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INNOVATOR

GSU ARCHIVES

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GSUA 580-12

Gloria Scoby, first presenter in presidential series

by Pachina Crook

Gloria Scoby, publisher, *Crain's Chicago Business* Group Publisher, Crain Communications, Inc., was the keynote speaker at the 1999-2000



Gloria Scoby, publisher of *Crain's Chicago Business* photo by Cindy Kansoer

Presidential Lecture Series at Governors State University on Monday, June 21. The Governors State University Foundation, Richard G. Gibb, president, Governors State University, Paula Wolff, president, and the College of Business and Public Administration, William A. Nowlin, dean sponsors the lecture series.

The lecture began with a breakfast and, though the event started at 7:30 a.m., Scoby was full of energy and enthusiasm. She provided the audience with jokes, anecdotal stories, and an abundance of information on the disappearance of large corporations from Chicago. Her address was titled "Who stole



William Nowlin, dean of the College of Business and Public Administration photo by Cindy Kansoer

Chicago?"

Scoby explained that in the last two decades, many of Chicago's major corpora-

tions have moved their headquarters or have been lost due to take-overs. Dominick's Finer Foods is owned by a company in California; First Chicago is owned by a corporation in Columbus, Ohio; Chicago Northwestern Railroad was taken over by Dallas, Texas based Union Pacific Railroad; even our garbage is picked up by a Houston, Texas based company who took over Waste Manage-

ment. Scoby provided us with astounding numbers "Half of Chicago's 50 largest public companies in 1979 have been acquired or moved out of state," she said, "If this continues, Chicago will not own its own banks and tele-

phone companies." In 1998, Chicago lost Amoco, Ameritech, First Chicago, Waste Management, and other

continued on page 4



Paula Wolff, president of Governors State University photo by Cindy Kansoer

First College of Arts and Science's honors reception

by Cindy Kansoer-Schneider

"Welcome to the College of Arts and Sciences First Annual Honors Awards Reception," stated Dr. Jackie Kilpatrick, English professor, at the Lincolnshire Country Club, Sunday, May 16th. A collaborator in the creation of the recognition of outstanding student performance in academics and service, Kilpatrick proudly congratulated the students and introduced Dr. Roger K. Oden, dean College of Arts and Sciences.

"We recognize you for the academics—for the service—because it's the combination of academics and service that makes the college and makes the university," Oden continued, "It's the students who through their work make contributions to the university and community, that make what happens in the college and university."

Over 200 students majoring in either Liberal



Dr. Ed Chelnick, Division of Science and Roger K. Oden, dean of the College of Arts and Sciences

Arts or Science were recognized and honored for their high achievements in their academic and service endeavours. Honors and awards ranged from scholarships and research awards to outstanding students and Promising New Poet.

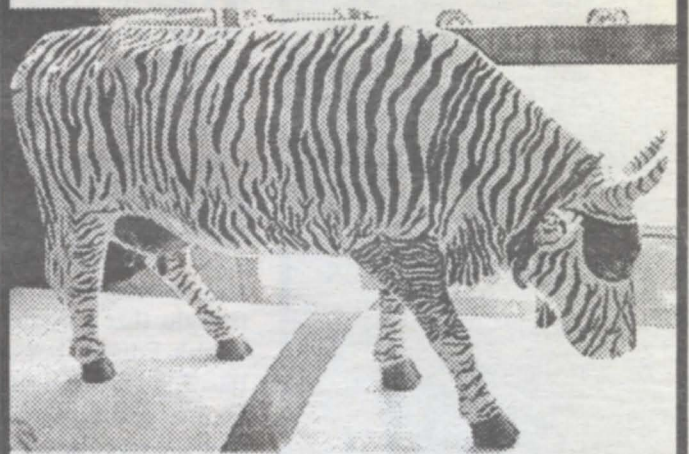
"I've always said that we have some of the best students in the world in our college and at our university," proclaimed Dr. Joyce Kennedy, Chair, Division of Liberal Arts, "Our honorees

this evening have not only met the basic challenges of college work, but they have distinguished themselves by achieving a higher degree of accomplishment in the area of scholarship and services." She reiterated the challenges that students face including, but not limited to, employment and family responsibilities.

Dr. Ed Chelnick, Chair, Division of Science elucidated how faculty inter-

continued on page 4

A zebra with horns?



Your eyes are not playing tricks on you. Artist Joyce Elias, commissioned by Golub & Company, has created this striped wonder called *Incownito*. This exhibit of **COWS ON PARADE**, Chicago's art project, can be viewed at 625 N. Michigan Avenue at Ontario.

Over 300 bovine have been herded into Chicago's downtown area. Several may be viewed in surrounding areas and at both airports.

Story and additional photos appear in Arts & Entertainment.

Index

The Village Bard is back on page 3

A & E Page 11

This 'n That page 15

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Until the next time

by Cindy Kansoer-Schneider



While my friends were sweltering in the extreme heat a few weeks ago, I had some bone-chilling experiences while vacationing.

At least once per year, I venture into the woods of northern Minnesota. This year, I traveled into the area of Itasca County (near Bemidji) a bit too early. Nature is very unpredictable near the continental divide, but this year, it decided to outdo itself by throwing some of the nastiest weather at us that I have ever encountered.

As the wind blew from the east, a storm came hurtling at us from the west. The lightning presented a fireworks display that would rival The Fourth of July show off of Chicago's Navy Pier. However, I did not think floating in a boat on a large body of water was a good place to sit and watch the show, thus, we docked the boat and removed ourselves to the cabin as the force of the storm increased. If we had not been struck by lightning, we surely would have drowned in the deluge that ensued.

But we remained safe in our haven; some of the area's residents did not fare so well as there were injuries from lightning strikes and felled trees.

The 75-mile per hour winds knocked down trees and, consequently, also knocked out the power. I never thought that I would have an appreciation for Commonwealth Edison, but compared to the Power Company in Itasca, Edison is a godsend. Since the power remained out for over two days, I figured that the crew sent to rectify the problem was lost somewhere in the woods. In all fairness, though, two days without power can lead to some relaxing moments.

Though it was overcast during the day, there was enough light to see what you were doing and where you were going. At night, we had candles and lanterns that made navigation in the cabin and between cabins possible without walking into something, tripping over a tree root, or falling into the lake. Under these circumstances, something amazing occurred. There was not enough light to read, the batteries in the radio quickly ran down, and there was no TV. Add to that the fact that there are no computers—therefore, no Internet—in the woods, you have a situation of boredom. Without anything or anyone else to listen to, my daughters rediscovered each other. Not only did they not fight for two days, they actually spoke to each in a civil tongue and enjoyed each other's company. However, as wonderful as this experience was, I am not likely to search for weather such as it was.

The patter of rain on the roof and the lapping of waves on the shore lulled us to sleep at night. While cool

weather at night makes for good sleeping, it had become flat-out cold and I lay awake letting my imagination run loose. A slight scratching sound—barely audible above the rain—came from the back of the cabin, just under my window. My dog Tess, a golden retriever, checked things out and when she didn't seem too upset, I had to laugh at myself for an overactive imagination. I laughed until the following morning when inspection of the back of the cabin revealed huge paw prints in the mud.

Questioning one of the resort owners, Lynn Edwards, I discovered that a female cougar was skulking around the camp. This triggered a new behavior pattern in all of us for after-dark activities. Make as much noise as possible and carry as much light as possible. Fortunately, animals are well aware of how dangerous the human species can be and avoid human contact at all costs. Still, I visualized the bears observing us and wondering what the 'stupid humans' were up to making all the racket.

As the weather cleared and the lake calmed down, we were afforded some of the most magnificent displays of nature. The American eagles have been taken off the endangered species list, proven by the abundance of the soaring creatures that we observed. Joined by geese, ducks, pelicans, and cranes, the eagles created very congested air traffic. Though there were no mid-air collisions, the grace with which they fly is not necessarily incorporated in the eagles' landings. As a soaring eagle came in for a three-point landing, it missed the intended limb and tumbled head-over-tailfeathers breaking small branches as it fell. It was like watching a clip out of a cartoon and even the pelicans watched with curiosity.

The weather cleared, the sun felt warm and comforting, the fish decided to take the bait, and all seemed well with the world. The woods emitted fragrances that wafted across the water and the water lapped against the side of the boat lulling us into a sense of one with nature.

It was about this time that I began to imagine that it would be great to live in this area. But nature soon reminded me that we were intruders as the rain returned and the wind blew cold. Our clothes soaked and chilled to the bone, my daughter, Maggie, and I sat in the boat, miserable, trying to catch 'the big one,' and wondering why we were so self-abusive. I decided that regardless of the myth that an avid fisherperson stayed out in all kinds of weather, it was crazy to risk pneumonia. We communicated more by intuition and body language since our words were inaudible through our chattering teeth. It was agreed to end the trip and return to our part of the world.

We didn't have to see to know that we were nearing Chicago. The sweet scents of the earth were quickly replaced by car exhaust and other noxious fumes spewed into the air. We popped Tylenol and antihistamines to combat our reactions to the environment. But we take solace in our return that the scratching in back of the house is nothing larger than a squirrel and the garbage can that is knocked over is probably the result of a raccoon and not a bear. We spent three days visiting our much-missed friends and catching up on local news. We have electricity and running water; we don't have to rely on bottled water to avoid gastrointestinal upsets. Though the largest birds we see soaring in our yard are crows and lumberjack bluejays, at least they land on their feet and maintain their dignity.

I am sure that we will reminisce in the weeks to come and remember the best parts of our adventures, but the first crack of thunder will remind us of some of our harrowing experiences. We will remember every mosquito bite, every fouled up fishing line, and every bump and bruise that we endured—until the next time.

Correction.....

An error occurred in the July 6th issue of the *INNOVATOR*. In the article *Anatomy of a southsider*, reference to Hyde Park residents should have read affluent, not effluent; it was purely an honest error.

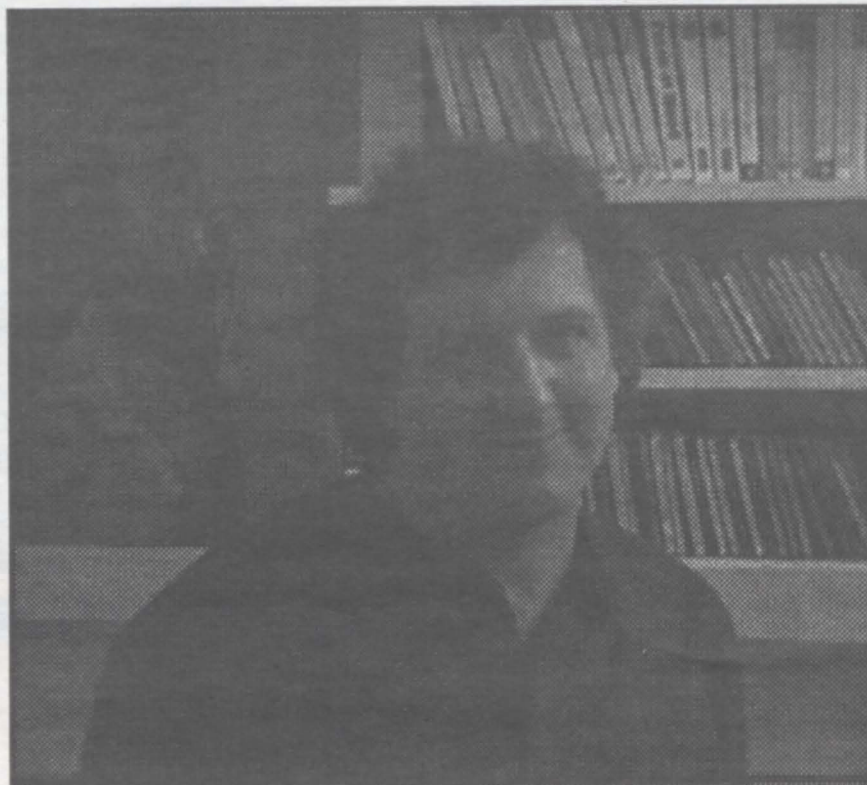
The Global Village Bard

by
Geoffroy de Laforcade

Returning home to France in the spring, after three years in the United States and one in the Midwest, was a memory-blooming experience to say the least. Forgotten fragrances awakened my senses, Mediterranean tones of skylight tempted my spiritual side, old friends charmed me with their humor and favorite recipes flattered my most Epicurian fantasies. Loved ones gathered from remote life scenes to celebrate the magic of family and friendship that landscapes our lives and fondest aspirations. Verses of poetry blended with the Mistral wind, tapestries of color and contrast sprung from fields and gardens at every roadside, and festive sounds of music filled the streets and cafes of Provence where my life has taken many of its most whimsical turns.

One of the surest means of looking on the bright side of existence is to solemnly vindicate one's past whenever the opportunity arises. I shed some tears of triumph when the future's best friend, Nelson Mandela, took his final bow with all the grace and hope of a people's statesman uncorrupted by the ominous evils of misery, bigotry and greed around him. I called several long lost comrades of the anti-apartheid movement in France and discovered happily that our friendship was as alive as the struggle for social justice in South Africa today. One of them, a Portuguese immigrant with a lifelong investment in freedom for East Timor, watched the wave of change of Indonesia with a liberating sense of possibility. We all anxiously assessed the chances for progress in Palestine and Lebanon after Ehud Barak's election in Israel. And as if to conjure the demons of fascism and intolerance that thrive on people's ordinary hardships, a multicultural youth movement called "Stop the Violence", led by an 18-year old woman named Celia who succeeded in federating an array of grass-roots social movements among the urban poor, staged a 10,000-person march in the streets of Paris to grab the socialist government's attention.

Good news always comes in waves, before crashing on the warm sands of optimism and receding into the unpredictable torrents of reality. Signs that a truce was holding between the Algerian government and the Islamic Salvation Front were accompanied by the French government's thirty-year overdue, official recognition that yes, the Algerian war *did* really happen. It took a parliamen-



tary vote on June 10th to pass a law stating that the bloody colonialist counter-insurrection was not just a "North African security operation", but a bona fide war. Now, victims of that war in Algeria stand accounted for, standard history manuals can begin telling the truth, and the veterans of the draft – France's equivalent of bitter Vietnam vets in the United States – can claim compensation and lobby for commemorative recognition. (It isn't quite an apology to the Algerians, but then, what did Clinton's apology for slavery in war-torn Africa actually achieve?) After Zinedine Zidane and his mostly immigrant teammates propelled the French soccer team to world champion status, many of us hoped that racism, exclusionary paradigms of citizenship and historical revisionism would recede in the collective mind. Maybe, just maybe, times have taken a turn for the better. After all, a decade ago no one would have dreamed that a black civil rights leader like Fode Sylla would be elected to represent a French constituency – in this case, reformed communist – in the European parliament; along with a North African woman in her twenties and, under the banner of the Green Party, a German veteran of the 1968 Paris student revolts who advocates minority rights and local democracy.

On the grayer side of things – the one that always looms menacingly in my tortured idealist mind – European voters severely sanctioned social democracy for the first time in the history of the European Community, especially the neo-liberal faction embodied by Tony Blair in Britain and Gerhard Shroeder in Ger-

many. Pierre Mauroy, the French leader of the Socialist International, publicly lamented the collapse of any concerted vision or plan for a socially progressive European movement, and Christian Democrats moved in as the dominant political force in the "transnational" parliament, which should wield greater policy-making influence by virtue of the Treaty of Amsterdam. What this means is that center-right Christian reformists, who tend to be socially conservative and steadfast in their support of economic liberalism, have succeeded in conveying more trust than corrupt bureaucrats, incompetent public health officials, and unimaginative center-left notables. More significantly, however, European voters decided to stay home in frightening numbers – 53% in France alone. In Austria, Spain, Denmark, Germany and Greece, public opinion polls had warned about the growing skepticism of voters regarding the European Union, particularly since the escalation of NATO strikes against civilian locales in Serbia, ostensibly to punish the government for its repression in Kosovo.

There is a clamor for international security in the form of economic and political cooperation, not bombs; and most of those polled state their preference for social and welfare-oriented policies of integration rather than just monetary ones. At the same time, my gut reaction to most conversations with French friends regarding the war against Yugoslavia was one of worry. Many perceived the unilateral NATO action as an American plot to undermine the United Nations and discredit the whole idea of a politically sovereign

Europe; and most were outraged by the nationalist excesses that led to lawlessness, by the barbaric polluting of language and mindsets generated by the terms "ethnic cleansing" and "purification". Yet herein lies my concern: very rarely was the denunciation of the "Albanian" exodus accompanied by a willingness to welcome the refugees in France. God help us, more unassimilated foreigners! I wonder how the hysteria of war can work such unlikely twists of logic: a protectorate of the Western powers over Kosovo is preferable because it guarantees that those poor uprooted victims of intolerance, civil war and diplomatic stalemate will be able to say where they belong. No autonomy, no independence, no rule of law, no institutions, no civil society, an anti-Slav guerrilla movement in charge of security, a UN mission with little effective power and NATO troops occupying separate "zones of control", which no one really controls. It will take time to produce real thought, useful analyses and healthy debate regarding the full scope of Yugoslavia's breakdown, Serbia's destruction and Kosovo's martyrdom.

Intellectuals in Europe have begun arguing publicly about how Europe might reconcile national identity, cultural heritage and inevitable local conflicts with a more equitable distribution of wealth and power in a unified Europe. Good subject, although it remains somewhat politically incorrect to include Serb victims of the Balkan quagmire, particularly the most recent refugees from Kosovo, in any polite discussion about the universality of rights and pan-national brotherhood. And, as I hope to convey in an upcoming Integrative Studies Program lecture at GSU on comparative paradigms and experiences of multiculturalism, most European nations – especially France – continue to enforce immigration laws that baffle asylum rights, force thousands of workers into an unbearable spiral of clandestinity, and nurture ultra-nationalist rhetoric in the public realm.

Europe is a nest of natural and historical treasures, and currently finds itself at the crossroads of its tumultuous past and uncertain future. I found its hotly contested battlefield of ideas to be challenging of the mind, and engaging of the soul. In the near future, GSU students may have the opportunity to share my curiosity and excitement as part of their learning experience. In the mean time, it's good to be back. Have you seen that beautiful pond?

Letters to the editor.....

Editor, The Innovator:

Geoffroy de Laforcade writes an interesting and provocative column, one which is a welcome addition to the Innovator. His May 3rd opus provokes me to a partial response. De Laforcade attributes to the Western powers more agency than they have. Although they were undeniably glad to see it happen, the NATO allies did not "obtain the breakup of the Soviet Union," nor was it the Allies who "reduced the Russian Federation...to the status of a bankrupt, semi-developed Third World nation. At least as early as the 1970's, Russians were referring to their own country as "Upper Volta, but with missiles," and since Czarist times, the Russian Federation (formerly Empire) had been called "the prison-house of nations." The Federation and the Soviet economy collapsed of their own internal contradictions (to us Leninist terms). These contradictions proved in practice to be far less soluble than the "insoluble" contradictions of European and American capitalism.

Carl Stover, College of Business and Public Administration

from the pen of Geoffroy de Laforcade.....

Your remarks are very insightful, and we are becoming increasingly aware of the many-faceted dysfunctions of Russia's economic, bureaucratic and political stranglehold over many of the peoples of the former Soviet Union. My comment was not intended to exaggerate the "agency" of Western powers in any arena of world affairs - relations of cause and effect can seldom be reduced to a simplistic reading of policymaking. However, the Bolshevik revolution in Russia, which began as a protest against the First World War, extended to other zones of the Tsarist Empire under the impulse of massive military intervention by Western armies in support of the old order. Whatever one thinks of the defunct "state socialist" colossus that polarized American foreign policy for four decades after World War II, it is undeniable that important covert and overt means were employed to weaken the federation. My point was only intended to underscore that in the past, nationalism and separatism were forces that our governments, in the West, were perfectly willing to finance and foment in the interest of weakening the enemy and facilitating the swift privatization of regions and nations once dominated by the USSR. To argue, as you do, that internal tensions undermined the viability of the union or that legitimate hostility provoked the defection of Eastern European allies is legitimate; your argument does not, however, invalidate mine, in that U.S. policy during the latter phase of the Cold War consisted of helping nationalists, secessionists, chauvinists and "ethnic" supremacists whenever they were deemed threatening to the regime in Moscow. Post-war politics in Afghanistan, and in the former Soviet Central Asian republics bordering on that country, are but one theatre in which we can begin to measure the consequences of this.

In this post-Cold War era of global neo-liberalism and multiple crises of political authority, separatism provides international investors with local markets and mafias that are ill-equipped to resist their advance. If we are to avoid "naturalizing", and therefore supporting, the notion that ethnicity is a legitimate criteria for nationhood, we must acknowledge that racism and conservative nationalism will feed on fears and frustrations in societies where people loathe these momentous challenges to their sovereignty, security and sense of identity.

Let me end by suggesting that we reflect upon the great irony of post-Cold War history: The implosion of the USSR was not triggered by revolts or revolutions in the republics of the "Empire", but by political coups and counter-coups in Russia itself. Arguably, it was the master who committed suicide. I would volunteer the hypothesis that nationalism and secessionism were convenient political levers, in times of crisis, for apparatchiks and elites to conserve power in the republics of the union, and that the possibility that even the Russian federation might splinter into countless fiefdoms has fed the most extreme expressions of chauvinism and nationalism in Russia: When will NATO fly to the rescue of the Chechens?

Forms of social solidarity, economic integration and government authority that nation-States have provided in the past, with more or less successful legal barriers against the extermination of "minority" cultures, are sacrificed on the altar of "ethnic nationalism". As citizens of a self-proclaimed humanist and interdependent civilization, what do we gain? What do we lose?

Scoby

continued from front page
companies, due to take-overs.

Scoby stressed that other Chicago based companies have uncertain futures. In addition to Sears, Motorola, and Unicom, two of the most powerful businesses, The Chicago Board of Trade and The Chicago Mercantile Exchange, may also be lost.

"With company take-overs, Chicago is losing prestige, jobs, and power," stated Scoby.

She reasoned that "Mediocre and timid management and clumsy boards of directors" are factors in the losses. She remarked that Chicago may be the 'City of Big Shoulders,' but in recent years it has also been the city of under performing companies.

Will Chicago's business district thrive again? Scoby gave evidence that it will. Small and mid-sized businesses

have grown 24 percent in Chicago. In 1997, there were 2,000 technology positions developed in Chicago.

Scoby pointed out that not only does education needs to be funded, but that it is necessary to keep our bright students here in Illinois.

An investment banker affiliated with Crain Chicago Business stated, "The Chicago region will survive this period of creative destruction and a whole new set of companies will develop."

In summation of her speech, Scoby left the audience with a quote: "The basic resources of Chicago, which are people and capital, are not fleeing. Chicago's economic heart will continue beating, but as its most cherished companies are carted away, some of its soul, unfortunately, will be lost forever."

For additional information on the lecture series, or to join the mailing list, call (708) 534-7051.

Laughter.....
from; jjschneider@lucent.com>

Subject: FW: Dilbert's Words of Wisdom - Use them as Needed...

1. I can please only one person per day. Today is not your day. Tomorrow's not looking good either.
2. I love deadlines. I especially love the swooshing sound they make as they go flying by.
3. Tell me what you need, and I'll tell you how to get along without it.
4. Accept that some days you're the pigeon, and some days you're the statue.
5. Needing someone is like needing a parachute. If he isn't there the first time you need him, chances are you won't be needing him again.
6. I don't have an attitude problem. You have a perception problem.
7. My reality check bounced.
8. On the keyboard of life, always keep one finger on the escape key.
9. I don't suffer from stress - I'm a carrier.
10. You're slower than a herd of turtles stampeding through peanut butter!
11. Everybody is somebody else's weirdo...
12. Never argue with an idiot. They drag you down to their level then beat you with experience.

Honors

continued from front page
act with students in an intense manner, asking the students to absorb much information, to synthesize the information, and develop new skills. "At the end of this education process, you will transition to the graduation phase so you can apply what you learned and use the skills you have developed," he stated, "Graduation is next month, however, now it is right and proper that the faculty acknowledges and celebrates some very good work." Cehelnick then proceeded to present the first half of the awards and Kennedy pre-

sented the second half of the awards, both with the assistance of Dean Oden (see list).

Oden pointed out that "One of the most important things for a teacher, faculty, a dean, (and) for a student body is to recognize those students—to recognize those individuals—who have given their all in their education." He went on to thank those attending the reception and to again congratulate the recipients of the awards.

In conclusion, Oden claimed: "Our students are the best graduates in the state of Illinois, the nation, and in the world!"

Laughter.....

kfooster@omnipoint-pcs.com

Subject: FW: "Giving your Cat a Pill — A Step-by-Step Guide."

- 1) Pick cat up and cradle it in the crook of your left arm as if holding a baby. Position right forefinger and thumb on either side of cat's mouth and gently apply pressure to cheeks while holding pill in right hand. As cat opens mouth pop pill into mouth. Allow cat to close mouth and swallow.
- 2) Retrieve pill from floor and cat from behind sofa. Cradle cat in left arm and repeat process.
- 3) Retrieve cat from bedroom, and throw soggy pill away.
- 4) Take new pill from foil wrap, cradle cat in left arm holding rear paws tightly with left hand. Force jaws open and push pill to back of mouth with right forefinger. Hold mouth shut for a count of 10.
- 5) Retrieve pill from goldfish bowl and cat from top of wardrobe. Call spouse from garden.
- 6) Kneel on floor with cat wedged firmly between knees, hold front and rear paws. Ignore low growls emitted by cat. Get spouse to hold head firmly with one hand while placing wooden tongue depressor into mouth. Drop in pill and rub cat's throat vigorously.
- 7) Retrieve cat from curtain rail, get another pill from foil wrap. Make note to repair curtains. Carefully sweep shattered ceramic figures from hearth and set to one side for gluing later.
- 8) Wrap cat in large towel and get spouse to lie on cat with head just visible from below armpit. Put pill in end of drinking straw, open mouth with pencil and blow pill down drinking straw.
- 9) Check label to make sure pill is not harmful to humans, drink a glass of water to take taste away. Apply bandage to spouse's forearm and remove blood from carpet with cold water and soap.
- 10) Retrieve cat from neighbor's shed. Get another pill. Place cat in cupboard and close door onto neck, leaving head showing. Open mouth with dessert spoon. Flick pill down throat with elastic band.
- 11) Fetch screwdriver from garage and put door back on hinges. Apply cold compress to cheek and check records for date of last tetanus shot.
- 12) Ring fire department to retrieve cat from tree across the road. Apologize to neighbor who crashed into fence while swerving to avoid cat. Take last pill from foil wrap.
- 13) Tie cat's front paws to rear paws with garden twine and bind tightly to leg of dining table, find heavy duty pruning gloves from shed, force cat's mouth open with small wedge. Push pill into mouth followed by large piece of fillet steak. Hold head vertically and pour 1/2 pint of water down throat to wash pill down.
- 14) Get spouse to drive you to the emergency room, sit quietly while doctor stitches fingers and forearm and removes pill remnants from right eye. Call furniture shop on way home to order new table.
- 15) Kick yourself for not adopting a hamster!

"It's the Russians, Stupid!"

0500 GMT, 990614

President Bill Clinton had a sign taped to his desk at the beginning of his first term in office that read, "It's the Economy, Stupid." He should have taped one on his desk at the beginning of the Kosovo affair that said, "It's the Russians, Stupid." From the beginning to the end of this crisis, it has been the Russians, not the Serbs, who were the real issue facing NATO.

The Kosovo crisis began in December 1998 in Iraq. When the United States decided to bomb Iraq for four days in December, in spite of Russian opposition and without consulting them, the Russians became furious. In their view, the United States completely ignored them and had now reduced them to a third-world power - discounting completely Russia's ability to respond.

The senior military was particularly disgruntled. It was this Russian mood, carefully read by Slobodan Milosevic, which led him to conclude that it was the appropriate time to challenge the West in Kosovo. It was clear to Milosevic that the Russians would not permit themselves to be humiliated a second time. He was right. When the war broke out, the Russians were not only furious again, but provided open political support to Serbia.

There was, in late April and early May, an urgent feeling inside of NATO that some sort of compromise was needed. The feeling was an outgrowth of the fact that the air war alone would not achieve the desired political goals, and that a ground war was not an option. At

about the same time, it became clear that only the Russians had enough influence in Belgrade to bring them to a satisfactory compromise. The Russians, however, were extremely reluctant to begin mediation.

The Russians made it clear that they would only engage in a mediation effort if there were a prior negotiation between NATO and Russia in which the basic outlines of a settlement were established. The resulting agreement was the G-8 accords. The two most important elements of the G-8 agreement were unwritten, but they were at the heart of the agreement.

The first was that Russia was to be treated as a great power by NATO, and not as its messenger boy. The second was that any settlement that was reached had to be viewed as a compromise and not as a NATO victory. This was not only for Milosevic's sake, but it was also for Yeltsin's. Following his humiliation in Iraq, Yeltsin could not afford to be seen as simply giving in to NATO. If that were to happen, powerful anti-Western, anti-reform and anti-Yeltsin forces would be triggered.

Yeltsin tried very hard to convey to NATO that far more than Kosovo was at stake. NATO didn't seem to listen. Thus, the entire point of the G-8 agreements was that there would be a compromise in which NATO achieved what it wanted while Yugoslavia retained what it wanted. A foreign presence would enter Kosovo, including NATO troops. Russian troops would also be present. These Russian troops would be used to guarantee the behavior of NATO troops in relation to Serbs, in regard to disarming the

KLA, and in guaranteeing Serbia's long-term rights in Kosovo.

The presence of Russian troops in Kosovo either under a joint UN command or as an independent force was the essential element of the G-8. Many long hours were spent in Bonn and elsewhere negotiating this agreement. Over the course of a month, the Russians pressured Milosevic to accept these agreements. Finally, in a meeting attended by the EU's Martti Ahtisaari and Moscow's Viktor Chernomyrdin, Milosevic accepted the compromise. Milosevic did not accept the agreements because of the bombing campaign. It hurt, but never crippled him. Milosevic accepted the agreements because the Russians wanted them and because they guaranteed that they would be present as independent observers to make certain that NATO did not overstep its bounds. This is the key: it was the Russians, not the bombing campaign that delivered the Serbs.

NATO violated that understanding from the instant the announcement came from Belgrade. NATO deliberately and very publicly attacked the foundations of the accords by trumpeting them as a unilateral victory for NATO's air campaign and the de-facto surrender of Serbia. Serbia, which had thought it had agreed to a compromise under Russian guarantees, found that NATO and the Western media were treating this announcement as a surrender. Serb generals were absolutely shocked when, in meeting with their NATO counterparts, they were given non-negotiable demands by NATO.

They not only refused to sign, but

they apparently contacted their Russian

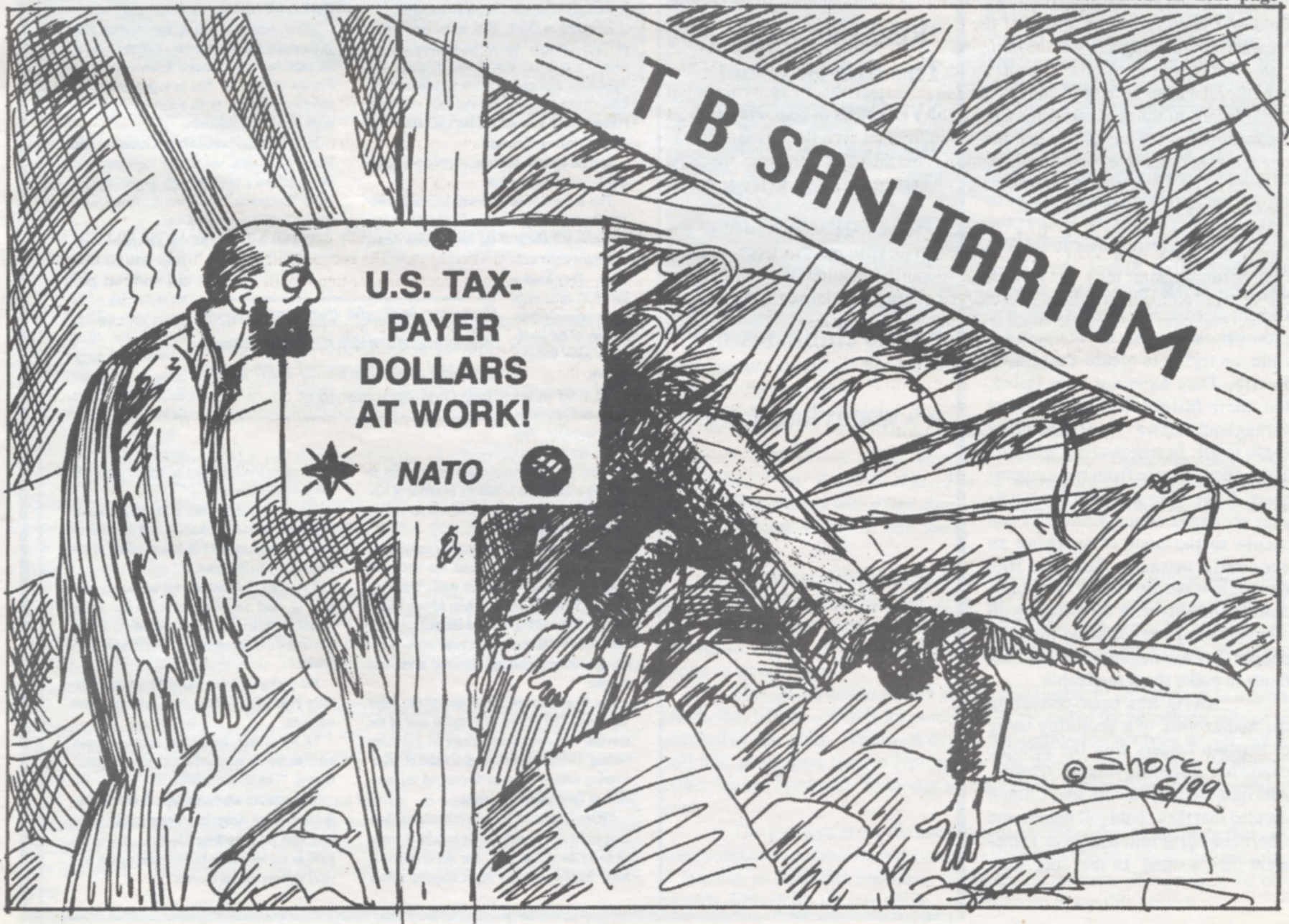
military counterparts directly, reporting NATO's position. A Russian general arrived at the negotiations and apparently presided over their collapse. Throughout last week, NATO was in the bizarre position of claiming victory over the Serbs while trying to convince them to let NATO move into Kosovo. The irony of the situation of course escaped NATO. Serbia had agreed to the G-8 agreements and it was sticking by them. NATO's demand that Serbia accept non-negotiable terms was simply rejected, precisely because Serbia had not been defeated.

The key issue was the Russian role. Everything else was trivial. Serbia had been promised an independent Russian presence. The G-8 agreements had said that any unified command would be answerable to the Security Council. That wasn't happening. The Serbs weren't signing. NATO's attempt to dictate terms by right of victory fell flat on its face. For a week, NATO troops milled around, waiting for Serb permission to move in.

The Russians proposed a second compromise. If everyone would not be under UN command, they would accept responsibility for their own zone. NATO rejected this stating Russia could come into Kosovo under NATO command or not at all. This not only violated the principles that had governed the G-8 negotiations, by removing the protection of Serb interests against NATO, but it also put the Russians into an impossible position in Belgrade and in Moscow.

The negotiators appeared to be ei-

continued on next page



Russians

continued from previous page

ther fools or dupes of the West. Chernomyrdin and Ivanov worked hard to save the agreements, and perhaps even their own careers. NATO, for reasons that escape us, gave no ground. They hung the negotiators out to dry by giving them no room for maneuver. Under NATO terms, Kosovo would become exactly what Serbia had rejected at Rambouillet: a NATO protectorate. And now it was Russia, Serbia's ally, that delivered them to NATO.

By the end of the week, something snapped in Moscow. It is not clear whether it was Yeltsin who himself ordered that Russian troops move into Pristina or whether the Russian General Staff itself gave the order. What is clear is that Yeltsin promoted the Russian general who, along with his troops, rolled into Pristina. It is also clear that although Foreign Minister Igor Ivanov had claimed that the whole affair was an accident and promised that the troops would be withdrawn immediately, no troops have been removed. Talbott then flew back to Moscow. Clinton got to speak with Yeltsin after a 24-hour delay, but the conversation went nowhere.

Meanwhile, Albright is declaring that the Russians must come under NATO command and that's final. The situation has become more complex. NATO has prevailed on Hungary and Ukraine to forbid Russian aircraft from crossing their airspace with troops bound for Kosovo. Now Hungary is part of NATO. Ukraine is not. NATO is now driving home the fact that Russia is surrounded, isolated and helpless. It is also putting Ukraine into the position of directly thwarting fundamental Russian strategic needs. Since NATO is in no position to defend Ukraine and since there is substantial, if not overwhelming, pro-Russian sentiment in the Ukraine, NATO is driving an important point home to the Russians: the current geopolitical reality is unacceptable from the Russian point of view.

By Sunday, Russian pressure had caused Ukraine to change its policy. But the lesson was not lost on Russia's military. Here is the problem as Stratfor sees it. NATO and the United States have been dealing with men like Viktor Chernomyrdin. These men have had their primary focus, for the past decade, on trying to create a capitalist Russia. They have not only failed, but their failure is now manifest throughout Russia. Their credibility there is nil. In negotiating with the West, they operate from two imperatives. First, they are seeking whatever economic concessions they can secure in the hope of sparking an economic miracle. Second, like Gorbachev before them, they have more credibility with the people with whom they are negotiating than the people they are negotiating for. That tends to make them malleable.

NATO has been confusing the malleability of a declining cadre of Russian leaders with the genuine condition inside of Russia. Clearly, Albright, Berger, Talbott, and Clinton decided that they could roll Ivanov and Chernomyrdin into whatever agreement they wanted. In that they were

right. Where they were terribly wrong was about the men they were not negotiating with, but whose power and credibility was growing daily. These faceless hard-liners in the military finally snapped at the humiliation NATO inflicted on their public leaders. Yeltsin, ever shrewd, ever a survivor, tacked with the wind.

Russia, for the first time since the Cold War, has accepted a low-level military confrontation with NATO. NATO's attempts to minimize it notwithstanding, this is a defining moment in post-Cold War history. NATO attempted to dictate terms to Russia and Russia made a military response. NATO then used its diplomatic leverage to isolate Kosovo from follow-on forces. It has forced Russia to face the fact that in the event of a crisis, Ukraine will be neither neutral nor pro-Russian. It will be pro-NATO. That means that, paperwork aside, NATO has already expanded into Ukraine. To the Russians who triggered this crisis in Pristina, that is an unacceptable circumstance. They will take steps to rectify that problem.

NATO does not have the military or diplomatic ability to protect Ukraine. Russia, however, has an interest in what happens within what is clearly its sphere of influence. We do not know what is happening politically

in Moscow, but the straws in the wind point to a much more assertive Russian foreign policy.

There is an interesting fantasy current in the West, which is that Russia's economic problems prevent military actions. That is as silly an observation as believing that the U.S. will beat Vietnam because it is richer, or that Athenians will beat the poorer Spartans. Wealth does not directly correlate with military power, particularly when dealing with Russia, as both Napoleon and Hitler discovered.

Moreover, all economic figures on Russia are meaningless. So much of the Russian economy is "off the books" that no one knows how it is doing. The trick is to get the informal economy back on the books. That, we should all remember, is something that the Russians are masters at. It should also be remembered that the fact that Russia's military is in a state of disrepair simply means that there is repair work to be done. Not only is that true, but the process of repairing the Russian military is itself an economic tonic, solving short and long term problems. Military adventures are a psychological, economic and political boon for ailing economies.

Machiavelli teaches the im-

portance of never wounding your adversaries. It is much better to kill them. Wounding them and then ridiculing and tormenting them is the worst possible strategy. Russia is certainly wounded. It is far from dead. NATO's strategy in Kosovo has been to goad a wounded bear. That is not smart unless you are preparing to slay him. Since no one in NATO wants to go bear hunting, treating Russia with the breathtaking contempt that NATO has shown it in the past few weeks is not wise.

It seems to us that Clinton and Blair are so intent on the very minor matter of Kosovo that they have actually been oblivious to the effect their behavior is having in Moscow. They just can't get it into their heads that it's not about Kosovo. It is not about humanitarianism or making ourselves the kind of people we want to be. It's about the Russians, stupid! And about China and about the global balance of power.

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Publishers' Auxiliary

PUBLISHED BY THE NATIONAL NEWSPAPER ASSOCIATION - SERVING AMERICA'S COMMUNITY NEWSPAPERS SINCE 1885

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The Amy Foundation Launches Syndicate Service for Nation's Newspapers:

"Real Answers"TM
The Amy Internet Syndicate columns are creating wide interest and support from editors and publishers. Positive reader response builds enthusiasm.

www.amyfound.org

'Real Answers' receives warm welcome from editors

LANSING, MI—The Amy Internet Syndicate Column service has caught the attention of weekly and daily newspapers across the country.

Launched on Oct 1, 1998, under the heading of "Real Answers," the service provides opinion columns that are distributed through the Syndicate web site at www.amyfound.org. Editors can read current and past columns, choose whatever interests them and receive the selected columns via e-mail.

And the icing on the cake, according to many editors, is that they are free.

This is possible because well-known journalists like William R. Mattox, Jr. of USA Today, and Russell Pulliam of the Indianapolis News, volunteer their services. They head a list of 18 columnists drawn primarily from winners of the prestigious Amy Writing Awards.

All of the writers do so as a service to the community. And all of the columns represent the Amy Foundation's commitment to offering secular print journalism an option of biblically-based opinions on current events and on the general issues of life.

Surveys indicate that newspaper readers are much more spiritually oriented and interested than is the typical newspaper staff. The Amy Internet Syndicate exists to help editors bridge that gap by providing material directed to where their readers live, resulting in more reader interest, greater circulation and increased advertising revenue.

Joe Genco, managing editor of the daily Tonawanda (NY) News, is a regular user of the service. He was already aware of The Amy Writing Awards and its annual booklet of prize-winning entries, when he discovered the existence of the syndicated columns.

"When I realized there were columns out there comparable to the articles in the booklet, I decided to try them," he said. The result surprised him. Readers usually don't respond unless

they're upset or angry, but the Tonawanda News received positive phone calls almost every time it published a column. "I know I would get a lot of complaints if I quit running them," Genco adds.

"Clear, wonderful writing and excellent subject material," is the reaction of Maurice Pujol, Jr., publisher of two county newspapers in the Florida panhandle. His newspapers run the columns regularly, as do a six-paper chain in north central Massachusetts.

Mike Warner, publisher and editor of The Homer (MI) Index, was already acquainted with the Syndicate's work through its predecessor, called "Crossroads," which was distributed in traditional fashion through the mail.

"Our readers are aware that the typical newspaper lacks this viewpoint and are glad we're carrying it," he says. "As a publisher, I like that. 'Real Answers' adds something to the paper that is very hard to find anywhere else."

The uniqueness of what the syndicate offers is echoed by a number of other editors and publishers.

"To my knowledge, this is the only available source of this kind of writing, and our readers enjoy it," volunteered Bill Mock, editor of the Beaumont (TX) Examiner.

It provides "a dimension that we haven't been able to find anywhere else," adds Brian Hamilton, general manager and editor of The Chelsea (MI) Standard and the Dexter (MI) Leader.

But perhaps Conrad Easterday, editor of the daily Pratt (KS) Tribune, best sums up editor reactions.

"A lot of web sites offer religion-based columns, but all seem to have a narrow agenda," he says. "This service is different".

"The columns are timely, topical, and not limited to a narrow viewpoint. We've searched for a long time for something like this. It's just as good as the nationally-known subscription services we have used in the past."

Surveys indicate that newspaper readers are much more spiritually oriented and interested than is the typical newspaper staff.

**HONORS AWARD RECIPIENTS
WINTER, SPRING/SUMMER AND FALL 1998**

| | | | |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------------------------------------------------------------|
| Anna Adamecuk | Dean's List, Winter 1998 | Colleen A. Clarke | Dean's List, Winter 1998 |
| Frank M. Adams, III | Dean's List, Winter 1998 Dean's List, Fall 1998 | Mike Keith Clausen | Dean's List, Winter 1998 |
| Joe Addison | Presentation Award | Patrick K. Clough | Dean's List, Fall 1998 |
| Kathy B. Aguiryn | High Honors, Spring/Summer 1998 | Gayler Cobbs | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Kenneth Alernman | Successful Student Teaching, Winter 1999 | Archie B. Cockle | Dean's List, Fall 1998 |
| Glenn A. Alexander | Dean's List, Fall 1998 Alumni Academic Award, Fall 1998 Alumni Academic Award, Winter 1999 American Chemical Society Undergraduate Award Physical Chemistry Undergraduate Award | Michael Comer | Officer: Computer Science Club |
| Tanya S. Anthony | Honors, Fall 1998 Dean's List, Winter 1998 Dean's List, Fall 1998 | Peggy Collier | Ralph R. Turner Endowed Scholarship in Political Science |
| Robert J. Armstrong | Dean's List, Fall 1998 | Iris N. Corral | Dean's List, Fall 1998 |
| Randy E. Averilla | Dean's List, Winter 1998 | Terry Lee Crane | High Honors, Winter 1998 |
| Phyllis Bacon | Rose Ann Monaco Award HP&T Outstanding Project Award | Ann R. Crosley | Dean's List, Fall 1998 |
| Tamara S. Bailey | Dean's List, Winter 1998 | Allen Cunningham | Successful Student Teaching, Fall 1998 |
| Carrie F. Baldacci | Dean's List, Winter 1998 Dean's List, Fall 1998 | Emily Daly | Distinguished Graduate Student Communications |
| Debra Ball | Officer: Students in Communication | Cherlean N. Dangoy | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Benjamin A. Barger | Dean's List, Fall 1998 | Tiffany Dattilo | Honors, Fall 1998 |
| Patricia L. Bargenheck | High Honors, Winter 1998 Dean's List, Winter 1998 | Sherry Davis | Alumni Academic Award, Fall 1998 Alumni Academic Award, Winter 1999 |
| Arthur Barnett | Successful Student Teaching, Winter 1999 | Donna M. Davis-Neal | Dean's List, Winter 1998 |
| Holly Bauer | Presentation Award | Kenneth B. Dawson | Dean's List, Fall 1998 |
| Laura Bennett | Dean's List, Winter 1998 | Elizabeth Diaz-Castillo | Dean's List, Fall 1998 |
| Sue A. Bennett | Dean's List, Winter 1998 Dean's List, Fall 1998 Successful Student Teaching, Winter 1999 | Gladys H. Diaz-Moreno | Dean's List, Fall 1998 |
| M. T. Bereson | Presentation Award | Todd DiCarlo | Officer: Criminal Justice Club |
| Brian H. Besler | Honors, Fall 1998 Dean's List, Winter 1998 Dean's List, Fall 1998 | Michael A. Donlevy | Dean's List, Winter 1998 |
| Alvaro Bernal | Distinguished Graduate Student: English | Pamela E. Duerkoop | Dean's List, Fall 1998 |
| Jean Biba-Brown | Distinguished Graduate Student: Communications | David W. Dybeck | Dean's List, Winter 1998 |
| Christa Black | Presentation Award | David Earl | American Chemical Society |
| Lisa Bly | Dean's List, Fall 1998 Officer: Women in Communications Distinguished Graduate Student: Communications | Jeffrey Easley | Presentation Award |
| Margaret M. Boss | Dean's List, Fall 1998 | Thomas Egly | Successful Student Teaching, Winter 1999 |
| Virginia Bowie | Outstanding Masters Thesis in English | Thomas E. Ellment | High Honors, Spring/Summer 1998 Dean's List, Winter 1998 |
| Brenda L. Brecklen | Dean's List, Winter 1998 | Trasa Beth Feret | Dean's List, Fall 1998 |
| Robert Bressel | Officer: Oriental Justice Club | Terry A. Figliulo | High Honors, Winter 1998 Dean's List, Winter 1998 |
| Wythelle D. Bridges | Dean's List, Fall 1998 | Barbara Fullcano | HP&T "Teche" Award HP&T Outstanding Project Award |
| Robert A. Brown | Dean's List, Winter 1998 | Kristel D. Flynn | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Matthew Bucklewicz | Dean's List, Winter 1998 Successful Student Teaching, Winter 1998 | Lisa A. Fontana | Dean's List, Fall 1998 |
| Melissa L. Burtz | Dean's List, Fall 1998 | Michael W. Foster | Dean's List, Winter 1998 |
| Darlene A. Burns | Honors, Winter 1998 Dean's List, Winter 1998 | Lanore C. Fox | Dean's List, Winter 1998 Successful Student Teaching, Winter 1999 |
| Dana Campbell | Presentation Award | Lorinda L. Franke | Dean's List, Winter 1998 |
| Carla Carr | All Student Art Show: Graduate | Rogers Frazier | Honors, Spring/Summer 1998 Dean's List, Winter 1998 |
| Jill M. Ceratto | Dean's List, Winter 1998 Dean's List, Fall 1998 | Seven Fulwider | HP&T Outstanding Project Award |
| DeAnn M. Chamicky | Dean's List, Fall 1998 | Amranda E. Genge | Dean's List, Winter 1998 |
| Javier Chavira | Officer: Art Forum All Student Art Show: Graduate | Nick Glorioso | HP&T Distinguished Scholar |
| Fanding Chen | Officer: Computer Science Club Alumni Academic Award, Fall 1998 | Sergio Gomez | All Student Art Show: Graduate |
| Vishal Cherkuk | Officer: Computer Science Club | Marcelline Grunne | Successful Student Teaching, Fall 1998 |
| Carol Jean Chirafsi | Dean's List, Fall 1998 All Student Art Show: Undergraduate | Chann Griffin | Officer: Model United Nations |
| Jennifer A. Chitwood | Dean's List, Winter 1998 Dean's List, Fall 1998 | Anthony W. Guidera | Dean's List, Fall 1998 |
| | | Charles A. Gullant, Jr. | Dean's List, Winter 1998 |
| | | Curtis Gurnea | Presentation Award |
| | | Rene Gustafson | Officer: Criminal Justice Club |
| | | Ron Gustafson | Officer: Alpha Phi Sigma |
| | | Christian F. Hagm | Presentation Award |
| | | Kenneth W. Haglund | Honors, Winter 1998 |
| | | Sven Hallberg | American Chemical Society |
| | | Jeffrey A. Harris | Honors, Fall 1998 Dean's List, Winter 1998 |

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|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Janine R. Harrison | Presentation Award | Robert T. Kehoe | Dean's List, Winter 1998 Dean's List, Fall 1998 Successful Student Teaching, Winter 1999 |
| Rhonda Hart | Successful Student Teaching, Winter 1999 | Kevin F. Klein | Honors, Winter 1998 Dean's List, Winter 1998 |
| Andrew Hardt | Computer Science Outstanding Project | Kelly L. Koehler | Dean's List, Winter 1998 |
| Anthony Hayes | Presentation Award | Andrea Koklys | Distinguished Undergraduate Student: Communications |
| Amy E. Heinrich | Dean's List, Fall 1998 | Janice S. Kool | High Honors, Winter 1998 Dean's List, Winter 1998 Distinguished Graduate Student: English |
| Walter Henne | Presentation Award | Kara M. Koperniak | Dean's List, Fall 1998 |
| Jeffrey D. Henne | Dean's List, Winter 1998 Dean's List, Fall 1998 Distinguished Undergraduate Student: Biology | Jerry J. Kovach | Dean's List, Fall 1998 |
| Kristene L. Henne | Dean's List, Fall 1998 Distinguished Undergraduate Student: Biology | Dianne M. Kronika | Dean's List, Fall 1998 Officer: Model United Nations Presentation Award |
| Scott M. Henning | Dean's List, Fall 1998 | Alexandria Kuch | Presentation Award |
| Vanessa E. Heppner | Dean's List, Winter 1998 Dean's List, Fall 1998 | Cheryl Kunkel | Officer: Students in Communication |
| Jeffrey B. Herring | Dean's List, Winter 1998 | Jill M. Labanowski | Dean's List, Fall 1998 |
| Jean Hickey | Officer: Students in Communication | James R. Lambert | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Maya Hightower | Distinguished Undergraduate Student: English | Larry Larson | Officer: Students in Communication |
| Steven Hill | Distinguished Graduate Student: Biology Environmental Biology Research Award | Jennifer L. LeDuke | Dean's List, Winter 1998 Dean's List, Fall 1998 Successful Student Teaching, Fall 1998 |
| Dolores M. Hill-Stonis | Dean's List, Winter 1998 | Laura M. Lee | Dean's List, Fall 1998 |
| Maurice Hippleheuser | American Chemical Society | Brian S. Likovic | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Todd Hissett | Undergraduate Organic Chemistry Award | Chris Linares | Officer: Alpha Phi Sigma |
| Daniel S. Hoekstra | Dean's List, Fall 1998 | Randall C. Ling | Dean's List, Fall 1998 |
| Julie R. Hoffheimer | Dean's List, Fall 1998 | Lorraine J. Linn | Dean's List, Winter 1998 Alumni Academic Award, Fall 1998 |
| Sandra Hoffman | Dean's List, Winter 1998 Dean's List, Fall 1998 Alumni Academic Award, Fall 1998 Alumni Academic Award, Winter 1999 | Linda Lopez | Distinguished Undergraduate Student: Communications |
| Steven L. Hoffman | Honors, Winter 1998 Dean's List, Winter 1998 | Dawn A. Lukes | Honors, Winter 1998 Dean's List, Winter 1998 |
| Gayle G. Holste | High Honors, Spring/Summer 1998 Dean's List, Winter 1998 Alumni Academic Award, Fall 1998 Alumni Academic Award, Winter 1999 Distinguished Graduate Student: English | Maurice Lyke, Jr. | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Michael Hornick | Dean's List, Fall 1998 | David Maciag | HP&T Distinguished Scholar |
| Sharon Howard | Officer: Criminal Justice Club | Jeanette M. Madigan | Dean's List, Winter 1998 |
| Jamie C. Howe | Dean's List, Winter 1998 | Cheryl L. Majetich | Dean's List, Fall 1998 |
| Craig Hrinda | Dean's List, Winter 1998 | Charles E. Malott | Dr. Daniel Bernd Endowed Scholarship in English Literature Dean's List, Winter 1998 Dean's List, Fall 1998 Distinguished Undergraduate Student: English |
| Ingrid L. Hunt | Dean's List, Winter 1998 | Sheri Mankowski | Successful Student Teaching, Fall 1998 |
| Shawna M. Hurley | Dean's List, Fall 1998 | David Maravilla | Distinguished Undergraduate Student: English |
| Jeanne Hurtle | Officer: Art Forum | Allison Martin | Distinguished Undergraduate Student: Communications |
| David A. Jackson | Successful Student Teaching, Winter 1998 | Melissa Marvel | Officer: Criminal Justice Club |
| Sara A. Janik | Dean's List, Winter 1998 Dean's List, Fall 1998 | Donald W. Mattson | Dean's List, Fall 1998 |
| Gabriel Jara | Dean's List, Fall 1998 | Jeff S. Mazza | Dean's List, Winter 1998 |
| Eric G. Jensen | Dean's List, Winter 1998 Successful Student Teaching, Winter 1998 | Linda McCann | Officer: Model United Nations |
| Danielle J. Johnson | Dean's List, Fall 1998 | Orlando McGee | Honors, Spring/Summer 1998 Dean's List, Winter 1998 |
| David M. Johnson | Honors, Fall 1998 Dean's List, Winter 1998 Dean's List, Fall 1998 | Kristine McManus | Successful Student Teaching, Fall 1998 |
| Thomas R. Johnson | Dean's List, Winter 1998 | Maureen McCluskey | Presentation Award |
| Dorothy Jones | Distinguished Graduate Student: English | Keith McMaster | American Chemical Society |
| William J. Jonkman | Honors, Winter 1998 Dean's List, Winter 1998 | Terri J. McQuillen | Dean's List, Fall 1998 |
| Deric D. Jordan | Dean's List, Winter 1998 | Lori Menocal | Dean's List, Winter 1998 Dean's List, Fall 1998 Successful Student Teaching, Winter 1999 |
| John E. Jung | Honors, Spring/Summer 1998 | Robert E. Meyer, Jr. | Dean's List, Winter 1998 |
| Lili Juskevici | Alumni Academic Award, Fall 1998 | Susan Miller | Honors, Spring/Summer 1998 Dean's List, Winter 1998 |
| Garret Kaess | Alumni Academic Award, Fall 1998 Alumni Academic Award, Winter 1999 Presentation Award | William M. Miller | Presentation Award |
| Myungjean J. Kahng | Dean's List, Fall 1998 | Amanda Mokolke | Successful Student Teaching, Winter 1999 |
| Cynthia Karsner-Schneider | English Masters Thesis Award Distinguished Graduate Student: English Publication Award, 1999 Presentation Award, 1999 | Darnell Moore | All Student Art Show: Undergraduate |
| Ayalew Kassa | Dean's List, Winter 1998 | Jacquelyn L. Morgan | Dean's List, Fall 1998 |
| | | Ursula Morrow | Dean's List, Winter 1998 |

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|-----------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------------|------------------------------------------------------------------------------------------------------------------|
| Jennifer L. Moseley | Honors, Spring/Summer 1998 Dean's List, Winter 1998 | Louis A. Sadnick | Presentation Award |
| Kelly A. Mueller | Officer: Art Forum | Robert P. Sandoval | Honors, Spring/Summer 1998 Dean's List, Winter 1998 |
| Jody A. Muzika | Dean's List, Fall 1998 | Cheryl A. Sarich | Honors, Fall 1998 Dean's List, Winter 1998 Officer of Alpha Phi Sigma |
| Robert E. Myer, Jr. | High Honors, Spring/Summer 1998 | Gregory Schmeckpeper | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| John C. Nash | High Honors, Fall 1998 | Connie Lynn Schmitt | High Honors, Winter 1998 Dean's List, Winter 1998 |
| Mitch P. Neher | Dean's List, Fall 1998 | Matthew J. Schrock | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Yvonne Nesbitt | Distinguished Undergraduate Student: English | Barbara A. Scieszka | Dean's List, Winter 1998 Successful Student Teaching, Winter 1998 |
| Craig J. Newman | Dean's List, Fall 1998 | Michael J. Sesterhenn | Dean's List, Winter 1998 Dean's List, Fall 1998 Computer Science Outstanding Project |
| Amy E. Nieukirk | Honors, Fall 1998 Dean's List, Winter 1998 Dean's List, Fall 1998 | Cynthia A. Shelley | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Abdoulie Njie | Dean's List, Fall 1998 | Robert J. Shervino | Dean's List, Winter 1998 |
| Barbara A. Oliver | Presentation Award | Louis W. Shields | Dean's List, Winter 1998 |
| Diane Jeree Otis | Dean's List, Winter 1998 | Jeongok J. Shim | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Jeffrey B. Ozark | Honors, Spring/Summer 1998 Dean's List, Winter 1998 | Jason Sinwelski | Distinguished Undergraduate Student: Communications |
| Ann M. Pace | Dean's List, Fall 1998 Alumni Academic Award, Fall 1998 Alumni Academic Award, Winter 1999 | Chris J. Silio | Dean's List, Fall 1998 |
| Blanca Padilla | Honors, Winter 1998 Dean's List, Winter 1998 | Matthew C. Skanberg | Dean's List, Fall 1998 |
| John Pandis | Officer: Computer Science Club | Tahtia K. Smalling | Honors, Winter 1998 |
| Kimberly E. Patri | Dean's List, Winter 1998 Dean's List, Fall 1998 Successful Student Teaching, Winter 1999 | Adriana Smith | Distinguished Undergraduate Student: Communications |
| Laura M. Paver | Dean's List, Winter 1998 Dean's List, Fall 1998 Alumni Academic Award, Fall 1998 Alumni Academic Award, Winter 1999 | Ted Spaniak | Distinguished Undergraduate Student: English Successful Student Teaching, Winter 1999 |
| Judy A. Peterson | Dean's List, Winter 1998 | Nathanael J. Spann | High Honors, Fall 1998 Dean's List, Winter 1998 Dean's List, Fall 1998 Alumni Academic Award, Fall 1998 |
| Lori A. Pierce | Dean's List, Winter 1998 | Steven N. Spraker | Dean's List, Fall 1998 |
| Victoria Pierce | Officer: Model United Nations | Gaile Sprissler | Officer: Students in Communication |
| Pamela Pitts | Presentation Award | Sheila St. Amour | Presentation Award |
| Karen A. Popadowski | Dr. Daniel Bernd Endowed Scholarship in English Literature, 1998 Dean's List, Winter 1998 Dean's List, Fall 1998 | Timothy S. Stahl | Dean's List, Winter 1998 |
| Heather L. Price | Dean's List, Winter 1998 Dean's List, Fall 1998 | Michele M. Stefi | Dean's List, Fall 1998 |
| Jeanette M. Prybylski | Honors, Winter 1998 Dean's List, Winter 1998 | Carl Stolberg | Successful Student Teaching, Winter 1998 |
| Jennifer C. Pulaski | Dean's List, Fall 1998 Promising New Poet | Joy M. Storch | Dean's List, Fall 1998 |
| Mnall Qasmieh | Successful Student Teaching, Winter 1999 | Kimberly Swanson | Successful Student Teaching, Winter 1999 |
| Mary S. Quinn | Presentation Award | Dawn Talbot | Officer: Alpha Phi Sigma |
| James M. Rains | Dean's List, Fall 1998 | Eileen Terrell | HP&T Leadership Award |
| Anthony J. Rattin | Dean's List, Winter 1998 Successful Student Teaching, Fall 1998 | Sikirat Tijani | Officer: Model United Nations CHAMPS Participant |
| Aria A. Rebeil | Dean's List, Fall 1998 Officer: Art Forum | Steven N. Tijerina | Dean's List, Winter 1998 |
| Natalie R. Regis | Dean's List, Winter 1998 | Melissa J. Tinsman | Dean's List, Fall 1998 |
| Brad A. Remmenga | Dean's List, Winter 1998 Dean's List, Fall 1998 | John B. Toljanic | Dean's List, Fall 1998 |
| Jennifer Lee Richmond | Dean's List, Fall 1998 All Student Art Show: Undergraduate | Gina L. Torba | Dean's List, Winter 1998 |
| Lorelei A. Riggle | Dean's List, Fall 1998 | John T. Touhy | Dean's List, Fall 1998 |
| Mary Ringwald | Successful Student Teaching, Fall 1998 | Jean M. Triezenberg | Dean's List, Fall 1998 |
| Kerri Robinson | Successful Student Teaching, Winter 1999 | Lisa Trout | Distinguished Graduate Student: English |
| Vanessa Robinson | Ralph R. Turner Endowed Scholarship in Political Science | Paul S. Turnquist | Dean's List, Fall 1998 |
| Linda H. Rossi | Dean's List, Winter 1998 | Patricia A. Tutko | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Charles Roth | Presentation Award | Lynette R. Tutor | Dean's List, Winter 1998 Dean's List, Fall 1998 Successful Student Teaching, Fall 1998 |
| William F. Russell | Dean's List, Winter 1998 | Jonathan D. Unander | Dean's List, Winter 1998 |
| Daniel J. Russo, Jr. | Dean's List, Winter 1998 | Giselle E. Updike | Dean's List, Fall 1998 |
| John K. Ryan | High Honors, Fall 1998 Dean's List, Winter 1998 | Pilar Varea-Bogue | Dean's List, Fall 1998 |
| Malgorzata A. Rysak | Dean's List, Winter 1998 Successful Student Teaching, Winter 1999 | Dennis F. Verhoeven | Dean's List, Fall 1998 |
| | | George F. Vidmar | Dean's List, Winter 1998 American Chemical Society |
| | | Emmanuel G. Vlamakis | Honors, Winter 1998 |

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|------------------------|----------------------------------------------------------------------|
| Joseph E. Waldvogel | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Carlene Walker | Successful Student Teaching, Winter 1999 |
| Patrice V. Walls | Dean's List, Winter 1998 |
| Jonathan E. Walsh | Dean's List, Fall 1998 |
| Deirdre E. Walton | Dean's List, Fall 1998 |
| Thomas L. Walton | Dean's List, Fall 1998 |
| Michael Wasniouski | All Student Art Show: Graduate |
| Dawn M. Welch | Dean's List, Winter 1998 Dean's List, Fall 1998 |
| Brian M. West | Dean's List, Winter 1998 |
| Jennifer E. White | Dean's List, Winter 1998 |
| Tammy White | Distinguished Graduate Student: Communications |
| Tiedra N. White | Dean's List, Winter 1998 |
| Dedra White-Montgomery | Officer: Women in Communications Alumni Academic Award, Fall 1998 |

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|----------------------|--------------------------------------------------------------------------------------|
| Sandra Winder-Morgan | Dean's List, Winter 1998 Successful Student Teaching, Winter 1999 |
| Michael V. Woods | Dean's List, Winter 1998 Dean's List, Fall 1998 Officer: Criminal Justice Club |
| Amy L. Wysocki | Dean's List, Fall 1998 |
| Jennifer L. Younker | Dean's List, Fall 1998 |
| Janet Zablocki | Dean's List, Fall 1998 |
| Denise Graham Zahn | Presentation Award |
| Sarah Zahn | Successful Student Teaching, Fall 1998 |
| George Zalewski | Successful Student Teaching, Fall 1998 |
| Allan A. Zarbock | Dean's List, Fall 1998 Distinguished Undergraduate Student: English |
| Charles A. Zavesky | Dean's List, Fall 1998 All Student Art Show: Undergraduate |
| Loris Zughoul | Successful Student Teaching Fall 1998 |
| Christopher M. Zullo | Dean's List, Fall 1998 |

Congratulations to the Award Recipients of 1999

The College of Arts and Sciences, its faculty and its staff congratulate you for your excellence in scholarship and service during your matriculation at Governors State University. Your high level of achievement brings recognition to you, your academic program and the faculty who worked closely with you as you distinguished yourself to earn the award being bestowed upon you this evening.

I also congratulate your family, your friends and the people who have supported you throughout your studies. I am certain that they too are proud of your accomplishments.

We wish you the best as you prepare for the continuing and new challenges and opportunities that await you in the future.

Dr. Roger K. Oden
Dean, College of Arts & Sciences

*Start by doing what is necessary,
then do what is possible, and
suddenly you are doing the
impossible.*

~St. Francis of Assisi

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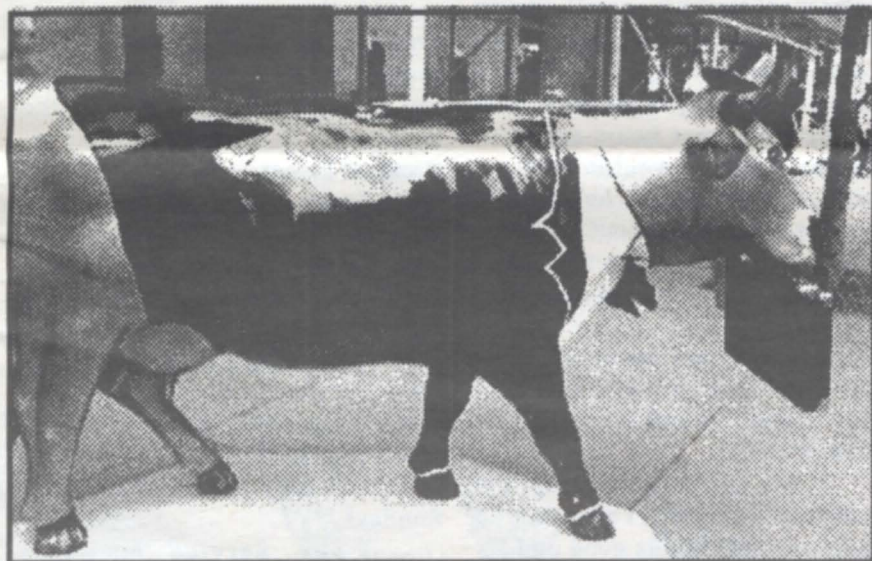


Have you herd?

by
Cindy Kansoer-Schneider

In the words of the late Harry Carey: "Holy Cow!" Chicago's newest art project, Cows on Parade, has solicited a multitude of responses from fascination to bewilderment as different members of the 300 cow commissioned herd have made their appearance in and around the downtown area. A few of the bovine can be seen at both O'Hare and Midway airports.

The idea of the cow project was borrowed from a similar show in Switzerland in 1998. Peter Hanig of Hanig's Footwear was on an overseas trip when



Belle, A cow for all seasons
Artist: unknown
Patron: Four Seasons Hotel

Belle sports a tuxedo jacket and top hat. She even totes a briefcase which makes her ready for the office the morning after a night out on the town. Belle can be viewed at 120 E. Delaware Place.

cows scattered across the Swiss landscape captured his attention. What he mainly noticed was that the creatures drew as many as one million visitors and their tourist dollars.

Hanig believed that if the cows were a success in Zurich then why not Chicago with a stockyard history? Michael Lash, director of the city's Public Art Program, concurred.

The city dispatched a call for cow designs to 2,000 local artists. Only 300 of the 500 applications were accepted. The proposals were offered for consideration to local businesses, cultural institutions, and private individuals interested in becoming sponsors. Sponsors could buy a design or commission their own. Depending on the experience and reputation of the artist, a painted cow could cost between \$3,500 and \$11,000.

The fiberglass cow statues were imported from Switzerland and were modeled after a Swiss brown milking cow. They came in three positions: reclining, grazing, and standing. All the cows are female, but unlike American cows, they sport both utters and horns. This caused much confusion for the artists who are familiar with de-horned cows.

In addition to the form of the statues causing problems for architects, puzzled by their non-linear construction, and artists who are used to working on a flat surface, the decorated bovines created a problem for the horse-drawn carriages on the city's North Side.

The cow statues were startling the horses. It was feared that the horses, with passengers, might bolt into traffic to get away from the cows. The problem was solved when the city moved an unpainted cow into the stable after the horses were settled in. This helped to get the horses accustomed to the bovines on the street.

Dan Sampson, the owner of the 25 carriages and horses, stated that the cows had been painted different colors and decorated with objects such as hats and blankets to mimic the Cows on Parade. He had hoped that the city would donate more of the statues, but the fiberglass cows cost \$2,500. It would have been cheaper to introduce the real thing since good milking Holstein costs around \$800. The lone cow, however, did work to solve the dilemma.

Meanwhile, the art project has created more fun than woes. Cleverly designed, cows wear everything from spangled diamond look-a-likes to lake pebbles, sand, and aquarium gravel. The themes seem unlimited and entice strangers to engage in conversations critiquing the artistry that is on parade. Puns also run rampant with a Moovie cow, cows on the moove, and a cow Mooseum.

Adding to the enjoyment is a website sponsored by the *Chicago Tribune*. The site can be found at metromix.com then clicking on COWS ON PARADE. A cow message board is available as well as news articles, a map of the different locations of the bovines, and a listing of the different cows with a picture of each. Found at this site is "The Udder Best Cow prizes" that states: "Vote for your favorite bovine in the cow parade and win an udderly fabulous night on the town."



Ferragamo: Diamonds Are A Cow's Best Friend
Artist: Victor Skrebneski
Patron: Salvadore Ferragamo

A Marilyn Monroe look-alike? Inspired by the movie, "Diamonds Are A Girl's Best Friend," this bovine is dressed in an evening gown, strappy high-heeled sandals, and adorned with a faux diamond necklace choker. She can be viewed at 645 N. Michigan Avenue at Erie Street.

The prizes include a night at the Hyatt Regency McCormick Place, dinner for two at Eli's The Place For Steak, and a limo from Angel Limousines. If you don't remember the name of your favorite cow, you can scroll through the listings to find it. The cows will be on display until October, thus, you have plenty of time to vote.

Though the heifers are not exactly designed to fit on a table or in a curio hutch, they will be available for purchase. At the end of the parade, an auction is planned to take place. The exact date of the auction has not been set yet, but it will take place some time in November. The location has not been confirmed either, but the Mercantile Exchange's Cow Futures trading floor is being considered.

The proceeds from the auction will benefit different charities that the companies and sponsors of each cow are working to choose. Until they are sold, it remains an enjoyable encounter to inspect the artistry. It's going to be extremely difficult for the city's Public Art Program to top this project.

Film Review: 'Tarzan' swings with humor, heart
by Suzanne Johnson
Daily Forty-niner (California State U., Long Beach)
06/18/1999

(U-WIRE) LONG BEACH, Calif.—Of all the films depicting the life of Tarzan, Disney's new release, the first full-length animated feature to focus on this character, is the one to see.

Based upon the tale by Edgar Rice Burroughs, the contemporary take on this timeless classic is exciting, humorous, and heartfelt. The story is of an orphaned infant who is raised in the jungles by gorillas and accepted as one of their own. Emotional conflict arises when Tarzan encounters humans and the world to which he was supposed to belong. Woven throughout the film are compelling lessons about accepting those who are different from ourselves and lov-

ing and letting go.

Among the many advantages of animation is the ability to portray the animal-like movements of Tarzan the way the author intended yet no human actor could ever depict. Unlike any previous animated adventure by Disney, the musical talent comes from just one artist.

Grammy Award-winning singer and songwriter, Phil Collins, composed five new songs which provided the perfect complement to the rhythm of the film. By lending his voice to four of the five songs, Collins serves as a sort of inner voice for the lead character.

Voices for the characters in the film are provided by Tony Goldwyn, Minnie Driver, Glenn Close, and Rosie O'Donnell.

As hard as it may seem, with each successive picture, Disney manages to outdo itself. "Tarzan" is a must see for children and adults alike.

Film Review: 'American Pie' captures nostalgia of first loves, losses
by Andrea Marin
The Oracle (U. South Florida)
07/12/1999

(U-WIRE) TAMPA, Fla.—Everyone remembers high school and the never-ending desire to be cool. It is where the boundaries of popularity were marked by the perimeter formed by students around a certain trash can and people were stereotyped as band nerds, yearbook junkies, and athletes.

It is where rumors spread at the speed of light while changing into bigger stories even faster.

It is during this time, when teenagers are fueled by hormones raging full-tilt, that screenwriter Adam Herz set the plot for "American Pie." And if he was trying to capture the true lifestyle of a high school student, he did.

The movie, which centers around a group of friends fed up with their reputation as sexual no-hitters, includes everything from masturbation to the approaches taken by guys and girls to score. It shows how girls fantasize about sex being perfect and beautiful and how guys only care about not going to college as virgins.

Producer Warren Zide said in a statement that one thing everyone agreed on from the start was that the film needed to have an R rating.

"We all felt that there hadn't been a really good teen comedy since we were kids and we'd talked for a long time about how we'd love to make one, and we wanted to shoot it R-rated," Zide said, "We wanted to show how teenagers really talk."

The filmmakers referred to "American Pie" as the Porky's, Stripes, and Fast Times at Ridgemot High of the '90s.

According to producer, Craig Perry, the reason these movies appealed to audiences and continue to do so is not only because they were funny, but because of the universal issues they dealt with.

Issues such as being rejected by the opposite sex, being seen at the biggest parties, and being labeled as popularity icons, unite audience members.

Included in the boundless teenage language are the infinite references to "doing it"—"it" being the result of pure physical attraction and sometimes true love.

But the "L" word is not tossed around. Instead, it is used as a symbol of sincerity and commitment.

The film portrays "it" as a search for the holy grail; as a conquest defining the difference between boys and men, girls and women.

However, the girls are not your typical sex objects or the cliched teen comedy stereotypes. The realistic portrayal of the characters gives the women a more authentic style allowing them to make the decision of when and where the deed was to be done.

It also brings to light the importance of relationships—relationships between the four best friends and their bond, as well as the relationship between couples. In the beginning of the movie it seems like it's only about sex, but in the end, it gives a specific message—sex for the first time, no matter how old you are, is funny, scary and endearing.

Old Country Buffet, community oriented by Sam Schneider

Many people have either been at or have driven by an Old Country Buffet, but not many people know what it tries to do for the surrounding community. Old Country Buffet has recently gone through some positive changes such as going under new management, making incentives for children to read more, and praising them when they do good academically. Along with this it also tries to cater to the senior citizen community.

The restaurant's new General manager, Scott Stevens, was selected by the readers of the Star Newspaper as winning the Best of the Chicago Southland contest. Since Stevens has been manager Old Country Buffet has undergone some changes. For example, the bakery has been changed completely. There have also been some modifications made in the pantry section, too. They have two kinds of macaroni salad they like to serve on different days.

Maria Demko, the Community Representative stated, "Scott is very dedicated to his clientele. He's the best boss I've ever had."

Another change to Old Country Buffet is the employment policy. Now they not only hire college students and adults who are interested in the culinary field, but high school students as well. Steven states he likes to hire high school students because it gives them a chance to have a job. He goes on to say the restaurant hours aren't so bad the students wouldn't be capable of doing their homework. Another good thing about the hours they have are the students aren't going to be out too late driving home from work.

There are currently students from Andrew and Lincolnway High School employed by Old Country Buffet.

My number one concern is satisfying the guests. I also want to make sure the food is good and fix any problems that may come up. My job is to insure consistently priced meals. I want the guests to leave satisfied and never hungry," emphasized Stevens.

CD REVIEW; Art of Noise's 'The Seduction of Claude Debussy'
By Chris Gurciullo
Northeastern News (Northeastern U.)
07/14/1999

(U-WIRE) BOSTON—Art of Noise, a new band in the world of underground music tunes, attempts to successfully mix techno beats, acid jazz, and opera on its newly released album, "The Seduction of Claude Debussy." The title may sound cool and the first tastes of style in intriguing, but don't be fooled. The only seduction here is of the consumer's wallet.

Mix a female soprano opera singer with some jazzy, trippy tunes, and you get a new adventure that could entertain a dinner party or a romantic night (it's a stretch). But add a John Hurt, a narrator with a softly spoken, sometimes creepy voice, and the CD becomes a cross between a Calvin Klein commercial and "The Twilight Zone."

The idea of loosely arranged music is a good one, and Art of Noise tends to maintain quite a unique, ambi-

Another positive thing they try to reflect on the community, especially the students, is the need to keep on reading. This program is used to get the children motivated in books. The teachers decide how the students earn this Eager Reader Award. Students may also receive a Student Achievement Award for doing something good throughout the school year. Attached to the award is a complimentary meal for the student. The teacher or principal are the people who decide how it is awarded.

Lynn Potete, the Kitchen manager, said, "I've been working here for three years and it's fun. The best part about working here are the people."

The children aren't the only ones in the community to get recognized. The adults are, too. This award is the Certificate of Appreciation and it can go out to anyone such as a teacher, principal, staff member, or even a parent. It's a nice way to acknowledge and to thank them for all they hard work they do.

The Old Country Buffet Bee, or O.C. Bee for short, visits the children every Monday and Thursday because these are Family Nights. The Bee also stops by to visit the kids at school. They may get a few stickers or a coloring book from it. This is a program directed towards elementary school students grades Kindergarten through Third grade. The Bee sometimes stops to say hello to a few seniors in the community. It visits places like retirement homes and recreation centers. Some Old Country Buffets have a day they declare Senior Day. The restaurant have cards which help seniors' discounts off their meals.

They have a private banquet room for parties and special occasions. Lunch and dinner is served seven days a week, while breakfast is served only on Saturdays and Sundays.

The Service manager, Mohammed Kutubuddin said, "I love to work here because it's team work. I've been working here one year. There are beautiful and knowledgeable customers here."

ent sound. With so many of the same samples, beats, and rhythms, though, it is hard to tell one song from another. And the foreign opera singer doesn't exactly make for a clear chorus. Some may enjoy this aspect of the music, but much like the kid who talks through a whole movie, Hurt's spaced-out voice-over becomes as annoying as a hemorrhoid.

This album may not be aimed for the average WBCN listener. Its curious approach toward enlightenment will leave musicians and artists everywhere puking out words of admiration while sipping their lattes.

But the rest of us will fall asleep to the slow jazz excerpts and become confused trying to make sense of the metaphors in the spoken samples.

As for the techno in this music, it wouldn't last at a club. There are far too many slow spots, and that opera lady...come on.

A word to the wise: If you are looking for a new, improved style of music, look elsewhere. Art of Noise is just that—noise.

"The tragedy of journalism lies in its impermanence; the very topicality which gives it brilliance condemns it to an early death."

Vera Brittain
British writer, 1940

Reflections



The Literary Supplement

Abe's looks are honest

LINCOLN'S PHOTOGRAPHS: A COMPLETE ALBUM

by

Lloyd Ostendorf

Rockywood Press, Dayton, Ohio

437 pages, with index

Limited Edition 274 copies, \$55

Reviewed by

Bruce Weaver

Lincoln lovers have something to be thankful for this summer. With this reprinted and revised edition of Ostendorf's long, out-of-print LINCOLN ALBUM, scholars not only have the opportunity to study the many changes in Honest Abe's face, but also will delight in the new photographs discovered since 1963.

No other American president was photographed so often. Indeed, after Lincoln's assassination he became not only a martyr, but the American Messiah. Saving the Union, emancipating the slaves and bringing the Civil War to a military conclusion, Lincoln became a symbol of America, not just to Americans, but to Europeans as well.

Photography in Lincoln's day, however, was very different from photography today. Daguerre invented the daguerreotype in 1839. According to Ostendorf, the daguerreotype "consisted of a silvered copper plate, highly polished and sensitized with iodine fumes, which, when exposed in the camera and washed with a solution of mercury, recorded the subject in reverse."

From this process a print could be made of the subject, but no duplicates. It was very uncomfortable for the subject because the second shutter-speed process had yet to be invented. The subject had to stand in a rigid position for 60 seconds. One small move would ruin the picture. Usually, subjects were held in place by a metal wiring device clamped around their necks to ensure steadiness.

The book is devoid by chapters, but does not really need any; it publishes all of the existing known daguerreotypes of Abraham Lincoln, from the picture exposed by N.H. Shepard in Springfield, Illinois, 1846, to the last cracked plate photographed by Alexander Gardner, Washington, D.C., Sunday, February 5, 1865, ten days before Lincoln's assassination.

To this collection, 11, other photographs have been discovered since 1963 and are here published for the first time. Small anecdotes accom-

pany most of the photographs, and we learned that Abraham Lincoln did not particularly like sitting in a chair to "pose" for a photograph. Sometimes the frontier lawyer insisted on standing because he could not seem to sit still for 60 seconds.

However, Lincoln got used to the idea as he started to campaign for the Republican party, and by the time Matthew Brady photographed Lincoln in New York on Monday, February 27, 1860, he was a national political figure. Lincoln himself often said that the Brady photograph, and his Cooper Union Address, led him directly to his inauguration as the 16th president.

All together there were are 130 separate photographs made in his lifetime, more than any other president before him. The fact was mainly due to improvements and changes in the photographic process that made pictures easier to take.

When Matthew Brady opened his photography shop in New York, he sent an assistant, Alexander Gardner to Washington D.C., to take pictures of political figures; when Brady could not pay Gardner's salary any longer, Gardner opened his own shop and President Lincoln was Gardner's first subject.

Alexander Gardner is credited with being the one photographer who took more pictures of Lincoln than any other. It was Gardner who took the photographs of Lincoln that many American recognize. For instance, the Gardner enlargement that adorned hundreds of school rooms throughout the Nineteenth Century and the cracked picture of Lincoln were made by Gardner and printed throughout the American continent.

Other Lincoln pictures that became famous were taken by Berger at Brady's Washington D.C. branch, and includes the photographs that later were the basis for the Lincoln penny and five-dollar-bill.

It is fascinating to see the greatest American president through the span of time. In 1846 he was a youthful lawyer known for his honesty.

During his presidency, we may see him grow the whiskers and begin to have the deep etching lines of worry in his face.

By 1865, he is a changed man, stooped and bent over, the strain of political office and the pressure of military operations are revealed in deep lines under his eyes and face; and in that photograph there is a beautiful look of peace, as if Honest Abe could see the end of the Civil War coming, and is eternally grateful for it.

Other sections include pictures of Lincoln's relatives and friend, and one section dealing with doctored photographs. Ostendorf explains that in Lincoln's day, mistakes would occasionally be made in photographing the subject. In order not to spoil a good sitting, Brady and others thought nothing of hiring artists, illustrators and engravers to touch up the picture making it suitable for publication.

One set of these doctored pictures (sometimes called carte-de-visites) was called "The Apotheosis Pictures of Lincoln." They are all based on available photograph of Lincoln, but the artist shows in a series the moment that President Lincoln enters heaven. The last picture shows Washington crowning Lincoln with a wreath for saving the Union; while Ostendorf calls such pictures "maudlin," to anyone who has read or studied Lincoln's life the series is a beautiful tribute to a slain martyr.

The text is very simple and easy set in a type that is not straining to the eye. If one is not fascinated by Lincoln, one can be fascinated by the long-shot photographs that Ostendorf has included of Lincoln's first and second inaugurations, the Gettysburg Address and his home in Springfield. The book is a joy to behold and a joy to study. However, the book has a limited printing of only 270 copies. Those wishing to purchase a copy should contact The Abraham Lincoln Book Shop; 357 West Chicago Avenue, Chicago, Illinois 60610. Phone: (312) 944-3085.

Book Review

Robert Jordan's *'The Wheel of Time'*
By Deveron Q. Sanders
Michigan Daily (U. Michigan)
06/21/1999

(U-WIRE) ANN ARBOR, Mich.—Every once in a while, someone proves themselves to be the master of their art—the Michael Jordan of their domain. And as Michael Jordan is to basketball, Robert Jordan is to fantasy.

Robert Jordan's mastery of the pen has time and time again drawn comparisons to the legendary J.R.R. Tolkien—a huge testament to his greatness.

In his "The Wheel of Time" series, Jordan has created a world whose realism and depth simply boggle the mind.

"The Wheel of Time"—still in progress—currently consists of eight novels: "The Eye of the World," "The Great Hunt," "The Dragon Reborn," "The Shadow Rising," "The Fires of Heaven," "Lord of Chaos," "A Crown of Swords," and the most recent text, "The Path of Daggers."

Each book is written so that you can jump in at any point, but in truth, there is no substitute for going through the novels in order. The novels all end with a measure of closure, but also manage to leave enough open to make you anticipate the next one.

The storyline focuses in on the age-old struggle between good and evil—the Creator and The Dark One. There are several players taking part in this struggle.

The main character in the series, Rand al'Thor, starts as a simple village youth. Rand soon learns the frightening truth that he is much more than he thought he was. Perris Aybara

and Matt Cauthon—Rand's best friends—also play a major part.

Then there are the Aes Sedai—women who are revered and at the same time, somewhat feared by the general populous of the world, and The Forsaken—The Dark One's main minions in the human world. There are scores of other characters that affect the storyline and sometimes it's difficult to say if a character is "good" or "evil."

One thing that makes this series stand out is its sheer complexity.

Jordan weaves a web of power, mystery, betrayal, and love so thick that one feels enveloped in a void when engulfed by one of his novels. The chapters tend to rotate between all of the major characters, giving the reader a fuller view of the story.

Not coincidentally though, it also causes cliffhangers, as a dire event will happen to a character in one chapter only to see the story shift to someone else in the next. The only solution: keep reading.

The only real fault of this series is perhaps a few chapters of slow reading in every book. These chapters, however, are necessary to the storyline and often reveal small—yet important—details that may not come to light for a few books later.

Unfortunately, it's impossible to do justice to this 4,000+-page epic in a few inches of space. Trying not to spoil too much of the story, while trying to explain it, is equally difficult.

What isn't difficult, though, is recommending this series to any fantasy-lover. "...and Jordan scores again!"

Book Review

Millner & Chiles' *'What Brothers Think, What Sistahs Know'*
By Urhanda Lewis
Colorado Daily (U. Colorado)
07/06/1999

(U-WIRE) BOULDER, Colo.—When I was asked to review "What Brothers Think, What Sistahs Know: The Real Deal on Love and Relationships," I was leery and, in fact, only agreed to do so because I respected that the Colorado Daily would go to lengths to get a black person's opinion of a book dealing with black issues. In general, I don't like books in the genre because they tend to perpetuate the myth that a woman is somehow less if she is not involved in a romantic relationship.

African American women certainly don't need this literary assault on our self-esteem because most of us are all too aware of the bleak state of African American male/female relations and the well-documented dearth of datable brothers.

Denene Millner, who co-authored "What Brothers Think" along with her husband Nick Chiles, surprised me. Millner and Chiles have created a smart, funny and informative look at the black love relationship. Readers aren't told that relationship nirvana awaits them if they change everything about themselves. There is none of the male-bashing common in books that are promoted as how-tos for lonely women.

The format is simple. Millner asks questions and Chiles answers them. He, in turn, poses questions for Millner. The questions

are those commonly asked in informal settings when black men and women discuss dating and relationships. Millner asks why brothers don't call when they say they will. "We don't call because we don't wanna talk to you," he replies.

Chiles asks why "sistahs" find it impossible to reply or even smile when brothers say hello. "We smile," Millner retorts, "Just not when you comment on the size of our ___ without even knowing our names."

The 299-page book is full of this type of easy-to-read banter and kept my attention. I even found myself saying, "Yeah, how come?" to some of her questions and had to admit, although begrudgingly at time, that Chiles also made valid points. Most telling of the book's merit, though, was the fact that my own boyfriend agrees with most of what Chiles wrote.

While I found some of the slang used in the book condescending (because I felt it assumed that all black people communicated in a like manner), the book is not to be missed. Unfortunately, because of the title, some won't even consider reading the book, which is a shame because while it does address issues unique to black male/female relations, it's mostly a book about relationships in general, containing information that anyone in a relationship could use. In fact, I would recommend "What Sistahs Know" to people of all races because it attempts to bridge the gap of misunderstanding that is at the root of most male/female conflicts.

LSU anthropologist writes book about identifying dead

By Christina Stephens
The Reveille (Louisiana State U.)
07/13/1999

(U-WIRE) BATON ROUGER, La.—Michael fell from a boat. He was missing for five years when a body was found washed ashore a local beach.

When his remains were identified, his body was returned to his family, who laid him to rest in a grave beside his grandfather.

His mother wrote to Mary Manhein, thanking her for identifying Michael's remains and bringing the family closure.

Manhein, the director of the Louisiana State University's Forensic Anthropology and Computer Enhancement Services laboratory, identified Michael's remains, and she tells Michael's story and many others in her new book, "The Bone Lady: Life as a Forensic Anthropologist."

Every time Michael's mother heard a knock at the door, she hoped it was her son returning home, and thanks to Manhein, Michael's mother could finally move on with her life.

The job of forensic anthropologist can be a depressing one, but Manhein said her book is not about death alone, because she describes not only the methods used in her job, but also tells the stories behind each case, and adds personal details from her own life to the book.

"It's about the living. It's about success," she said.

Forensic anthropologists work with law enforcement officials to identify people's remains when a

visual identification cannot be made, she said.

Manhein has worked in forensic anthropology for more than 15 years, and often her department receives calls simply asking for "The Bone Lady," she said.

She said she does not mind the nickname, and used it for the title of her book because it fits her work.

"I am the bone lady. I work with bone, and I'm a lady," she said with a smile.

In forensic anthropology, the task is always to identify the body, but Manhein's goal is also to help a grieving family find answers to the questions about their missing or dead loved ones, she said.

"We can help the family go on with their lives," she said.

Telling the story behind the cases makes the book read like short stories, rather than case-studies, she said.

"The Bone Lady: has an informal style because it was written for both educational and entertainment purposes. Manhein said she hopes many different people can enjoy it.

Mother are sharing the book with their daughters, because it speaks of Manhein's success as a woman in a typically male-dominated field, she said.

"In that respect, it's a book about females too, about what females can do," she said.

Manhein came from a poor background, and did not enter college until she was 32, the same year her first child entered kindergarten.

Manhein's desire to succeed helped her to overcome these setbacks, and she discusses this in her book.

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This 'n That

Adam Miller's "Student Ghetto" Michigan State University

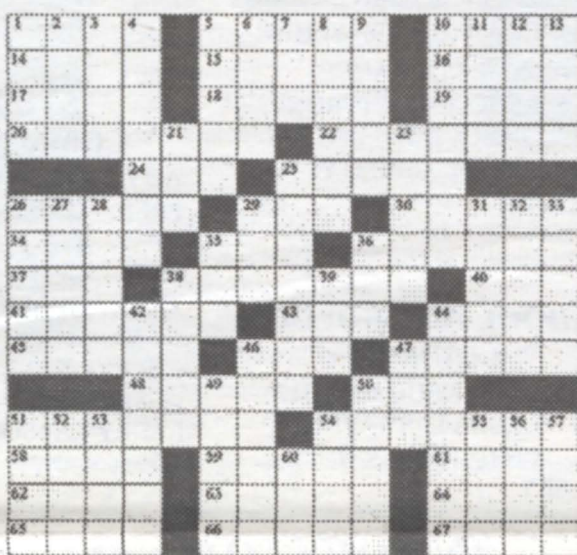


Crossword 101

By Gerry Frey

"Citified"

- ACROSS**
- Kind of Doctor
 - Ed Muskie's roots
 - Compensated
 - Quote
 - Post office competitor
 - Playwright William
 - Again
 - Create again
 - Crackpot
 - Volunteer State city
 - "Stampede" city
 - Ump's call
 - Lansky, US gangster
 - Bitter
 - Towel monogram
 - Sunshine State city
 - Rifle part
 - Convent resident
 - Decorative ball: Var.
 - Mr. Brynner
 - WWII conference city
 - Raven post
 - The same kind: Law
 - Skiff need
 - Pub attendee
 - Park, CA
 - Cunning
 - Quick-witted
 - Guam capital
 - Triangular sail
 - Lake Michigan city
 - City in Sicily
 - Kin
 - Synthetic fiber
 - Honest-to-goodness
 - Norwegian city
 - Della, singer
 - Look alter
 - At that time
 - Balance Sheet item
 - Guinness specialties



- DOWN**
- Swindle
 - Long
 - News article
 - Rhode Island resort city
 - Deserve
 - Hawkeye State city
 - Author Fleming
 - Kinswomen
 - Denver's John
 - Plymouth founder
 - Buffalo
 - Mr. Stravinsky
 - Refuse
 - Place of activity
 - Citrus
 - Long Island village
 - Bottomless pit
 - Rumble seat holder
 - Actress Burstyn
 - Indifferent expression
 - Roma, e.g.
 - One who lows
 - Unable to move
 - Maiden name precursor
 - Golf goal
 - County in New York
 - Singer Charles
 - Resort town in England
 - Edmonton's Province
 - Palate vibrations
 - Be sick
 - Greek marketplace
 - Reno, Clinton's A.G.
 - Foolish old man
 - Chopped meat and potatoes
 - A small island
 - Sit
 - Square dance
 - Lion's pride
 - GM auto
 - Band leader Brown

Quotable Quote

"There are things kids do in the city that they don't do anywhere else. We love savvy. You don't teach it; you get it in the city."
... Dean Smith

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CHESS

(Syndicated by the U.S. Chess Federation)

Bishop vs. Knight

Over the past years we have taken the opportunity to offer varying pieces of evidence in the eternal bishop vs. knight debate. Which is better?

Of course, the definitive answer is "It depends." There are those of us who love the jump move of the knights. Others enjoy the long range reach of the bishop.

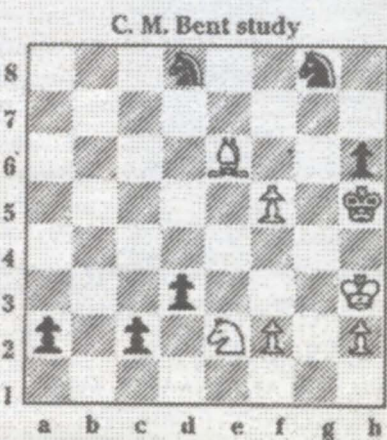
Sure, it depends on the position. Today's study by C.M. Bent comes from a story he did in *British Chess Magazine*. What attracted us was that Black not only had two knights but added two more through underpromotion in addition to a queen promotion.

But still the bishop held out! Let's take a look:

1. f4 dxe2 2. Bd5 e1=N 3. Be4 c1=N.

You would think four knights would be enough to beat a lone bishop!

4. Bb5 Nf6 5. Be2+ Nxe2 stalemate.



Black could have tried 4. ... Nc6 5. Bxc6 Nf6 6. Ba4 Nb3 7. Bxb3 a1=Q, but the lady is of no better use: 8. Bf7 mate.

A tour de force by the bishop and an ingenious problem by Bent.

-Pete Tamburro

For free information about how to play, read and write chess, or receiving *Chess Life*, contact the not-for-profit U.S. Chess Federation at 1-800-388-KING (5464), or write USCF, Dept. 71, 3054 NYS Route 9W, New Windsor, NY 12553. You can also visit us on the World Wide Web: <http://www.uschess.org>

THE POLYGON PUZZLES

by Dennis Lee Thom

Hello everyone. Today's puzzles are about games and coins. Although answers are provided, if you wish more information as to how they were found, visit room A212!

1. Cardano and Sforza are playing a game where the first one who gets five wins is the winner. For each game they roll a die. The person who gets the higher number is the winner. (ties don't count) They have each put \$6 on a table. Cardano has won four games, while Sforza has won three games. However, they are unable to continue. (perhaps the die has disappeared) In order to be fair to each player how should the \$12 be divided between them?

- A. \$7 for Cardano, \$5 for Sforza B. \$8 for Cardano, \$4 for Sforza
C. \$9 for Cardano, \$3 for Sforza D. \$10 for Cardano, \$2 for Sforza

2. Cardano rolls a die four times. What are the odds that he will get at least one six?

- A. less than 50 - 50 B. exactly 50 - 50 C. more than 50 - 50

off the mark by Mark Parisi

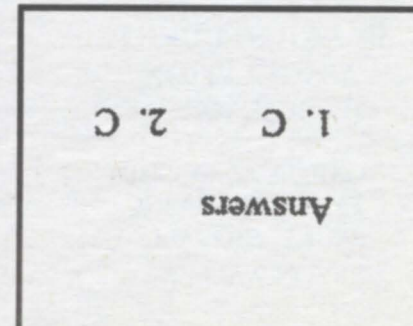
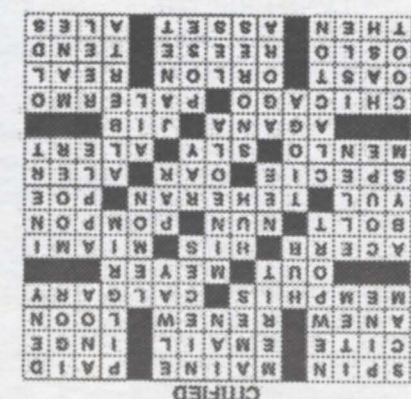
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**INNOVATOR newspaper
Faculty Advisor Needed**

The position of faculty advisor provides advice and guidance for the successful functioning of the student newspaper. It is required that the advisor meets weekly with the editor and staff with a time investment of at least four hours per week. Additionally, it is required that the advisor meets with the Director of Student Life weekly and attends the monthly Student Communications Media Board meetings.

Applicants should be full-time faculty and have related education, training, and experience to provide effective guidance.

Interested individuals should submit a letter of application and a vitae/resume to the Student Communication Media board, c/o The Director of Student Life. Applications will be accepted until this "Special Services Contracted Position" is filled. Applications received by 8:00 p.m. July 15, 1999 will be given preference.

For additional information, contact Tom Dascenzo at (708) 534-4555, 8:30 a.m. to 5 p.m.

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