Dr. Bertice Berry Speaks on Women's Issues

By Kim Lewis

Dr. Bertice Berry addresses the audience in Sherman Music Recital Hall.

The guest was five minutes late and counting. Then came the announcement that the guest of honor would be arriving momentarily. Suddenly, a lady with the celebrity name had already arrived. Then came the second announcement that she was, in fact, in the building. Bertice Berry reappeared, took in a deep breath, and bravely walked into the Music Hall on Tuesday, March 5. She then grabbed the microphone and offered up a soulful surprise. She sang, "How can we have peace in the Middle East when there is no peace at home?" This would be just a sample of the entertainment and information to come from the multi-talented Berry for the evening.

The premiere of "Bertice Lives Her Freedom," a self-proclaimed feminist film, began last March 21. It opens in theaters this month. The movie is a biographical account of Dr. Bertice Berry's life, highlighting her activism and struggle for women's rights.

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Dr. Bertice Berry addresses the audience in Sherman Music Recital Hall. (Photo by Janel Clarke)

Berry describing her book as, "a handbook for life's bumpy road." (Photo by Janel Clarke)

As a valuable source for research, as well as self-examination. Also, Berry addressed women's issues on what she called a "macro level," or in a broader sense. She discussed why she felt that women were among the majority, but did not have more power. The feminist explained that while she does not see herself as inferior, she is among the "subdominant. The subdominant are predisposed to a social condition that says, "You will be inferior to these people."

Story continued page 3

"Bertice Lives Her Freedom"

By Janel Clarke

Bertice Berry, the former talk-show host with a Ph.D., has written a book detailing how to do exactly what you want! Freedom is the focus of her book Bertice: The World According to Me. This new publication premiered last week and can be found in most Crown Bookstores in the area.

Berry describes her book as an "inspirational memoir and a handbook for life's bumpy road, not an autobiography" and she is right! She describes how she has fashioned this freedom, due partially to the grace of God but mostly because she has paid her dues.

According to Berry, freedom comes from the ability to not only recognize but to actively choose opportunities that present themselves daily and, it must grow from strength. Berry explains, "Being strong as a woman has liberated me."

A self-proclaimed feminist, Berry feels that the women in today's world are going to change things. She encourages others to empower themselves first and then pass it on! "There is power in our sisterhood."

"My goal is to entertain, educate and inform as well as to be happy and share that with others." This choice is what gives her the freedom to do what she does best. She is a comedienne extra-ordinary and that is evident in every page of her book. The reader is entertained, enlightened and encouraged to find the freedom that is a birthright for each and every one of us.
MAHLIA PERFORMANCE SANCTIFIES

By Janel Clarke

After over a year of touring and performing, the cast and staff of the play, *The Life and Music of Mahalia Jackson*, gave a resounding closing performance at the Center for Arts and Technology recently. The audience was treated to nothing less than a joyful spiritual experience.

While this was a play about the life and music of Mahalia Jackson, it was immediately and consistently clear that the main character was God. According to the playwright, Tom Stoltz, "it is impossible to separate Mahalia Jackson from God.

God was the center of her being...her all and all. God was her gospel...her good news song. God was the origin of her practice and the form of her expression. Mahalia was the undisputed Queen of Gospel and Valencia Lacy's performance captured the personality and soul of Mahalia herself.

Lacy's performance was singular and spiritually moving. There were times when it was as if Mahalia herself was standing on stage singing her joy in the Lord. Lacy, in character of Mahalia, tells what gospel really is: "Gospel is good tidings, hope and freedom. A song of joy so deep that the world can hardly stand it."

She belted out some of the more familiar spirituals like, "We Shall Overcome" and "Walking Up the Kings Highway." The audience clapped in time and felt the spirit through the presence of Mahalia herself.

The lyrics to these moving gospel songs are truly from the heart and provide deep inspiration, like: "Lord it don't take very much to place a gentle touch" and "Trying to make heaven my home," among many others too numerous to mention. According to the Minneapolis Star Tribune, "The renditions of "We Shall Overcome," "Deep River," "Joshua Fit The Battle of Jericho," "Precious Lord," "Take My Hand," are each worth the price of admission!"

Mahalia Jackson's life was about Love and Salvation and these values came through loud and clear on a very life and times of Mahalia Jackson herself. If you missed it this time, make sure to catch it whenever you get the chance. The joy alone makes it worthwhile. And the sense of history and culture brings it home.

"Tough Love" Says Mama Hawks

By Altheia Jackson

When some people think of the west side of Chicago, one's imagination may run in the direction of negative visions of despair. Thoughts of abandoned buildings, vacant lots, dilapidated homes, rundown apartments, powerful drug dealers, prostitution, gangs and drug addicts come to mind.

In recent years, what has become more noticeable and tragic on these streets is the presence of young and neglected homeless children. These children are innately skilled to survive the tough life of being a child in the inner city, but are not trained to succeed at becoming independent, healthy adults.

For this reason, Dr. Corla "Mama Hawk" Wilson-Hawkins and LaSonya "Mama Clay" Clay designed and implemented a family program called "Recovering the Gifted Child." Hawkins recently presented her ideas about helping gifted children, during a Women's History Month program March 11 on campus. Hawkins began the "Recovering The Gifted Child Program" in 1990 with her own personal funds and gifts from close friends. The purpose of the program is to teach young "labeled" disruptive or learning disabled children how to learn and to be successful in life.

The program's staff is made up of 15 to 10 males and females. The staff male/female ratio is designed to emulate a traditional family setting. It is hoped that students maintain a feeling of the parental presence and care.

The program is set in a residential environment, this provides a relaxed atmosphere for the children. The classrooms do not resemble typical school classrooms. Instead, they emulate the inside of a typical family's home. To enhance self esteem, Hawkins allows her students to decorate "their home," or learning environment. This educational program also offers non-traditional teaching methods for these children no longer exist," remarks Hawkins.

The reading program is very unique. Instead of forcing students to read books they don't care for and expecting them to accept and enjoy them, students are encouraged to challenge literature by writing their own books and conveying their own opinions about the contents. Based on that practice, Hawkins has a student who has authored books and earned money from the sale of these books.

"You know you can't break the spirit of a woman," states Hawkins. She says this remembering one child in particular, Pee Wee, who was her biggest challenge. "He was the nightmare of the entire community. He distributed drugs and operated one of the biggest prostitution rings on the west side. This 10-year-old could not read or write. After he entered the "Recovering the Gifted Child Program," he became one of the top three students and now wants to be a business man," stated Hawkins proudly.

Children are accepted into the program by the fifth grade and reside there for four years. It is mandatory that parents of these children volunteer. After the students are out of the program, they are sent to high schools all over the city. The program's staff continues to track their progress, in particular, Dr. Corla Wilson-Hawkins at (312) 533-6419 or write her at P.O. BOX 19683, Chicago, IL 60619.

"Recovering the Gifted Child Program" was very well received. GSU student Toni Rainee remarked, "I thought it was very creative, especially the four-year residential program." Brent Jones, GSU graduation counselor stated, "I attended the event because I wanted to be informed about new teaching techniques."

Hawkins says that GSU students who are studying to be educators in the inner city must come with creativity and tough love. If you would like to know more about this most unique and exciting program you may contact Dr. Corla Wilson-Hawkins at (312) 533-6419 or write her at P.O. BOX 19683, Chicago, IL 60619.

PANEL DISCUSSION: INSIGHTS FOR BETTER MANAGEMENT COMMUNICATION

By Patricia Gorniak

There will be a management and entrepreneurship presentation at 7 p.m. April 23, in the Hall of Honors at Governors State University. The panel will consist of May Givens, owner of Fun, Fabulous Fashion and Plus clothing; James Ready, Jr., who has over 10 years experience as a small business owner in the world of business; and Patricia Gorniak a GSU student and former small business owner with over 14 years of managerial experience.

The panel of three will discuss management communication issues and entrepreneurship that can help lead to a better understanding of dealing with people in working in the business world; and Patricia Gorniak a GSU student and former small business owner with over 14 years of managerial experience.

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GSU on the Move

Sharon Toran and Katherine Bernhardt at work in the new Student Life Box office. (Photo by Eileen Truszkowski)

By Eileen Truszkowski

Have you had a problem finding the Financial Aid office lately? Could be because it moved. The move didn’t take it far away, but it did take it to larger quarters, which were sorely needed. The new office (C 1310) is spacious, bright, comfortable and still filled with the friendly, helpful faces that we know.

The former Financial Aid office, which was located across from the Berry.

Cashier’s office is currently under renovation. What is going to go there, you might ask? We did a little snooping to find out that the area is being taken over by the Business Office. The business offices have long been in need of more space. The office is going to be split and part of it will be moving into the new area when remodeling is completed. As of this issue it still has not been determined which of the area will move to the new quarters.

Student Life is also on the move. The Student Life Box Office, the place where students and Campus Community Center members pay for classes, memberships and various other services offered by the Division of Student Life has moved too.

Previously located in the Student Commons on the second floor of A Building, the Box Office has relocated to the Student Life Service office on the first floor. This was done to consolidate the services into one location. Previously, students, and Campus Community Center members who would go to the Student Life Service Office to purchase movie tickets, send or receive a fax, pay for memberships or pay for a lost Student I.D. card, only to be told that they needed to go up stairs to the Box Office. Now Student Life has provided us with one stop shopping.

By Eileen Truszkowski

Her solutions included rejecting stereotypes about women and replacing it with accurate information, which requires women to take the initiative and research women’s issues. She also suggested that women compete less with each other while supporting one another more. The last morals of her advice included “find love, power and strength within yourself and pass it on.”

Armstrong apologizes for discrepancies in the article “Minority Business Abroad, Says Speaker Bradshaw” by Altheia Jackson in the last issue. In editing the article to accommodate space available, the editors inadvertently deleted information that was pertinent to the article. George Bradshaw was not the creator of the graduate program “Careers for Blacks and Minorities,” it was a program which he attended.

THREE SMART REASONS TO CONSIDER THE ARMY:

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Peter Grace Chairman and Executive Officer W.R. Grace and Company These are just three reasons, and there are even more. Find out what they are from your local Army Recruiter.

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DIFFERENCE BETWEEN "A" AND "AN"

A long time ago, in merry old England, every object was referred to with an "an." As the English language changed there was a tendency to slur words together, so as not to slow the speech down. Parents know this principle because they hear it everyday. "I don't want to do my homework," quickly turns into the well-known whine, "I don't wanna do my homework." (I've never heard a child say "want" in a formal sense.) Besides the term "limiting adjectives," Bernstein in The Careful Writer says that "a" and "an" are indefinite articles.

In grammar there are two basic rules to follow in writing indefinite articles:

First, we use the indefinite article "a" before words that begin with a consonant sound. (This makes "a" tangible and "a bed" correct.) Second, the indefinite article "an" is used before words that begin with a vowel, or a vowel sound, as in "an arrow, an illegal arrest, an heir." However, even here, the rule bends with some vowels; you wouldn't say "an one," but you'd say instead "a one." You also wouldn't say "an unit," you would rather say, "a unit." Speech is one thing, writing is another.

Student Referendum Fact Sheet

By Bruce Weaver

The letter "a" is the first letter of our alphabet. It seldom causes much trouble except when people want to point out things. When we usually point out things, we refer to the first "a" without delay; (a table, a chair, a bed.) However, when we write it down, what prevents us from writing, "an chair," or "an bed?"

Both "a" and "an" are limiting adjectives, limiting the meaning of the words they modify.

On April 1 through 4 a referendum will give GSU students the chance to vote on a new computer technology fee. Voting will be from 10 am to 4 pm each day in the Hall of Governors. The Student Representative to the Governors State University Board of Trustees shall be seated in the following manner:

First item on the Referendum:

CHOOSE ONLY ONE

_Campus-wide student election.
_Appointed by the full Student Senate.
_Appointed by the Executive Committee of the Student Senate.

The President of the Student Senate shall represent students on the Board of Trustees.

Second item on the Referendum:

I. Proposed New Assessed C.T. Fee: Computer Technology Fee. This would be assessed to all currently enrolled, on-campus students for the Fall 1996 Trimester. The fee would be $20.00 per trimester.

II. Benefits Anticipated for Students:

A. Expanded computer access for students on a priority basis.

B. Replacement and upgrade of computer hardware, i.e., computers, lasers and other kinds of printers, etc.

C. Additional resource support staff, such as graduate assistants, to provide technical help and customer service for students.

D. The addition of collegial computer technology access areas for students.

E. An upgrade of computer software for student use.

F. Establishment of electronic mailboxes for all students on campus.

G. Coordination and posting of classes in the labs.

III. Resources Generated: This proposal would generate approximately $235,000 during a full fiscal year.

IV. Allocation of Fees: The proposed fee would be distributed 60 percent to Academic Computing Services, and 20 percent library, and 20 percent among the various colleges. These resources would be used only to augment the existing funding base. An advisory committee composed of students appointed by the Student Senate shall make recommendations to the Vice President for Administration & Planning on use of these funds.

By Ada Middleton

In its most lively session of the triennium, the Student Senate changed the language of the Computer Technology Fee Referendum and reversed its decision on the Student Trustee Referendum. The Student Senate unanimously voted that the allocation of the fees would be 60 percent for the Academic Computer Lab, 20 percent for the library and 20 percent for the colleges. It took approximately 10 minutes to reach this consensus. However, this Senate session ran 15 minutes overtime in dealing with the Student Trustee Referendum. The Student Senate received rare input from GSU's IBHE and BGU Representatives, Brenda Stennis and Debra Ford. The IBHE Representative attended her first Senate session March 13 during her one year term and the BGU Representative has attended two, including the March 13 session. After a lengthy and sometimes heated discussion, the Student Senate decided to present the student body with four, instead of three, alternative methods by which it could choose a Student Trustee.

In its recommendation to the Student Senate two weeks ago, the Referendum Committee suggested that the new Student Trustee be selected by any one of four ways: 1) by student election, 2) by Student Senate appointment; 3) by Student Senate Executive Committee appointment, or 4) by having the Student Senate President serve. Serving on the Referendum Committee were Glenn Swierkoski, Debra Ford, and Brenda Stennis. With 6 yes votes and 5 abstentions, the Student Senate opted to eliminate the first alternative. The rationale involved in this decision was that the Student Senate would select the Student Trustee. Having the possibility of a person getting into office with 5 votes and having someone who will not report regularly to the Senate fired this Student Senate action. The Student Senate expects its members and ex-officio members to attend meetings and to support all its activities.

When the Student Senate reversed its position, it did so because of its sense of fair play. While it is within the purview of the Senate to make policies and recommendations, it did not wish to give the impression that it is immune to the wishes of its constituents. Therefore, it agreed to offer the student body four, instead of three, alternatives of selecting its Student Trustee.

The Student Senate President believes, "Student input is crucial to the operations of the Student Senate. A major part of our job is to listen to the student body and to reflect those opinions in the positions we take when making policies. The problem is, we need to hear from the student body often about their concerns and their opinions...not just when they are displeased.

It's election time. It's time for people to get into the action and stop running their mouths. It's time for people to make a commitment, either as members of the GSU community or as office holders. The choice is up to each member of the student body. The choices are clear: Be informed. Run for office. Attend meetings. And Vote!

A referendum town meeting has been scheduled Wednesday, March 20th, at 3:30 P.M. and at 7:00 P.M. in the Hall of Governors.
Dear Editor,

This letter is in response to Eileen Tuszczkowski's letter in the last edition of the Innovator. I am glad to have a student respond to action taken by the Student Senate. All responses or input by students are welcome. As your elected representative you have empowered each of us to represent you, to voice your needs and desires in all areas of university life. This a position I take VERY seriously. Like other legislative bodies on the Referendum Committee that sabotage the articles submitted to the appropriate body, it is embarrassing to have our article rejected by the Innovator to print. The staff of the Innovator has the responsibility to edit for clarity and accuracy as the Editor was neither biased, uninformed or inaccurate as the current practice of pencil and paper seems. If this letter mentioned me, because this is my opinion, in the "Letters to the Editor," as that is designated in the by-laws, the Editor would have not been necessary. This is manipulating the news and I would recommend that this unethical activity with inaccurate claims, I take umbrage with. The Senate needs to read the statement about the IBHE and BGU representatives has little bearing to me on the Senate's action. As far as I can see these two representatives do their job. The fact that the Senate and the BGU and IBHE representatives can't work together is difficult. The Senate seems to put the blame for that squarely on the shoulders of the representatives and not on the shoulders of the Senate. Relationships are two fold. They require compromise and negotiation. I would suggest that the Senate take a serious look at what they can do to mediate the problem without casting blame on others. I would also suggest that the Senate check the index on a book entitled, "All I Really Needed to Know, I Learned in Kindergartens." The Senate needs to read the chapter called, "Interacts in Play Activity with Others." This is a campus where 4201 out of 6073 students are students taking six hours or less with lives outside this University, who work full or part-time jobs, who have families and other obligations. This University has never had the same response to student elections as one would find on a residential campus. This does not mean that the students don't want a choice. This does not mean that the students don't have a RIGHT to choose. Layout Editor

Dear Innovator,

How can you have a "Letter to the Editor" on an article not yet reported? Well, that is what you did for the last issue. Odd that you also mention being "power hungry" too when it seems that one of your people seems to feel "empowered" to sabotage the article submitted to the Innovator to print. The Student Senate contributes articles for your newspaper to print as it sees fit. If there is a problem with one of the articles, I would think that it be only appropriate to have one of your staffers contact us with it. It was truly embarrassing to have our article printed and attacked in the same issue. Additionally, Eileen had the nerve to put the Innovator's opinion on the "Letters to the Editor" page. This is manipulating the news and I would recommend that this unethical journalistic practice stop. I would reconsider submitting any work to a group of journalists that feel free to upset and embarrass the work of a contributor. But the damage of her biased and uninformed "letter" has been done. There are a few people who are upset over her inaccuracies. Please allow me to address them, without your backhanded comments please.

The question is a very basic one. Who represents the students at the Student Senate, elected by a combined student votes, or an activity with participation as a Student Senator is also a matter of record and I point this out because I believe a representative of any kind should be accountable to those they represent. I encourage all students to check their representatives out and voice yourselves to those same representatives, because change depends on the students.

On the issue of "self-serving needs" and "power hungry" senators I can only speak for myself and what I have experienced since becoming a senator. All people, senators or not, have some self interest in what they do, but for this senator I have a need to serve, do it well and to always do my best for the YOU as well as myself. I have not been my experience in my tenure with the Senate that everyone has the intention to serve nor seek power in service. I have been told by various students that this Senate is one of the most active in a very long time and I believe that needs to be recognized. Many of us put in long hours to make sure that we cover all areas of student concerns, now and in the future of GSU. We do so without pay and often without recognition.

Because of a limited amount of space available in each issue of the Innovator for letters to the Editor, the letter to the Editor will be limited to 250 words. Letters larger than the limit will be edited to fit the space, returned to the writer to edit.
March 21, 1996

Karen's Corner

Busker Soundcheck Album Continues to Soar

By Karen Piejko

Busker Soundcheck spins an exhilarating web of tunes on their self-titled CD. Busker Soundcheck's uniquely blended styles have been compared to the Jimi Hendrix Experience, Cream, Rush and Nirvana. The band really rocks on songs such as: "Air on A String,"Helium Cannonball," and "Swirling Sea".

Kazuchika Mishina, 23, hails from Konosu, Saitarna, Japan. He is pursuing a Master's degree in Communications and Training with an emphasis on media communications. When asked why he decided to come to the United States to study journalism, I chose GSU because it was small," he said.

Kaz is a Student Ambassador for future generations to come. The musical numbers are funny, charming and sentimental. "Bubbe Meises: Grandma Stories," stars nationally acclaimed entertainer Renee Matthews, and multi-talented actress Marilyn Bogdich as the Grandmothers. The incredibly talented Anne Kanengiser portrays the young woman. The performers work very well together and put on an unforgettable show. Entertainer Renee Matthews is very excited to be performing in "Bubbe Meises: Grandma Stories." The play centers around a woman in her thirties who is facing the turn of the century and an uncertain future. She seeks the guidance, courage and wisdom of her two Grandmothers.

By Pamela Taylor

From around the globe students are finding their way to Governors State University (GSU). One such student, Kazuchika Mishina, 23, hails from Konosu, Saitarna, Japan. He is pursuing a Master's degree in Communications and Training with an emphasis on media communications. He aspires to return to Japan to work for a magazine publisher as an editor/reporter. He is particularly interested in the art field. Kaz, as he likes to be called, holds a bachelor's of arts degree from Hosei University with a major in geography. When asked why he majored in geography, he replied, "Although the entrance exams to the university are difficult, we don't have to study in the university in Japan.

Japanese Student Chooses GSU

By Pamela Taylor

Kazuchika Mishina. (Photo by Bruce Weaver)

The instructors don't expect you to study. Graduation is easy, it is like a four year vacation." "If you want a good job with a big company, the name of the university you attend is more important than your major. The technical and engineering students study harder," he said. "They are the ones who are usually hired by the Japanese companies, like Sony or Mitsubishi." After graduation, Kaz went to work for a travel agency, specializing in international travel. He learned of GSU from colleagues and university catalogs at a not-for-profit organization in Tokyo. "I wanted to come to the United States to study journalism. I decided to come to GSU because it offered a lot of courses for me to study. I chose GSU because it was small," he said.

When asked about leaving his family and friends to come to a foreign country, Kaz responded, "GSU is kind of a family, however, I would like to connect more with the people and get closer to my friends." He went on to say, "What I like most about GSU is that I can walk around the campus and come across my friends, it is easy to get to know people here." Kaz is a Student Ambassador because he likes to meet and talk to people. Unlike Japan, at GSU he has to study harder. He sees his greatest challenge as learning the idioms of English. He says that one of the things that he likes about going to school in the U.S. is that he is saturated with the English language, which is helping him to learn it better.

At the close of 1996, Kaz expects to graduate from GSU and return to his native Japan.
Hi everyone. Today we have our Second Annual Polygon Puzzle Contest. The winner will receive a $20 gift certificate from Crown Books. Here is the puzzle. Good Luck.

We will assume for this puzzle that every birth of a child has an equal chance of being a girl or a boy. There is a family with exactly \( n \) children. You know at least two of the children are boys. Which of the following statements about the other child is correct?

A. The odds are 2 to 1 it's a girl.
B. The odds are 2 to 1 it's a boy.
C. The odds are 3 to 1 it's a girl.
D. The odds are 3 to 1 it's a boy.

**Rules for the Polygon Puzzles Contest**

1. Only GSU students, those who work for GSU, or Student Life patrons may enter.
2. Workers in Student Development and members of the Innovator staff are not eligible.
3. There is to be only one entry per person. A person submitting more than one entry will be automatically disqualified.
4. Put your name, SSN, and the letter you believe to be the correct answer on the entry blank below. Put the entry blank in the contest box at the Innovator office or Student Development, room B1215. There is only one correct answer.
5. If more than one person has the correct answer, there will be a drawing to determine the winner.
6. If no one has the correct answer the same prize will be offered in another contest.
7. To qualify for the prize an entry must be submitted no later than 8:00 p.m. Thursday, March 28, 1996.
And the winner is... are words that are sometimes heard around this time in town. This coming Monday, March 25th, the stars will be out with caviar dreams and champagne wishes in their head. Gee, that sounds familiar. It is the day that brings about the grand daddy of all the award shows, The Academy Awards or The Oscars, whatever you want to call them. Practically everyone is on edge especially the film critics.

Everyone and their brother are guessing who is going to win on one of the biggest nights in Hollywood. So I know some of you are asking, "Hey, I.H. Who do you think will win?" So I feel it is my duty to give you my predictions for The Academy Awards.

Now I know there are a bunch of categories, but I will just give you my guess for best actor and actress, best supporting actor and actress, best director, and of course, best picture.

To be honest with all of you, I did not see all the films. I suffer from the double life, no time and no money. What I'm basically going by is what I did see, hear about, or read, so I'm not totally oblivious to what's good and what's not. Keep in mind, these are just predictions.

Let's start off with best actor. You have five very talented men. You've got Nicholas Cage for Leaving Las Vegas. There is also Richard Drey­fuss for Mr. Holland's Opus, Anthony Hopkins for Nixon, Sean Penn for Dead Man Walking, and Massimo Troisi for Il Postino. Let me first tell you who I think won't get it. Hopkins won an award for Silence of The Lambs not too long ago and his portrayal of the former president was not that great. Plus, the character has been played out so many times that nobody cares, so he's out. Penn won't get it because of his bad boy reputation in Hollywood, and there is one thing for sure of is that The Academy never forgets anything. Troisi is a possibility because the actor died hours after completing the picture. You might consider that, I will be rooting for Dreyfuss because his character was a positive influence. He was a heart warming role and very uplifting which is something the Academy does not want. These people want a character that deals with tragedy and real life situations with warmth and depth. A character movie audiences can relate to.

The winner: Nicholas Cage for Leaving Las Vegas.

Now let's look at the best actress category. There are some actresses who have been down this road before while there are new faces that have come a long way. The first is Sharon Stone for Casino; Susan Sarandon for Dead Man Walking; Meryl Streep for Bridges of Madison County; Elisabeth Shue for Leaving Las Vegas; and Emma Thompson for Sense and Sensibility. I don't think the Academy is going to give Stone an award yet because she still needs to broaden her horizon. Streep has won two awards in this category in the past so I think they want somebody new. Everyone is saying that this is Sarandon's year, but I think there is a better role for her out there somewhere than a compassionate nun.

If anything, Thompson will win for screenplay adaptation, but not for actress. In my opinion, the clear winner is Elisabeth Shue for her role as a hooker for Leaving Las Vegas. She has definitely come a long way since The Karate Kid, and her character is real to life. The winner: Elisabeth Shue for Leaving Las Vegas.

For best supporting actress, I can see this going to either Joan Allen for her role as former first lady Pat Nixon in Nixon, or Kathleen Quinlan as astronaut Jim Lovell's supportive wife in Apollo 13. As for Mira Sorvino for Mighty Aphrodite, Mare Winningham for Georgia, or Kate Winslet for Sense and Sensibility, it may be true that these women deserve the nomination but I feel that they didn't have as much of an impact as Quinlan or Allen did. The movies the three were in didn't leave much of an impression. However, when boils down to impressionable performance, I would have to give it to Allen. If Nixon is going to win anything it would be in this category. The winner: Joan Allen for Nixon.

For Best supporting actor, I see another toss up between Kevin Spacey for his role in The Usual Suspects or Ed Harris in his role for Apollo 13. I'm not trying to belittle James Cromwell for his role in Babe, but his co-star was a pig. I think people are still wondering about the best picture nomination. Tim Roth as the villain in Rob Roy will not get it because the movie didn't stack up against another medieval film nominated this year for best picture. I don't think the Academy is ready to give an Oscar to Brad Pitt, for 12 Monkeys. He is also still in his growing stages. For this category, I have heard a lot of great things about Kevin Spacey's performance from friends and critics. He also won big time at the Chicago Film Critics Award. I would have to go with Spacey. The winner: Kevin Spacey for The Usual Suspects.

Looking at the best director category, I have to wonder what makes an Academy Awards winning director? The way I see it, a director has to put everything on the line for the movie. The winner: Elisabeth Shue for Leaving Las Vegas.

Those are my predictions. I'm sure some of you will disagree with me; but some might agree. However it doesn't matter. In my opinion the real winners are the people who go see these masterpieces of film. As long as we go see them, they will keep making them. See you at The Oscars, and that's a wrap.

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Professional Counseling Club News

By Eileen Truszowski

The Professional Counseling Club hosted a speakers meeting on Friday, March 8. The speaker, Susan Theus, a therapist in private practice in the south suburbs, has an MS in Counseling from George Williams College and a M.A. in Marriage and Family counseling from Adler School of Professional Psychology. In addition to teaching at as adjunct at Moraine Valley Community College, she is currently working on a PsyD, a degree in clinical psychology at Adler.

Theus, who has worked in the field 15 years has extensive experience with juveniles, DCFS, and in outpatient substance abuse. She specializes in sexual abuse, incest, and self-harm.

She spoke about several issues facing the profession. The first related to the need for networking and the second was related to the different kinds of terminal degrees that the field offers. The primary focus of her presentation was "How do you get there from here?" Theus spoke about the need for networking with others in the field and the importance of the profession developing a strong political voice if Licensed Professional Clinical Counselors (LPCC) are to be accepted as equals to the Licensed Clinical Social Worker (LCSW). Theus discussed the examination which must be taken. Theus, who will sit for the test in April, believes that the sooner you take the test after finishing school, the more apt you are to pass the first time. She implied that the primary reason most people fail the test is that they offer too much information, or try to read into the test. She said, "Answer the question the way they ask it, not the way you think it should be. Don't read into it, don't say, what if, just answer the question." Theus discussed the examination which must be taken. Theus, who will sit for the test in April, believes that the sooner you take the test after finishing school, the more apt you are to pass the first time. She implied that the primary reason most people fail the test is that they offer too much information, or try to read into the test. She said, "Answer the question the way they ask it, not the way you think it should be. Don't read into it, don't say, what if, just answer the question."
Award Winning Radio Program
Just Tip of the Iceberg

By Sandy Tuleja

Audion Theatre, a radio drama series directed and produced by Eli Segal, Professor of Media Communications (CAS/LIBA) and hosted by Charles Fuller, adjunct faculty member in the MCOM program, recently competed in the 1996 Juried Faculty Competition. This competition was sponsored by the National Association of Broadcasters' Broadcast Education Association. The winning entry was a program in a 15-part anthology of original radio dramas and contemporary recreations of classic scripts from radio's golden age. It was written by Segal, and produced by Segal's Black Sheep Media Productions in Kalamazoo, Michigan. CAS Science Professor Reino Hakala served as the scientific advisor.

Segal continues his work in radio production as a "labor of love, really," but his passion for radio goes beyond writing and producing. Segal has a personal collection of old radio programs. His collection dates back to World War I and includes the first radio signals ever recorded. Segal started collecting programs as a child, based on personal interest. He restores the programs and transfers them from glass disc to reel to reel and finally to audio and video cassette. Radio programs comprise the majority of Segal's collection, since radio is his favorite medium -- "the medium of imagination," as he calls it.

Segal is currently working with a large group of people on an all-inclusive catalog of available radio programming. The catalog, geared toward radio collectors, will include all credits, cast lists, plot descriptions, synopses and similarities to other to other programs for 75,000 different radio programs. When asked when the catalog will be finished? Segal states, "Hopefully, in my lifetime, although completed sections of the catalog should begin to appear on CD ROM within two to three years." Segal is contributing to the catalog by working on programs in New York, Detroit and Los Angeles. He just completed the written guide to the Lone Ranger radio program, which is one of his personal favorites.

Segal isn't sure what he has won for first prize in the Juried Faculty Competition, and will be one of the last to know. He won't be attending the awards presentation on April 13, in Las Vegas. An associate of his, who resides in Boulder City, will pick up the award for him. Modest? He claims he is not. Then why won't he be attending the ceremony? Spoken like a true educator, Segal replies, "I'd rather spend the money attending a film convention."

APICS Student Congress Will Convene March 29 - 30
APICS President Andrew Nicoll to Deliver Keynote Address

By John Kruele

Preparations for the March 29th and 30th 1996 American Production and Inventory Control Society (APICS) Student Congress, hosted here at GSU, are complete.

Helping to bridge the gap from student to professional, the congress will provide an opportunity for business students and professionals to come together in an atmosphere which will add value to both the workplace and academic community.

Tours, seminars, mock interviews, and resume critiquing will all be helpful to students in business who attend.

Anchored by Andrew Nicoll's Keynote Address on "The Value of an APICS Education in a Manufacturing Environment," several speakers will present material to enhance one's study in business. Let's meet the speakers and their topics:

How to start your own business seminar
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9:00A.M. To 4:00 P.M.
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This one day seminar will cover information on preparing a business plan, obtaining financial for you business, the legal aspects of organizing a business, advertising and marketing, recordkeeping, taxes and insurance. This seminar is intended for new start-ups as well as existing business in need of expert advice.

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Make Check out to: Governors State University
Checks must be received by May 7, 1996 to reserve a seat for the seminar.

Mail you check to:
Small Business Development Center
Governors State University
Room C3370
University Park, IL 60466


Refreshments and a reception will follow.

Registration fee ($10 members, $15 non-members) covers entrance to selected seminars, resume critiquing, mock interviews, a continental breakfast, and lunch. Students are encouraged to come and learn about exciting techniques used in business today to achieve global competitiveness. This special APICS Student Congress is open to all faculty, students and professionals. For more information and a registration form, contact Dr. David Paramenter in room C3356 (ph. 534-4961) or Dr. Bruce Bruce Fisher in room C3361 (ph. 534-4947).
By Bruce Weaver

When Academy Award time rolls around in Hollywood, I begin to think of the many excellent movies the industry has largely forgotten. These movies, in my opinion, were better than the average Hollywood product, and are timeless in exist until 1927, merely missed the point. Chaney made many films in 1927 that deserved recognition as much as the others.

Before he died of throat cancer in 1924, he cemented his position as the Academy’s “African Queen”) he did not receive a single award for a film that was historically accurate, scenically exciting, macabre in mood, and haunting in visual sea images.

Even though Charlie Chan had not received an Honorary Award and a Special Award for directing “The Circus” (1927) he rarely received any recognition for his movies that were even greater than “The Circus.”

Today, critics and historians rate “Modern Times,” and “City Lights” as the apotheosis of Chaplin’s art, cited in every film history book as the “must-see” film in the Chaplin canon. Perhaps Chaplin went against the Hollywood Establishment by rejecting sound when he made “City Lights.” Perhaps “Modern Times” seemed more like a string of two-seconds. Whatever the reason.

Chaplin remained on the Academy’s ignore list for his entire lifetime, except at the very end. Even though the Academy did not give him an award, he remains alive in our culture, and his movies are as relevant today as they were when they were released.

Keaton’s comedies have never been equaled. “The General,” (1926) and “The Navigator,” (1927) have been hailed not only as comedy masterpieces, but as commentary on the Academy’s refusal to honor a master of comedy. Before he died of throat cancer in 1966, Chaplin was given an Honorary Academy Award because they did not exist until 1927, merely missed the point. Chaney made many films in 1927 that deserved recognition as much as the others. Chaney once said, “I want to dig down to the mind and heart of the role.”

Despite accolades from his critics, praise from his audiences, and a whole gallery of monsters with a soul that made him a great star, The Academy had never heard of him. Chaney could not have been given an Academy Award because they did not exist until 1927, merely missed the point. Chaney made many films in 1927 that deserved recognition as much as the others.

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Defending Champ Rises To The Occasion

By Jay Quicksand

Last year when, under the aegis of the Office of Student Life, a racquetball tournament was held at GSU, a less heralded player named Todd Painter overcame more favored competition to win it. Defending his crown was expected to be more difficult as he was now a marked man. Like a true champion he rose to the challenge.

The 2nd Annual GSU racquetball tournament was held over two weekends from March 1st to 10th in the University Student Center. Organizer Dean Jennings, Facility Supervisor for the Campus Community Center said, "The level of the competition this year, was much higher than last years tourney. This was due to the advanced notice and the long hours spent in the racquetball court at GSU by most of the participants."

The tournament attracted a wide variety of players from professors, students, members of the Campus Community Center, and even a senior citizen. In all, 16 players were part of the main draw. More players registered but had to be placed on a reserve list.

The tournament featured some excellent matches, notably in the top half of the draw. The first round matches were played on the March 1st and 2nd, from 5 to 9:30 pm. The quarterfinals were held the following Friday, March 8th from 5 to 9:00 pm and the semifinals on Saturday, March 9th from 11 to 1 pm.

In the other semi final, Jones, an excellent Lawn tennis player, and Manish, who started playing the game a little more than a year ago, provided a well fought match due to their contrasting styles of play. Manish, who relies more on drop shots and placement than power, lost the first game but was up 14-9 in the second. Jones, however, showed his mental toughness in clawing back to win 16-14 to enter the finals. The official scorekeeper David Kolben, (College of Arts and Sciences, of Lansing, D), noted, "Interesting, the matches in the tournament, especially in the later rounds, featured rallies that were won more by winners than unforced errors, a true reflection of the quality of the overall competition."

Scores:

- **Final**: Todd Painter defeated Brent Jones
  - 1st Game: 15-3
  - 2nd Game: 15-13

- **3rd Place**: Chintamani S. Manish defeated Jerry Steffy (match forfeited due to ankle injury)
  - Trophies were awarded for 1st, 2nd, and 3rd Place

The three finalists pose with their trophies. (Photo by Sean Carr)

Johnson, in a valiant effort in a losing cause in the semi finals, injured his ankle and had to forfeit his third place match against Manish and settle for fourth place. "Much as I wanted to play, I knew I wouldn't be able to give it my best if I did," he explained. In the finals, Painter's intense start secured him the first game easily, but his hopes of a blowout win were not to be. Jones rallied and was up 13-11 in the second set before Painter took the next three gruelling sets and featured some of the most entertaining rallies of the tournament. Painter, raised his game a notch just when it mattered most, winning the third and deciding set by a score of 11-6.

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There was no doubt in anyone's mind who the best player in the whole tournament was, and he rightly deserved to win. A tired but jubilant Painter said, "Winning this year was much tougher than last year. I had to work really hard for this one. I'm just glad I made it through." Gracious, even in defeat, Jones summed up the spirit in which the whole tournament was played when he said "The most enjoyable part of playing was that the matches were fierce, but the players played with a gentlemanly understanding of the game." What better endorsement for this can be given than the fact that there were no controversial incidents in the whole tournament.

We, at the Innovator, hope the tournament becomes a regular fixture. The players were heard talking about maybe having a doubles tournament in the months to come. Considering the huge success of this one we will be there to watch (and report). How about you?

The University Student Center has a sign up sheet and the players from the tournament can be found playing there regularly each week. You can go down there to play them and see how you might have fared had you played in the tournament. Good luck!!

March 21, 1996