credit students.

For further information, or to register, call Beverly Kyner in the GSU Office of Conferences/Workshops and Weekend College at (708) 534-4099.

Counseling Club Speaker

Governors State University's Professional Counseling Club will feature: GSU alumna Deborah K. Bona at its 7 p.m. meeting March 10.

As the director of The Success Center in Calumet City, Bona oversees the center's efforts in offering residents free counseling, in-school support groups, and parenting classes.

Other services available include self-esteem workshops and counseling for children of alcoholics and those dealing with grief. Bona also helped develop and implement The Success Center's alternative detention program for students who are having difficulty staying in school.

Bona has been with The Success Center since 1990 when she received her degree in counseling from GSU.

The Professional Counseling Club meeting will be in the Student Commons area on the University Park campus. Refreshments will be served.

For further information on this free program, contact the GSU Office of Student Life at (708) 534-4550.

ATTENTION

EDUCATION MAJORS:

Early Childhood, Elementary, Secondary

COME ONE, COME ALL

TO FTAS IN-SERVICE TEACHERS NIGHT

THURSDAY, MARCH 30th 7:30 PM

CALL BEVERLY KEANE AT 708-236-9023

The Future Teachers Association is an organization of teachers in training and professional teachers. The FTAS will benefit your career by bringing in speakers on educational techniques and issues of importance.

The association will also provide information on local conferences that may be of interest to you. As a member, you will have ample opportunities to have social contact with colleagues who will be a great resource for ideas and advancement.

On March 30th, the Future Teachers Association will be hosting an open meeting with insurance agents as guest speakers. These experienced teachers will address important issues in education and will be available to answer any questions you may have about the "real world" of teaching.

**REFRESHMENTS WILL BE SERVED**

Social Work Club:

We Want Food!!

The Social Work Club will be collecting non-perishable food items from March 1 until April 29. We will be collecting for the PADS Shelter for the homeless. The shelter is in need of packaged condiments, tea, instant hot cereals, puddings and jello. All non-perishable food items will be accepted and appreciated.

The Social Work Club will also have an information table in the Hall of Governors from March 22 until March 24 from noon until 6:30 p.m. each day. On Friday, March 24 at 7 p.m. in the Hall of Honors, Dr. Jerome Blakemore from Loyola University's social work department will address the group. Refreshments will be served. All are welcome.

For further information on the Social Work Club, call Regina at 748-7468.

Upcoming Women's History Month Events

Thursday, March 16

Hall of Honors, 7 p.m.

Stacey Kabat, founder and director of Batttered Women Fighting Back! will lecture and show the Academy Award winning documentary "Defending Our Lives," which she produced and directed. For her work on domestic violence and human rights issues, Ms. Kabat was one of four recipients of the 1992 International Redwood Human Rights Awards.

Friday, March 24

Sherman Music Recital Hall, 7:30 p.m.

Conscience Music, an ensemble of four women musicians from the acclaimed Chicago String Ensemble, will present "Voicing Our Visions: A Female View of Life." The program will include classical pieces, readings and poems accompanied by music, as well as contemporary selections by female composers.

Wednesday, March 29

Engberg Hall, 7 p.m.

Dr. Darlene Clark Hine, John A. Hannah professor of history at Michigan State University, will present "The Making of Black Women's History: The Intersections of Race, Class and Gender." This lecture examines the roles Black women have played as builders of four interlocking sets of institutions: religion, family, education and health delivery. She has edited and written widely on African-American history, as well as many research articles and books.

Friday, March 31

Sherman Music Recital Hall, 7:30 p.m.

Vine Burnows, award winning FLN representative and activist for human rights, portrays women of many colors and cultures in her original one woman show entitled "Sister! Sister!" Women of various ages and backgrounds are represented by Burnows, who has seven Broadway shows and more than 4,000 college campus performances to her credit.

Workshop To Discuss Satanism and Adolescents

Satanic worship can be a dangerous and violent way of life. As a group, adolescents may be especially vulnerable to the lure of this lifestyle.

Governor State University invites parents and professionals working with adolescents to its "Satanism and Adolescents" workshop April 1 and 8.

Discussion will focus on Satanism and its affect on young people. The 9 a.m. to 5 p.m. sessions will trace the developmental risks for young people and will focus on ways that young people choose Satanism as a means of acting out their emotional difficulties.

Dr. Anthony Moriarity, a national expert on adolescents and satanic involvement, will facilitate the workshop. He authored the book "The Psychology of Adolescent Satanism."

Dr. Moriarity is a licensed clinical psychologist, principal of Homewood-Flossmoor High School, and serves as a consultant to more than a dozen police departments.

Tuition for the one-cost-hour workshop is $123.50 for graduates and $119.25 for undergraduates. The noncredit fee is $50. For further information or to register, call GSU's Office of Conferences/Workshops and Weekend College at (708) 534-4099.

Volunteers Needed

The South Area Literacy Council is once again holding a tutor training workshop for new volunteers. Anyone interested in helping area adults improve their basic reading skills is encouraged to attend. The training will be conducted in three sessions, after which time you will become a certified volunteer.

This free Spring workshop will be held Saturday, March 11 from 9:30 am until 3:30 pm, Wednesday, March 15 from 1:30 pm - 4:30 pm, and Thursday, March 16 from 1:30 pm - 4:30 pm at the First Christian Church, 1045 Dixie Highway in Chicago Heights.

A non-profit community based organization, SACL is affiliated with LaBahn, Literacy Action and Literacy Volunteers of America and has been serving the South Suburbs for the past 15 years by providing free and confidential one-on-one tutoring to adult low level readers.

For information or registration contact the SACL at 708-849-0300.
Happy St. Patrick's Day!

Working Together to Bring About Positive Change: GSU Underground Network's Goal

by Jennifer C. Koce

"If there is something that is bothering you about GSU, there has to be other people who feel the same way," according to Michele McMasters, facilitator of the GSU Underground Network Project. The purpose of the Underground is to bring about positive change to make the university work better and more efficiently for everyone.

"Change in one area will most likely impact other areas of GSU, improving it for all of us," says McMasters.

McMasters continues, "When we become aware of things that take too much time and/or effort or cause discontent to the GSU community, we put the right people in touch with each other to find options for those situations."

Recently, the Underground was made aware of the need for a safe and efficient emergency evacuation plan. This plan is now in the works.

"There is a wealth of knowledge here and we want to draw on everyone's experiences," says McMasters. Students and anyone who can offer options for making GSU a better place are welcome to attend Underground meetings. One of the principles that the Underground has adopted is making GSU work better for students, and it works better for everyone.

For the rest of this trimester, GSU Underground's meetings will be held in Rooms A1122 at 12:30 p.m. on the following Wednesdays: March 22, April 5 and April 19. All are welcome and encouraged to attend. If you have any questions, please contact Michele McMasters at ext. 4049.

GSU Offers Young Achievers Inroads to Success

As some kids while away the summer, a group of honors students at Gwendolyn Brooks Junior High School will be getting an introductions to economics.

"Economics Achievers: Inroads to Success" is the specially designed three-week program of the Governors State University College of Business and Public Administration and the Economics America Office of Economic Education at GSU. It is designed to keep enthusiastic students involved in learning during the break from classes.

The summer 1994 pilot project will be repeated this year for eighth grade honors students, with a new segment for the 1994 participants now in high school, according to Sheryl Stott Gable, director of the Office of Economic Education.

This program is designed to give junior honor society members new information, as well as keep them involved in school and on track for graduation.

"Last year we did a simulation of stocks and trading procedures, commodities and futures trading. We reinforced their math, communications and writing skills when we taught basic economic concepts," she said.

After two weeks at Brooks Junior High in Harvey, the students moved to GSU where they had access to the computer center for their reports. The group took a field trip to the Board of Trade, and they also heard from business representatives.

The Student Senate Welcomes Your Participation

The Student Senate at Governors State University held its first HELLO! As your representative voice, we are asking for your help in becoming a more effective and active body. With each issue of the Innovator, we will introduce you to some of the student senators from each college.

Leon Dread is a Criminal Justice major attending GSU on a scholarship from the Chicago Community Trust. He currently works in the Cook County Jail/Gateway program. Additionally, Leon serves the community through his work in Chicago inner-city schools.

The programs, "We Care," is sponsored by the Chicago Police Department, Mayor's Office and Chicago Public Schools. Leon is also a certified drug and alcohol counselor.

Leon, and his wife Giselle, are the proud parents of three girls.

Another active Student Senator is Frances Bradley of Crete. Frances is pursuing her master's degree in Counseling. Frances serves as the vice-president of the Multicultural Enhancement Committee and serves on the Special Events Committee. She has been recently chosen by her fellow senators to represent the students on the GSU Readmission and Special Admission Committee with fellow senator Helen Goldstein.

Frances is the proud parent of three children and has four grandchildren. For fifteen years, she has worked as a corporate secretary in a family business. She, like many hundreds of GSU students, returned to school to continue her education after her children grew up and the demands of home allowed.

"My goal in life is a simple one. I want to make a difference. I want the world I leave my grandchildren to be a better place. At least, I want it to be livable."

Frances also welcomes your response to this question.

"WOULDN'T YOU BE INTERESTED IN NETWORKING WITH OTHER GSU STUDENTS AND ALUMNI IN YOUR COMMUNITY? IF SO, WHY AND HOW THIS WOULD BEST HELP YOU?"

As with Leon's question, responses will be printed in the next Innovator! Simply drop your replies off at the Student Senate or Student Life offices. WE NEED TO HEAR FROM YOU!

Carpooling the Answer?

by Mark Kamilla

Question: what is the difference between driving the Kennedy during a.m. rush hour and driving to GSU during p.m. drive time?

Answer: The Kennedy has a better view.

Parking is not, I repeat, NOT a problem at GSU. According to 40 GSU students surveyed about their drive to classes, they don't mind the slight walk from their cars to the building; it's trying to get to the parking lot that is a pain. As Mike Joseph explains it, "It's a bitch." One of his classmates wasa "morning terrrible," and a few complained inappropriate for print.

When asked for possible solutions to the headache of trying to enter GSU's campus from Steunsk Road, carpooling was the overwhelming top choice for solving the problem. Out of 40 students surveyed, 34 believed it was a good idea. Todd Beebe states, "It's visible. I already drive a friend to the train."

The drawbacks are the uncertain worth of the idea and getting enough people to participate in the program. Tyrn Martin sums it up for everybody; "It's a good idea, but it would be hard to find enough people."

The program would be worth it. According to a school flier, "Governors State University is a community of more than 6,000 students and staff." On a recent Wednesday in the thirty-minute period from 4:30 to 4:15, only three cars drove onto the campus with more than one person in the car.

So how do we convince a person to car pool? Let's point out the positives.

When your car is stationary, you are saving money. According to a report in the "Chicago Sun-Times" auto section last summer, it costs a driver $30 a day to drive his car. This takes into consideration gas, insurance, usual maintenance, the cost of the vehicle, tolls and minor repairs. Then, it costs you $1.50 to make a round trip from the college entrance at Steunsk Road to the parking lot.

Even if only 70 percent of the college "community" drives, that still leaves 4,300 vehicles. If only 10 percent participates in my proposed car pooling program, that cleans up 210 vehicles. (10 percent is 420, but half the group still has to be accounted for). According to a report in "Chicago Sun-Times", approximately 30 vehicles fit in one lot. We just cleared out two-thirds of a parking lot; there is now closer parking to the building.

The environmental aspect always comes to mind when the issue of getting cars off the road comes up. This year alone, approximately 20,000 vehicles from the road and Mother Nature will love you.

Carpooling will be beneficial to everyone. As a passenger, you can then check out the views and see if it is better or worse than the Kennedy.

Did you know there is a herd of deer that come up to the road side? If you weren't driving, you would notice.
Expanding Your Mind...

by Jennifer C. Kosco

On a recent hectic Monday afternoon, my Innovator colleague Steve and I went to research a new Innovator advertised in a Body issue. Our curiosity was piqued when we were invited to experience the "luxury of the privileged" (as the ad copy reads) to see for ourselves if this new stress-reduction center could indeed minimize the pressure we'd both been feeling lately.

We were greeted warmly by Marianne Talamonti, one of the co-owners. I was ushered into a small room off of the main reception area and invited to take my shoes off and climb up onto the platform and lay on a single-sized waterbed.

I was offered a support for my neck and a room darkening shade was put over my eyes. A thin blanket covered my body up to my neck. Marianne put headphones on me and the soothing instrumental music began. She closed the door and I immediately shut out the world.

Vibrations in varying degrees of intensity cascaded under me and transported me to a faraway place. I felt my mind check out at this point and I went to one of my favorite beaches in Florida and promptly forgot about papers, deadlines and just about every other detail in my life.

I felt totally relaxed, similar to the state you're in when you are almost asleep. But when I emerged from my cocoon, I felt calm and stimulated at the same time. (I was completely out of the mood to go to my 4:30 class, however.)

When Steve came out, he looked like he had just woken up. "I lost all sense of time and it seemed like I was 'out of it' for a couple of hours, when it was really only 1/2 an hour," he said. The next day, he reported that he "slept like a log" that night.

Opened by two health care professionals in mid-September of 1994, Mind & Body has built up a steady, loyal clientele. Much of their business has come from word-of-mouth referrals. "A local bank president is a regular customer and he often refers people to the center to experience this natural way of reducing stress. Drugs (as a way of treating stress) mask problems. The trend is toward homoeopathic treatments, (such as this hydro-sonic infrared massage)," according to partner Marcelline Hewitt.

As Hewitt explained to us, "the vibrations are caused by the speakers and bed. The beds are filled with salt water, which conducts the vibrations best. The profound state of relaxation is likely to be the result of the vibrations that are moving directly into the main organs of the body."

Mind & Body's high-tech stereo equipment is used to help transport mind and body to another place. (Photo by Steve Reid)

GSU Grad A Local Hero

Long before violence captured the nation's attention, one GSU graduate was battling to end it.

For her efforts, Chicago's Mayor Richard Daley named her a 1994 "local hero," and Donna Shalala, secretary of the U.S. Department of Health and Human Services, announced that Head Start will incorporate her non-violence training into its programs across the country.

Who is she?

She's Anne Parry, director of the Institute for Choosing Non-Violence, a program of Rainbow House, which began as a shelter for battered women and children on Chicago's southwest side that Parry helped establish 10 years ago.

"Having Donna Shalala visit Rainbow House and refer to our program as the model for non-violence training was quite an honor of ours that we will never forget," she admits.

Parry describes her Choosing Non-Violence training program as "not just a curriculum, but a way of life" because it relates to how each of us treats people every minute of every day.

"Rainbow House and other shelters like it are proof of what can result if people believe it's okay to hurt others when there's a dispute," says Parry. "Once a cycle of abuse is established, it continually repeats through successive generations unless someone intervenes and breaks it."

For children and adults alike, she recommends TAKE TEN, a non-violence action campaign to consider the choices and find appropriate words to use instead of reacting with violence once.

"We have enormous power to affect each other's lives, and when children begin to understand their own personal power, it's a very dramatic experience," says Parry.

Taking the next step—talking about anger with grade-schoolers—was a real eye-opener, Parry recalls.

"When they told me all the terrible things they themselves were doing or saw others doing in anger, I couldn't believe my ears. Right there I realized that these kids are already programmed for a violent response; so I had to aim my message to pre-schoolers."

"Since non-violence training was so effective with the little kids, I decided I had to focus on teachers and parents who have significant and consistent impact on the development of children," she adds.

For the last six years, Parry has taught more than 500 Head Start teachers and several hundred parents under the auspices of Chicago's Department of Human Services. With the incorporation of her program at the national level, more than 600 home programs, 36,000 classrooms and 700,000 children will benefit annually.

With herself as the staff of one until a year ago, Parry could hardly keep her head above water. Since then, a grant from the Chicago Community Trust has allowed her to hire two additional full-time staffers, which helps keep pace with the many calls from the Chicago area and beyond for the non-violence training program.

Parry describes herself as an educator first and a community organizer second. Before joining Rainbow House, she taught first grade; worked with migrant farm workers in Florida to improve their education, health care and housing opportunities; directed a social service agency in Chicago, and earned a master's degree in social sciences from Women's studies agency from Governors State University.

"Going back to school while my children were still babies was hectic at times, and I had to pack them along," admits Parry.

"I remember her infant son napping in the drawer of my file cabinet while Anne worked at our women's resource center," recalls one of Parry's instructors, Dr. Harriet Gris, GSU professor of sociology.

"The first thing I heard about Anne was her intense compassion and caring for people," recalls Gros. "Often she stayed late into the night, comforting the women who called the center and providing them with names of doctors, shelters or support groups that could help them with their particular problems.

"Anne also had a special talent for organizing," adds Gros, "so I asked her to direct the women's resource center which was staffed by student volunteers. She managed very capably even with heavy family and school demands."

"As other women in the community developed programs to help and support women in need, the center was disbanded, but Anne remained in touch and today she's one of my closest friends," Gros says with pride.

Presently, Parry participates in several Chicago tasks forces on violence prevention, directs the Institute for Choosing Non-Violence, provides training sessions, conference speaking engagements and develops the partnerships with business and professional groups for choosing non-violence.

To obtain the "Choosing Non-Violence" handbook or training program for your school, community or service, contact Rainbow House at (312) 521-5501.

Support Groups For Women In Abusive Relationships

South Suburban Family Shelter offers ongoing support groups for women who are in or have been in abusive relationships. The groups meet weekly and provide an opportunity to reduce the sense of isolation, to discuss issues of personal concern, and to empower through the support that is given and received.

The groups meet at various locations including: Head Crest. For more information on the groups or other services offered at South Suburban Family Shelter call (708) 325-4122.

(Violence continued from page 1)
Riordan: Advocate of the Written Word

Author Jim Riordan addresses Mary Bullenec's Business Communications class (Photo and text by Jennifer C. Konco)

"Unpublished biographies are lies and unauthorized biographies are half lies," according to James Riordan, author of a biography of rock star Jim Morrison of "The Doors." Riordan, who is now working on a biography of the controversial producer-director Oliver Stone, said, "Book publishers are interested in what's happening right now. They often don't care about absolute truth."

But Riordan sets high standards for himself. His 1991 biography of Morrison, "Break on Through," reached the top 20 on the national "Best Seller List." The "New York Times" listed the book "the most objective, thorough and professional Morrison biography yet."

During a two-hour presentation to Mary Bullene's Business Communications class, the Kankakee resident said letters are one of the best forms of communication. He suggested students should not be afraid to try different approaches when writing letters.

"Try using humor and being candid. Build a relationship through your letters. Letter writing allows for a real opportunity to communicate with someone," he said, speaking from experience. Letters were Riordan's introduction to Oliver Stone, who later invited Riordan to serve as technical adviser during filming of "The Doors" movie, and then gave Riordan an inside track to doing Stone's biography.

When reading a letter, the recipient has to hear your whole case. A letter, he found, allowed him "to have a piece of someone's time."

After working as a songwriter, manager and record producer, Riordan became a writer. His columns have appeared in "Rolling Stone" and many other publications.

Riordan is a former syndicated columnist and author of the book "Making It in the Music Business" and co-author of "The Platinum Rainbow" with Bob Monroe. His niche is the biography. "From inception to finished product, the process of producing a book can be long and involved," according to Riordan. For his book on Jim Morrison and again on the Oliver Stone book, Riordan traced his steps in detail, from writing initial letters requesting meetings and interviews, to follow up phone calls, and traveling great distances to do research on a person's life.

Riordan prefers to write "old fashioned biographies," where multiple interviews are conducted and in-depth research is done on the person being written about. For the Stone book, Riordan interviewed approximately 50 people associated with Stone, including the 95-year-old uncle of Stone's first wife, early agents and cameramen who have worked on Stone's movies.

Stone himself was allowed to preview any quotes given to Riordan, because when "subjects are allowed to check quotes, they will be more candid," in their interviews, according to Riordan.

"Don't misquote sources, because eventually, the truth emerges," advised Riordan. He also stressed the importance of not taking quotes out of context, as one's credibility is on the line.

Internet Business Workshops

Experts predict that the Internet will create a business revolution comparable to the introduction of the telephone. Whether your business operates from home or the corporate headquarters of a major corporation, you can benefit from the Internet.

Governors State University offers three Internet workshops designed for business in its "Capitalizing on the Internet" series. These live, interactive video seminars will help participants find out how to determine the best Internet connection options and values, and learn to understand the terminology and culture of the Internet.

In the March 16 "A Business Guide to the Internet" workshop meeting from 11:45 a.m. to 3 p.m., participants will learn about the Internet's creation and influence on the development of business for Internet. The challenges of electronic commerce in terms of security, culture, networking and tools will be discussed. Exploration of the Internet in a business context today and in the future will also be featured.

"Internet Business Tools," meeting from 11:45 a.m. to 3 p.m. April 20, will guide the participants through the myriad of features available to the business user. Electronic mail, Gopher, the World Wide Web and other options will be explored.

Development of an Internet business plan will be covered in the May 4 "Building Your Internet Business Case" workshop meeting from 11:45 a.m. to 3 p.m. Other issues addressed will include getting started, making sense of the hardware and telecommunications and software considerations. Each attendee will receive a comprehensive 240-page viewer guidebook with a full set of seminar materials, including slides and speaker notes, papers on "Creating Your Internet Business Plan," a comprehensive list of software programs and tools for creating Internet applications. Also provided will be an annotated list of books, articles, "Capitalizing on the Internet" CD-ROM, and many other valuable resources.

The courses will be hosted by renowned Internet expert Mark Gibbs, co-author of "Navigating the Internet." Important information from several other experts in the field will round out the program.

Conferences fees are $135 for the series or $30 for each individual seminar. Special group and alumni rates are available.

For more information, call the GSU office of Conferences/Workshops at 708-534-4099.

GSU Professor Recognized for 20 Years of Service

Dr. Barbara Jenkins, professor of psychology at Governors State University, has been recognized for her past 20 years as a credentialed health service provider in psychology.

Dr. Jenkins' accomplishments are being listed in the "National Register of Health Service Providers of Psychology." The professor has been on the GSU staff since 1972. During that time, she has been honored numerous times for her work with students, with staff at GSU and with outside community organizations. Most recently Dr. Jenkins was the recipient of a Faculty Excellence Award. She participated in the Parliament of the World's Religions and she has spent much of the past 10 years working on peace issues of Israeli and Palestinian women, both in the Middle East and in the Chicago area.

Dr. Jenkins of Crete received bachelor's, master's and doctoral degrees from the University of Chicago.
The 30-Second Political Ad

by Joe Turner

Although the 1996 presidential election is 21 months away, presidential hopefuls are already announcing their candidacy. And if recent campaign trends continue, we need to prepare ourselves for the flood of political television ads.

What will these politicians be driving at in their 30-second television ads, character or competency? None of us want to elect someone we believe to be lacking in character. And certainly we don’t want to elect anyone who’s incompetent.

Television, more than any other medium, has changed the way campaigns operate. With television, the viewing audience can get up close and personal with the candidates. In politics today, character is very important. Candidates need to be well spoken and have a polished appearance.

The competency of a candidate is also very important, but with cavets. At times, competency can be more of a deficit than an asset. A candidate may not want to appear to be too competent in the eyes of the voters.

Last year, concerned how she would play in Peoria, Illinois gubernatorial candidate Dawn Clark Netsch down-played the fact that she was a Northwestern law professor.

A candidate’s competency may also be linked to his or her health. Last year, Massachusetts U.S. Senate candidate Nite Romney, in his unsuccessful bid to unseat U.S. Senator Edward Kennedy, ran television ads showing an overweight Kennedy suffering from a back condition struggling to get out of a chair, thus implying Kennedy is weak. With this type of mentality, I have to wonder how a character strain could Franklin Delano Roosevelt would be portrayed today.

So, is it character or competency these politicians are driving at in their thirty second television spots? It seems to be both. In campaigns, character and competency can’t be divorced. With these ads, candidates try to show us they are our best choice by running positive ads. And with negative ads, they paint their opponent as the incompetent by calling attention to their opponent’s alleged flaws.

These ads are a showcase to our political process. The only purpose they serve is to fuel America’s ever growing cynicism of our political leaders. It would be refreshing to see a politician take the high road and talk about issues rather than character and competency. But given our recent election, I highly doubt we’ll see this in the coming months.

Random Musings

by Jason Horlacher

Hello again, everybody, and welcome to yet another installment of self-indulgent sarcasm. Speaking of sarcasm, I had such fun opening the last column with a series of sarcastic statements that I’ve decided to do it again. Here we go.

I can’t wait for the home video release of "The Flintstones." The O.J. Simpson trial proves an accurate portrayal of our justice system is supposed to work.

I sure hope Chey Chae lands another talk show gig soon.

Coca-Cola spokesman lucky Vanos sure is a talented guy.

I wish I could find more tasteful coverage of Roseanne and anything related to the aforementioned Simpson trial.

I feel just awful that Jerry Krause was unable to trade Scottie Pippen before the deadline.

I went to the video store and had a difficult time finding a current new release starring either Tommy Lee Jones or Joe Pesci.

It broke my heart to hear that the BGG system was being eliminated.

OK! It’s out of my system, again. (at least until next time?)

Let’s talk boxing!

For the last month, Mike Tyson will be released from prison and resume his career as the most-feared fighter in all of boxing. Whatever chance him first will have to have a combination of courage, stupidity, and heavy health insurance coverage. The last thing a bonce of Tyson’s caliber needs is five years of pent-up anger. His first opponent will be more of a sacrificial lamb than a fighter.

For all of the reasons stated above, I have found the perfect opponent for Tyson’s first fight: Nestle Gingrich! (It was brave to sign a big money book deal, stupid to keep it, and who has more health insurance than an elected official insured with taxpayer money?)

NEW FEATURE: THE "COMPLETELY RANDOM" SECTION!!!

Did anyone see the Grammy Awards? Or did you fall asleep, too? And now an open letter to Michael Jordan: COME BACK! PLEASE! I always thought I was a cynic until I read John T. Cric's "Letter to the Editor" in the last issue.

Hey, Joe Wanderin, here’s a lie you may have heard: I would never do that in your mouth!

I would have donated a bunch of socks to the Circle K Club, but I had already given them to a Red Hot Chilli Peppers tribute band.

I missed the Christian Fellowship meeting because I had to pick up my Dune shirt from the cleaners and go wait in line for Slayer tickets.

Well, it’s time for more unansweres questions.

What the hell are “lakos”? Is that Corey McFerrin’s real hair? Speaking of Corey McFerrin, is he any relation to Bobby?

Are Michael Jackson and Lela Marie still married? Was it Jess who was Wanderin about the frost entrance?

If Pee Wee Herman and Steve Urkel got into a fight, who would win? Since AT&T and their competitors spent so much ad money telling us what the other company does not do, is it that they actually do?

Does Simon Thurmard actually think anyone believes him when he talks about term limits at the tender young age of 83? Wouldn’t it be funny if “Sparky the Clown” became the mayor of Chicago? If he actually was, would cabinet posts be available for Izzo and Cooke?

Finally, one of my favorite things about GSU is the telephone registration system. Finally there is something that beats long lines and the inability to get into a class even after the interminable wait in said lines. Anyhow, I recently got on the phone to register for classes and found a brand new feature! (How exciting!) At the end of the registration process, I reviewed my bill and heard this, “To GRADUATE, please press zero now. I did as instructed and then heard the phrase, “Thank-you for calling. You are now a degreed student of Devry.” I must have dialed wrong or something. Believe it .. or don’t!
by Juan Nunez

The plane landed at Mirabel airport, Montreal, where I caught a bus to the Queen Elizabeth Hotel. Stepping from the cool airplane into the summer heat of '88 I wetted with temperature change and expectation. The Queen Elizabeth is where John and Yoko recorded "Give Peace A Chance," and as he drove off in a blackjack of diesel I read the Quebec license plate motto "Je Me Souviens:" I reminded myself. Marcus was waiting for me at the bus stop. We didn't see each other since graduating boarding school four years earlier. There was an awkward moment of shy reconvenance but as we walked down Sherbrooke Ave. to his apartment we quickly covered the distance between us. We sat on the steps at evening drinking tea. The sun set over the Avenue section of west Montreal, glowering the streets with orange light, in the red tin caps we held in our hands orange slices floated fresh and sweet. Each morning we stopped at the Atwater open-air market. Bins of fruit and vegetables tumbled: eggplant, kiwi, bundled asparagus—dark leaves of parsnipm crystalized, rounded stacks of split bread—fish laid out on sparkling ice. We lanched at a sidewalk cafe- nter McGill University and at night ventured across St. Laurent and into French Montreal. The summer was long and aimless and came at a time when both our lives seemed aimless and long. "When in Rome..." but it is hard sometimes to know what the Romans are doing. An increase in sit-tax sent the price of cigarettes rising to $7.00 and $8.00 a pack, and across Canada cigarette packages were being hijacked by angry smokers. The Mohawks did not charge a sit-tax and enjoyed a brisk business until Montebanks began raising the reservation, forcing an armed stand-off and a sad threat of war. Such was the apparent cost of socialized medicine. Quebecois Separatists pushed Bill 101, too. Early July witnessed a build-up of Volkswagen vans and young Americans wearing turquiose and tie-dye. They were in town for a Creedy, Stills & Nash concert where Bruce Cockburn was the opening act. He had spent time in Nicaragua with Orlando Spain to protest CIA involvement with death squads. The Iran-Contra affair was just a whisper then but Cockburn's hit single "I Had A Rocket Launcher" helped draw attention to the matter. He stole the show. Afterwards, Marcus and I watched those young Americans join hands and block traffic on St. Catherine Ave. They effectively encircled tour buses filled with (presumably) like-minded young Canadians and sang, naturally, "Give Peace A Chance." The Canadians stood out from the windows in mute confusion, their faces rising like bubbles in an aquarium. It is hard sometimes to separate the private from the public, the personal from the political. One night Marcus' girlfied out her finger washing dishes. We wandered to Hospital atop Mount Royal where a huge metal cross overlooks the city. The wait was long and after a while I approached a security guard drawer behind a desk. "Where's the restroom?" I asked. "The man regarded me coldly and sniffed, "Pardon vous Frances?"

"I'm sorry," I replied, thinking quickly, understanding. "Donnez oi do bon?"

The guard straightened and stood. He was very tall. "Baz pardon. Straight ahead, third door on the right." 

"Merci," I smiled, walking down the bright hallway.

Travels

Greg Louganis: An American Hero?

by Harriet Johnson

Greg Louganis, in his new book Breaking the Surface, talks about what a few people have known and several people have suspected: he is gay. He is also HIV positive, and he has known this for some time before the 1988 Olympics. Should Louganis be vilified for being gay? Absolutely not. His sexual orientation is his own business. The issue is if he should have told the United States Olympic Committee he was gay. Or more to the point, if he should have told the USOC that he was HIV positive. According to the USOC, it was not necessary. According to Louganis, at the time he felt it was not necessary. Of course, he was not counting on hitting his head during a dive and bleeding into the pool. This brought questions to mind. How deadly could the blood in the pool be? How dangerous was it for Dr. Puffer's wound, if he catch up Louganis' wound? Whom should he tell, if anyone? His coach and his lover already knew. Ultimately, Louganis decided not to tell anyone else that he was HIV positive. He climbed up that tower 12 minutes after sitting his head, executed his next dive, and qualified for the diving finals. Later one, he won the gold medal for the United States and retired from competition immediately after the Olympics.

On February 28, 1985, Louganis told Larry King that he lived with guilt for six years and finally told Puffer. Fortunately, Puffer's HIV test was negative. The USOC has not changed its stand on the HIV issue. They did not censure Louganis for his decision to remain silent, in fact, they said he did not act inappropriately. They are not requiring HIV testing of any of their athletes at present. They believe the risk to anyone because of the blood in the pool was too small to consider.

The controversy should be over, yet Louganis is certain to be criticized for his decisions in 1988. Critics seem to be a constant in his life. He, who some have called the greatest athlete of the 20th century, has not made millions of dollars in endorsements. His picture has not been on a Wheaties box. This almost certainly has nothing to do with he is gay, but no one will admit it.

His only endorsement has been for Speedo swimsuit, who, incidentally, recently renewed his contract through 1996. This gentle man with the sweet smile deserves to live his life own way, in peace. He has suffered enough.

GSU Student Continues her Crusade Against Child Abuse Through Addiction Studies Program

Julie Norman has seen the hurt in children's eyes. Child abuse and neglect do not have a pretty side. And while many of her colleagues in state agencies and the court system have crossed the threshold and given up to career burn-out, Norman says she wants to continue in the field. "Even though you see the violence and problems, you also get to see people make tremendous changes in their lives," Norman says reassuringly. "I've seen families reunited, kids thrive again and people with addictions quit their habits."

Over the past 20 years, Norman has collected many stories. She worked for the Illinois Department of Children and Family Services for 15 years, several private treatment agencies for sexually abused children, and was social services coordinator at the Cook County Public Defender's Office. She also worked for a psychologist, M Lee and Associates, at 99th and Western Avenue in Chicago.

For now, Norman of Oak Park has set all that aside to concentrate full time on her graduate studies at Governors State University where she is majoring in addictions studies. A scholarship awarded by the Illinois Addiction Training Center at GSU is covering her tuition and fees. The scholarship is underwritten by the Center for Substance Abuse Treatment, U.S. Department of Health and Human Services. Governors State is the lead institution in the Illinois Addiction Training Center, a consortium of agencies-officials from the Department of Public Health, agencies for health care providers, persons working in the field of drug and alcohol abuse prevention and treatment, and those like Norman who are interested in the field.

"This program is so beneficial. I'm getting now information that you can't get on the street," Norman says.

After graduation, Norman wants to work particularly with women who were abused as children by addicts or co-dependents. She would like to be affiliated with a not-for-profit agency assisting the indigent or the working poor.

For Norman, her GSU degree will be her third. She received a bachelor's degree in Psychology from Northeastern Missouri State, and a juris doctorate from DePaul University. For additional information on the Illinois Addiction Training Center, or on the above studies degree programs at GSU, call Katie Ball at (708) 534-4386.

Be on the Lookout for TROLLS at GSU!!

A "Troll" Book Fair will be held in the Hall of Governors from March 13 to March 17. Daily hours will be from 11 a.m. to 6 p.m.

The Book Fair will encourage youngsters to read for pleasure and will also contribute to a worthwhile project. All profits will be used for the Student Life Child Care Center. The Student Life Child Care Center Advisory Board is sponsoring this event.

The Book Fair display will include attractive new books from many major publishers in all popular price ranges—wonderful books to read or to give as gifts. Award-winners, beloved authors and all reading interests will be represented, including classic, fiction, biographies, adventure stories, science, nature, activities and mystery books. The committee is working with Troll Book Fairs, a professional Book Fair company, to furnish a custom selection of books for the Fair.

Students, parents and visitors interested in purchasing children's books are all welcome to attend.

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The Polygon Puzzles

by Dennis Thom

Hi everyone. Our puzzles today involve islands. Detailed answers can be found in Student Development, room B125.

1. On an island far out in the Mediterranean Sea, there lived a man called Prospero and his daughter Miranda. Prospero had given Miranda a lesson in logic and then gave her this problem. Statements A, B, and C are known to be true. Does it follow that statement D must be true? Miranda said yes. Was she correct?

A. If I study, then I will not fail my course in islands.
B. If I do not go swimming, then I will study.
C. I failed my course in how islands were formed.
D. I did go swimming.

2. In the figure below, the circled letters are islands and the lines between them are bridges.

Odysses and Penelope are going on their second honeymoon. They will start at island A and their first stop will be island B. They will keep traveling until they would be forced to cross a bridge they had already crossed. This will end their trip. How many completely different trips could Odysses and Penelope take?

A. 8 B. 9 C. 10 D. 11

Answers to the Polygon Puzzles are on page 10.
More Blues for You
by William R. Kohlsted

One of the reasons that I enjoy going down to Buddy Guy's Legends is that there is always a show worth the price of admission. Some of the biggest names in the World of Blues music play on that stage along with the finest local musicians. Audiences are always receptive to the music and the musicians are always ready to play for them.

One musician that was certainly ready to play there was Otis Rush. While standing outside waiting for the doors of the club to open, you could clearly hear Otis playing during the break. It was a taste of what was to come once the show began.

Opening for Otis Rush was a local band, Mike Gibb and the Homewreckers, playing their guitar-oriented style of blues. Talking with Mike before the show, I learned that he is a big fan of Otis Rush and that opening for him was a highlight of his musical career. Mike even talked me out of my ticket stub that had his name on it after Otis'. Mike and his band played a very charged 45 minutes with blistering solos by Mike and his sideman "Hollywood" Johnny Congrove. Gibb even walked along the front of the stage and borrowed an empty bottle from a table to play a little bit of slide guitar.

After a short pause, Otis Rush took the stage. He played in front of a very large band that had a rhythm guitar, bass, drummer, organ, and a three piece horn section. Otis, however, was clearly the feature. He played his left-handed guitar like it was second nature while he sang out the lyrics to blues favorites both old and new.

Otis is well known for his long guitar passages in his songs and he has been a major influence on many of the rock musicians that borrowed heavily from blues to form their sound. His songs have been recorded by many others in blues and rock alike, including Led Zeppelin.

On stage, Rush feeds off of the audience and their love of the music. He plays with a feeling that conveys the true emotion of his music. His vocals are smooth sounding while maintaining the sharp edge that cuts to the heart of the blues. Otis is a true showman playing his leads for every bit that he can squeeze out of his guitar, thrilling the standing room only club. He isn't a selfish player though, as he gave every member of his band a chance to showcase their talent. The horn section earns their pay for keeping up a very solid and very interesting background against Rush's sweet guitar tones.

Otis continued to give the audience what they wanted, plenty of blues. He mixed it up quite well with some of his old material, his new material, and some tunes that so many have recorded throughout the years.

Otis Rush's career is coming back after a period where he didn't record much. His current album Ain't Enough Coming In has sold very well and has been critically acclaimed around the world. He was even nominated for a Grammy award for the album, although he lost out to Eric Clapton's recent blues release. Awards are fine but it is quite clear that what drives Otis Rush to play is the reception that he gets from those who come out to see him perform. His love of blues music shines brightly through.

Later...

Pulp Fiction a Hit

Reviewed by Sean M. Carr

"I'm the trimmest of evil men. But I'm tryin'. I'm tryin' real hard to be a shepherd." - Jules

Two sharply dressed assassins. One beautiful and intriguing woman. A mob boss with an attitude and a boxer who's running for his life. All of these are what you get when you enter the world of Quentin Tarantino's Pulp Fiction. Remember those gory, graphic comics that our mothers caught us thumbing through while under a bedsheet with only a small flashlight to provide light? Well, this film is the living embodiment of those dog-eared, stale scented pulp fictions. It centers around various creatures of the underworld - classy low-lifes, kingpins, hopeless drug addicts and alcoholics, articulate death-dealing hitmen. The film contains no good guys, only moderates and villains of every order, depending on the filmmakers' point-of-view. The film starts out with a ratty punk and his gun moll planning the robbery of a Denny's-like restaurant. His rationale is that it's a lot less crowded and the last place to expect a robbery. They rob the joint. That's how it starts. Then we cut to the hitmen: Vincent (John Travolta) and Jules (Samuel L. Jackson), two of the best dressed, coolest criminals we'll probably ever see on the silver screen. They deal death so poetically that it's like a sweet bow to every lowlife wasted. Don't get me wrong, the violence is heavy and brutal, but somehow strikingly graceful - you can't take your eyes off of the shooting and maiming, because they happen under the weirdest of circumstances. One man is the unfortunate victim of a bullet due to a bump in the road while riding in the back seat of a Chevy Nova. Another victim gets rear-ended in a Southerner's dunk, dark dungeon of a domain - close your eyes for that one. The violence is there, but don't let it dissuade you from viewing this treasure of a film.

Interestingly, some of the main characters never come in contact with each other, but the plot all came full circle in chapterlike fashion, clearly explaining the horrific events in its violent microcosms of fiction. As director Tarantino stated, "it's three stories about one story."

Bruce Willis guest stars in this comic book fantasy as Butch, a gruff, lowbrow boxer who doubles-crosses his former kingpin mob boss by failing to throw a fight. He tries to lie with his exotic French girlfriend, but is drawn back to the boss because of an interfilm watch with a humorous history.

The beauty of this film is definitely contained in the warm rapport between Vincent and Jules. They nonchalantly banner about everything from the moral dilemma of massacring married women's feet, to the defection of bullets by a divine intervention. Their interaction makes this film a great blend of comedy and violence. The charisma is there and it makes the viewer want more.

Pulp Fiction has been re-released in theaters everywhere because of its Academy Award nominations. See this film. It is a rollercoaster ride of drugs, retro-dancing (twisting) comedy, bloody violence, and self-redemption. Pulp Fiction is well deserving of the honors bestowed upon it and the dough thrown at it from our pockets.

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GSU INNOVATOR
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Just Cause - Sloppy Thriller

Reviewed by Mary Bernat

When Harvard Law Professor Paul Armstrong (Sean Connery) agrees to help Florida death row inmate Bobby Earl Armstrong (Blair Underwood), he does so at the prodding of his wife (Kate Capshaw) to get "muddy" in real-life things. Wonder who prodded Connery to muddy himself in this sloppy thriller?

Laurence Fishburne as Tanny Brown and Sean Connery as Paul Armstrong.

Dr. Charles E. Hicks conducts the GSU Community Wind Ensemble in a spirited tribute to Rosa Parks. The concert took place on Thurs., Feb. 21 in Sherman Hall.

The GSU Community Wind Ensemble plays a variety of selections including music from Roots, Les Misérables and the stirring 'A Movement for Rosa.'

Answers to the Polygon Puzzles:
1. Miranda was correct.
2. D. 11

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Featured in the story are many coincidences that just happen to live in Miami. The father-in-law just happens to be the head honcho of the city newspaper and conveniently gives Armstrong access to all stories about Bobby Earl's capture and trial.

Armstrong soon discovers that an investigation into the grisly murder that landed Bobby Earl on death row was never completed after a confession was forced out of him and that his defense was hopelessly compromised by an incompetent attorney (overscared by Ned Beatty in his single scene).

By this point I hoped I had settled down with Armstrong into a satisfying pal house thriller along the vein of Silence of the Lambs or perhaps a steamy Florida murder story like Body Heat, or maybe just an average courtroom drama. But no. Out came the villains who forced the confession out of Bobby Earl at gun point. And instead of being disarmingly charming, as any respectable thriller would have them, they're a couple of comic strip bad guys who try to string arm Armstrong, that damn Yankee, into minding his own business. From that point onward this film resorts to amazing coincidences to move the plot along. When that happens in any movie, it's easy to become conscious of the script. The movie magic disappears right before your eyes. When the magic vanishes during a mystery or thriller, the holes in its plot become apparent to the audience, and in this film they're big enough to drive a gator through. Even though Just Cause has a surprising plot twist and actors who have performed admirably in past films, including Laurence Fishburne (Detective-Tanny Brown), who was nominated for an Academy Award for his portrayal of the Turner in What's Love Got To Do With It, it is ultimately unsatisfying. Ed Harris's talent is wasted in past films as a Hamish Lachter rip-off. Sean Connery gives a decent enough performance, but that alone cannot save this film. Nor can the many Florida location shots, including the lush Everglades in daylight and scary night light, make up for what's missing in the story.

Placing blame for this disappointment might be like playing pin the tail on the Oscar. Is it the fault of the director, Arne Glimcher, who was nominated for an Academy Award himself—for writing a song for The Manchurian Candidate? Or did the editors, one of whom, Claire Simpson, received an Oscar for her work on Forrest, have too much film on the cutting room floor? Or did Academy Award-winning screenwriter Peter Stone, who adapted John Katzenbach's novel for the screen just leave too many holes in the script?

Maybe all that Hollywood elitism is the problem. Like Connery's character at the beginning of the film, perhaps this film's makers are too removed from real life. They have no idea of the plot spin and twists and double crosses that make a good thriller. They should have revised Silence of the Lambs or Body Heat before they made this one a wrap.
Joanna LaBelle-Packheiser loves working with her students. Her ability to relate to them and her special attention to detail have caught the eye of many in the community. Unknown to the Governors State University alumna and now a returning student, LaBelle-Packheiser was recently notified of her nomination for a 1995 Golden Apple Award. The recognition program, underwritten by major corporations in Chicago and hosted by WTTW-TV, is open to outstanding teachers in Cook, Lake and DuPage Counties. This year, the selection committee reviewed high school teacher nominations. LaBelle-Packheiser has been teaching art and English the past two years at Marian Catholic High School in Chicago Heights. "It is very much an honor for me," she said with a smile. "I'm active in a variety of things at school, but I don't have a hint of who nominated me," although she believes someone outside of Marian Catholic nominated her. LaBelle-Packheiser of Park Forest was one of 700 nominated for the honor. Although she is not in the finalist category, she says the fact that she was nominated means much to her. Some would say it's a payback for the work LaBelle-Packheiser has done at Marian Catholic. The past two years, she has worked with students designing and decorating Christmas trees for the "Festival of Trees" celebration. The first year, students decorated a tree with tie-dyed ornaments, and this past year, she worked with students on a "Peace Tree" decorated with stars and cranes symbolic of Japan. She has worked with talented art students helping them develop portfolios for admission to art schools. One of her students is now in introductory programs at the Art Institute of Chicago, and another has been accepted to the American Academy of Art. And last year, when Marian's football team took the state title, LaBelle-Packheiser's art students painted a mural honoring the players. The GSU alumna set out to teach. In 1978, she received a bachelor's degree in elementary education with an emphasis on art. In 1983, she received a degree in English. She got sidetracked, however, and went to work for Aunt Martha's supervising a girls group home based at St. Inmacus in Park Forest, because "I wanted to see what group counseling was about." That initiation brought LaBelle-Packheiser back to Governors State where she is enrolled in the master's program in school counseling. "I just like teaching in any capacity," she explained. I think counseling can be used in art and art lends itself to counseling."
GSU Students Named to Who's Who List

Governor State University has 91 students listed in the 1995 edition of "Who's Who Among Students in American Universities and Colleges." These students were selected as outstanding in their academic achievements, service to the community, leadership in extracurricular activities and their potential for continued success after graduating from GSU.

A list of the GSU students by their hometown follows.


CHICAGO—Mary Fitzgerald of the 10000 block of Fairfield Avenue, Pedro Garcia of the 1000 block of W. Granville Avenue, Maria Gonzalez of the 12800 block of Marquette Avenue, Eileen Glumian of the 2300 block of N. Avens Avenue, Nick Johnson of the 6800 block of Danforth Avenue, Anice King of the 6900 block of S. Van Buren Avenue, Michael Kotopka of the 7100 block of O’Connell Drive, Sylvia Mattie of the 6500 block of N. Glenwood Avenue, Regina McChesney of the 1600 block of W. 106th Street, Janice Fay Minister of the 9800 block of Walden Parkway.

Joseph Montalov of the 2200 block of Medill, Judith Nelson of the 10100 block of Prospect Avenue, Carol Ann Schaefer of the 8400 block of Wabash Avenue, Louis Sterling of the 7100 block of Prairie Avenue, Charles Simpson of the 6700 block of N. Whipple, Gloria Wright of the 9200 block of Justine Avenue.


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