Innovator, 1995-11-09

Student Services

Follow this and additional works at: http://opus.govst.edu/innovator

Recommended Citation
President's Convocation Boosts Morale
By Frances Bradley

Addressing GSU's diversity

The President's Fall Convocation was held in Sherman Hall Wednesday Oct. 25, 1995. Among those speaking at the convocation were Dr. Paula Wolff, President of Governors State University, Dr. Tony Rigual, vice president of Development and Dr. Wayne Hamilton, provost and vice president of Academic Affairs.

In her opening remarks Dr. Wolff welcomed the faculty and introduced the new employees. She stated that the enrollment at GSU is now over 6,000 for the first time. This is an increase of 18 percent over previous enrollment. Also the university budget has grown from 6.7 million in 1994 to an estimated 8.1 million in 1997. Dr. Wolff went on to say the 25th anniversary will be celebrated this year, 25 years from the time of the first graduation. The faculty attending the convocation were given a T-shirt with a motto "Live and Learn" on the front and GSU 25th Anniversary on the back. Several professors and Paula Wolff wore their shirts to the luncheon in the Hall of Governors.

Dr. Antonio Rigual spoke on the fund raising plan for the next decade. Dr. Rigual used humor to drive home the seriousness of the university putting forth a unified front, if funding is to be forthcoming from individuals and institutions. His skillful speaking style had the audience laughing at some of the not-so-funny attitudes held by some of the faculty and administrators. "We look forward to carrying out the details of this plan as a team. As Paula Wolff has taught us, a team effort is a lot of GSU people doing what she says," joked Dr. Rigual as he looked around the stage to locate where Dr. Wolff was seated. Dr. Rigual stated that "we will not, repeat, not air our dirty laundry in public. For instance, we will not communicate the beliefs of a small minority of faculty members who have said that if they ever needed brain transplants they'd choose GSU administrators as donors because they'd want brains that have rarely been used." On a more serious note Dr. Rigual expressed his desire for a real sense of community here at GSU. "Our hope as development professionals is that GSU can develop a real sense of community, of shared interests and agreement on the common characteristics that are essential to the

(continued on page 7)
**CHINA: VISION OF A NEW MARKET**

The International Business Club (IBC) of the College of Business and Public Administration will present its first of three roundtables on trade on Nov. 16. The focus is the Chinese market. IBC President Li Ding said this first program, "Business Opportunities in China: Vision of a New Market," will include representatives of China, Hong Kong and the Chicago Chamber of Commerce, who will address the major concerns faced by those wanting to invest in the Chinese market.

"We are inviting the public to this free program. It will be informational, and it will give club members and other students an opportunity to meet with professionals and to learn from them, as well as giving professors insights on international trade," Ding said.

**Internal Family Systems Workshop**

Governors State University is sponsoring a three-day workshop on the internal family systems therapy model.

The workshop meets from 7 to 10 p.m. Thursday, Nov. 9, 9 a.m. to 5 p.m. Nov. 10, and 9 a.m. to noon Nov. 18, on the GSU campus. The workshop is offered for one credit-hour.

**Divali: The Hindu Festival of Lights**

"Divali," the Indian "Festival of Lights," will be celebrated Nov. 9 at Governors State University. The Indian community celebrates Divali with lamps, lights, fireworks and sweets. The celebration marks the triumph of good over evil and a move from darkness into light.

Divali has several mythical origins. According to legend, Lord Rama, following 14 years in exile, was triumphant over the demon-king Ravana. Upon his return to the city of Ayodhya, the people celebrated with lamps and fireworks. A second legend puts the beginning of Divali at the time Lord Krishna killed all the demons of the world. The driving of demon Narakaasura was acknowledged with a lamp lighting ceremony.

The GSU celebration begins at noon in the Hall of Governors with the presentation of Indian culture and traditions video. At 4:30 p.m., a symposium on "Different Lamps, One Light," will highlight India's many religions--Hinduism, Jainism, Buddhism, Zoroastrianism, Christianity, Judaism, Islam, and Sikhism. Representatives of each religion will explain their philosophies and practices and how they relate to the mainstream culture.

From 6 to 7 p.m., participants will feast at a "Taste of India" buffet. Availability is limited. The "Festival of Lights" celebration begins at 7:30 p.m. with lamp-lighting ceremonies, chanting, folk and traditional music and dance.

**Academy of Television Arts & Sciences Accepting Submissions**

The Academy of Television Arts & Sciences Educational Programs and Services Department is currently accepting submissions for its 17th annual College Television Awards competition. Open to college students nationwide, the competition recognizes excellence in college student film and television production. Students are encouraged to enter their works in any of nine categories: Comedy, Drama, Music, Documentary, News, Sports, Public Affairs, Education, and Animation. To be eligible, entries must have been produced for credit at a college or university in the United States between September 1, 1994 and December 15, 1995.

**Counseling Club Tells of the Responsibilities of Its Academic**

The Professional Counseling Club at Governors State University invites the public to a free 7 p.m. presentation Nov. 10, on the responsibilities counselors, therapists and health care professionals have to the public.

The meeting will be presented in the Student Commons area at GSU.
THE KING'S ENGLISH
Slanging Around
By Bruce Weaver

Today I initiate a change of pace.
This will be the first in a continuing series of articles about a curious phenomenon of the English language: slang. I could give a dictionary definition from Oxford, but I'll cut that for now. I think every English-speaking person knows what slang is, without a definition.

My own explanation is: words that have more than one meaning. Oxford goes one step further and says that slang is the usage of a particular word that is not the standard English language definition. Why do we still use slang?

Come with me, dear reader, down a thorny path among the sticky beanstalks and thorns of language usage: we are going to try to cut a well-worn path through the rose garden that is loaded with sticky needles and thorny cactus. We may not come out alive, but we may come out with questions that we will ponder and ponder for years to come.

To begin our journey, let us take a word that has lost its original meaning entirely and has become the victim of slang: the word "gay." This might seem, to the reader uninitiated, like a simple three-letter word that can be of no harm to anybody.

Slanging around
by Aldo DeAngelis

The new republican majority government of today, there seems to be much concern from the constituents about how the political system works. Sen. Aldo DeAngelis (R-Olympia Fields) gave insights into the political workings to students in Dr. Robert Donaldson's Political Studies 302 course at Governors State University.

Sen. DeAngelis explained that there are three parts to making public policy: values, actions, and actions. The values are the variables and can include education, party affiliation, gender, race, health, and religion. The actions include public forums and voting.

The action—the outcome of citizen participation—is the legislation passed by the House and Senate and approved by the governor. Sen. DeAngelis votes by his value system on most matters. "If I believe that it is good for the public as a whole and it agrees with my values, I will most definitely vote favorably on that issue," he stressed.

"There is much work in getting a bill passed," the senator said. This past session, Gov. Jim Edgar vetoed 39 bills, some with a total veto, others with an amendatory veto, recommending changes before he will sign the bill. "Most legislation is changed from its original form," DeAngelis explained.

If a bill is introduced in January, it must be voted on by May 30, the end of the legislative session. If the bill is not approved by May 30, it will have to be re-introduced in the next session. There are some issues that Sen. DeAngelis finds disturbing. One issue is having the Department of Children and Family Services hotline based in Springfield, while it handles crises in Chicago. "How can someone in Springfield understand firsthand the strife that many of these children are faced with in Chicago?" the senator asked. "The hotline would be more effective if it were set up in Chicago, where the majority of the calls are from," DeAngelis added.

The senator was publicly reprimanded for asking Illinois legislators if their children were enrolled in the Chicago public schools system. DeAngelis pointed out all of the legislators questioned had their children in private schools except for one whose children attended Whitney Young Magnet School.

DeAngelis said that proved his point that elected officials distance themselves from the school system's problems. DeAngelis said that he is trying to get education funding formulas changed. "Illinois is an educational geographical accident," the senator charged. The system is based on the 1972 U.S. Supreme Court decision that put in place a resource equalizing formula. It mandates the enrollment increase or decrease in relation to the taxation derived from real estate values.

For an area with an increase in student enrollment and flat real estate values, the result is often deficit funding for the school. That shortage trickles down to every department associated with the school system. Many times there are school closings and a lack of materials for teachers, the senator argued. The "final flaw" in education reform is that only a consensus makes change. "The reform must have something for everyone in order to do," the senator noted.

"We must create an element of localized control to handle the many different types of demographics that constitute our state," the Senator closed his presentation saying "the government that governs the best is the government that is the closest to its people."
Letters To The Editor

GSU Once Again Accused Of False Advertising

A few months ago I shared with you a copy of a false-advertising complaint I filed with the Illinois Attorney General's Office. This complaint challenged GSU's claim that it "has the largest percentage of Ph.D. faculty compared to all 12 public universities in Illinois." When I looked at the data on which this claim was based, I found that (a) the data were teaching staff with "terminal degrees," not Ph.D.s; (b) GSU's percentage falls below that for the University of Illinois and only one or two points ahead of three other public universities in the state, and (c) the data are suspect because of the lack of consistency in the way part-time and adjunct instructors are counted.

Enclosed is one result of my complaint: an admission by a BOG vice-chairman that "perhaps" GSU may not be justified in making this claim. He further suggests that GSU will cease making this claim.

Dear Mr. Woods:

Your letter of April 24 concerning the above-referenced complaint has been forwarded to this office, and I have reviewed this mater with Governors State University.

Perhaps, in the most technical of interpretations, GSU may not be justified in making its claim about the "highest percentage of Ph.D.s." When the data from the University of Illinois are factored in, data not available in the report on which GSU based its claim and made available to Dr. Cim, GSU apparently stands in second place in Ph.D. percentage among state universities. Dr. Dodd, the GSU Vice President, who wrote the original response to Dr. Cim, assures me that GSU's marketing programs will not suffer if it no longer makes this claim. If it chooses to continue using these data, the university can use language such as "among the highest" or "near top of the list," etc.

On the genuine substance of the issue, however, I sense no "give" at all at GSU. The highest priority of all at GSU is teaching. Because GSU is not a research university, its accurately credentialled faculty is in the classrooms. The truth is, then, that GSU students, undergraduate as well as masters level, are taught by Ph.D.s - probably more so than at any other public university in Illinois.

Sincerely,
Jack M. Bleicher
Vice Chancellor for Administration and Legal Affairs

I think it is interesting that this centerpiece claim in GSU's advertising for at least 10 years has been proven false, and a university official has finally (and grudgingly) admitted that. You should press GSU to develop and use measures of its effectiveness which are both more truthful and more related to outcomes that are significant to students and the wider society.

John T. Cim
**SEE NO EVIL, HEAR NO EVIL, FEEL NO EVIL... ANOTHER LOOK AT DOMESTIC VIOLENCE**

By Nadja Voss

Our memories and anguish over the O.J. Simpson trial and its outcome are beginning to fade. I hope the same does not hold true for perhaps the one and maybe only benefit that spectacle heralded: the increased attention to our national treachery of domestic violence.

Battering is the establishment of control and fear in a relationship through violence. Violence is poisoning our daily lives and has become as much a part of it as Monday Night Football and mother's apple pie. We see it, we hear about it, we get to feel it personally, and we are aware of it almost every waking moment. It permeates every corner of our country, transcends every economic class and is completely colorblind.

But how can we ever hope to stop the suffocating hold violence has on us when our children are growing up with it in their homes and lives, suffering from it at the hands of those who are supposed to love them? How can we act so self-righteous and wage our big military finger at global violence when we are continuing to allow domestic violence to traumatize, scar and kill our own children and women?

Many myths still dominate people's perceptions about domestic violence, but the facts and statistics are compelling:

**Myth 1 - Domestic violence does not affect many people.**

**Facts**

- A woman is beaten every 15 seconds. (Bureau of Justice Statistics, Report to the nation on Crime and Justice, U.S. Dept. of Justice, Oct 1983.)
- Domestic violence is the leading cause of injury to women between ages 15 and 44 in the United States - more than car accidents, muggings and rapes combined. (Uniform Crime Reports, Federal Bureau of Investigation, 1991.)
- Battered women are more likely to suffer miscarriages and to give birth to babies with low birth weights. (Surgeon General, United States, 1992.)
- 63 percent of the young men between the ages of 11 and 20 who are serving time for homicide have killed their mother's abuser. (March of Dimes, 1992.)
- Battering is only a momentary loss of temper.

**Myth 2 - Domestic violence only occurs in poor, urban areas.**

**Facts**

- Women of all cultures, races, occupations, income levels, and ages are battered - by husbands, boyfriends, lovers, and partners. (Surgeon Antonia Novello, as quoted in Domestic Violence: Battered Women, publication of the Reference Department of the Cambridge Public Library, Cambridge, MA)
- "Approximately one-third of the men counseled (for battering) at Emerge are professional men who are well respected in their jobs and their communities. These have included doctors, psychologists, lawyers, ministers, and business executives." (For Shelter and Beyond, Massachusetts Coalition of Battered Woman Service Groups, Boston, MA, 1990.)
- Domestic violence is just a push, slap or punch - it does not produce serious injuries.

**Myth 3 - Battered women are often severely injured - 22 to 35% of women who visit medical emergency rooms are there for injuries related to ongoing partner abuse. (David Adams, "Identifying the Assaultive Husband in Court: You be the Judge." Boston Bar Journal, (33), 4, July/August, 1989.)

**Facts**

- One in four pregnant women have a history of partner violence. (Journal of the American Medical Association, 1992.)
- Battered men are more likely to suffer miscarriages and to give birth to babies with low birth weights. (Surgeon General, United States, 1992.)
- Many women who leave their batterers are at a 75% greater risk of being killed by the batterer than those who stay. (Barbara Hart, National Coalition Against Domestic Violence, 1988.)

**Myth 4 - It is easy for battered women to leave their abuser.**

**Facts**

- Women who leave their batterers are at a 75% greater risk of being killed by the batterer than those who stay. (Barbara Hart, National Coalition Against Domestic Violence, 1988.)
- Battered women are often severely injured - 22 to 35% of women who visit medical emergency rooms are there for injuries related to ongoing partner abuse. (David Adams, "Identifying the Assaultive Husband in Court: You be the Judge." Boston Bar Journal, (33), 4, July/August, 1989.)

**Myth 5 - Domestic violence is just a push, slap or punch - it does not produce serious injuries.**

**Facts**

- Battered women are often severely injured - 22 to 35% of women who visit medical emergency rooms are there for injuries related to ongoing partner abuse. (David Adams, "Identifying the Assaultive Husband in Court: You be the Judge." Boston Bar Journal, (33), 4, July/August, 1989.)
- One in four pregnant women have a history of partner violence. (Journal of the American Medical Association, 1992.)

**Myth 6 - It is easy for battered women to leave their abuser.**

**Facts**

- Women who leave their batterers are at a 75% greater risk of being killed by the batterer than those who stay. (Barbara Hart, National Coalition Against Domestic Violence, 1988.)
The Black Student Association
Sponsors
Dwayne Summers
of PRIMERICA
Financial Services
Wednesday, November 29th
6:00 p.m.
Engleberton Hall
Topic: Financial Planning and Job
Opportunities with PRIMERICA.
Light Refreshments
Everyone is Welcome.

The Social Work Club is collecting Toys for the South Suburban Family Shelter. The shelter is in need of new toys for their annual "Children's Christmas Party," and request that all the toys be new. The Social Club will be collecting toys through November 22nd. Toys can be dropped off in the College of Health Profession, in room F 2673. There will also be a box in the Hall of Governors on November 14 from 2 p.m. to 5 p.m. The club will be having a bake sale at the same time. The shelter is in need of: barbie dolls, cars, puzzles for children ages three to seven, and games for children seven years and under.
Help make Christmas special for a child. Thank you for your cooperation and support.
Regina Brown, president

CAMPUS COMPUTING, ADMINISTRATION SUPPORT

By: Yolande Peck

The Cooperative Computer Center is found off the main road of the Governors State University campus. The one-story building is situated behind the marvellous car sculpture. Many students may not have known about the Center, nor where it is found. Governors State University houses it at the same site as the Educational Computing Network. The site has been a main staple on campus, "for more than 20 years," according to Mr. Bob Garner, the acting director. The Center is an administrative processing and computing facility for three universitites, Northeastern, Chicago State, and Governors State. It is where business systems, such as payroll and students' grades, are done. The Cooperative Computer Center operates 24 hours from Monday through Friday, and if need be on weekends. The 18 or so people working at the Cooperative Computer Center are operational or program support for the Perception Registration Equipment, IBM mainframe and IBM controllers.

Computer programmers and operators enter the Center using a "key card system," according to Mr. Garner. This is largely due to the nature of the business and the machinery. The Cooperative Computer Center will not conduct the usual routine much longer. According to Mr. Bob Garner, "We are downgrading right now (and) schools are converting to a client server (by) the end of the next year."

Previously, funding for the Center has come from the universities. Mr. Garner states, "check with administration," or with Mr. Chuck Nebes for any further information about the impact this will have on students and students' fees.

The Student Advisory Board of the College of Business & Public Administration announces its 1995 Silent Auction
Tuesday, November 28
9:00 a.m. to 7:00 p.m.
Hall of Governors

Toys, games, jewelry, CDs, audio tapes, women's fashion accessories, books, software, holiday gifts, a wide variety of gift certificates, and many surprises!.
See the display case near C 3300!!

CONFERENCE ON ENDING HOMOPHOBIA IN THE SCHOOLS

The Chicago chapter of the Gay, Lesbian, and Straight Teachers Network (GLSTN) will be sponsoring a Midwest regional conference on Homophobia in the Schools March 8-10, 1996 at the classic Bilmarck Hotel downtown Chicago. Participants will include educators, administrators, youth service providers, parents, straight allies, young people, clergy, politicians, and activists. The weekend will include a wide variety of entertainment, including videos, a special benefit concert by the musical-comedy duo Dos Fallapets, and a performance by Dr. Donnie Morris of the one-woman play: Revenge of the Women's Studies Professor.

Workshops, seminars, and keynote speakers will focus on topics such as how homophobia limits educational opportunity for both gay and straight students, how to support lesbian/gay/bisexual youth without being accused of "recruiting" or "promoting homosexuality," the important role of straight allies, integrating appropriate lesbian/gay/bisexual information into the curriculum, the radical religious right's relentless attempts to force schools to teach bigotry, "coming out" issues, homophobia in athletics, working with teachers' unions, integrating homophobic issues into existing multicultural diversity training programs, and how to deal with people who use religion as a way to force anti-gay policies in the schools.

The conference will include two luncheons. Keynote speakers will be openly gay former school board members Jonathan Wilson and Phoebe Jarniew, and a student from Bloomington South High School, who is working diligently trying to establish a gay/straight student alliance. Scholarships will be awarded to young people who have demonstrated a commitment to ending homophobia in Illinois schools.

The conference is open to everyone who cares about the issue of homophobia in schools.
Contact: Toni Armstrong, Jr. & Jason Drickler (GLSTN Midwest Conference Coordinators) 5110 N. Wayne, Chicago, IL 60640-2223.

GSU innovative

Toys for Tots

The Social Work Club is collecting Toys for the South Suburban Family Shelter. The shelter is in need of new toys for their annual "Children's Christmas Party," and request that all the toys be new. The Social Club will be collecting toys through November 22nd. Toys can be dropped off in the College of Health Profession, in room F 2673. There will also be a box in the Hall of Governors on November 14 from 2 p.m. to 5 p.m. The club will be having a bake sale at the same time.

The shelter is in need of: barbie dolls, cars, puzzles for children ages three to seven, and games for children seven years and under.

Help make Christmas special for a child. Thank you for your cooperation and support.
Regina Brown, president

Alumni Association Offers Scholarships

By: Cindy L. Schildehouse

The Alumni Association at GSU, awarded seventy-five scholarships to outstanding students for the fall trimester. In order for a scholar to be considered for this award, he or she must have a cumulative grade point average of 3.75 or greater on a 4.00 scale. The individuals must have completed at least 12 credit hours. Currently, the students who meet these guidelines must be enrolled in a minimum of nine credit hours. Students are eligible for a renewal of the award in the winter trimester.

The scholarships were awarded on a first come basis 11 years ago, and the scholarships were only for $100 in both the fall and winter trimesters. There were only 20 scholarships issued. Now eleven years later, the scholarships have doubled to two hundred dollars for both the fall and winter trimesters. These seventy-five scholarships are available through funds raised through various drives in March of every year.

Some of the students who received this award are: Penny L. Conner, a Business Administration student from Bolche, Christine Helman, a student of the Computer Science program from Chicago, Sean Michael Cullin, a student from Country Club Hills, and Sharon Eppelheimer in the Accounting program from Tinley Park.

Individuals can receive more information through the financial aid office.

Students who received this award should be congratulated for their hard work, dedication and motivation. All of you in your own individual way, give GSU students positive role models and something to strive for.

Frontpage Students

DV-1 Greencard Program available 1-800-660-7167 & (818) 772-7168 #20231 Stagg St. Cannaiga Park, CA 91306

FRIDAY NOVEMBER 10, 1995

[11¥:]

Registered Equipment, from Students Currently, many road of

It may not be force

compJter

Brilliantly marveloUS

"...and..."
celebrated, while striving for a sense of community. She addressed the need for understanding the unique needs of the GSU population. In that all students are not degree seeking, yet all have their own goals. Dr. Wolff challenged the audience to answer for themselves "Why am I here. This is a question we must answer for ourselves, letting go of our own agenda to see the needs of others." Thus allowing the many diverse values and back- grounds to enhance the overall picture. One that Dr. Wolff describes as a holograph where one can see a different picture depending on the angle the viewer chooses. One viewer sees one picture while another sees another. Yet, they are both looking at the same picture just from a different perspective. One has only to step into the position of the person next to them to see the different angle.

Each of us must find his/her own answer to why we are here. Dr. Wolff offers these words of guidance: "First - define and redefine our personal val- ues. Second - recognize both in seeing and participating in a holograph which is intricate and elaborate and third - respect for values, the values of Governors State University and its dramatic and extraordinary mission - to value learning and nurturing of us all - especially our students - in the love of learning.

INTERNATIONAL CORNER

From a "German" perspective...

By Nadja Voss

Ralf Borgard is a 24 year old business student from Oldenburg in the north of Germany. This is his first trimester at GSU and unfortunately will probably also be his last. Ralf came to the U.S. as part of a student exchange program between the University of Oldenburg and GSU. All in all approximately 80 students from in and around Oldenburg are presently studying in various cities and states across the country.

Borgard is to the U.S. previously and has a good command of the English language, but his German accent remains easily distinguishable. He is quite tall at slightly over 2m, which roughly equals 6' 9 in. and enjoys playing basketball. You will find him frequently in GSU's gym and workout studio.

Ralf's tuition is paid for through the exchange pro- gram, but for other financial needs he depends on the monthly 1000 DM (Deutsche Mark), at the present exchange rate approx. $690, his parents send him.

He shares a flat with a roommate near the university. Ralf quite frankly admits that GSU is not exactly what he had imagined. He has found it hard to find friends and develop a social life. He feels that is mostly due to the fact that most students are older than him, attend only part-time, live further away, and have family responsibilities. Ralf is looking for a little bit more fun and people his age with similar interests. But Ralf did have a lot of praise for Judy Gustawson, coordinator of Academic Advising at the College of Business. He commended her for all the help she gave him in getting his papers and visa in order. He considers her a great asset to GSU.

Ralf is planning to study in the U.S. for at least 2 1/2 years and is presently applying at North Park College. He is hoping to qualify for a basketball scholarship.

Although we are sad to see Ralf getting ready to leave GSU, we wish him good luck and success with his future endeavors.

"Web Books" - New Trend for the Internet

Quicker than a trip to the local library—the In- ternet now features full length books on line.

It had to happen sooner or later. The powerful international communications tool known as the World Wide Web has a new wrinkle: "Web Books." Authors around the globe are now poised to launch their fiction and non-fiction manuscripts into cyberspace. Within a few years there may be more new books of­ fered on the Internet than on the shelves of your local book store. It is anticipated that most Web Books will be sold as "shareware." Readers can log on to a web site, download complete books to their hard disk free of charge, and then either read them on their computer screens or print out a hard copy. Just like with software that has been sold as shareware, if a reader finds it useful, they can send payment directly to the author. Typically, authors ask for $5 from their readers. Shareware payments are voluntary and it is difficult to estimate how many readers will actually pay post facto for a book that they en­ joyed reading. However, if a Web Book should become the Internet equivalent of a best seller, there is the prospect for considerable profit. For example, even if just 2 percent of an Internet readership of 500,000 sends in $5 checks to an author, he would be able to make $25,000 for his ef­ forts. One Web Book that has recently attracted considerable attention by browsers of the Inter­ net is a novel titled The Gray Nineties by Jim Rawles. His was the first of the new novels to be distributed via the World Wide Web and is a hot topic of discussion in several Internet news groups. His novel is a piece of speculative fic­ tion that follows a survivalist group through the dark days of a devastating stock market crash, subsequent socio-economic collapse and its after­ math. Rawles is an Idaho-based freelance writer. He formerly served as a U.S. Army in­elligence officer, and was an associate editor of Defense Electronics magazine. "I doubt that I was the first to come up with the idea of a shareware novel on the Internet," Rawles said, "but I certainly wasn't the last." He said that he was surprised by how much response he has had for The Gray Nineties. "Every morning my e-mail [electronic mail] box is full of letters with comments from people around the world who have read The Gray Nineties. It is simply astound­ ing. I get e-mail letters from all over these United States, England, Switzerland, Finland, Australia, you name it." The Internet is a likely venue for novels or non-fiction books with un­ usual or controversial subjects. Some authors, like Jim Rawles, have had trouble selling their manuscripts to mainstreet publishing firms be­ cause their books are controversial or consid­ ered politically incorrect. Rawles said: "Most publishing houses are located on the east coast and are dominated by editors that have a tradi­ tional eastern liberal viewpoint. They wouldn't touch a novel like The Gray Nineties. It is so politically incorrect. Let's face it—this novel is pro-family, pro-Christianity, pro-preparedness, pro-gun ownership, pro-hunting, pro-militia, and pro-hard currency. At the same time, it is anti-big government, anti-racist, and anti-urban. I realized that it didn't have a chance with the big eastern printing houses, so I decided to sell it as shareware, via the Internet. I hadn't heard of anyone previously using a web site for direct sales of a novel as shareware. I just dreamed it up and decided to give it a shot."

Following the rapid success of The Gray Nineties, dozens of other shareware novels and non-fiction books are expected to pop up on web-sites around the world in the near months. While some fear that the World Wide Web could become the home of a lot of poorly written "schlocky" manuscripts, others are more hopeful. They contend that the "no holds barred" free exchange of ideas that typifies the various Internet news groups could be en­ hanced by the advent of full length Web Books. Jim Rawles summed up the latter position. "The Internet is on the cutting edge of social and po­ litical debate. Among the Web Books in the next few years will be some real landmarks in publishing history. These are the sort of books that will cause tyrants to tremble and perhaps even governments to topple. It will be like a thousand new Martin Luthers, all around the world. But instead of just one church congrega­ tion reading a manifesto tacked up on a door, it will be literally millions of people reading it all on their computer screens. What we are seeing here is the beginning of nothing short of a para­ digm shift."

Any readers who are interested in getting a free look at the full text of a Web novel can find The Gray Nineties at http://www.ekslimo.com/~hmcon/d4l0g/mcver.htm

Second at the World Wide Web comes out of its infancy, a barrage of new mass media applica­ tions such as Web Books are expected. There are already artists posting digital "gift" samples from their portfolios on web pages, and aspiring bands posting digital demo audio clips. This trend is expected to accelerate. Political parties, special interest groups, and churches will proba­ bly each have their own web "home page." The possibilities are endless. No one can surely pre­ dict what new trends will emerge, but if change is in the wind, you'll see it first on the the Internet.
The Second City e.t.c., that time, Don had remained an active player with the Second City, both as a director and as a teacher for the Second City Training Center. Second City Executive Producer Andrew Alexander said "A wonderful teacher, Don was loved by the entire Second City family. He will be missed by all those whose lives he touched." Mr. DePollo, age 50, passed away September 18, 1995.
If you are looking for a movie to rent on a cold night, I recommend renting or even buying Rodger's and Hammerstein's Carousel.

This is a movie that all who review will enjoy and even love. Carousel is one of my favorite musicals by this musical duo. It was released in 1956, and it contains a very beautiful, inventive score.

Restored from the original Cinemascope 55 negative, this 20th Century Fox videotape package includes a movie resurrected from 1956 which shows some of the original cast members going to the premiere in New York. It opened on February 16, 1956.

Based on Ferenc Molnár's 1921 play Lillom, Carousel takes place in a small town on the coast of Maine. It tells the story of a carousel barker, who falls in love with a simple girl with simple values named Julie. Billy Bigelow (the carousel barker), ends up falling in love and marrying Julie, the two give birth to a beautiful baby girl named Louise. During the town's clambake, Billy stops a robbery in progress, where he is killed by a knife attack.

Suddenly, Billy ends up at heaven's gate where he asks a Starkeeper about some unfinished business on earth. They look down and see Billy's daughter alone and afraid. The Starkeeper allows Billy to return to earth, to help guide his daughter until her high school graduation.

Everything in the film works and has a sense of unity. I have read numerous opinions and reviews on the film itself. Most of the reviews, philosophies and opinions I strongly agree with.

Furthermore, Carousel is a great movie that will keep you in suspense and is great for the entire family.

---

JOHNNY HOLLYWOOD

reviews

FAIR GAME

I have to admit that when I heard that super sexy, incredibly hot supermodel Cindy Crawford was making her motion picture debut, I had to go see if she acts as good as she looks. Crawford plays Miami determined siren is to Kate Kasak, the main woman in Beverly Hills Cop, and her terrorist group.

Kasak gets access to an old ocean freighter in order to tap into an underwater phone line where he can steal hundreds of dollars through the wonders of modern technology. However, that firefighter is what McQueen has to collect for a client of hers. Once she makes this little discovery, Kasak must knock off the determined attorney before she collects. After being shot at and having her house blown to kingdom come, it then becomes a film where car chases, bomb- explosions, and computer wizardry become an important asset to this "David and Goliath" type of tale.

When the film began, it seemed that Crawford was not quite comfortable in her role. At times I felt as she was trying to figure out if she should portray this

woman as either a tough independent women or a damsel in distress. As the movie went on, she was falling into the character more and more until the very explosive end when she finally came full circle. As for her first attempt at the big screen, I have to give Crawford credit. I think if she continues with a movie career, she will get better. Not Academy Award winning, but better.

As for Baldwin, it seemed as if he was trying to achieve the same intensity and charm along the same lines as Mel Gibson's Lethal Weapon character, or Steven Segal's Under Siege cook. However, in seeing this type of character over and over in action adventure films, Baldwin didn't quite reach that plateau.

What did work was the chemistry between Baldwin and Crawford. The two really worked together and played off each other really well. However, there were some moments where you could see who had more experience in the motion picture business.

Berkoff's performance as the diabolical Colonel Kasak, is no stranger to the villain scene which was played very well. His evil personality really came through in this film and I hope to see this talented actor portray more villains in further productions.

The movie wasn't necessarily bad, but it wasn't necessarily good. If anything the film lives up to its name. Fair. On a grading scale, I give Fair Game a C+, and that's a wrap.

---

TOXVISION TAKES ITS TOLL:
CERTAIN VIEWERS PAY THE PRICE

By K. Lewis

Some have labeled talk shows as the soap operas of the 90s with all of the on-stage theatrics and excesses of drama. Talk shows are enjoying immense popularity, but no one considers the possible long term effects. Others may have to pay the price because someone wanted to bring their talk show on a few minutes of time, a laugh or two, and one might end up in a hospital.

An example of this is the daily round of a group of promiscuous teen-agers. Precocious pin-up girls appear on the show to discuss their sexcapades, and the scenario is always the same. Sheen and Lovitz fight over which one of them should have Bangalore. Then he hangs out in all of his splendor, completes with jeans sagging below the posterior and mouth full of gold teeth. After the audience returns from the initial shock, the host announces that there is another additional person in the picture. That's when a third girl walks on stage, and she is overweight, but wearing a skimpy piece of dental floss. At that point, they declare that they are all pregnant by Bangalore.

Another scenario focuses specifically on the "out of control" teen-aged girl. An underaged girl tells the audience how much she enjoys seducing men or using them for their money. Shortly afterwards, her 35-year-old partner proudly strutts on-stage to boast that the teen-aged lover is a kept woman. The audience becomes outraged, but the object of their rage is toward the teen-aged girl—not the 35-year-old man. They are completely demeantized to the fact that the man has committed statutory rape and has admitted it on national television. It's no wonder that no one could take it seriously when Congressman Mel Reynolds was accused of having affair with Beverly Heard.

A third situation on talk shows often involves an extremely unattractive, but promiscuous woman appearing on camera to proclaim that she "can get any man" she wants. Sometimes, she is obes, or has teeth missing. At other times, she wears gaudy clothing and jewelry. Nevertheless, the "I Can Get Any Man I Want" shows always feature the woman showing off or placing her dorsal side on exhibition. As if that weren't enough, all of her lovers parade on stage after her. Then she reveals that she has been intimate with all three, four, or five of them, and has been seeing them all on a regular basis. It should be rather obvious that the characters in these dramas are a product of genre and not reality. It would be naive to think that these 90s epidodes do not affect public perceptions. They do.

Meanwhile, these distorted depictions of life turn talentless B-movie actresses into trash talk queen. Rickie Lake's "Girlfriend, Kick Him to the Curb" shows have enabled her to utter inane vernacular all the way to the bank, while the audience continues to fall for it—hook, line and sinker. Everyone should wake up to the fact that not only is it not funny anymore, it has never been funny from the beginning. It is patronizing and exploitative.

Although trash television has gone for it, it is not too late for those who are disenchanted. Write to the producers of those shows with criticisms about the content, and definitely change the channel. Those are two of the most responsible steps a viewer can take in challenging media images.

---

"STOMP" is SIMPLE MUSIC

By: Cindy L. Schildhouse

After grasping the style of Stomp you will find yourself shaking your feet, tapping a pen or even using your pots for drums. After seeing this production, you are going to try to use the everyday items like Coke bottles, Zipp lighters to reproduce the unique sound they transcribe.

Stomp is playing at the Shubert Theatre until November 26. The theatre is located at 22 West Monroe Street in Chicago.

You will try to create your own music because that's what the performers emphasize. They make you aware that what seems at first to be noise is really music pounded out on ordinary everyday objects.

The production communicates the most incredible and energetic spectacle presented in a long time. Its eight performers create a sense of balance, as well as unity.

Conducted by a British originator Luke Cresswell and Steve McNicholas, the show moves against a backdrop of old tin which symbolizes an old warehouse. A metal bar or grid on top which hangs old tires, pots, old drums, and tin garbage cans. Everything but the kitchen sink, however, the sink is shown later on in the production.

To demonstrate their addition with creating new sounds, the performers look through trash cans. They find plain paper garbage bags, cigarette rappers, even beer bottles which are used in a rock and roll rhythm.

Also, they scare their audience by coming out with gigantic drums taped on to their feet. It sounded like a huge dinosaur which gave us the feel of being in the jungle.

Furthermore, Stomp creates an atmosphere like a rock concert.

However, instead of using modern technology they use garden hoses, trash cans, tires, and many other things to create, they sound can be reproduced at home by using common household items!
The Carillon
and the Story
Behind It
By Amy Liang

(Top photo by Frances Bradley)
(Bottom photo by Amy Liang)

Have you ever heard the beautiful
music from the carillon when you are
entering the university? The most
conspicuous sign of the university may be
that carillon-tower and the main building
behind it.

On the eve of the 25th anniversary of
GSU, I received an assignment to write
about the carillon and the history of the
physical plant operation of GSU. Thinking
about how to write the story, I
interviewed Mike Hasset, the director
of Physical Plant Operations (PPO) which
has maintained the carillon and provides
for the physical needs of the school.

Mike Hasset, who has served in the
PPO department for 22 years, has been
the director for the last three years. He
explained that the main building was
built in 1971. Although the construction
of the school did not undergo an obvious
change until 1992, the indoor
physical-plant environment has really
been improved. For example, the heat,
ventilation and assistant controlling
systems have been upgraded, the energy
management has been improved by
utilizing computers to maintain and
control the lighting system throughout
the building.

Since 1992, $20 million has been
spent on construction. The construction
entailed: Putting on a second floor in the
B wing; adding eleven classrooms,
increasing the C wing area, constructing
the new front entrance; and the new
Center for Arts and Technology which
will hold its first performance on
December 2.

Hasset said that the carillon was also built
in 1992, but the money allotted for the
building was not derived from the
school budget. It was funded by private
organizations such as the Italian
American Community, the Columbus
Carillon Committee, and the Native
American Tribes of Illinois.

Next to the carillon you can find a
metal globe of the earth dedicated to
Christopher Columbus signifying the
historic journey he made to America.
The carillon was designed by Virginia Pinci. Wade Abel was the architect.

Joseph Construction Company was its
contractor. If one would fly over the
carillon, one could see that the shape of
the carillon is very similar to the emblem
of GSU.

The carillon is electronically
controlled by a system in the university,
but also can be operated manually.
The PPO plays music tapes via the
controlling system, which randomly picks
songs. Some people have expressed dis­
appointment about the limited selections
played. Hasset explained that the 16
songs on the tape were put together from
patriotic selection such as, “The Marines
Hymn” and “The Caissons Song;
popular selection such as the “Star Wars” theme and “Up, Up and Away”,
and from classic selections such as
“Barcorolle” and “Prelude in a Major”.
GSU cannot play religious music because
it is a state institution. Sometimes the
songs are repetitious. Increasing the
variety of music the carillon could play
depends on the budget. Hasset suggested
that those who are interested in
increasing the variety of music, should
present their ideas to the Student Life
Services or the Development of Funding.

When tracing back to the early days
of the university, Hasset told me that
there were only two individuals taking
care of the physical plant operation.
They were William Wickersham, director
of PPO and Mike Foley, chief operating
engineer. The PPO department has
increased to 50 employees. Hasset is
proud of the hard working attitude of his
team because achieving the mission of the
PPO is not an easy task. As the director
of the PPO, when referring to the
philosophy promoted by the PPO
department, Hasset points out, “We are a
service oriented unit. The fact that we
are not directly paid by our customers
does not make a difference. Patience is
always necessary.” He further explained
that the services which the PPO provides
cover various aspects such as
maintenance and new construction. The
department has to prioritize and works
very hard in maintaining a balance
between new construction and
maintenance.

When asked about future plans for the
physical plant, Hasset revealed some
inspiring news. One of the improvements
would be work orders, which are
generated to improve the response to
people's requests. The work orders
would be managed by computer. The
staff would not have to deal with paper
work when they have a work order, but
only have to put the message into the
computer system. Also in the future the
PPO will run on natural gas instead of
gasoline. If the funding problems were
solved, more improvements could be
done like upgrading the science lab,
enlarging the power plant for air-
conditioning, and adding a second floor
between E and F wings to increase
classroom space. Other future physical
reconstruction would include increasing
the security alarm system, upgrading the
piping and strengthening the structure in the
swimming pool. These will be the coming
challenges for the PPO.

As the interview finished and I went
to the parking lot, the carillon was
playing pleasing music. Seeing the
carillon and the main building, I suddenly
recognized that between the symbol of
the carillon and the main building, there
was a connection. The carillon creates a
peaceful atmosphere. Its music is the
spirit of maintenance actualized in the
PPO's work. The main building provides
a solid background for the carillon. The
mission of the PPO is not just to support
the basic physical needs the university,
but the aesthetic needs as well.
Director and regional representative of the Eastern Educational Research Association. He also has chaired numerous committees at GSU. The Madison, Wis., resident received bachelor’s, master’s and doctoral degrees from the University of New York at Buffalo.

Dr. Shailendra “Shelly” Kumar, professor of organic chemistry in the College of Arts and sciences, is recognized for his outstanding teaching abilities and incorporating computer programs into organic chemistry courses. His new and unique approach of using computers to present three dimensional organic molecules has not only been incorporated into chemistry instruction at GSU but also at the University of Chicago. Dr. Kumar also has developed an interactive computer program that allows students to test their chemistry knowledge. He has given numerous presentations at colleges and universities on his Buckminsterfullerene research, and this past summer was a guest researcher at Northwestern University. The Flossmoor resident received bachelor’s and master’s from the University of Delhi in India, and a doctorate from the University of Missouri.

Professor Tony Labriola is recognized for his work supporting teaching at GSU. Labriola, as coordinator of instructional development in television, supervises GSU’s teleclasses, telecourses and special interviews. Through his efforts, GSU has won numerous awards for these productions, including the National University’s Teleconferencing Network’s “Most Watched” and “Most Distinguished” awards.

Labriola also has worked on teleconferencing projects with Russia, and locally through the Regional Action Project 2000 teleconferencing. In his free time, Labriola directs and acts in community theater. He recently was voted “best regional theater director for comedy and drama.” The Richton Park resident has a bachelor’s degree from the University of Illinois and a master’s from Ohio University.

Dr. Cheryl Mejia, professor of alcoholism sciences in the College of Health Professions, is recognized for her tireless efforts in establishing the Illinois Addiction Training Center. She secured a $2.7 million federal grant, and, working with counterparts in private and public agencies, has made GSU the center for developing and delivering curricula in addictions for students and professionals in the health and human services fields. The Oak Park resident also is cited for her research in the field of addictions. She has co-authored two book chapters, and is writing for journals. She has a bachelor’s and master’s degree from Bradley University, and a doctorate from the Illinois Institute of Technology.

Dr. David Prase, professor of school psychology in the College of Education and the director of GSU’s School Psychology Program, is recognized for his commitment to the program and his achievements in service and research. It has been his vision and research that has enabled the GSU School Psychology program to become a recognized program in the Chicago area. He has published extensively on the legal and ethical issues in school psychology and has authored three book chapters and other scholarly papers which he’s presented at local and national professional associations. Prase is from Mchenried, Wisconsin and has received a bachelor’s degree at Hanover College, as well as masters and doctoral degrees from Indiana State University.
Joy of Sports
By Joy LeMar

We've all seen the commercial. A caravan of happy friends pulls beside the road to pick up their friend before the big game. Out walks an ill-clad, clown-suited freak who looks as though he's going to a Halloween party. His friends stare in utter shock as his blue painted face dances down the sidewalk. The friends screech off in their car, leaving the clown behind in a trail of exhaust fumes. The commercial ends by saying, "be a fan, not a fanatic." But just what constitutes being a fan or being a fanatic? Below is a list of characteristics that separate fans and fanatics. Which category do you fit under?

FANS

Arrive one hour before start of game.

Own at least one sweatshirt with their favorite team's logo.

Usually attend at least one game in person.

Answer the telephone when it's 4th and 1.

Watch the half-time show.

Cheerleaders

Will leave game early to beat the traffic.

Have a decent hair cut.

Can tell you who won the Super Bowl, World Series and the Stanley Cup the previous year.

High five friends when team scores.

Bundle up from head to toe when going to a game in the dead of winter.

Personal heroes include: Michael Jordan, Ryan Sandberg and Walter Payton. Know the words to the "Star Spangled Banner." Wear a baseball cap to the game.

Well, I can say that I am definitely a fanatic, but one thing's for sure - I will never wear a big piece of plastic cheese on my head. This column is dedicated to my mom, the biggest sports fanatic I know!

ATTENTION!!

Minority Business Student Association

Meeting

on November 28, 1995 at 6 p.m. and November 30, 1995 at 4 p.m. in the CBPA Dean's Conference room (C-3300). Topics of discussion will include:

Feedback from the CEM Conference

Recruitment of Peer Ambassadors

Upcoming Events for 1995-96

Current Business Issues

Nomination of officers

Bring a friend/Share an idea!!!

WE ENCOURAGE ALL STUDENTS TO ATTEND!!!

Perfect Type

Professional Quality Typing - Word Processing for all your typing needs...

Business Letters, Newsletters, Brochures, Mailing Lists, Proposals, Term Papers, (proficient in APA Style). We also offer Color Printing!

Valerie Brzykcy (708) 862-8621

Debbie Brennan (708) 891-5776

Discount Records

NEW CD's USED

TODAY'S TOP HITS
ON SALE AS LOW AS $9.88

We also carry Hard To Find CD's, Imports & Collectables. If you can't find it, We'll Special Order it at No Extra Cost!

ALL NEW CD's $11.99 & Up

EXCL. SALE ITEMS WITH COUPON EXP. 12/31/95

ALL USED CD's $5.95 & Up

EXCL. SALE ITEMS WITH COUPON EXP. 12/31/95

We have Hundreds of USED CD's. We pay TOP DOLLAR for your USED CD's. Listening Stations available for your convenience!

Call 235-2222

Cecile Adler Cliffer, Family Therapist

708-749-8822

Don't wait for a crisis! Call now for a professional evaluation. Specializing in: Prevention through early intervention; Guided self-discovery of identity; Result-oriented therapy; Counseling individuals, groups, families, couples.