

6-6-1997

Innovator, 1997-06-06

Student Services

Follow this and additional works at: <http://opus.govst.edu/innovator>

Recommended Citation

Governors State University Student Services, Innovator (1997, June 6). <http://opus.govst.edu/innovator/491>

This Newspaper is brought to you for free and open access by the Student Newspapers at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Innovator by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.

INNOVATOR

A Governors State University Student Publication

Volume 26, No. 9

Inside

Letters to the Editor 2
 Career Connection 3-5
 News, Happenings . . . 3,9, 10
 Polygon Puzzles 11
 Writing lab. 13
 Faculty Honors. 14
 Arts & Entertainment 15
 Literary Section. 16
 Next Issue: July 14



Campus Directory
Main Campus Information Line: (708) 534-5000
Public Safety (Campus Police)
 Emergency: ext. 111;
 Non-emergency: ext. 4900
Registration: (708) 235-8887
Child Care: ext. 4560
Computer Services: ext. 5370
Gym: ext. 5325
Library: Book renewal: ext. 4112; Reference: ext. 4111
Student Life: ext. 4550
The Center for Performing Arts: (708) 235-2222



Campus Hours/Rooms
Bookstore: 1st Floor, Rm. D1493 - Mon.-Thurs., 10:30 a.m.-7:30 p.m.; Fri., 10:30 a.m.-3 p.m.
Child Care: Hantack House - Mon. & Wed., 7:30 a.m.-7:45 a.m.; Tues., Thurs., & Fri., 7:30 a.m.-5:15 p.m.; Sat. & Sun., Closed
Computer Services: 2nd Flr., Rm D2431 - Mon.-Thurs., 8:30 a.m.-10:30 p.m.; Fri., 8:30 a.m.-9 p.m.; Sat., 8:30 a.m.-5 p.m.; Sun., 5-9 p.m.
Gym: A Building, Recreational Center - Mon.-Fri., 6 a.m.-10 p.m.; Sat., 8:30 a.m.-5 p.m.; Sun., 1-5 p.m.
Library: 2nd Floor, Rm. D2400 - Mon.-Thurs., 8:30 a.m.-10 p.m.; Fri. & Sat., 8:30 a.m.-5 p.m.; Sun., 5-9 p.m.
Student Life and Box Office: Student Center, Rm. A1120 - Mon.-Fri., 8:30 a.m.-10 p.m.; Sat., 8:30 a.m.-4 p.m.; Sun., 1-5 p.m.

The Ebonics Controversy: Teaching Tolerance and Acceptance

by Candice Sexton
 Editor

What is Ebonics? Coined from the words "Ebony" and "phonics," this one word has triggered a heated debate since the Oakland school district ruling several months ago.

The idea of Ebonics is "still controversial despite research dating back three decades, which documents that it is a legitimate linguistic system and not merely a collection of verbal aberrations arrived at by the reckless violation of the rules of a so-called superior variety

'that's wrong,' rather than saying 'this is the language we want to use here.'"

"The way I teach students, said Dr. Muhammad," is this: the language you use is defined by the audience you're trying to reach. A good example is my doctor: my doctor talks to me one way, but when he's in the operating room cutting on me, he talks to his coworkers differently. Again, when he's explaining how he cut on me, he again uses a different language than when he's with his coworkers. It's grounded in different terminology."

Youth," edited by Geneva Smitherman.

"After the Egyptian and Indian, the Greek and Roman, the Teuton and Mongolian, the Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world - a world which yields him no true self-consciousness, but only lets him see himself through the revelation of the other world. It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others... One ever feels his twoness - an American, a Negro: two souls,

Congratulations Graduates!

of English. The intent here is not to argue the existence or overall merits of (Ebonics). The case has been made quite well by scholars," stated Keith Gilyard in his book *Voices of the Self*."

Ebonics is a bridge to standard English," said Dr. Rashidah Muhammad, GSU professor of English. "If we take a really deep look at our language that we use, which we term in linguistic circles as the language of "wider communication," rather than standard English, because once you say something is standard your saying something is nonstandard. Research has shown that language is historically grounded in people, language is our cultural. Language is how we carry our cultural. And so if you say 'this is right' and you're saying 'this is wrong' it defeats our purpose in language studies." She continues, "We're telling them, our kids,

Most people know that Ebonics is "Black Talk," or African-American Vernacular English. "This term looks at it as a science, more so than the term Ebonics, but Ebonics is a popular term," stated Muhammad. "It's a cultural thing. It's a language that was created in this country from west African languages, particularly Yoruba, Ibo and some of the languages along the west coast of Africa."

"Black Dialect is an Africanized form of English reflecting Black America's linguistic-cultural heritage and the conditions of servitude, oppression and life in America," said Geneva Smitherman in her book *Talkin and Testifyin, The Language of Black America*."

The language has been studied for many years. W.E.B. DuBois spoke on this topic in his book *Souls of Black Folk*, 1903, and taken from the book *Black English and the Education of Black Children and*

two unreconciled strivings; two warring ideals in one dark body... The history of the American Negro is the history of this strife - this longing to attain self-conscious manhood, to merge his double self into a better and truer self. In this merging, he wishes neither of the older selves to be lost."

Said Muhammad, "When you have people that you want to work [referring to slaves], taking them from their home, you don't want them to create an uprising, so generally you put people from different tribes together so they can't communicate. So, they have to learn how to communicate with each other, talk to each other, in the presence of the enemy, which in this case is the slave master, without him knowing what they're saying. So this language has to develop trifold.... They develop a sort of 'Pigeon English' and the way

GSU ARCHIVES
 GSUA 580-12

Honorary Degree Recipients Selected for Commencement at GSU

by Denise Graham Zahn
 Public Information Coordinator

An honorary degree of Doctor of Humane Letters will be conferred upon four candidates at the 1997 commencement exercises at Governors State University on June 7 and 8.

According to Dr. Cecilia Rokusek, dean of the College of Health Professions at GSU and chair of the committee that selected recipients for Board of Trustee approval, the committee seeks candidates who have contributed professionally and personally to their respective fields but have also contributed directly or indirectly to GSU's mission. "It is important to us that we select outstanding leaders and professionals from a diverse pool of nominees," said Rokusek.

Nominations are submitted by GSU faculty, staff, students and board members. The list is then processed by the committee with final approval made by the board of trustees. "It is a lengthy process, and appropriately so because of the significant importance of this honor," said Rokusek.

This year's recipients are The Hon. Aldo DeAngelis, Georgie Anne Geyer, Irving B. Harris and Richard Hunt. Rokusek said that DeAngelis is an "incredible example of someone who has given to the GSU community both as a citizen and as a former state legislator." Geyer is a journalistic leader recognized for her outstanding communications contributions to news and events on national and international fronts.

Harris has been a tremendous contributor to education through philanthropic involvement, new program development and policy influence in education, and Richard Hunt has "undoubtedly left many contributions of symbolic immortality through his beauti-

continued on page 8

continued on page 10

Other Telephone Numbers/Hours

Admissions: 1st Floor, Atrium, Rm. D1400 - ext. 5708

Hours: Mon.-Thurs., 8:30 a.m.-7 p.m.; Fri., 8:30 a.m.-5 p.m.; 1st & 3rd Sat., 10 a.m.-noon

Bookstore: ext. 4558

Cashier: 1st Floor, Rm. C1336 - ext. 4055

Hours: Mon. & Thurs., 8:30 a.m.-7 p.m.; Tues., Wed. & Fri., 8:30 a.m.-5 p.m.

Career Services: Rm. C1320 - ext. 5080

Center for Learning

Assistance: 1st Floor, Rm. B1215 - ext. 4508

Collections: 1st Floor - ext. 4101

Financial Aid/Veterans Affairs: 1st Floor, Rm. C1325 - ext. 4480

Innovator: 2nd Floor, Rm. A 2110 - ext. 4517

Media-Based Instruction: 1st Floor, Rm. F1673 - ext. 4088

Office of International Services
Rm. D1416, ext. 3087

Registrar: 1st Floor, Rm. C1300 - ext. 4500

Student Development (Counseling, Testing): ext. 4090; T.D.D., ext. 8950

College of Arts & Sciences (CAS): 2nd Floor, Rm. E2575 - ext. 4101

College of Business and Public Administration (CBPA): 3rd Floor, Rm. C3300 - ext. 4391

College of Education (COE): 3rd Floor, Rm. D3405 - ext. 4050

College of Health Professions (CHP): 2nd Floor, Rm. F2671 - ext. 4388

The Student Senate: At Work On Many Issues

by Jennifer Parker

The recent GSU elections have given us several new people with fresh ideas for the next school year, but what does the student senate actually do for us? The student government is a very important part of every college community, but what the senate does is a mystery to many students.

According to Frances Bradley, president of the student senate, "The members represent the students through all of the committees in the university." The role of the student senate is to recommend policies concerning student life and affairs in the many committees and boards that meet throughout the university.

Examples of a few groups that meet are:

- the Technology Fee Committee – they discuss computer equipment to be purchased for the school. The committee recently voted to add an additional \$20 fee to the tuition for the purchase of new computer equipment.
- Public Relations Advisory Council

Newspaper Staff for Summer Trimester Needed

Staff writers, Staff photographer, copy writers, work study-office help and distributors wanted for Spring/Summer Trimester.

Call the *Innovator* at (708) 534-4517 or call Prof. Walter Perkins at (708) 534-4057 for more information.

– they help create a strategic marketing plan for the university. They help create the image of GSU, what is seen by the outside world. This helps gain the interest of prospective students.

Currently, the president of the senate (Bradley) is serving on the Community Safety Review Panel. Her and her fellow committee members make recommendations on future safety procedures for GSU.

These are just a few of the many committees that members of the student attend.

Student senate meetings occur on the first and third Wednesday of each month to discuss interests of the student body. If you have an questions or interests that the student senate can help you with, call (708) 534-7056.

From the Editor

This will be my last issue as Editor of the *Innovator*. It has been my pleasure serving GSU and its students in this capacity since January, 1997, when I took over this position from Allean Phelps.

A lot of hard work and long hours have been put into improving this paper, and I hope that you, the readers, have noticed those improvements and enjoyed the paper more.

Continue reading the paper this summer and into the fall. They'll be two more summer issues, one in July and one in August, then the paper will begin printing twice a month in September. Thank you for allowing me to contribute my skills to your paper.

Sincerely, Candice Sexton

Letters to the Editor

"Your article [Student Perspective, "To Live or Die: Who Has the Right to Make that Choice?" by Tina Hughes] was interesting and thought-proving however, not completely factual. These articles [The Bible's Viwepoint, "The "Right to Die" – Whose Decision" and "The Sanctity of Blood – An Ancient Controversy", both from the publication *Awake*] might add some understanding to the subject of Euthanasia. Refusal of a blood transfusion is a very different issue than "Voluntary Euthanasia" Jehovah's Witnesses choose to live – love life – choose many blood substitutes that have proven to be far more sufficient than blood in sustaining life.

Jehovan's Witness Reader

complete, G-P will be a 24 hour a day, 7 days a week operation with shipments serving a six state area. Shipments are received by train and trucks alike, and generally sent to its final destination by the latter.

But with the latter, there is one inherent problems: the tracks. As a part of its TIF agreement with the Village of University Park, G-P will build an underpass and assist in the improvements of Dralle eastbound to Old Monee Road. This will enable G-P to keep the trucks at a steady pace coming and going as well as give public safety (police and fire) another route to the Governors Gateway Industrial Park located just to the south.

Yes, eventually (and hopefully soon) Stuenkel Road will become a four lane road with stoplights at the locations Ms. Peterson mentioned. But that is due to the substantial growth in the area, not because it's the nice thing to do. And with the advent of high speed rail as well as the push for the 3rd Airport, better access and wider roads with underpasses will definitively be needed. The region can ill afford to wear blinders and not move forward. We must prepare for the future, otherwise we will all miss out on the economic rebirth that the area needs and deserves.

Sincerely, Ryan N. Lee, Mail Services, GSU, ext. 5515

Regarding Ms. Peterson's letter [about the Stuenkel Road problems]

Ms. Peterson is correct in stating that an underpass for the tracks is being built in University Park. But before one is installed at Stuenkel Road, the initial project is for Dralle Road.

If Ms. Peterson were up to date on the happenings in the area, she would know that approximately six months ago a large warehouse was built at Dralle and Route 50 by the name of Georgia-Pacific. Once totally

INNOVATOR

Governors State University Student Publication
Room A2110, University Park, Illinois 60466
(708) 534-4517 • (708) 534-8953/FAX

Editor

Candice Sexton

Managing Editor

Denise Graham Zahn

Business Manager

Dianah Hoving

Staff Writer

Cindy Kansoer-Schneider

Arts & Entertainment Editor

Karen Piejko

Layout Editor

Ratchanee Chaipatikul

Contributors to this issue:

Christina Brown, Sue Doser, Jane Hawkins, Andrew Howard, Aaron Jarkatis, Jennifer Parker, Al Payne, Robert Sibr, Janice Simms, Kori Studley, Dennis Thom, Denise Graham Zahn

Advisor

Walter M. Perkins

The **INNOVATOR** is a bi-monthly publication, issued on every other Monday. Students are responsible for the production and content of **The INNOVATOR**. Columns and letters to the editor are written independently and are the sole opinion of the author. We reserve the right to edit for style, space, clarity and content.

All submissions are printed on the basis of space availability and timeliness.

Submissions containing libel, racial slurs, personal attacks or obscenities may be edited or rejected.

Letters must be signed and contain a title or designation of the author, and a daytime telephone number for verification. Letters without signatures and telephone numbers will not be published.

FREE Classifieds to ALL Students

Take advantage of this special introductory offer – any student may run a classified ad FREE.

That's right, free. Use the *Innovator* to sell something; ask for something you need; sell/buy a textbook; sell/buy concert tickets; ask for a roommate; a ride to school; a study friend; correspond with someone you know (or want to know); sell/buy a car; offer your tutoring services or typing services – almost anything you want to say you can (within reason of course).

You're limited to 25 words or less and the ad must be accompanied by a photocopy of your GSU student ID and a phone number where you can be reached. **The ad will be inserted one time only.** If you want the ad to run again, you need to send in a copy of the ad, along with a new photocopy of your GSU student ID and your phone number, or send in a new ad with same identification.

See the Classified section for ad form and begin reading!

career connection job

Now is the Time to Weigh Student Loan Repayment Plans

Congratulations! Your college graduation is here, which means it's almost time to put away the books, put away the cap and gown, put on a smile and enjoy your success. Not only is finishing college a time to celebrate academic achievements, it's also a time to take on a number of new responsibilities. And if you have student loans, one of those responsibilities will be repayment.

Federal student loan programs give you a six-month grace period before your first payment is due. It's wise to use this time not only to decide on your post-college plans, but to choose which loan repayment program works best for you.

"There are a number of student loan repayment plans that can help make monthly payments more affordable," said Lydia Marshall, executive vice president, Sallie Mae. "The key is to research which plans are available and choose the one that fits your budget and lifestyle."

Marshall explains the following repayment plans available from Sallie Mae, which services one-in-three federally guaranteed loans outstanding.

• Standard Repayment Account: With a Standard Repayment Account, you make principal and interest payments each month through your loan term. You'll pay the least amount of interest using this option.

• Graduated Repayment Plan: This plan lets you make reduced payments in the early years of repayment and still pay off your loans within the standard 10-year repayment term. Initial interest-only monthly payments can be made in the beginning; but because the principal is not paid down as quickly as with Standard Repayment, you will pay more interest over the life of your loans.

• Income-Sensitive Repayment: With an income-sensitive repayment plan, payments are based on a percentage of your monthly gross income (between 4% and 25%). You must reapply every year for this option, and payments are adjusted

annually to reflect any changes in income. You can use this program for a minimum of five years, as long as there are at least 12 months remaining in your repayment term.

• Loan Consolidation: This plan give you the lowest monthly payments for the longest period. With loan consolidation, you can combine all your eligible federal loans (totaling at least \$7,500) into a single monthly payment. However, the lower payments and longer loan term will increase the cost of your loan.

• Prepayment: All federally sponsored loans allow you to prepay part or all of your obligation at any time during the life of the loan without penalty. Pre-paying can greatly reduce the total cost of your loan.

Sallie Mae borrowers may qualify for repayment programs that will save them money on the overall cost of their loans. By making their payments on time, students can save hundreds of dollars on the total cost of their loans.

While choosing a repayment plan is important, Marshall recommends the following tips for managing your student loans:

- Keep a file specifically for your education loan information.
- Make sure to let your loan servicer know if you move.
- Retain copies of all your loan documents, related correspondence and payment recqdrs. Include your account number in all correspondence with your lender and on all payment checks.
- keep notes of your loan-related conversations and keep them on file.
- Open and read all mail about your student loan. It is quite possible that your loan will be sold to a secondary market like Sallie Mae, and you'll need to stay up to date on any change.

For more information on repaying your student loans, call College AnswerSM at 1-800-891-4599 or log-on to www.salliemae.com.

Job Opportunity

Project HOPE Teachers Needed for Operation Sunshine - Summer Program

Project HOPE (Hispanic Opportunity program Enhancement) is seeking innovative creative **teachers** to work with students from grades six to eleven. This program will run for six weeks during the summer. Teachers must be able to teach a multilevel class of students from 6th to 8th grade or 9th to 11th grade. Positions are open for the following subjects:

- Critical Thinking/Writing
- Math/Computers
- Science

Program run date: July 7, 1997 to August 15, 1997
Location: Governors State University
Time: Monday - Thursday from 10 a.m. to 2 p.m.
Salary: \$25 per session (hour)

Experience working with middle and/or high school students is required. Bilingual/Bicultural (English/Spanish) is preferred but not required. Interested individuals must send a resume and cover letter to: Ms. Fredericka Mancha, Academic and Career Counselor
Project HOPE-Room A2101
Governors State University
University Park, IL 60466

For more information you can call Ms. Fredericka Mancha at (708) 534-4000 ext. 5979.

GSU News, Happenings and Information

by Denise Graham Zahn
Public Information Coordinator
Public Affairs;
Managing Editor

GSU Model U.N. Gets Faculty Award Nominations at Two Universities

Submitted by the U.N. Club

The GSU Model United Nations Organization is proud to announce that two of its team are up for faculty awards at two different universities.

Dr. Larry Levinson, GSU's Model U.N. Team Advisor, has been nominated for outstanding faculty member of the year in the GSU College of Arts and Sciences as well as for outstanding faculty club advisor (he won this award).

Glenn Griffith, GSU team president, has also been nominated for outstanding faculty member of the year in the Journalism Department at Roosevelt University of Chicago where he teaches.

GSU Professor Addresses Conference in Rio De Janeiro, Brazil

by Denise Graham Zahn
Public Information Coordinator

Dr. Carlos Rodriguez, professor of marketing in the College of Business and

Public Administration at Governors State University recently presented a research paper at the annual conference of the Business Association of Latin American Studies (BALAS) in Rio de Janeiro, Brazil.

BALAS is an organization that fosters education, encourages research and provides a forum for the exchange of ideas and the discussion of Latin American issues that affect the business environment of both domestic and transnational enterprises.

This year's conference theme was "Regionalism and Globalization in Latin America: A Contradiction?" Dr. Rodriguez presented his research paper "Convergent Management Styles and Intercultural Fit: The Role of Culture in International Strategic Alliances — United States/Mexico."

The managerial implications of this study are extremely relevant to the design, management and partnering of international strategic alliances. Dr. Rodriguez's work shows that understanding how individuals in positions of leadership experience culture is essential to enhancing the probability of survival and the effect it has on life cycle of strategic alliances. It is estimated that close to 50 percent of alliances will fail, and at present there is a 67 percent dissatisfaction rate among managers due to cultural mismanagement.

Compatibility between partners is a critical factor in building cross-cultural, cohesive ventures, and intercultural fit is a prerequisite to an alliance's performance. Managers of international alliances should build cohesion through the design of organization cultures that incorporate particular management styles of the partners and their national cultural characteristics.

"GSU has something to say in the international academic forum," Dr. Rodriguez indicated. Having presence in the educational and academic arena is a priority strategic goal in the College of Business and Public Administration at GSU.

continued on page 8

Calendar – Spring/Summer Trimester 1997

| | |
|------------------------------|------------------------------------|
| June 9, Monday | 50% Refund Deadline – Blocks 1 & 2 |
| June 16, Monday | Withdrawal Deadline – Block 2 |
| July 1, Tuesday | Block 2 Classes End |
| June 30 - July 3, July 7 - 9 | Registration - Block 3 |
| July 2, Wednesday | Block 3 Classes Begin |
| July 4, Friday | University Closed – Holiday |
| July 16, Wednesday | 100% Refund Deadline – Block 3 |
| July 21, Monday | Withdrawal Deadline – Block 1 |
| July 30, Wednesday | 50% Refund Deadline – Block 3 |
| August 6, Wednesday | Withdrawal Deadline – Block 3 |
| August 23, Saturday | End of Trimester/Diploma Date |

End of Year Bar-B-Que for Psychology Council

When: Saturday, June 28, 1997

1:00 to 5:00 p.m.

Where: GSU Conference Center

The Annual end of the year Bar-B-Que is planned for the Psychology Council. Games, food, refreshments, swimming in an inground pool and raffle. This is a family event so BRING THE KIDS and their swimsuits.
R.S.V.P. needed by June 18.

Open Gallery for May 29 Authors' Recognition

by Cindy Kansoer-Schneider
Staff writer

Seven tables displayed 85 publications by 30 authors at the Third Annual Authors' Recognition Reception sponsored by Governors State University Library with an open gallery Thursday, May 29, 1997. Presented by the University Library Reception Committee, Ying Liang, chairperson, Susan L. Bell and Linda Sirmer, the event was held in the Library balcony from 2-3:30 p.m.

The reception was an open viewing of the publications by authors from GSU. The authors were faculty, students, alumni, and other individuals affiliated with the university. Everyone was welcome and though there was no formal presentations scheduled, President Wolfe and Provost Barozzo made a few opening remarks.

"I want to congratulate all the authors," President Paula Wolfe began the event and said, "(a) thank you, both to the authors and the students."

Tobin Barozzo, Provost, continued the proceedings with a quote from Thomas Fitzgerald: "it took me three minutes to get the idea, it took me three months to write it, and it took me a lifetime to experience and understand the material." Barozzo commented, "I think that is true of all the work represented here."

The authors presented were A.P. Bourgeois, L.S. Buyer, S.M. Carr, J. Clark, C.L. Edwards, R.H. Fosberg, A. Glascoff, B. Goldberg, M. Graf, P.M. Green, A.W. Jackson, M. Katz, G.J. Kosmoski, S. Kumar, M.E. Leverence, M. McMaster, D.R. Matteson,

A.J. Middleton, E. Molas, M. Muchnick, R.J. Muhammad, K. Murphy, P.

O'Brien, L. Proudfit, M. Purdy, J.G. Rhodenburg, C. Rokusek, W.K. Rudloff, N.C. Shlaes, E. Siebert, C.P. Stover, A.P. Ware, W.J. Wentz, L. Zaborowski.

The works displayed were from ten years for anyone who had not participated prior to this year and one year for those who have participated. The authors were professors, students, alumni and any person affiliated with Governors State.

"This is just the tip of the iceberg," said Richard Bradbury, Director of the Library, "I know that our GSU people have published more than this. I know there's much more out there."

Professor Rasheda Muhammad heads the English Department and is an editor of the SUNY series Urban Voices, Urban Visions. Two of the books were available for viewing, A.D. Divers-Stammers's, *Lives In The Balance: Youth Poverty and Education In Watts* and R. Hopkins's, *Educating Black Males: Critical Lessons In Schooling, Community And Power*. She worked with the authors chapter by chapter. "It's an ongoing series," said Muhammad.

Mary Ellen Leverence is a professor of Library Science and a Governors State librarian. She authored several book reviews and articles which appeared in *Choice* and *Technical Services Quarterly*. She analyzes books, condenses the information, compares it with what is available and then makes recommendations. "Librarians choose what to buy from these reviews," Leverence said.

"It's (Reception) not just for professors," stated Liang, "we are trying to encourage everybody to participate. I know they tried to interact a little more with the students."

Ada Middleton, author of "How Effective Is Distance Education?", *International Journal of Instructional Media*, is a graduate student in Communication and Training. She teaches CPR and First Aid, lectures on AIDS, presents workshops and has done inspirational speaking for prisons. Middleton, surprised at the publication of her paper, stated, "It (publication) was part of an assignment."

The publications ranged from book reviews to books and though no fiction was presented, it was explained that all forms of writing was encouraged.

Bradbury explained that there are no restrictions placed on publications. A letter was sent out requesting whatever people had published. If material is received that is controversial, the committee reviews it. If something cannot be used, the writer can talk to the committee to give a valid reason why it should be included.

"We did have one or two issues that were kind of controversial among us," said Bradbury, "the committee went back and talked to the writer, they made me understand more and we used it."

Liang stated that it was appropriate to have the reception in the Library in keeping with an academic environment. "It is growing every year," she said and mentioned that the location may change next year if more people participate.

An open buffet was provided for the authors and guests that participated. A relaxed atmosphere was promoted and many people formed small discussion groups. It is hoped that more authors will participate next year. The next Authors' Recognition Reception will be presented in the spring of 1998.

career connection

Paid Internship Information Technology Manager Internship

A new GSU Technology Training Program begins with a summer institute from July 7 through August 15. In addition, a public school site, paid internship, is available for the fall trimester for qualified students. Call Frank Nardine (708) 534-5000 ext. 4098 for more information.

The Information Technology Manager Internship (ITMI) is a 12 month work/study program consisting of an intensive 6 week summer session and a 10 month academic year school site assignment. Candidates for admission to the ITMI program may be university students, college graduates, or employees from the public or private sector.

Duties of the trainee include providing system oriented

technical support, among others. Qualifications for the paid internship position include meeting GSU admission requirements or be sponsored by a school system. In addition, candidates must pass a technology screening test involving basic understanding of hardware and several software applications.

The 12 month program entails summer course work and a technology practicum each semester equivalent to four (4) 30-hour courses or 12 credit hours. The tuition for these 12 units is approximately \$1,200.00 For students not admitted to GSU the fee will be \$2,500 for the entire 12 month program.

More information on the above is available from Mr. Nardine.

Pick up
your next
issue of the
Innovator

July 14

New Class for Fall Trimester

MCOM 540 - Film Seminar: Youth On Film

Classes are scheduled for Wednesdays, from 4:30 - 7:30 pm. 3 credits, course instructor Prof. Eli Segal, (708) 534-4084, Room E2566.

Over 30 films of various genres, all of which deal in

some way with young people, will be watched in class and in the library. Grades are based on written work (40%), class participation and preparedness (40%) and on a take-home final exam (20%).

News about your college or club?

Tell us! Send info to the *Innovator* via Student Life box or drop off at *Innovator* office in room A2110.

- Meetings
- Study groups
- Clubs

New Programs at Governors State University

by Cindy Kansoer-Schneider

"Students are going out into the world this summer for two weeks," said Joyce Sligar, M.B.S., P.T. at the first annual Clinical Education Conference held Tuesday, April 29, 1997 in the Hall of Honors. The Conference, sponsored by the Occupational Therapy and Physical Therapy programs and coordinated by The Center for Training and Educational Development, was intended for licensed therapists who will be the supervisors of the students. According to Sligar, the purpose of the Conference was two-fold. It had an educational session with two lectures and a breakout session to show the future supervisors the forms that they will fill out on their students.

The first lecture was The Adult Learner, given by Judith U. Arand, Ph.D., P.T. and the second lecture was Clinical Education in the Managed Care Environment, given by Kathleen Culler, M.S., O.T.R./L. Rosemarie Kirchner, O.T.R./L., Director of Occupational Therapy at Schwab

Rehabilitation Hospital and Care Network, was the speaker for the breakout sessions. The sessions covered admissions process, curriculum, and clinical education experiences.

The Conference was open to hospitals, clinics and rehabilitation centers of the Illinois southside suburbs and Northwest Indiana. There were 50 outside participants, some came as far away as Joliet and Kankakee, and 10 participants were from Governors State University.

The Physical Therapy and Occupational Therapy programs began the fall term of 1996. They are two and a half year programs with the students attending three trimesters each year. Upon graduation, the student would attain a Masters degree in either Physical Therapy or Occupational Therapy and would be eligible to take the state licensing exam. To enter the programs, students must have a Bachelors degree in any core of study. Pre-requisites in science, psychology and math must be met or the student must return to school to com-

plete any needed courses.

"We interviewed for the 1997 fall class," said Cynthia Carr, M.S., O.T.R./L., Occupational Therapy faculty member. The programs, started with 16 people, had approximately 60 applicants interview for admission.

Beth Cada, M.S., O.T.R./L., is the FAOTA Director of Occupational Therapy and Phyllis M. Klingensmith, Ph.D. and Ann Vendrely, M.S., P.T. are Co-Directors of Physical Therapy. The programs are in the accreditation process at present with the American Physical Therapy Association (APTA) and the American Occupational Therapy Association (AOTA). Carr stated, "We will learn any time if we are accepted for candidacy."

Future events will include a luncheon/orientations for the incoming class. The current class will help the new students. Plans are being made for future fund-raisers and the student are forming clubs and are planning to attend state and local conferences.

GSU's Police Department More Than Police

by Cindy Schneider

Many people at Governors State are not aware that there is an emergency service department or how to contact the department in time of need. The Public Safety department also serves as the prime providers of emergency medical service. Chief Phil Orawiec is a certified Flight Medic and a certified Paramedic Instructor. He trains his officers who are certified medics with advanced training.

When Governors State was built it was decided that the area was not capable of dealing with having a major state university. The emergency services available was a volunteer fire department with a 30 minute response time. "You can die five time in 30 minutes," said Orawiec, "we said that this isn't going to work." What was done is cross-training all of the officers as police medics. When injured or sick, a person calls

for emergency care (dial 111 from any campus phone) just as one would call the fire department.

The department is credited with three life-saves. The latest incident took place in the cafeteria when a woman suffered a stroke. She had stopped breathing (clinically dead) and her airway was closed for almost two minutes. The officer were able to resuscitate her, open her airway and administer oxygen. When the ambulance came she was ready for transport. She made it to the hospital and was in critical care for a week, but she survived and was released from the hospital one week ago.

"We are here to help, protect, and serve," explained Orawiec, "I have a lot of confidence in GSU. We're a caring campus."

For assistance in any emergency, dial 111 from any campus phone or office extension phone.

The Joffrey Ballet Dances Its Way to University Park

by Sue Doser

The Joffrey Ballet of Chicago performed at the Center for Performing Arts, Governors State University on Friday, April 18, 1997.

The curtain opening was delayed by several minutes, but the almost-sold out crowd waited patiently for the first production.

The Joffrey performed three of their works including Pas Des Deeses, Untitled and excerpts from the Billboards Production.

The opening number was a classical dance titled Pas Des Deeses, and was choreographed by the late Robert Joffrey. This dance was first performed by The Joffrey Ballet in 1956. Set in the Romantic period, three ballerinas in different colored costumes, tried to gain the attention of the principal male dancer.

The dancers also shared the stage with a piano accompanist, whose talents were superb. The music flowed from a very slow sound to an upbeat faster tone. This dance, lasting almost twenty minutes, was exceptional. It really exhibited the dancer's strengths and abilities in classical ballet.

The second dance Untitled, was choreographed by Robby Barnett, Alison Chase, Martha Clarke, Moses Pendleton, Michael Tracy and Jonathan Wolken. This dance was definitely, the most unusual dance performance of the evening.



photo by Herbert Migdoll

According to Robert Alpaugh, executive director with the Joffrey Ballet of Chicago, this dance, "... investigates the rituals of courtship, mating and child bearing. There's a lot of humor, it's very Freudian."

The dance begins with two women in long, simple gowns growing (with the help of two male dancers), to an enormous size. It takes the audience several minutes to realize that the female dancers, are sitting on the shoulders of the male

dancers. The audience seemed to enjoy the scenes, where the elegant women, now tall and barefoot, wearing the long gowns dance around the stage. Since the costumes were made to cover both dancers (female on males shoulders), the male dancers really proved their

athletic abilities by gracefully dancing while under a dress.

The dance proceeds with two other male dancers appearing on stage, and looking with amazement at the two extremely tall women. When the two dancers appear from underneath the female dancers skirts, in "barely there, flesh colored" costumes, the audience appeared to approve.

The dance continued with the four male dancers laying a prone position, and the female dancers using their extremely

long skirts to appear to be rocking a baby. This dance was probably the most creative production ever viewed by the audience.

The next two dances were from the Billboards Production and were conceived and directed by Gerald Arpino, co-

founder of the Joffrey Ballet. Arpino was present for Friday's performance, and graciously signed autographs and spoke to several aspiring young

dancers in the audience.

The first dance of the Billboards Production was Willing and Able Pas De Deux, choreography by Peter Pucci. This dance is a very sexy, steamy dance between two dancers, a male and female. The opening scene consists of white very bright lights in the backdrop of the stage. The lights proceeded to turn bright, red then rainbow as the dance proceeded.

The dancers were so in tuned with each other, their

bodies appeared to flow together as one person. The female dancer, with long blonde curly hair, and wearing a red, tight jumpsuit, captured the audiences attention right from the beginning of the dance.

The second dance of the Billboards Production was Sometime it Snows in April, choreography by Laura Dean. Definitely the audiences favorite, this dance included sixteen dancers in gold metallic-like costumes. The music was from the artist formerly known as Prince and was loud and upbeat.

This dance could have lasted forever, exhibiting the talents of this dance company. The dancers smiles and expressions really made it look like they were having as much fun dancing, as the audience was watching. The jumps and precision of all sixteen dancers throughout the dance was spectacular. The audience cheered to a standing ovation when the dance was complete.

The Joffrey Ballet, new to Chicago, but no longer a stranger to the enthusiastic crowd present at GSU Friday night.

Journalism in the world of Broadcasting

Al Payne

I conducted an interview with someone I have gotten to know very well during this semester. I have been interviewing Pam Oliver, a veteran producer at NBC since January. I sat down with her during one of her smoking breaks (a lot of people in Television smoke for some reason) to discuss the future of the business for all majors.

When asked about the importance of writing skills in television, she said "Writing skills are very important in television, actually any job where you have to convey feelings and ideas on paper. People have to be able to understand your take on a situation. For example if I'm doing an interview with some VIP it's very important that I relay that information and not give the impression its just a M.O.S. (M.O.S.: TV abbreviation for "Man On the Street"). Yeah, its very important that you can clearly and accurately convey your feelings on paper."

The next question I posed to her was how many mistakes she had seen made during her 10 year career that were caused by simply not being able to express ones' self properly on paper. "Oh boy, I'd say maybe a million times (laughs). Really I can't tell you how many productions I've seen go wrong because of a few omissions in a press release. Umm... for example, we went out to cover a piano recital for a show we were doing about 6 or 7 years ago. The press release we had said that this was a young man, and was

considered a prodigy and this and that. But what the press release did not tell us was that the "young man" was in his mid 30's! We went out there expecting to see some young kid genius at work so we could use it on our kids show, and there's this middle aged man playing piano! We didn't tape it, and while he was a very talented person, we couldn't use the video.....now, whenever we get a press release that sound interesting, we call and ask 1,000 questions to make sure we know what we're getting into." I asked if mistakes like that are common, she said "Unfortunately yes. I mean let's face it, until this entire industry is run by computers, perish the thought, there are going to be mistakes. It is our job, as producers, to minimize them, and to only deal with people who try to do the same things. I mentioned the messed up press release before, well the same PR firm messes up like that all the time, but they occasionally handle some important accounts, so if we're going to cover a story presented to us by them, we have to make sure we get all the information we need and not rely on them solely for our information. My hope is that students will come into these fields better prepared in the future, because it is frustrating."

I asked Pam if she thought strong writing skills will help people like me, even if they are not focused on journalism, but production. "If nothing else, it makes it easier to sell yourself. Good writers write good things, not just stories and articles, but good resumes, good request letters and stuff like that. But on top of that there is also the process of logging tapes, like you said you had to transcribe this

interview, you know you have to do that for video tapes also; and writing interview requests. (Brief Pause) also there are certain journalism qualities, such as knowing how to ask the right questions to get all the information you need, you know the who what when where why stuff, because when your out in the field, you don't have a writer walking with you to make sure you get the kind of information you need, you have to hold yourself accountable for that."

I wanted Pam to tell me what she thought of the current status of the industry based on what she has seen from interns in her 10 years in the business. "Actually its pretty amazing to me sometimes what some of these kids know coming out of college compared to what I knew." I asked her to explain, "Well in some cases kids know a whole lot more, in some cases they know a whole lot less. Its like pretty relative, you know, because some students will go out and read the trade magazines, do a lot of studying outside of class, others don't which is a shame. This industry is so much different than it was when I started. Its HUGE (makes motion with her arms)!! There is so much out there, so specialized. I'm an old fogey, I'm in the niche I'm going to be in for awhile, but for younger kids now, they can specialize if they want to, branch out, whatever. TV is becoming like space, we're just now discovering a small piece of what's out there and what we can do with it. Study, study, study, that would be my advice for every student reading this (laughs)." Enough said.

their purchases and the dollars they want to spend, and want value for their money. Who can blame them? On the other hand, customers also want good service and they are willing to pay for it.

The number one reason people shop at a specific location is that they have confidence in the business, the employees, the product and the service.

Most companies in business today obviously do not realize that it costs five times as much to sell to a new customer, rather than sell to a current customer. Businesses should realize that a new customer doesn't know their business, its products, and might be suspicious of the business's reputation and quality. Existing customers, on the other hand, already know a company's product or service, and have already spent money with that business.

Business owners are not the only people to blame, customers should always tell the retailers, manufacturers and service providers if they have not been serviced properly. Instead, the dissatisfied customer tells their family, friends and co workers. Many dissatisfied customers might tell up to twenty people of their problems with a particular business.

John King, Adjunct Professor at Governor State University, teaches a workshop titled, "Customer Relations" and suggests that consumers that receive poor service should tell the provider, "I feel very disappointed with the service I got". And, since 96% of businesses never hear from their customers, consumers need to SPEAK UP!

If a business takes time to resolve a customer's problem, the good news for the business owner is that the customer will tell three to five people about their good experiences. A way of advertising that costs very little to the business owner.

According to Richard F. Gerson author of the book, *Great Customer Service for your Small Business*, below are six helpful hints to employees when answering customer service calls

- Answer phones quickly
- Identify who you are

- Say who you are with
- Don't keep customers on hold too long
- If a customer is complaining, don't interrupt
- Use the customer's name while talking to him

Also, there are ten commandments that Gerson feels are essential for every business to use to improve customer relations. They are:

1. The customer is the most important person in the company.

2. The customer is not dependent on you - you are dependent on the customer.

3. The customer is not an interruption of your work. The customer is the purpose of your work.

4. The customer does you a favor by visiting or calling your business. You are not doing the customer a favor by serving them.

5. The customer is as much a part of your business as anything else, including inventory, employees and your facility.

6. The customer is not a cold statistic. The customer is a person with feelings and emotions.

7. The customer is not someone to argue with or match wits with.

8. It is your job to satisfy the needs, wants, and expectations of your customers and, whenever possible, resolve their fears and complaints.

9. The customer deserves the most attentive, courteous and professional treatment you can provide.

10. The customer is the lifeblood of your business. Always remember that without customers, you would not have a business.

By following the above ten commandments, every business should have satisfied customers, which in dollars and cents means more profits. But remember, good customer relations can and should always be improved. Businesses should never think, for one moment that just because the customers appear to be happy, that in reality they are satisfied.

Customers need to speak up to businesses, not only must we express our dissatisfaction that something is wrong, we must tell businesses when things are right!

Good Customer Relations An Easy Way to Improve Your Profits

by Sue Doser

Customer relations is a word that is easy to define, yet why is it that most businesses display poor service when dealing with their consumers? Many students enrolled in Governors State University are employed, some may even own their own businesses, so the importance of good customer relations should be told to every employee at every business, large or small.

Customer relations involves everything a

business and its employees do to satisfy their customers. The word "customer relations" gets a lot of publicity, through corporate image advertisement and in annual reports. For all the time and dollars invested in creating the images, most companies rarely succeed in delivering outstanding service.

Most consumers can think of many, many companies that do not exhibit good customer relations. America On-Line, most recently took great strides when they realized their customers were not happy with their

service, (or lack of). Although it took the intervention of the media and the law, to boost America On-Line's customer service telephone lines.

According to the book, *Total Customer Service, the Ultimate Weapon* by William H. Davidow and Bro Uttal, "a service crisis is brewing, more sophisticated customers are demanding better service in order to cope with more complex services and products".

Consumers are also better educated than in the past. They are more careful about

Buy It

Advertise in the
Innovator

Classified ads are FREE for students - see back page.
Call for display ad rates. (708) 534-4517

The Underground, Making A Difference

Aaron Jerkatis

"What is the Underground?" This was one of the many questions I had when I first started school here at Governors State University, earlier this year.

I began asking students about the Underground; unfortunately to no avail. After asking some of my fellow students, I approached a couple of my instructors. One instructor that I found very helpful was Michele McMaster, an instructor in the College of Arts and Sciences. She was able to give me some of the information I was searching for.

The Underground was formed during May of 1994. For nearly three successful years, the Underground has remained an unofficial, "Behind the scenes," operation. Underground members will attest that this is one of the reasons for its success. Members of the Underground state, "Everyone in the Underground is treated equally; we work as one."

The purpose of the Underground is to:

1. Have fun and maintain a spirit of fun about this whole project.
2. Keep a grip on the "big picture."
3. Help avoid "causes."
4. Build networks.
5. Assure assessment mechanisms get put in place for each project.
6. Choose what else the group

needs to do.

7. Whatever else we might decide as a group.

The Underground is always looking for people who want to create a student-centered university, based on new

principles of education for the new world of the 21st century, that we are all entering. It is looking for people who want to build trust, offer encouragement, and develop a sense of teamwork and community. The Underground is looking for people who see the human element as the first priority of and for education. It is looking for people who have great ideas to improve the system and want help to make this happen.

If you are a little curious; can hold on to this vision, can suspend all discouragement, frustration, and hopelessness, join the Underground at their weekly meetings. The Underground hold their meetings every Tuesday at 12:30 p.m., in the library conference room. Meetings for the Underground are open to everyone who is studying at GSU, has graduated from GSU, interested in GSU, and anyone concerned about the future of GSU.

If you have any questions or comments, you can call (708) 534-5000 at extensions, 4049, 5059, or 6361. Just mention the Underground, and they will be able to assist you with your needs.

Student Life at Governor's State University

by Kori L. Studley

Many students are not aware of what is available through the Division of Student Life at Governor's State University. Student Life provide support, assistance, and leadership development opportunities throughout the academic year. Student Life gives you a chance to actually be aware of the events going on around you and the university.

The Division of Student Life offers multicultural programs, which involves Welcome Week, Hispanic Heritage Month, African-American History Month, Woman's History Month, Festival of Lights, and Native American Activities. This organization gives everyone a chance to learn about different heritage's of other ethnic groups and cultures.

Student Life is licensed by the Illinois Department of Children and Family services for Child Care Services. Students, staff, faculty, alumni association members, and Campus Community program members are all able to partake in the child care options. The

Student Life Division Child Care Programs offer six low cost services coordinated by licensed professionals. The programs provide for before and after school, day, evening, and weekend care. There is also a summer day camp option for children 6 through 13 years old.

Campus Activities ranging from getting involved with the school newspaper to running for a student office to student clubs and organizations. There is a activity for all ages, all students and the community with cultural, social, and family interests. This is where you can get your student photo identification cards, without charge. An ID card is required on campus for the university library and various other locations for discounts on activities and social events.

The Student Center is where all of the offices of Student Life and recreational areas are located. There is a pool, gym, fitness room, and television lounging area for all GSU students. Studying, computers, and word processing areas are also available to GSU students who

Research Website for Students Made Easy

Andrew Howard

Students who are in need of a website to help them with certain types of research projects or just need of a helpful, easy to use Internet source to start a search, look no further than GSU's Communications Central homepage. The web address for it is <http://www.govst.edu/commcentral> and once there, students will find many different links that will help them narrow their searches and get the information they need quickly.

The webpage was made possible by graduate students under the direction of Dr. Michael Purdy, who is a Professor of Communication Studies at GSU. The students who developed it were Janet Barker, Sandy Geiger, Estella Roberson, Chris Ascolani, and Pamela Shervino. The project involved scouring the Internet locating, searching, and evaluating resources that can be important, valuable information for all communication students.

Janet Barker, a graduate of GSU with a M.A. in Media Communications, is the webmaster of Communications Central and designer of the main webpage. She has her own link on the page where students may e-mail her for questions or comments about the webpage.

This new website has easily accessible links to all the major world wide web search engines such as Yahoo, Webcrawler, Lycos, Infoseek, and a few more. It also contains a simple, easy to use tutorial about the WWW and how to use it for those who may not be too familiar with the information superhighway.

For those students who are in the communications program, this site can be extremely helpful. It contains separate links to all website resources in the field. Such link icon options available in the webpage are in general communications, health communications, and even in International and Intercultural Communications programs.

The site does not stop there however, it also has a Human Performance and Training site and a Media

Communications area where information is available on fields such as advertising, journalism, print media and magazines, public relations, and radio/television fields.

For those interested in finding a career in the field, click on the Careers in Communications Icon. This site is designed to help students prepare for a job hunt and is very informative with several search options to important links in this ever growing field. It also shows how to write a cover letter, resumes, search for type of job your looking for and even gives advice for an interview with a potential employer.

There are still many more resources available on this webpage including a link to the Governors State University's homepage where finding anything about the school or its programs are just a couple clicks away. Users will find GSU's homepage filled with information for those interested about applications, admissions, events, student life, financial aid, and it also includes a "virtual tour" of the school itself.

Another helpful little site for students is the called the "How to Reference Internet Sources". It explains how to cite WWW sources in papers for class along with a lot of other helpful places to surf for information students may find useful.

There is also a link to the department of Communications at the college where students will find information on degree requirements, course descriptions, labs, studios, and the equipment currently being used in the program. Students also can use the links on the subpages to search the web for other communications programs at universities anywhere in the world.

Communications Central was designed with the students in mind. It simplifies and eliminates those long, time-consuming searches. It was intended to be a "One Stop Shopping" site on the information superhighway not only just for communications majors, but for all students who are in need of researching certain topics that just happen to be in the communications field.

have paid a Student Center fee. Camping gear, cross-country skiing equipment, bicycles are available for free use to registered students through the Family Outing Service. Student Life also provides information concerning community housing, carpools, and student health services. There are instructional classes also available: aerobics, aquacize, swimming lessons, for an additional fee. Lifeguarding and Cardiopulmonary Resuscitation (CPR) are two safety classes offered, also for an additional fee.

There are many different ways to get involved with Governor's State University, and Student Life opens the doors, to make you aware of what's going on around you. Everything ranging from clubs and

organizations to recreational facility use. The Division of Student Life is located in the Student Center, room A1120. For more information or questions about the Division of Student Life, call (708) 534-4550.

News about your college? Tell us! Send info to the Innovator via Student Life box or drop off at Innovator office in room A2110.

GSU News, Happenings and Information

continued from page 3

The International Business and Global Trade Research Institute (IBGT) at GSU is providing its expertise and knowledge of international business and trade to area business communities and sharing experience with other professional managers world-wide. This is an accomplishment that GSU is proud of, Dr. Rodriguez stressed.

Through international events like the conference in Brazil, GSU reinforces its academic image by participating alongside renowned universities like the University of Florida, the University of South Carolina, the University of Illinois, as well as, Pontificia Universidade Catolica do Rio de Janeiro, American Graduate School of International Management, London Business School, Instituto Tecnológico de Estudios Superiores de Monterrey and Pontificia Universidad Catolica de Chile among others, Dr. Rodriguez said.

"It is a networking opportunity," Dr. Rodriguez noted. He also participated as a reviewer and chaired the session on Brazil Industry Studies in Marketing. "The agenda kept me busy the entire four days of the conference," he said, and through contacts made in Brazil, Dr. Rodriguez was asked if GSU would accept approximately 30 students from Brazil for a three-week study program.

"That's exciting," he said, "but it takes specific preparation and commitment." International students come here to learn something they wouldn't be taught at home or elsewhere. That means shaping a program to suit those specific needs.

Once again, that capability raises the

image of GSU in the international education market, an area where there is tremendous opportunity for GSU, said Rodriguez. It also says to the world that GSU is ready to meet the challenge of addressing the needs of a global society.

"The ball is in my court right now. We need to determine what resources are available for a program of this nature and what shape a tailor-made program of this type would take." On the flip side, said Dr. Rodriguez, GSU students would go to Brazil to learn how business is done there, experience the internationalization process Brazilian companies have gone through and how firms develop core competencies to compete globally.

This is a great opportunity for our students to enhance their understanding of world markets and become world managers. These are the types of experiences that build expertise. Companies are eager to hire new professionals who have had these learning opportunities.

"At IBGT, global standards of competitiveness are incorporated in our daily work," said Dr. Rodriguez. "Students receive rigorous training to prepare them well to be competitive in the job market. This is the contribution of the IBGT to GSU. The Institute provides faculty and students with the opportunity to enhance their learning and experiences of the global market in a classroom environment. Also, through the IBGT the doors are open to engage in collaborative international research with institutions worldwide. We have to calibrate our standards to those driving competitiveness in the global arena. It is a must. GSU is getting there at a fast pace," Dr. Rodriguez said.

Dr. Rodriguez received a bachelor's

degree in industrial engineering from the Universidad

Nacional de Ingenieria (UNI) in Peru, a master's in business administration from Escuela de Administracion de Negocios para Graduados (ESAN) in Peru, a master of science in marketing and quantitative methods and a doctorate in international marketing from Pennsylvania State University.

Dr. Rodriguez's teaching interests include international/global marketing, internationalization processes of firms, international marketing strategies, strategic alliances and organizational networks, international marketing research and research methods in marketing, industrial marketing strategies, product development and business-to-business operations.

Presenters have had their papers pass a double blind review process. Reviewers are selected experts in the United States and abroad. Dr. Rodriguez's study has been published in the conference proceedings and copies are available upon request by contacting the author at IBGT at GSU. Call (708) 534-6976, e-mail c-rodri@govst.edu or fax (708) 534-8457.

President-Elect of American Counseling Association, Loretta Bradley, Keynote Speaker at Chi

Sigma Iota Induction Ceremony

Dr. Loretta Bradley, president-elect of the American Counseling Association, was the keynote speaker at the Chi Sigma Iota Annual Induction Ceremony at GSU on Tuesday, May 13 at 7:30 p.m. in Engbretson Hall.

Dr. Bradley is Professor and Coordinator of the Counselor Education Program in the Division of Educational Psychology and Leadership at Texas Tech University. She earned a Ph.D. at Purdue University with a major in Counselor Education and Student Personnel Services and a minor in psychology. She earned her bachelor's and master's degrees from the University of Kentucky.

Dr. Bradley has authored/co-authored five books and more than 50 manuscripts and book chapters. She has also given more than 80 presentations at professional meetings. Dr. Bradley has received many awards and is a Licensed Professional Counselor, an approved LPC supervisor, Licensed Marriage and Family Therapist, approved LMFT supervisor, National Certified Counselor and a National Certified Career Counselor. She also holds certification as school counselor (K-12) and secondary teacher. As an LPC in Texas, Dr. Bradley has a small private practice.

The title of her address was "Follow Your Dream." Barbara Glassford, a

continued on next page

Ebonics

continued from page 1

you do that is you keep your syntax, and you plug in the new vocabulary.

"Be mindful of the fact that these people were not exposed to written language, they were only exposed to oral language. It was against the law to teach a slave to read or write," she said.

"Gilmore Sims said that one of the reasons slaves were slaves was because they had no literacy," continued Muhammad. "They couldn't read or write. That proves that they're not equal to white people because they can't read and they can't write." Indeed, one of the ways to identify slaves was to cite the slave's degree of competence in English as a method of identification.

After generations, a "decreolization" process took place, or "pushing" Black English toward Americanization. "I come from a language that is verbal, the subject is often assumed, there's no subject in the sentence, it's a part of the verb," said Muhammad. The form of the verb I use, the subject is attached.

"Let's suppose I speak one of the Arabic languages where the subject is often embedded in the verbal structure. When I translate that into English, the verb is taking care of the subject. So you'll have a sentence such as 'Going to the store.' Who's going to the store? The person that said it, 'I'm going to the store.'"

As discussed in the pamphlet, "College Composition and Communication,

Students Right to their Own Language," by the National Council of Teachers of English, a dialect is a variety of a language used by some definable group whose linguistic habit patterns both reflect and are determined by shared regional, social, or cultural perspectives. Depending on where you live in the United States, you may drink a "coke," "tonic," "pop," or "soda," to name a few. Syntactic patterns and social differences can also be detected as well - "goil" versus "girl" and "restaurant" versus "cafe."

"When children come to school with a language at five years old, they basically know grammatical structure - they know how to put the noun and the pronoun. The child says 'I want milk.' He doesn't say 'milk I want.' They know by listening that the correct form is 'I want milk.' So what happens to people when you take them from one country and take them to another country that doesn't speak the same language? Something has to happen," stated Muhammad.

"By age thirteen, we're past the language acquisition age," continued Muhammad. "It's more difficult to learn foreign languages, which is why the push is to start early on a different language. They do that in other countries. Here, we just think that if you learn English, you're OK," said Muhammad.

She continued, "Kids come over here from other countries knowing four and five different languages. So we need to teach our kids German, French, Spanish. We're all part of a global economy. We

engage diversity. But only if you can say diversity in English. We need to get away from that. We need to really look at what we're talking about when we're saying 'diversity.' We're talking about celebrating diversity. Celebrating diversity - we're talking about celebrating the language of the people - all the people."

Muhammad recently chaired a panel discussion at the 23rd Annual Third World Conference in Chicago in May. The title of the panel, "Official English: Educational Ramifications," had panelists Elaine Richardson, assistant professor of English at the University of Minnesota, presenting her paper on "Official English: Recognizing Black English;" Denise Troutman, assistant professor of English, Michigan State University, presenting her paper on "The Fight Against Linguistic Intolerance;" and Dr. Muhammad, presenting her paper on "Official English: Its Impact on Multicultural Education in the 21st Century." The often lively discussion drew a standing-room only crowd, most of whom did not know much about Ebonics. The majority of audience members thought that it was another language, to be taught like Spanish or French is taught in high schools.

As stated in the book "Voices of the Self," by Keith Gilyard, "Over the past quarter century few problems in education have received as much media, professional, and parental attention as the fact that, by and large, young urban African-Americans have not achieved Standard English competence in public schools.

The reasons for this are complex and, as expected, explanations abound and many solutions have been readily proposed. But there have been few, if any, unqualified success stories, and the proponents of theory themselves have been vehemently at odds with one another."

A resolution, adopted by the College Composition and Communication Committee of the National Council of Teachers of English, is as relevant now as it was when drafted. It reads: "We affirm the students' right to their own patterns and varieties of language - the dialects of their nature or whatever dialects in which they find their own identity and style. Language scholars long ago denied that the myth of a standard American dialect has any validity. The claim that any one dialect is unacceptable amounts to an attempt of one social group to exert its dominance over another. Such a claim leads to false advice for speakers and writers, and immoral advice for humans. A nation proud of its diverse heritage and its cultural and racial variety will preserve its heritage of dialects. We affirm strongly that teachers must have the experiences and training that will enable them to respect diversity and uphold the right of students to their own language."

A class addressing Ebonics will be taught in the Fall Trimester by Dr. Muhammad, ENGL 580C.

Call the English department or the College of Arts & Sciences for further information and a course description at (708) 534-4101

GSU News, Happenings and Information

continued from previous page

GSU graduate student in counseling who was recently selected as a Chi Sigma Iota Fellow, said that Dr. Bradley is "an engaging woman," who is well-known in the field of counseling.

Chi Sigma Iota, an international counseling academic and professional society, inducted new members into the Gamma Sigma Upsilon Chapter at GSU. Those inducted included; James Benes of Lansing, Laura Ann Eggert of Richton Park, Lisa Anne Mahalik of Joliet, Derek J. Maratea of Chicago Ridge, Colleen M. O'Hara of Evergreen Park, Helen J. Pappas of Oak Forest, Jennifer Planing of Joliet, Amy Rigsby of Orland Park, Sheri Lynn Vodvarka of Orland Park and Kimberly A. Kearney of Chicago.

GSU Alumni Association Offers GSU Graduates FREE One-Year Membership

GSU's Alumni Association is congratulating the new graduates with the gift of a free one-year membership in the GSU Alumni Association.

While being a member of the GSU Alumni Association has benefits, often when the members hear from the association it is a phone call asking for money. Rosemary Hulett, director of GSU's Alumni Association, said that they want to establish good will among new alumni with this offer.

"We are going to be implementing some other programs that will be of benefit to our membership as well," she said. "One of the association's purposes is to provide beneficial programs to its members, not just collect membership dues. Monies raised by the GSU Alumni Association provide supplemental funding for the university's library, support student scholarships, assist with faculty development projects and much more" said Hulett.

Some of the benefits of being a member, Hulett said, include access to the Academic Computing Services Lab, a one third reduction in the cost of membership in the Campus Community Center, free admittance to selected Student Life sponsored events, a 20 percent discount off ticket prices at the Center for Performing Arts and for those who contribute \$100 or more, alumni receive an Internet account and a three-hour training session on using the Internet.

GSU Alumni Association members have the right to hold office in the association and have voting privileges in it. They may also use all GSU library facilities and resources.

To obtain the free membership, June 1997 GSU graduates should contact the GSU Alumni Office at (708) 534-4128.

"Family Communication" Taping Concludes at GSU, Offered as Teleclass in Winter, 1998

The invitational teleclass "Family Communication" taught by Dr. Kathleen Galvin, recently concluded filming at GSU. The class was held in studio A once a week for three hours beginning in January and concluding mid-April.

Dr. Galvin is Associate Dean of the School of Speech and professor of Communications Studies at Northwestern University. She was chosen to teach the teleclass by a committee composed of representatives from GSU's Communications Services and the Communications program in the College of Arts and Sciences.

"Family Communication" explored family interaction patterns. "This course was especially relevant because of the profound changes that are currently affecting the family unit," said Dr. David Ainsworth, GSU's coordinator of instructional development. The teleclass will be offered in the Winter 1998 trimester. For more information, contact Dr. David Ainsworth at (708) 534-7270.

Dean of the College of Business and Public Administration Appointed at GSU

Dr. William A. Nowlin of Pittsford, N.Y., has been appointed dean of the College of Business and Public Administration at Governors State University.

Nowlin comes to GSU from the Rochester Institute of Technology (RIT), where he was interim dean of the College of Business. In his nomination letter, George M. Sullivan of the Department of Management at Southern Illinois University stated that in 1996 RIT's undergraduate program was ranked among the top 50 in the country by U.S. News and World Report. "Bill contributed to these results," he said.

Dr. Tobin Barrozo, provost at GSU, commented that "The College of Business and Public Administration needs a leader with management experience, superb academic credentials and understanding of the structural change occurring in the economy. Nowlin has these characteristics plus knowledge of how TQM (Total Quality Management) is practiced within a business college. We are delighted he is joining the university and have very high expectations."

Nowlin was awarded the prestigious

Eisenhart Award for Outstanding Teaching at RIT, became interim dean of the College of Business and is the vice president of RIT's U.S. Business School in Prague. Sullivan said that Nowlin has been prolific in his research and publication, especially in the area of contemporary workplace issues. "Bill has been an inspiration and role model for his colleagues and students for over a decade at Rochester," Sullivan said.

Nowlin put in place a process to build alumni relations and to start a fund-raising campaign. He restructured the college's external council of corporate executives to improve its effectiveness and to achieve industry and demographic diversity and doubled the funds set aside for faculty research.

Nowlin began his career in administration under the leadership of "one of the finest deans in the U.S." said Sullivan. "Richard Rosett, former dean of Arts and Sciences at Washington University (St. Louis) and the Graduate School of Management at the University of Chicago and former chair of economics at the University of Rochester, has been an invaluable mentor and resource to Bill."

Nowlin received a bachelor of science degree in business administration from State University of New York at Empire in 1978 and a master of public administration from State University of New York at Brockport in 1981. He was awarded a Ph.D. in higher education administration from the University of Buffalo in 1986.

Nowlin served as interim dean in the College of Business at RIT for two years. From July 1993 to June 1995 he was associate dean, and from July 1992 to June 1993 he was associate dean for Academic Affairs. From July 1991 to June 1992 Nowlin was chair of the Department of Management and Marketing.

Nowlin was also a full professor and lecturer at RIT. He taught organizational behavior, human resource management, human resources planning, management and leadership, Air Force leadership and management, behavioral skills in total quality (TQ), industrial relations and organization and management.

From 1969 to 1981 Nowlin was assistant superintendent of operations for McCurdy and Company Inc. in Rochester, N.Y., where he was responsible for seven sales support departments.

Nowlin has provided professional service to many organizations and has received many grants and honors. He has also contributed a book chapter, blind reviews, and editorial reviews. He has published proceedings, magazine articles and presentations.

Dr. Anthony Jackson, Chair of the Division of Accounting/Finance/Economics in CBPA said in anticipation of Nowlin's arrival, "Dr. Nowlin brings a personable and professional personality to the GSU community. We look forward to working closely with him to build upon the quality of the academic programs and expose the strengths of the college to the business community."

Nowlin will begin his tenured appointment August 1. Dr. Leon Zabarowski, chair of the search committee, said that the group of applicants for the position of dean was one of the strongest groups of candidates in years and "Nowlin emerged as the best in this stellar group."

GSU Students Show Appreciation for Faculty Members at Honors Reception

by Jane Hawkins

GSU's Committee for Diversity and Sense of Community held its first annual Student Faculty Choice Honors Reception on Wednesday, April 23, from 3:00-4:00 p.m. in the Second Floor Lobby of the Center for Performing Arts.

Students were invited to nominate the faculty member who had the most positive influence on them personally, on their education and their future for recognition. Students filled out nomination forms and wrote a brief essay why they chose the faculty member.

The presentation began with an introduction of GSU President, Paula Wolff by emcee Tony Labriola. After President Wolff's opening remarks and welcome, the nominators presented awards to their chosen professors.

The nominees are listed alphabetically by college.

College of Arts and Sciences

Peter Gunther, Reino Hakala, Deborah Holdstein, Phyllis Klingensmith, Ana Kong, Patricia Koutouzos, Jacqueline Klosak, Shelly Kumar, Larry Levinson, Jagan Lingamneni, Michele McMaster, Jon Mendelson, Joyce Mohberg, Joyce Morishita, Rashidah Jaami' Muhammad, Milan Panic, Hugh Rank, Eli Segal, Steve Shih, Anthony Wei, Pam Zener, Shenseng Zhao

College of Business and Public Administration

Constance Cook, Robert Donaldson, Richard Finkley, Edna Fry, William Gasa, Anthony Jackson, David Parmenter, Michael Witak, Paula Wolff

College of Education

Joanne Anania, Joan Bleck, Mary Chladek, David Crispin, Larry Cross, Jagdish Dave, Vaneela Dave, Jean Johnson, Bruce Ketcher, Taida Kelly, Diane Kjos, Georgia Kosmoski, Diane McClellan, Lori McKinney, Maribeth Montgomery, Karen Peterson, Sharifa Townsend, Sandra Whitaker

College of Health Professions

William Boline, Teresa Brobeck, Sandra Mayfield, William Yacullo, Ami Wang

Students Nominated for Who's Who Among Students in American Universities and Colleges

Eighteen more students from GSU have been nominated for inclusion in the 1997 edition of Who's Who Among Students in American Colleges and Universities as national outstanding

continued on page 10

Honorary Degrees

continued from page 1

ful sculptures, including two in the Nathan Manilow Sculpture Park at GSU, Large Planar Hybrid and Outgrown Pyramid II, said Rokusek.

The Hon. Aldo DeAngelis of Olympia Fields served as a powerful representative for the concerns of the people of the 40th District as an Illinois state senator from 1978 through 1997. DeAngelis was elected Best Freshman Senator during his first term in office. He is currently serving as President of Legislative Assistance, Ltd. A combination of business experience, common sense and compassion has been the basis for his success throughout his 18 years in public service.

DeAngelis stated his philosophy: "As a first-generation American who was born and raised in East Chicago Heights (now Ford Heights), my philosophy embodies many of the values instilled in me and my sister by our parents: family, integrity, education, pride in my country and in my work, loyalty and community service. For myself, I sincerely believe that I must do everything I can to ensure that the world for our children and grandchildren is improved by my efforts for that is the major reason most people, including my parents, migrated to this country."

DeAngelis' accomplishments in the private sector include being chief administrative officer of Vulcan Tube and Metal Company, founding and developing the Chicago Southland Development Corporation, the Chicago Southland Convention and

Visitors Bureau, the Chicago Southland Area Labor-Management Council and the Chicago Southland Enterprise Center, an incubator for small business owners.

DeAngelis has served in a leadership capacity in many organizations. He was director for the GSU Foundation, assistant majority leader and chairman of the Senate Revenue Committee. He created the Minority and Female Business Enterprise Act. He served as a member of the South Suburban Council on Alcoholism, worked with developmentally disabled citizens of South Cook County, provided leadership to the Suburban Area Agency on Aging and held leadership positions in the South Cook County Sierra Club, Will County Farm Bureau, the Illinois Association of Park Districts and the Chicago Southland Chamber of Commerce.

DeAngelis is a graduate of Knox College in Galesburg, Ill., GSU's graduate school of

Business and Public Policy and the University of Chicago's Graduate School of Business. He has received many awards including Outstanding Citizen from the Chicago Southland Chamber of Commerce, Businessman of the Year from Prairie State College, Outstanding Legislator from various organizations and Friend of Education from the State Board of Education.

Georgie Anne Geyer, renowned as an author of in-depth works on countries and leaders of countries around the world, is a syndicated columnist for the Universal Press Syndicate. She is known and re-

spected around the world for her probing, sensitive and innovative reporting as a foreign correspondent. She has interviewed international leaders like, Cuban Premier Fidel Castro, Argentinean President Juan Peron, King Hussein of Jordan, Iran's Ayatollah Khomeini and Saddam Hussein of Iraq. She was one of four journalists to question President Ronald Reagan and Democratic presidential candidate Walter Mondale on the second presidential TV debate in 1984.

After spending a year in Austria as a Fulbright Scholar at the University of Vienna in 1957, Geyer returned to Chicago and joined the Chicago Daily News. In 1964 she earned a six-month fellowship for travel in South America and convinced her editor to let her write while she was there, becoming the Latin American correspondent for the Daily News for three years.

In 1975, Geyer became a Washington, D.C.-based columnist for The Los Angeles Times. Her column on international, domestic and women's affairs and U.S. foreign policy is distributed by the Universal Press Syndicate to approximately 120 newspapers in the U.S. and Latin America.

Geyer has received many honors through the years including induction into the Chicago Journalism Hall of Fame in 1991 and receiving an Alumni Association award from Northwestern University that same year. In 1992 she received the Distinguished Service Award from the Phi Beta Kappa Association of the Chicago area and became a fellow in the Society of Professional Journalists.

Geyer has written many books and articles. She received two awards for her book "Buying the Night Flight: Autobiography of a Woman Correspondent." She is fluent in English, German,

Spanish and has reading ability in Portuguese and skills in Russian as well. Geyer received a B.S. from Medill School

of Journalism in 1956 and a Fulbright Scholarship in history from the University of Vienna, Austria in 1956-57.

Irving B. Harris is a philanthropist and businessman, currently serving as chairman of the Harris Foundation, chairman of the Executive Committee and director at Pittway Corporation, chairman of the board and director of The Acorn Fund, chairman of the Pittway Corporation Charitable Foundation, chairman of William Harris Investors, Inc., director of Teva Pharmaceutical Industries Ltd. and director of Harriscope of Los Angeles.

Harris has been interested in education, and early childhood development in particular, for more than 30 years. He was founder of the Erikson Institute in Chicago and served as president from 1966 to 1983. He is now Chairman Emeritus of that organization. Harris believes that this institute has the best program in this part of the country for research and training in early childhood development. Several GSU faculty have been trained there. Erikson not only teaches early childhood development but also focuses on infancy training.

Forty years ago, Harris' interest was in lowering the number of high-school dropouts. That focus changed as the realization came that early intervention is the key to this problem. He is much more interested now in infancy and toddlerhood. Head Start programs generally start with underprivileged children at age four, sometimes three. Harris became concerned because no one seemed to be addressing earlier intervention programs for poor children. "Children learn fastest in the years from birth to age three," said Harris, regard-

continued on next page

GSU News, Happenings and Information

continued from page 9

leaders.

Students are nominated based on criteria established by the Who's Who program. To qualify for nomination, students must have a minimum 3.0 grade point average, show participation and leadership in academics and extracurricular activities, as well as good citizenship and service to the school, college or program. They must also display potential for future achievement and be degree seeking students (junior, senior or graduate students) in good academic standing, who have earned a minimum of 12 credit hours at GSU.

These students will join an elite group of students selected from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

The nominees by town are: Country Club Hills - Judy Peterson; Crete - Patricia Robey; Elgin - Joann Armenta; Frankfort - Thomas Conrad; Hazel Crest - Yvonne Nesbitt; Homewood - Carol Vance and Deborah Walker; Joliet - Virginia Bouie and Lisa Campbell; Olympia Fields - Tracy Smith; Orland Park - Dan Miller and Jean Norris; Richton

Park - Donna Brown and Ying Liant; Riverdale - Rosalia Hernandez; Tinley Park - Linda R. Capadona; South Chicago Heights - Rose Cecelia Giannini; University Park - Sandra Brown

GSU Students Nominated for American Academy of Distinguished Students

Twenty-seven GSU students have been nominated for induction in the American Academy of Distinguished Students.

It is a national organization sponsored by the American Center for Graduate Education. The academy's objectives include recognizing, promoting, stimulating and encouraging scholastic achievement and meritorious research by students. It strives to provide economic assistance to outstanding members and promotes scholastic achievement and altruistic conduct through voluntary service.

Admittance to the academy is based on scholarship, leadership,

character and service. Undergraduates must have a 3.4 or better grade point average on a scale of 4.0. Graduate students must have a 3.75 or better. All candidates must be endorsed by a faculty member or a member of the academy.

The nominees by town are: Blue Island - Anna Stange; Bradley - Rhonda Meyers; Chebanse - Susan Ader; Cissna Park - Linda J. Berg; Chicago - Therese E. Czubak, JoMarie Kilpatrick, Joseph Lopez and Jose Reyes; Country Club Hills - Tyrone Kostone Hutson; Frankfort - Donna M. O'Mara; Harvey - William Q. Davis; Joliet - Robert Rambo; Kankakee - Joyce F. Harris; Lansing - Tamara Jercha; Matteson - Yvette J. Hill-O'Donnell; Milford - Connie Schroeder; Mokena - Kathleen M. Weller; Oak Forest - Patricia M. Gorniak; Oak Lawn - Mary Rojas; Orland Park - Jennifer Macie; Park Forest - Karen Stuenkel and Glenn L. Swierkosz; Paxton - Gary Van Gorden; Tinley Park - Helen Julianne Disney; University Park - Chintamani S. Manish; Wilmington - Penny Holbrook Bessman; Worth - Deborah Bruley

GSU Students Nominated for National Collegiate Minority Awards

GSU has announced the nominees for the National Collegiate Minority Leadership Award.

The nominees were chosen from the five colleges of GSU divisions of study, including the College of Business and Public Administration (CBPA), the College of Education (CE), the College of Arts and Sciences (CAS), the College of Health Professions (CHP), the Board of Governors Program (BOG) and by the dean of Student Affairs and Services.

Students who were chosen to receive the award must have a grade point average of 3.0 or higher, show participation and leadership in academics and extracurricular activities, as well as good citizenship and service to the college and potential for future achievement.

Nominees listed by town are: Chicago - Efen Guzman, Albert Curtis Jr. and Jacqueline Bush; Chicago Heights - Maricela Baltazar; Country Club Hills - Danette Brown, Nick Johnson, Helen Ross and Shirley White; Frankfort - Jeannine Gomez; Justice - Frederick Williams; Matteson - Angela Bottex, Marilyn Hearn and Starr Mercer-Horne; Olympia Fields - Patricia A. Terrell; Park Forest - Jacqueline Brown, Charles Dean, Dania Paz and Janet Ramos; Richton Park - Felix Sanchez; Sauk Village - Jose Renteria; University Park - Sandra Brown and Venus Coleman

Safety is everyone's job

by Cindy Schneider

"We need the help of the public to keep the community safe; it is both of our jobs," said Chief Phil Orawiec. October will mark 30 years of police work for Orawiec, with 25 years spent with Governors State University's Public Safety Department (Police Department). The Chief has a B.A. in Administration of Criminal Justice and is a state certified EMT (emergency medical technologist) instructor, certified Flight Medic, an Instructor for the FBI for both Quantico, Virginia and North Chicago facilities, a consultant for the Tactical Officer's Association and directs one of 12 state approved police training academy, Public Safety Institute. He came to GSU from the Cook County Police Department 25 years ago; he was the Assistant Police Chief for 17 years and has been Chief of police for the last eight years.

Orawiec pointed out that it is unfortunate that an incident (assault) occurs before people start to think about safety. GSU is still a safe community; several universities average six to ten major crimes per year, despite the best efforts to prevent them. GSU has one of the lowest (if not the lowest) crime index of any state university.

Research has shown that victims actually help the criminal commit the act. The Chief explained that criminals look for what is called a portrait of a

victim: if you look like a victim, you are probably going to be victimized. Common sense measures avoid being a victim. Avoid unlit, isolated corridors, use the buddy system, and report any unusual or suspect situations and places to the police.

The strict definition of police is that police enforce laws and investigate crime.

"We help as much as we can, but I'll be the first to admit that we're outnumbered--vastly outnumbered," said Orawiec. The national average is one police person per 1,000 people. That means that people have to take an active part in their safety.

Many students, faculty members, and staff members do not know where the campus phones are located and they do not know that the emergency phone number is 111. There is also a few people who did not know that GSU had a police department or those who know about the police, do not know the office is located. There is a phone located at every entrance, one at the elevator in C building (by the Wall of Truth) and a direct phone line in the student lounge of the second floor of B building.

It is numerically impossible for the police to get all the crime. Orawiec has ten people for three shifts per day for seven days per week. That means he has 3.3 people per shift to protect the campus. By law, each officer has to have two days off per week; that brings the number of

people down to 2.6 people per shift (2 people on some shifts and 3 people on other shifts). If someone gets sick, has to appear in court, is in training or has a class, that number dwindle.

"Double my department; would that crime have been committed?" said Orawiec, "probably not." He could not go into much detail because of the ongoing investigation. His department is still waiting for some physical evidence from the crime lab. The GSU building is a security nightmare which has multi-levels, several nooks and crannies, and has poor acoustics. That means that sound does not travel; E building being the worst. Orawiec said, "I could have two cops in E building, have six crimes going on and they wouldn't know about them unless they were right there."

The police department was criticized why that didn't shut down the campus and search every male. In a crime of this type, there is no physical evidence. There was no weapon involved and all that was known was that a male committed the crime. The victim did not see the assailant, therefore, there was no description of the person for the police to look for. The lack of evidence and having no description of the assailant makes this a difficult case.

In the last incident, the officers know the victim. She was a staff member that the officers took classes

with and she was advisor to some of them. It is known that police do not get angry except when one of "their own" is attacked. "One of the true myths about police is that they never rest because you took on one of their own," said Orawiec, "(You) don't mess with a cop's family and that's how my people feel--they feel angry."

Electronic devices (closed circuit TV, etc.) will not increase security because there has to be personnel monitoring the devices. Education of students, faculty, and staff is what will increase safety. The response time is the same for monitoring devices and dialing 111. There is a campus telephone at every entrance to the university, at the elevator in C building (by the Wall Of Truth), and a direct line is in the student lounge on the second floor of B building.

Orawiec has presented safety workshops for GSU students, faculty, and staff, as well as for the local community, businesses, and communities in and around Chicago. He stresses awareness of situations and areas of potential danger and how to avoid them. He explains the difference in major crimes. Most crimes are committed for property or money, the sex offender's motivation is power over his victim, therefore many deterrents do not work. What does work for both types of crime is light and noise. The assailant does not want to be noticed. The Chief instructs people to act like a crazy person when confronted or grabbed.

When confronted or grabbed, the first three seconds are most critical for the victim. "There's a thing called cone of influence," said Orawiec, "once the assailant grabs you, the longer you are in his clutches the more sheep-like you become." He explains that you should scream, yell, cry, kick and try to run. The best thing to do is run. Most "bad guys" don't like to physically chase their prey in a place where they are easily seen.

There will be workshops each trimester: one for students and one for faculty and staff. How to survive in the 20th century will be stressed, with tips on proven tactics. One month prior to the assault, a workshop was planned, but no one attended. "If we could change peoples perception about safety and their attitudes about safety, we would have won half the battle," said Orawiec.

The more publicity GSU gets, the more problems will rise. Most of the crime problem is not the GSU community; it is the outsiders, someone here for an event, performance, or someone cutting through the campus as a shortcut to Monee. The drive through the campus is a public road. Once a vehicle enters the drive, it becomes Public Safety's responsibility.

Orawiec summed it up saying, "We're saying that we have people who are aware, people who are taking common sense steps and I don't see too many victims here. That's the type of image that we want to put out at GSU."

Polygon Puzzles

by Dennis Thom

Hi everyone. Welcome (back) to GSU. Once again the Polygon Puzzles will be here to entertain and challenge you. Complete solutions to the puzzles can be found in Student Development. If you have any questions concerning the puzzles, please stop by and we can discuss them. Our puzzles today are about people and cars.

1. Mr. Unser has walked two-thirds of the way across a bridge. When looking forward, he sees Mrs. Unser driving her 1951 Studebaker approaching the bridge at 45 mph. If Mr. Unser runs to either end of the bridge, he will arrive at that point at the same time as Mrs. Unser does. How fast was Mr. Unser running, and how does the length of the bridge compare with the distance Mrs. Unser was from the bridge at the beginning of the problem?

2. For this puzzle we assume Statement A is true.

Statement A: If Mr. Unser feels good, then he will buy a 1952 Studebaker.

Which of the following statement(s), if any, must be true?

Statement B: If Mr. Unser does not feel good, then he will not buy a 1952 Studebaker.

Statement C: If Mr. Unser buys a 1952 Studebaker, then he feel good.

Statement D: If Mr. Unser does not buy a 1952 Studebaker, then he does not feel good.

Answers to the Polygon Puzzles

1. Mr. Unser's speed was 15 mph. The length of the bridge was exactly equal to the distance Mrs. Unser was from the bridge at the beginning of the problem.
2. The only statement that must be true is D.
I regret that in the puzzles of the last issue, I stated the probability of tossing four coins and getting exactly two heads as 7/16. It is actually 6/16 or 3/8.

Honorary Degrees

continued from previous page

ing his commitment to getting young children started on the right path for learning. Harris has written a book titled "Children in Jeopardy" and teaches seminars on early brain development. In the last few years, he said, neuroscience imaging of both animal and mammalian brains shows long before birth how the neurons develop a network of brain tissue. Patterns leading to low attention span and hyperactivity are often in place before a child is six months old. Early Head Start is increasingly working on programs that deal with children from birth to age three to provide these children with a healthy start.

Harris has received many awards and honors and chairs many voluntary associations and trusteeships. He received a B.A. from Yale University in 1931 and an honorary degree from Yale in 1990.

Sculptor Richard Hunt is a native Chicagoan and studied at The School of the Art Institute of Chicago where he earned a bachelor's degree in art education in 1957. In 1958 Hunt had his first one-person show in New York.

He has taught art at the Art Institute, the University of Illinois at Chicago, the Chouinard Art Institute in Los Angeles and Northwestern University, as well as other locations.

Hunt works in assembled, welded metal. Besides the two pieces on display at GSU in the Nathan Manilow Sculpture Park, other notable outdoor works he has created include "From Here to There," "Cartwright Mound," "Why" and "Fox Box Hybrid." These are on display at various locations in the Chicago area.

Hunt has a distinguished record of exhibitions and is represented in many public and private collections. He is a member of the National Council on the Arts, the American Council of Arts and the American Academy of Rome. He resides in Chicago.

Sinsation Nothing/Interscope

by Christina Brown

Pig is Raymond Watts, one of the founding members of the industrial band KMFDM. Although he is no longer part of that band, Raymond did lead vocals on their album *Nihil*, and their single, *Juke Joint Jezebel*, which was featured on the soundtracks to several movies, most notably *Bad Boys* and *Mortal Kombat*. He has also worked with a wide variety of artists, such as *Einsturzende Neubauten*, *Coil*, *Psychic TV*, and *Jim iFoetus* Thirlwell. A recent addition to Trent Reznor's ever-growing Nothing label, Pig is Raymond's opportunity to take the reigns and steer the musical beast in whatever direction he pleases.

Raymond started off doing work with various bands in the early 80s when he became interested in the manipulation of sound. He started doing Pig as an experiment because he was tired of the confines of working with other people's work. What started off as an experiment turned into the first Pig album titled, *A Poke In The Eye With A Sharp Stick*, which was released on the Wax Trax! label in Chicago 1988. The album, *Praise the Lard* followed. The next album, *A Stroll in the Pork*, was released on Concrete in England. Raymond then joined a Japanese label called Alpha and released *The Swining*. *Sinsation* was released in Japan on the Victor label in 1995 which was later released on the Nothing label in September 1996, a couple of weeks after the latest Pig album, *Wrecked* was released on Victor.

Pig's first LP released on Nothing Records is called *Sinsation*. It was recorded and released in Japan in early 1995, but was released in the U.S. on September 17, 1996, roughly a month after the most recent Pig album, *Wrecked*, was released in Japan. Unfortunately, *Sinsation* is the only Pig album that is currently available in the U.S. At first glance, *Sinsation* looks a lot more sinister than it really is. The CD booklet is comprised of a series of pictures of Raymond Watts and a dismembered pig attached at strategic points. Raymond described this as, "Throwing different elements together almost like a Frankensteinish type approach where you have seemingly unrelated parts thrown together to create a hybrid type of monster. But once past that disturbing sight, you are in for quite a ride.

The greatest thing about Pig, is that it is purely Raymond Watts - the ingredients he uses for music make for a great recipe. Listening to *Sinsation* can best be described as being

a willing passenger in a car driven by Raymond Watts. With the song *Serial Killer Thriller*, it slowly gathers speed, and is suddenly accelerating at 100 mph. in a matter of seconds. Sometimes it can get kind of disturbing, sometimes it's just a relaxing drive down a deserted road going 30 mph. But most of the time it's quite exhilarating. Then it slowly comes to a quite peaceful halt with the song *Tranceration*, which allows for a chance to think back on the experience of the ride.

The first single off of *Sinsation* was for a song called *Painiac*. The song itself is pretty boring. The video, which was more exciting, was rejected by MTV. Raymond Watts commented on that saying, "It's pretty much a narrative, it's just a straight performance in a way. I feel that because there was quite a lot of fire in it, MTV thought it was maybe it was something they didn't quite like.

The most notable song on *Sinsation* is *Volcano*. When I first listened to *Sinsation*, this was the song that immediately jumped out and caught my attention. The music, at first glance, appears to be quite simplistic, but a closer look reveals the many layers that comprise the song. And if there weren't enough different sounds in it already, in the middle of the song, a horn section bursts forth out of nowhere, which ordinarily would seem to be extremely out of place in a hard rock song, but as it is slowly integrated with the guitar and various other sounds it makes for a wonderful mixture. The vocals in this song are outstanding. Raymond's voice has a wonderful whispery quality to it, which works perfectly when he sings the lyrics:

Give me my self-respect I plead
This one thing I can believe
Come blend your flesh right into me
You are the air that I can breathe.

Ending the CD is a tranquil instrumental called *Tranceration*. It's not something one would expect to find on an album whose songs are primarily hard industrial rock, but then predictable does NOT apply to Pig.

When can America expect *Wrecked* to be released domestically? According to Raymond's Japanese manager, Yoshi Hoshina, that decision is up to the Nothing record label. No one at Nothing Records could provide an answer to that question. But Concrete Records is planning on re-releasing Pig's earlier album, *Praise the Lard*.

Father George C. Clements: The Man, the Priest, the Friend

by Sharron Carson
Staff Writer

Father George C. Clements is a person who holds many positions in life. As a man, he is a great father, grandfather, role model and mentor. As a priest, he is true to the ministry profession in every sense of the word. As a friend, his friendship cannot be measured, only cherished and treasured. He is truly an outstanding individual.

He speaks about twice a week throughout the country. He gives intense preparation to his speeches because he believes that if someone is kind enough to invite one to speak, then it is the responsibility of the speaker to make the preparation so no one will just be listening to nonsense. Clements says, "I spend hours and hours on speeches because I feel that it is not fair to people when you get up and rattle off something off the top of your head."

Clements definitely believes when a person has a vision, that person should act on it. He has proven this on more than one occasion. He is the founder and director of two programs. One Church-One Child (OCOC) has been responsible for more than 50,000 children being adopted. One Church-One Addict (OCA) has helped more than 2000 people through 715 churches. Thirty-one churches have joined OCOA.

He states, "I believe in that old verse 'When the Spirit says move, you have to move'; and that is exactly what happened to me with OCOA. There is an old Latin expression that says 'carpe diem'--meaning you must seize the day. I believe this is true on any large issue. You should not delay and keep putting it off. You have to take advantage of right here and now. When the thought really hits you, and the vision comes, you have to act on it immediately."

With his busy schedule, Clements finds time to relax. He does a lot of reading, and also watches television, especially the sports and news. Sometimes when traveling and prior to an evening talk, he'll get there early to take time out to relax. He manages to keep

from getting too stale. He also has hobbies. He states, "I like to play chess. I also enjoy playing cards, especially bid wisk. I major in bid wisk and I do a lot of playing with my nephews and nieces."

Clements has been active in the church for over 40 years. His childhood dream was to become a priest. At the age of 13, he had made up his mind that he would actually go into the seminary; he knew it was time for him to serve the Lord. He attended a Chicago, Catholic grammar school called *Corpus Christi*. After his grammar school graduation, he went into his first seminary in Chicago. Quigley, a minor seminary school, was a high school and junior college combined. Four years of high school was compressed into three. He continued at *St. Mary of the Lake in Mundelein, IL*. Here he went into major seminary with three years of physiology and four years of theology. After 12 years of being in the seminary, he was ordained.

Clements remembers his parents as being sticklers on discipline. They made sure that all the children understood about obeying rules. Clements states, "As I look back I know that this is part of our African heritage because in West Africa even to this day, parents are relatively strict with their children."

He continues, "In the South, that was the case too. So many of the parents took on the behavior pattern of their parents and grandparents and they are very, very strict with their kids. I maintain that much of what happens to children today is because they have taken on a European trait of sassing the parent or showing contempt; to the African, this was something that was something not to be heard."

Most professional people have mentors and Clements is no exception. His selection is Dick Gregory. He says, "I have been involved with Dick for many, many years. What impresses me about Dick is that he doesn't do a lot of talk, talk, talk. What he does is act. Everything that he says he backs it up with himself. He doesn't ask other people to get out there and do, what he would not and is not willing to do himself. I have always been truly impressed by the fact that he has no problem in

going to jail, picketing or whatever in order to bring out the reality of what he is protesting."

In today's ministry, Clements observes that too many ministers are being involved with minor issues instead of tackling the really big ones. These issues include addiction, crime, homelessness, poor schools, poor housing and other things like this. He says, "I think that too many of our ministers get caught in what I really consider to be relatively minor things like what kind of dress to wear, or what kind of music, or what goes around the altar; all those kind of peripheral things which, I am not putting down; but I am just saying that I think the major issues are the ones that we ought to be involved with. The ones that are on the cutting edge."

In closing, Clements advises society to stop belittling people less fortunate than others. He declares, "We simply must stop looking down on people who are illiterate or who are weak or poor or homeless. We have to do this because this is by the grace of God if we have any kind of honesty about us. If we are going to be treating these people with contempt because they simply have not been given the opportunity that we have, then we have no right to call ourselves Christians, Muslims, Jewish faith or anything else. We are not being true to the dictates of our faith."

He continues, "All of the major faiths tell us that we must reach out to the people who have not been endowed with the gifts that we have. I think that the major thing society has to do is to get off this thing of getting on their high horse, looking down their noses at people, as well as pointing their fingers at people. I say that anytime you point your finger at someone, you have four fingers pointed at yourself."

In looking at some of his accomplishments, his positions in life, and his strong determination and dedication, it is no wonder Father George C. Clements is the man, the priest, and the friend.

Emergency Call 111

Writing Center May be a Dream Come True for Students

by Janice Simms

What if . . . There was a place on campus where someone could help you organize your thoughts in a clear and coherent manner for your next paper?

What if . . . There was a place on campus where someone would assist you with your questions about sentence structure, grammar and punctuation?

What if . . . There was a place on campus where you could get help in preparation for the proficiency exam? Or, in writing your application letter for graduate study? Or, on citation styles for your papers?

And, what if these services were all offered in a non-graded, non-threatening atmosphere on a one-to-one basis?

"In your dreams!" you say.

Yet, here at Governors State University that dream is a reality. All these services and more are offered free to the university community as part of the Center for Learning Assistance.

The Writing Center, located in room B1215, may just be one of the campus' best-kept secrets. That is quickly changing, however, because the center's director, Carolyn Benjamin, has networked with faculty and students, increasing the university community's awareness of the services offered by the writing center.

"Carolyn has done an excellent job in coordinating our writing tutorial services," says Peggy Woodard, director of student development. "In fact, she's done such a good job that I think our requests have increased because she's networked with faculty . . . and our needs have really grown a great deal in the last probably four years."

The soft-spoken Benjamin credits Muriel Harris of Purdue University, whom she calls the "guru of the writing center," with stating the purpose of a university's services. Harris writes, "Although writing centers may differ in size, specific services, source of staffing and organizational procedures, they share [some] approaches." Among these are:

A one-to-one setting. Consultants as coaches and collaborators, not teachers. Focus on the student's individual needs. Encouragement of experimentation and practice. Writers work on writing from a variety of courses. Availability of center for students at all levels of writing proficiency.

Simply put, "A writing center is a place where any member of the university community can come to talk about writing," Benjamin says. "We help people at all levels from beginning to graduate students. I think it's a valuable service."

James Williams, university professor of rhetoric and director of the Writing Across the Curriculum program agrees whole-heartedly. Asked how he would rate the importance of the writing center, he remarked, "On a scale of one to ten? Probably an 11!"

Lola Thomas, a student in the board of governors degree program

from Glenwood, has found the services of the writing center to be extremely helpful. "I decided to come because I didn't like the results of my papers, and I wanted a better grade," she says. "It's been a big help for me. At least when I leave here, I know a lot more than before I came. I know a lot more!"

Although students may be referred to the writing center by a teacher who becomes aware of a writing problem, no referral is needed to use the services offered. "Students can stop in. They are encouraged to," explained Benjamin. "I fear that a lot of people still have the image that the writing center is remedial, and it's not."

"One of the myths of writing centers which is true not only of ours, but of every writing center on every campus coast to coast, is that writing centers only deal with students who need remediation. That's not true. In full-blown writing centers, probably 25 percent of all the students who come in are students who are doing very, very well, but they are highly motivated, very ambitious and they want to do even better. The writing center is a campus/community resource," Williams stated.

But, remediation remains a very important aspect of the writing center's services. In order to comply with the Articulations Initiative issued by the Illinois Board of Higher Education, upper-division universities like Governors State are not permitted to offer courses in basic composition like those offered at community colleges. Therefore, the remedial services offered by the writing center become very important.

Governors State has a standard of expectation in writing skills for its incoming students. For a number of reasons, not every student has achieved a satisfactory level. "The idea is that anyone who goes through a freshman composition course at any school in any state should have equivalent skills. That's the idea, but that's not reality," Williams emphasized. In addition, "many other students had freshman composition 10-12-15 years ago, so they have fulfilled the university requirement for composition; however, they've had no opportunity to practice or develop the skills they learned."

"The initiative will not allow GSU to offer remediation. Period. The writing center then becomes the focal point for students who need help in written communication that they're not going to get anywhere else. So, that's why the writing center is so important," he continued.

"The need is there," added Jean Cuthbert, a consultant in the writing center and graduate English major from Bourbonnais. "Students are not always prepared for classes, and they need this support. We provide that support."

For Peggy Woodard, the writing center has two goals: "1) To help students get through to graduation, and 2) to go out into their careers being able to write effectively." In career services, which is also a part of student development, Woodard notes, "We find employers wanting people who can write well. I do think that makes a big difference in how well they [students] do in their careers. I don't think they really understand how important it is to

be able to communicate in writing, and we try to reinforce that."

A good deal of what is done during a 45-minute appointment with one of the writing center's consultants is talking. "A lot of what we do is ask questions," says Benjamin. Students bring in a professor's written assignment sheet, the paper they are working on and their specific questions. "We do not write papers, nor do we proof-read," she emphasized. But, "we do ask questions. Does this sound clear? . . . Do you need to explain this more? . . . How else could you say that? . . . A lot of questions. Our goal is to make writers independent."

Students are encouraged to make appointments early. "Don't wait till the day the paper is due," Benjamin warned.

"We also have many handouts that students can pick up when they stop by," she added. A few of the many handouts available at the writing center include: "Proofreading/Editing Strategies," "Planning an Essay," "Applying for Admission to a Post-graduate Program" and "Introduction to the Web: Web Site Evaluation."

Computer assistance is also available in the writing center. "One of the areas Carolyn is really working on is to have some individualized tutorials where students can work on papers and have someone available to help them with revision and so forth," Woodard pointed out. Students are also encouraged to bring in their papers on a disk for consultation.

Benjamin is also working on a home page for the writing center. Though still under construction, the page promises to be a valuable tool for GSU students. When completed, students will be able to link with writing centers and services around the country. "You could, say, go to the Purdue page where they have an enormous amount of handouts which are a good resource for teachers," she remarked. All writing center handouts will be available online which will be helpful, "especially for those distance learners, students who aren't on campus or can't get here very easily."

The writing center page will be part of the student development home page which Woodard expects to be online within the next few weeks. Workshops offered by the writing center also provide a helpful service. The most popular, a workshop on APA style, will be offered several times during the spring/summer trimester. Throughout the year workshops are also conducted to prepare for the English proficiency exam, and the center will design a workshop if there is a specific need. If you gather a group of eight or more classmates and friends, the center will help you form your own workshop group. Students are encouraged to sign up early for workshops.

The writing center is an invaluable resource available to the university community at no cost. Williams described its value by saying, "It would not be desirable to have any kind of program without a writing center. It would not be desirable to have a university without a writing center. The best instruction with respect to writing takes place in writing centers, not in the classroom. To provide that

instruction, you have to have quality people and quality facilities, and we're making some steps in that direction."

Related Article
WAC Funds May Boost Writing Center Services

Writing Across the Curriculum Director, James Williams, learned in January that the Illinois Board of Higher Education had acted on the university's program budget request and granted \$75,000 per year for funding of the WAC program. Governor State's writing center should benefit from the action because, "the proposal that I submit-ted called for using a substantial portion of those funds for the writing center," he said.

"I'm really pleased about the money that was allotted for the WAC, and that some of that will come to support the writing center," said Peggy Woodard, director of student development. "There are a lot of needs. We have had to put people on waiting lists. People have called, and we have just not had someone available. We're trying very hard not to have to do that, to be able to accommodate students and see them," she continued.

Jean Cuthbert, one of two graduate assistants employed this trimester by the writing center on a part-time basis, echoed Woodard's comment. "Certain times, we are very busy," she confirmed. "I enjoy being busy, but we have had times during the trimester when students could not get an appointment. It's a disservice to them."

During 1996, the writing center logged nearly 1,000 contact hours with students participating in individual sessions as well as workshops, according to Carolyn Benjamin, the center's director.

Exactly how the funds will be allotted will not be determined until after Governors State's budget is approved by the state legislature and signed by the governor," according to Interim Director of Budget Planning, Ginger Ostro. "After the budget is officially signed by the governor, determination of funding will be made by the university," she said.

The \$75,000 of "new money" will be included in the fiscal 1998 budget which begins in July of this year.

Possible Sidebar
APA STYLE RESEARCH PAPERS
Free Workshops

Spring/Summer 1997
May 29 Thursday
7:00 p.m. — 9:00 p.m.

June 9 Monday
10:00 a.m. — 12:00 p.m.

July 15 Tuesday
2:00 p.m. — 4:00 p.m.

July 30 Wednesday
7:00 p.m. — 9:00 p.m.

Bring the 4th edition of the APA Manual with you.

For information or to sign up, come to the Division of Student Development Room B1215 (708) 534-4508

Students honor faculty

by Cindy Kansoer-Schneider

"He was instrumental in rekindling in me the spark of enthusiasm which makes learning exciting and purposeful," was one of many student comments read from one of the nomination forms at the First Annual Student Faculty Choice Honors Reception held in the second floor lobby of The Center for Performing Arts, Wednesday, April 23, 1997. Sponsored by the Committee for Diversity & Sense of Community, the event gave students the opportunity to recognize and honor the professors who most influenced them.

The Subcommittee Chairs are J.P. Dave, Virginia Eysenbach, Tony Labriola, Rita Nagy, Margaret Neumann, Cecilia Rokusek, Therese Scanlan-Sage and Michael Toney; the Honorary Chair is Glen Abbott.

Emcee and Subcommittee Chair, Tony Labriola, explained that the Committee had met earlier to discuss plans for the upcoming months and asked: "Couldn't we do something in the midst of talking workshops, forums and a number of other educational projects that was not educational, (was) fun and contributed to the sense of community which is also part of the mission (of Governors State University)?"

Labriola said, "This idea evolved. It was an idea to honor the faculty; not faculty of our choice, but faculty chosen by the people with whom they work closely--the students."

Before introducing President Paula Wolff, Labriola quoted from Donald Browning's, *Generative Man*: "It's called teaching: the great generative act of mature individuals and mature societies; an act that links the past and present with the future." He stated, "Fundamentally we can define teaching as an activity of hope (and) a belief in students. I think you will find that true of our guests this afternoon."

The president welcomed the guests and congratulated the Committee and faculty. She said, "When I teach I learn as much as I help to impart on other people." Wolff continued to say that it is a high honor to be invited to the event, but more importantly, that it is an honor for the institution to have a committee with the foresight to think about this kind of event that creates unity within the institution. She thanked everyone for coming.

Labriola continued to emcee the event. He was amazed at the quality and range of experiences that were expressed on the nomination forms saying, "It is very clear that many of the students have been touched deeply by many of the faculty here." Labriola proceeded to read several comments made by the students.

"She has helped me regain respect for myself, and in math, when I had none."

"When I came to GSU, she was like a breath of fresh air."

"She hasn't forgotten that she was here to teach and she undoubtedly cares whether I learn or not."

One professor was called: "The father of American literature."

"I am glad that I had a trailblazer

like her to show me how to create my own paths."

"My relationship with my daughters has improved since her teachings."

"As a result of her encouragement, I have learned to try harder and complain a little less."

"Her role as mentor has been unequaled throughout my undergraduate and graduate experience in five universities in three states."

This quoted comment elicited understanding and laughter: "He continues to provide me with direction in my erratic pursuit of a doctorate despite my noncompliant behavior. He always has a smile and is willing to listen to my aspirations and my dubious excuses for putting things off."

"I count the blessing to have a small part in her life. She goes out of her way to make sure that I meet people who can help me to progress my academic and professional career."

"He's just an all-around good egg."

The last quotation touched on teaching generations: "My oldest daughter will be attending GSU in the fall. I hope he can influence her as well."

After the final quotation, Labriola announced each nominee and a subcommittee chairperson announced the nominator(s) who had the opportunity to present the award to the honored faculty member.

Nominees from the College of Arts and Sciences were: Karen D'Arcy, Peter Gunther, Reino Hakala, Deborah Holdstein, Phyllis Klingensmith, Ana Kong, Shelly Kumar, Larry Levinson, Jagan Lingamneni, Michele McMaster, Jon Mendelson, Joyce Morishita, Rashidah Jaami' Muhammad, Milan Panic, June Patton, Hugh Rank, Eli Segal, Steve Shih, Anthony Wei, Shensheng Zhao.

Nominees from the College of Business and Public Administration were: Constance Cook, Robert Donaldson, Richard Finkley, Edna Fry, William Gosa, Anthony Jackson, David Parmenter.

Nominees from the College of Education were: Joanne Anania, Joan Bleck, Mary Chladek, Dave Crispin, Larry Cross, J.P. Dave, Vanleela Dave, Jean Johnson, Bruce Ketcher, Taida Kelly, Diane Kjos, Georgia Kosmoski, Diane McClellan, Lori McKinney, Maribeth Montgomery Kasik, Karen Peterson, Sharifa Townsend, Sandra Whitaker.

Nominees from the College of Health Professions were: Bill Boline, Teresa Brobeck, Sandra Mayfield, Bill Yacullo, Ami Wang.

Nominees from Administration were Michael Witak and Paula Wolff.

"I believe it is an important thing, first of all, for the faculty to be recognized (and), second of all, to be recognized by the students," said Labriola. It was hoped that it would be made an annual event.

"From the turn out that we got already (and) from the number of nominations that we got this year, I think if we do this again we're going to have to have a screening process or a bigger room," Labriola concluded, "We have a lot of good people at the university. Celebrate yourselves!"

Profile: Mark Kundla; Production Coordinator For DCFS

The Production Coordinator For DCFS, Mark Kundla (pronounced coon-la), received his Associates degree from Moraine Valley Community College. Mark went on to further his education receiving his B.A., from Governors State University in 1996.

Working in management, in the retail sales department of a major sporting goods corporation, Mark decided his passion for media outweighed his desire for immediate, monetary gain. He quit his well paying position for Champs Sporting Goods and decided to return to school in search of his dream.

Mark's arrival at GSU was the result of a conversation he had with a friend. He admits that he was not familiar with GSU at the time of the conversation but after researching the institution knew that GSU was the right school for him.

He enrolled in classes at GSU in 1994. His aspirations at that time were to focus on the audio portion of the media communications program. It was not until a tour of the studios in the Communication Services department that he became ecstatic about the visual media field. After a little soul searching Mark admitted to himself that he had a better eye for video than an ear for audio.

Mark has built an impressive resume in a short time period. He has developed his career to date from the work study program to the Production Coordinator For DCFS. His past positions have entailed such titles as entry-level camera operator and production assistant, as well as participating in an internship. Mark said, "The decisive moment in my life when I knew this career was for me, was the transition between the part time position and the full time position, when I realized that the honeymoon was over and my love for the field was still there". He knew then that his

passion for media was a definite driving force in his life. Mark does have a life outside of his job but stresses what a pleasure it is to wake up in the morning and willingly admit to himself that he "gets" to go to work. This concept seems to be a rarity in this world and most people unwillingly admit they "have" to go to work. Mulling this over in his mind Mark casually sits back, smiles and breathes a sigh of relief reassuring himself once again that he loves his job.

According to Mark his first and most memorable break are one in the same. It started early on in his career while he was still in school. He was assigned to the Crete-Monee/Computers In The Classroom production. It was Mark's first individual, freelance project. For the first time he was in complete control of a project and bound and determined to make it a success, and he did. "This project showed the department and myself that I could produce worthwhile results." "It also sold the Crete-Monee school district on the idea of spending half a million dollars on computers for the classrooms," relished Mark.

Mark's new title is Production Coordinator For DCFS. It is a title he wears proudly. He creates training tapes for caseworkers and supervisors so they can sharpen their skills and perform their jobs proficiently. The result is better care for the children and families of Illinois under the care of DCFS. Mark knows his work positively affects the lives of those in need and openly accepts the challenge. He has worked hard to get to this position and knows that higher rungs on the ladder are only a step away.

What the future holds for Mark Kundla is not crystal clear at the moment. "Maybe graduate school so I could teach on a college level" he says nonchalantly. One thing for certain, Mark Kundla has found his niche in life.

Student Profile on GSU Web Master Tom Liska

Robert Sibr

Tom Liska a 22 year old from Tinley Park, IL and is a very important part of the staff at Governors State University. He is a computer whiz with only seven years of experience. Tom is the only full time Web Master hired at the university at the present time.

Tom's official title at GSU is the research Associate for the Lincoln Net. He runs the help desk that answers peoples questions that they might have with the Lincoln Net. Tom also keeps the Lincoln Net web Page updated every month with new information.

The Lincoln Net was started by the South Metropolitan Leadership Center which is a non profit organization that is ran by a state grant. The Lincoln Net was started so schools, libraries, and municipalities can get the Internet access and e-mail free of charge. The

only thing that isn't paid for is the phone call to the GSU modem. The Lincoln Net reaches southern Cook County, Will, and Kanakee.

The Lincoln Net can be found on the GSU web page at <http://www.govst.edu> this page has a link to the Lincoln Net. It also can be found by it's address <http://www.lincoln.net>. The Lincoln Net is now set up so people can look up community and state events. The web page is being sent up so that cities Public Officials, and Police Chiefs can communicate through the Lincoln Net. The Lincoln Net is not even a year old project that hopes to go state wide in months to come.

If you have any comments questions how your community can get the Lincoln Net. You can e-mail your comments to

webmaster@lincolnnet.net.

Poignant Musical & Holocaust Exhibit Visit Candlelight

By Karen Piejko
Arts & Entertainment Editor

The mystifying, musical madness of "Cabaret" graces the stage at the Candlelight Dinner Playhouse, 5620 South Harlem Avenue. Set in pre-war Berlin, this contemporary piece is entertaining and enlightening. Remaining truthful to the events of that time period, the impending Nazi take-over is clearly evident throughout the play.

This dramatic piece captivates the mind, and forces the audience to be uncomfortable at times, which in this case, is a good thing. "Cabaret" is not only entertaining, but it is thought provoking and educational as well. The underlying messages are to inspire the tolerance of others, and resist bigotry, which is increasingly important in this day and age.

One of the most poignant moments is when a couple calls off their marriage because one of them is Jewish. The couple is stunningly and realistically portrayed by Actress Marilyn Bogetich and Actor Geoffrey Kuhl. The bigotry is heartbreaking, but it

reflects the mood of the era, and often mirrors contemporary society. A first rate cast and elaborate, intricate scenery adds to the splendor of the story. Veteran actor Christopher De Angelis is endearing as Clifford Bradshaw, a young American author looking for literary inspiration in Berlin. Actress Leisa Mather, originally of Australia, makes a grand Candlelight debut as the young Cabaret dancer who provides inspiration for Bradshaw. Nationally acclaimed Singer Tedd Greenwood, son of Country music superstar Lee Greenwood, presides over the fast paced action as the Master of Ceremonies. The show was directed by acclaimed director/actor David Perkovich.

In addition to this invigorating production, audiences will have an opportunity to view a portion of a tribute to Holocaust survivors. In cooperation with the Holocaust Memorial Foundation of Illinois, photographs will be displayed in the Candlelight lobby throughout the month of June.

The pictures were selected from an

exhibit entitled "Voices Still Heard" which resides in its entirety at the museum of the Holocaust Memorial Foundation, 4255 W. Main Street, Skokie, Illinois. "Voices Still Heard" celebrates the triumphs, and mourns the tragedies of local Holocaust survivors.

"Cabaret" runs through July 20, 1997, but the Holocaust photos will only be on display throughout the month of June.

Contact the Candlelight at (708) 496-3000 to see "Cabaret."

Contact the Holocaust Memorial Foundation if you wish to view "Voices Still Heard" in its entirety.



photo by Greg Kolack

CHESS

(Syndicated by the U.S. Chess Federation)

Comedy Review and Interview Goin' East On Ashland With Mike Houlihan

By Karen Piejko
Arts & Entertainment Editor

Comedian Mike Houlihan captures the hearts of young and old in his one man tour de force production of "Goin' East On

Ashland." Houlihan seizes the audience and takes them through a sentimental, whirlwind flashback of Chicago's south side. The nationally acclaimed Broadway star paints an intricate portrait of growing up "South Side Irish" during Chicago's glory days!

If you are not familiar with Chicago's legendary streets, Ashland runs north and south. It is physically impossible to go east on Ashland, but don't tell Mike Houlihan! He's been going east on Ashland all his life, and he still hasn't gotten where he's going yet!

"Goin' East On Ashland is a metaphor for my life," said Houlihan, during our recent interview. "Plus, on the south side, it became traditional to do the death walk! If you survived the death walk, you were said to be 'Goin' East On Ashland.'"

Houlihan profiled the "Death Walk" in his show, but was more than happy to explain it in detail afterward. "This 'South Side Irish' tradition occurred when you'd hit every bar on Western Avenue from 91st Street to 119th Street.

Once a person did that, they were going east on Ashland." When one was going east on Ashland they were either drunk, crazy or zoned out!

The actor sums up "Goin' East On Ashland" in a few words. "It's the story of my life, but anyone can relate to it," said Houlihan. It definitely is the story of his life, complete with slides of his wacky teachers, his sometimes mean siblings and his extremely religious parents.

Collective gasps, laughs and applause echoed through the Forum Theatre as Houlihan single handedly mocked his teacher, his priest, his football coach, his pharmacist, his first boss, and the freaks, weirdos and other people everyone encounters in their neighborhoods. Houlihan presents topics anyone can relate to, and does so in an uproariously funny and energetic manner. This hilarious comedy is a truthful and poignant account of life in Chicago.

"Goin' East On Ashland" is a feature length comedy monologue, and is presented as a one man play at various theaters. When he's not busy going east, Houlihan is a successful Broadway actor and producer, a television commercial producer, an author and a television star in series' such as "The Untouchables."

In our ongoing celebration of Kemer, 1937, we have chosen a pleasing closing position from one of Paul Keres' games.

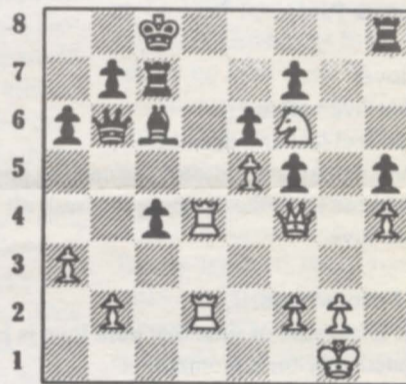
Paul Keres: the man who should have been world champion. The pages of *Chess Life* have recently demonstrated that Soviet pressure affected Keres' run at a world championship match. He came in 2nd four times in the candidates' tournaments. Think about that and the previous sentence.

But nobody could take his talent from him. The clarity of his play has always appealed to chess players. Take the position we have at hand.

Keres would like to play 35. Rd8 mate; however, the rook on h8 would have something to say about that. But Keres has a simple solution: 35. Qh6!

Hasenfuss, his opponent, played 35. ... Re8, hoping for 36. Nxe8 with

For free information about how to play, read and write chess, or receiving *Chess Life*, contact the not-for-profit U.S. Chess Federation at 1-800-388-KING (5464), or write USCF, Dept. 90, 3054 NYS Route 9W, New Windsor, NY 12553.



P. Keres
White to Play

a tedious exchange down defense. Keres wasn't into tedious, so he played 36. Rd8+ Rxd8 37. Rxd8+ Kxd8 38. Qf8+, Black resigns. Crystal clear!

— Pete Tamburro

This year is the 60th anniversary of one of the great 20th century tournaments — Kemer, 1937. Flohr, Petrov and Reshevsky tied for first ahead of Alekhine, Keres, Endre Steiner, Tartakower and Fine, among 18 players.

The tournament book is a classic — and no wonder! Every other page seems to brim with exclamation marks. One of those games is Alekhine's win over Reshevsky.

Most chess players will glance at this position and say, "It has something to do with Rxb8+ because the pawn on b6 then covers the escape squares of the king."

And it does. 35. Qxe5 fxe5 36. Rxb8+ Kxb8 37. Rf8 leads to mate, but so does 35. ... Qxg2! Thus, White goes the other way around: 35. Rxb8+ Kxb8 36. Qxe5+ fxe5

For free information about how to play, read and write chess, or receiving *Chess Life*, contact the not-for-profit U.S. Chess Federation at 1-800-388-KING (5464), or write USCF, Dept. 90, 3054 NYS Route 9W, New Windsor, NY 12553.



Alekhine
White to Play

37. Rf8+ and its over. Reshevsky packed it in after 36. Qxe5+.

— Pete Tamburro

NOTE TO THE READER: The following poetry has been included in the *Innovator* from the Literary Magazine *Expressions*. In the future, look for a special section in the paper highlighting art, theatre, music, books, poetry, plays, photography, short stories and the like from the GSU community.

Creation

by Bill Borth

To form a fist
of mud
needs dust and moisture.
I've gathered ancient dirt
but cannot sweat.
To mold a soul
of putty
needs dust and moisture.
I've gathered ancient dirt
but cannot weep.
To shape a self
of clay
needs dust and moisture.
I've gathered ancient dirt
but cannot spit.

In the Midst of This Desert

by Dereck Paul

Pure love;
I cannot live without it.
I would feel lost and destitute;
It would be like a dry desert permeating dusty air
It causes me to choke, gasping for fresh air
Of pure love.

Must I remind myself,
That it is because of time that pure love is hindered
Separated only for a moment;
Like monogamous waves and sea share
Embracing together seal shells of grandeur
And utmost pleasure.

What can I do without this love?
Must life be lived on?
To over and over again bring me to this endless
desert of thirst
Where I will yet gasp for pure love again?
Spare me!

For it is my desire to return to the Garden of Love
Where once watered with the fresh water of serenity
and peace.
Not agony and displeasure.

And with my inward being
I would give anything for this love;
Not to be replaced in this desert of agony to thirst
For love again.
Just a breath of fresh air of pure love;
It would be a banner protecting me from this
vehement heat.

Oh the pain! The agony
Of the sun which permeates a terrible expression.
It beats me down with an unspeakable scorching.
The thirst overwhelms men.
Oh no! I can't take this any longer.
How can I escape this displeasure
If only I had a drop of pure love, it would quench
My undesirable thirst and ease my discomfort.

There are mirages in this dusty wilderness who
Endeavors to deceive me by portraying reality,
But I am not deceived.
They are only illusions.
For I know where to find pure love that will
Quench this thirst and bring me out of this barren
place.

If Time Were Linked to a Rhyme

by Bruce Weaver

If time were linked to a rhyme,
How many verses must I write?
Stanzas, already written, far outshine
My life so far; so what is might?

Are these living stanzas filled with awe
Read gloriously by future generations?
Are the verses which many people saw,
To be crowned by future artist, with
reservations?

These stanzas are notable and a
noble cause,
Spawning life from the soul it
has read
Series of stanzas which follow
new laws
Before they even have been said.

Time does, indeed, weave its
rhyme
To the tune of different stanzas.
From the muddy water, to rich
mulled wine
My muse seeks different
mirandas.

The verses are not over;
The poem's not yet complete.
When the mind rests in clover,
When the living weep at the dead
feet,
Then the poem is truly spent.
Then the poem's truly done,
The rhyming scheme is truly
spent.
The poem is truly one,
Then the verse's heaven-spent.
The poem is truly one,
Then the verse's heaven-spent.
What can we believe? What can
we know?
Which stanza is the right one
written?
Word-by-word, or blow-by-blow
Our fiery muse is smitten.

Literary Section

Do you want to contribute your work to this section? Contact
the *Innovator* office at (708) 534-4517 to have your work of a
literary nature published.

Awaiting the Happy Return

by Colleen D. Egan

Tangled walls of solitude
poetic retreat
the ingress, French and paned
the window quartered.

I play piano under
framed birches
under a setting sun
tangerine orange, snowfall blue.
The keys run horizontal like
the ivory walls
a prison of masked surprise
linear soft, lineage hardened
covered in cloth
skin which is warm.

I read under the quartered window.
I find sympathy within its
compartments.
Quartered life of seasons, I watch the
days of duality, sun and moon.

Rosy morning fingers pull me from
the outer realm, retreating like
a vampiress into her coffin of comfort
unwilling to tempt her fate.

Nocturnal candlelight
my crepuscular soul dances in the
flicker of life
the twilight of the day, of my life
existence just beyond the illumination
beyond the knowledge. Sadly enjoying
the paradox of enlightenment
I mourn, I wear black.

I retire under noble horses
and dog of prey
vertical, under horizontal lines
my own skin, inadequate to cover me.
Foreign particle in the flicker of light
which dances wildly
there is no wind, no air.

The clock has stopped in its
world of elegance, a heart beat.
Eloquence stills as

every book on every shelf
falls Spines fall to the floor,
the words
spill out
piano keys fall
silent.

Every object awaits me
the long happy return
while I clutter,
while I mourn,
while I wear black..

Beginnings

by Eileen Truskowski

Everything has a beginning
Life begins
Friendships begin
Love affairs begin
Marriages begin
Jobs begin
Everything has a beginning

Life begins with birth
A child so small and hopeless
Begins life with a holler
Begins life with a jolt

Friendships begin with a kind word
An assurance, a feeling of accord
People treating people with love and respect
Strangers becoming comrades sharing
thoughts and love

Love affairs begin with thoughts and
friendship
Feelings that grow and mature
Friends becoming lovers
Sharing life, love and tears

Marriage has a beginning
I do's that bind two lives starting lives
together
Lives that will ever intertwine.

Jobs have beginnings
The desire or the need to work
The love of seeing a task completed
The satisfaction of an assignment well done.

Everything has a beginning
Of that we are certain
Beginnings, middles, and endings
Forever intertwined.