Glória Scoby, first presenter in presidential series

by Pachina Crook

Glória Scoby, publisher, Crain’s Chicago Business Group Publisher, Crain Communications, Inc., was the keynote speaker at the 1999-2000 Presidential Lecture Series at Governors State University on Monday, June 21. The Governors State University Foundation, Richard G. Gibb, president, Governors State University, Paula Wolff, president, and the College of Business and Public Administration, William A. Nowlin, dean sponsors the lecture series.

The lecture began with a breakfast and, though the event started at 7:30 a.m., Scoby was full of energy and enthusiasm. She provided the audience with jokes, anecdotal stories, and an abundance of information on the disappearance of large corporations from Chicago. Her address was titled “Who stole Chicago?” Scoby explained that in the last two decades, many of Chicago’s major corporations have moved their headquarters or have been lost due to take-overs. Dominick’s Finer Foods is owned by a company in California; First Chicago is owned by a corporation in Columbus, Ohio; Chicago Northwestern Railroad was taken over by Dallas, Texas based Union Pacific Railroad; even our garbage is picked up by a Houston, Texas based company who took over Waste Management.

Scoby provided us with astounding numbers “Half of Chicago’s 50 largest public companies in 1979 have been acquired or moved out of state,” she said. “If this continues, Chicago will not own it’s own banks and telephone companies.” In 1998, Chicago lost Amoco, Ameritech, First Chicago, Waste Management, and other

First College of Arts and Science’s honors reception

by Cindy Kansoer-Schneider

“Welcome to the College of Arts and Sciences First Annual Honors Awards Reception,” stated Dr. Jackie Kilpatrick, English professor, at the Lincolnshire Country Club, Sunday, May 16th. A collaborator in the creation of the recognition of outstanding student performance in academics and service, Kilpatrick proudly congratulated the students and introduced Dr. Roger K. Oden, dean of the College of Arts and Sciences.

“We recognize you for the academics—for the service—because it’s the combination of academics and service that makes the college and makes the university,” Oden continued, “It’s the students who through their work make contributions to the university and community, that make that happen in the college and university.”

Over 200 students majoring in either Liberal Arts or Science were recognized and honored for their high achievements in their academic and service endeavors. Honors and awards ranged from scholarships and research awards to outstanding students and Promising New Poet.

“I’ve always said that we have some of the best students in the world in our college and at our university,” proclaims Dr. Joyce Kennedy, Chair, Division of Liberal Arts, “Our honors this evening have not only met the basic challenges of college work, but they have distinguished themselves by achieving a higher degree of accomplishment in the area of scholarship and services.” She reiterated the challenges that students face including, but not limited to, employment and family responsibilities.

Dr. Ed Cehelnick, Division of Science and Roger K. Oden, dean of the College of Arts and Sciences elucidated how faculty inter

A zebra with horns?

Your eyes are not playing tricks on you. Artist Joyce Elias, commissioned by Golub & Company, has created this striped wonder called Incowgnito. This exhibit of COWS ON PARADE, Chicago’s art project, can be viewed at 625 N. Michigan Avenue at Ontario.

Over 300 bovine have been herded into Chicago’s downtown area. Several may be viewed in surrounding areas and at both airports. Stories and additional photos appear in Arts & Entertainment.
while my friends were shivering in the extreme heat a few weeks ago, I had some bone-chilling experiences while vacationing. At one time per year, I venture into the woods of northern Minnesota. This year, I traveled into the area of Itasca County (near Bemidji) a bit too early. Nature is very unpredictable near the continental divide, but this year, it decided to outdo itself by throwing some of the nastiest weather at us that I have ever encountered.

As the wind blew from the east, a storm came hurtling at us from the west. The lightning presented a fireworks display that would rival The Fourth of July show off of ourselves to the cabin as the force of the storm increased. In a boat on a large body of water was a good place to sit and watch the show, thus, we docked the boat and removed tingly at us from the west. The lightning presented a heat a few weeks ago, I had some bone-chilling area’s residents did not fare so well as there were injuries and, consequently, also knocked out the power. I never for over two days, I figured that the crew sent to rectify the problem was lost somewhere in the woods. In all fairness, ers-therefore, no Internet-in the woods, you have a situation of boredom. Without anything or anyone else to listen to, my daughters rediscovered each other. Not only did or falling into the lake. Under these circumstances, Itasca, Edison is a godsend.

As the wind blew from the east, a storm came hurtling at us from the west. The lightning presented a fireworks display that would rival The Fourth of July show off of Chicago’s Navy Pier. However, I did not think floating in a boat on a large body of water was a good place to sit and watch the show, thus, we docked the boat and removed ourselves to the cabin as the force of the storm increased. If we had not been struck by lightning, we surely would have drowned in the deluge that ensued. But we remained safe in our haven; some of the area’s residents did not fare as well as there were injuries from lightning strikes and felled trees. The 75-mile per hour winds knocked down trees and, consequently, also knocked out the power. I never thought that I would have an appreciation for Common-wealth Edison, but compared to the Power Company in Itasca, Edison is a godsend. Since the power remained out for over two days, I figured that the crew sent to rectify the problem was lost somewhere in the woods. In all fairness, though, two days without power can lead to some relaxing moments. Though it was overcast during the day, there was enough light to see what you were doing and where you were going. At night, we had candles and lanterns that made navigation in the cabin and between cabins possible. When we arrived, the wind blew cold and I lay awake letting my imagination run loose. A slight scratching sound—barely audible above the rain—came from the back of the cabin, just under my window. My dog Toss, a golden retriever, checked things out and when she didn’t seem too upset, I had to laugh at myself for an overactive imagination. I laughed until the morning following when inspection of the back of the cabin revealed huge paw prints in the mud. Questioning one of the resort owners, Lynn Edwards, I discovered that a female cougar was skulking around the camp. This triggered a new behavior pattern in all of us for after-dark activities. Make as much noise as possible and carry as much light as pos-sible. Fortunately, animals are well aware of how dan-gerous the human species can be and avoid human con-tact at all costs. Still, I visualized us and wondering what the ‘stupid humans’ were up to making all the racket.

As the weather cleared and the lake calmed down, we were afforded some of the most magnificent displays of nature. The American eagles have been taken off the endangered species list, proven by the abundance of the soaring creatures that we observed. Joined by geese, ducks, pelicans, and cranes, the eagles created very congested air traffic. Though there were no mid-air collisions, the grace with which they fly is not necessarily incorporated in the eagles’ landings. As a soaring eagle came in for a three-point landing, it missed the intended limb and tumbled head-over-tailfeathers breaking small branches as it fell. It was like watching a clip out of a cartoon and even the pelicans watched with curiosity.

The weather cleared, the sun felt warm and comfort-ing, the fish decided to take the bait, and all seemed well with the world. The woods emitted fragrances that wafted across the water and the water lapped against the side of the boat lulling us into a sense of one with na-ture. It was about this time that I began to imagine that it would be great to live in this area. But nature soon reminded me that we were intruders as the rain returned and the wind blew cold. Our clothes soaked and chilled to the bone, my daughter, Maggie, and I sat in the boat, miserable, trying to catch ‘the big one,’ and wondering why we were so self-abusive. I decided that regardless of the myth that an avid fisherman person out in all kinds of weather, it was crazy to risk pneumonia. We communicated more by intuition and body language since our words were inaudible through our chattering teeth. It was agreed to end the trip and return to our part of the world.

We didn’t have to see into knowledge that we were near-ing Chicago. The sweet scents of the earth were quickly replaced by car exhaust and other noxious fumes spewed into the air. We popped TYLENOL and antihistamines to combat our reactions to the environment. But we took solace in our return that the scratching in back of the house is nothing larger than a squirrel and the garbage can that is knocked over is probably the result of a raccoon and not a bear. We spent three days visiting our much-missed friends and catching up on local news. We have electricity and running water; we don’t have to rely on bottled water to avoid gastrointestinal upsets. Though the largest birds we see soaring in our yard are crows and lumberjack bluejays, at least they land on their feet and maintain their dignity. I am sure that we will reminisce in the weeks to come and remember the best of our adventures, but the first crack of thunder will remind us of some of our harrowing experiences. We will remember every mosquito bite, every foiled up fishing line, and every bump and bruise that we endured—until the next time.

Correction...........................................

An error occurred in the July 6th issue of the INNOVATOR. In the article Anatomy of a southsider, reference to Hyde Park residents should have read affluent, not effluent; it was purely an honest error.
Monday, July 19, 1999
INNOVATOR

The Global Village Bard
by Geoffroy de Laforcade

Returning home to France in the spring, after three years in the United States and one in the Midwest, was a memory-blooming experience to say the least. Forgotten fragrances awakened my senses, Mediterranean tones of sunlight tempered my spiritual side, old friends charmed me with their humor and favorite recipes flattened my most Epicurian fantasies. Loved ones gathered from remote with the Mistral wind, tapestries of family and friendship that landrations. Verses of poetry blended filled the streets and cafes of fields and gardens at every road-side, and festive sounds of music filled the streets and cafes of Provence where my life has taken many of its most whimsical turns.

One of the surest means of looking on the bright side of existence is to solemnly vindicate one's past whenever the opportu-nities arise. I shed some tears of triumph when the future's best friend, Nelson Mandela, took his final bow with all the grace and hope of a people's statesman uncorrupted by the ominous evils of misery, bigotry and greed around him. I called several long-distance calls of the anti-apartheid move-ment in France and discovered happily that our friendship was as alive as the struggle for social jus-tice in South Africa today. One of them, a Portuguese immigrant with a lifelong investment in free-dom, when a Frenchman, watched the wave of change of Indonesia with a liberating sense of possibility. We all anxiously assessed the chances for progress in Palestine and Lebanon after Ehud Barak's election in Israel. And as if to con-join the demons of fascism and in- tolerance that thrive on people's ordinary hardships, a multicultural youth movement called "Stop the Violence", led by an 18-year old woman named Celia who suc-ceded in federating an array of grass-roots social movements among the urban poor, staged a 10,000-person march in the streets of Paris to grab the socialist government's attention.

Good news always comes in waves, before crashing on the warm sands of optimism and re-creating the world with the bright for- ronts of reality. Signs that a truce was holding between the Algerian government and the Islamic Sal-vation Front were accompanied by the French government's thirty-year overdue, official recognition that yes, the Algerian war did really happen. It took a parliamen-tary vote on June 10th to pass a law stating that the bloody colonialist counter-insurrection was not just a "North African security operation", but a bona fide war. Now, victims of that war in Algeria stand ac-counted for, standard history manu- als can begin telling the truth, and the veterans of the draft – France's equivalent of bitter Vietnam vets in the United States – can claim compen-sation and levy for commemo-rative recognition. (It isn't quite an apology to the Algerians, but then, what did Clinton's apology for sla-very in war-torn Africa actually achieve?) After Zinedine Zidane and his mostly immigrant teammates pro-pelled the French soccer team to world champion status, many of us hoped that racism, exclusionary paradigms of citizenship and histori-cal revisionism would recede in the collective mind. Maybe, just maybe, we have taken a step forward for better. After all, a decade ago no one would have dreamed that a black civil rights leader like Fode Sylla would be elected to represent a French constituency – in this case, reformed communist - in the Eu-ropean parliament; along with a North African woman in her twen-ties and, under the banner of the Green Party, a German veteran of the 1968 Paris student revolts who advocates minority rights and lo-cal democracy.

On the grayer side of things - the one that always looms menacingly in my tortured ideal-ist mind - European voters se-verely sanctioned social democ-racy for the first time in the his-tory of the European Community, especially the neo-liberal faction embodied by Tony Blair in Britain and Gerhard Schroeder in Ger-many. Pierre Mauroy, the French leader of the Socialists, Internationally, publicly lamented the collapse of any concerted vision or plan for a so-cially progressive European move-ment, and Christian Democrats moved in as the dominant political force in the "transnational" parlia-ment, which should wield greater policy-making influence by virtue of the Treaty of Amsterdam. What this means is that center-right Christian reformists, who tend to be socially conservative and steadfast in their support of economic liberalism, have succeeded in conveying more trust than corrupt bureaucrats, incompe-tent public health officials, and un-imaginative center-left notables. More significantly, however, Euro-pean voters decided to stay home in frightening numbers - 53% in France alone. In Austria, Spain, Denmark, Germany and Greece, public opinion polls had warned about the growing skepticism of vot-ers regarding the European Union, particularly since the escalation of NATO strikes against civilian locales in Serbia, ostensibly to punish theSerbians. As I hope to convey in an upcoming lecture at GSU on comparative paradigms and experiences of multiculturalism, most European nations - especially France - continue to enforce immi-gration laws that baffle any rights, force thousands of workers into an unbearable spiral of clandestinity, and nurture ultra-nationalist rhetoric in the public realm.

Europe is a nest of natural and historical treasures, and cur-rently finds itself at the crossroads of its tumultuous past and uncer-tain future. I found its inherited contested battlefield of ideas to be challenging of the mind, and en-gaging of the soul. In the near fu-ture, GSU students may have the opportunity to share my curiosity and excitement as part of their learning experience. In the mean-time, it's good to be back. Have you seen that beautiful pond?
Letters to the editor.......
Editor, The Innovator:

Geoffry de Lafortace writes an interesting and provocative column, one which is a welcome addition to the Innovator. His May 3rd opus provokes me to a partial response. De Lafortace attributes to the Western powers more agency than they have. Although they were undoubtedly glad to see it happen, the NATO allies did not "obtain the Brezhnev of the Soviet Union," nor was it the Allies who "reduced the Russian Federation...to the status of a bankrupt, semi-developed Third World nation. At least as early as the 1970's, Russians were referring to their own country as "Upper Volta, but with missiles," and since Czars time, the Russian Federation (formerly Empire) had been called "the perennial basket case of nations." The Federation and the Soviet economy collapsed of their own internal contradictions (to use Leninist terms). These contradictions proved in practice to be far less soluble than the "insoluble" contradictions of European and American capitalism.

Carl Stover, College of Business and Public Administration

from the pen of Geoffry de Lafortace.......

Your remarks are very insightful, and we are becoming increasingly aware of the many-faceted dysfunctions of Russian's economic, bureaucratic and political stranglehold over many of the peoples of the former Soviet Union. My comment was not intended to exaggerate the "agency" of Western powers in any areas of world affairs. The cause and effect can seldom be reduced to a simplistic reading of policymaking. However, the Bolshevik revolution in Russia, which began as a protest against the First World War, extended to other zones of the Tsarist Empire under the impetus of massive military intervention by Western armies in support of the old order. Whatever one thinks of the defiant "state socialist" colossus that polarized American foreign policy for four decades after World War II, it is undeniable that important covert and overt means were employed to weaken the federation. My point was only intended to underscore the fact that, in the past, nationalism and separatism were forces that our governments, in the West, were perfectly willing to finance and foment in the interest of weakening the enemy and facilitating the swift privatization of regions and nations once dominated by the USSR. To argue, as you do, that internal tensions undermined the viability of the union or that legitimate hostility provoked the defection of Eastern European allies is legitimate; your argument does not, however, invalidate mine, in that U.S. policy during the latter phase of the Cold War consisted of helping nationalists, secessionists, chauvinists and "eth­nic" supremacists whenever they were deemed threatening to the regime in Mos­cow. Post-war politics in Afghanistan, and in the former Soviet Central Asian republics bordering on that country, are but one theatre in which we can begin to measure the consequences of this.

In this post-Cold War era of global neo-liberalism and multiple crises of political authority, separatism provides international investors with local markets and aegis that are equipped to resist their advance. If we are to avoid "naturalizing," and therefore supporting, the notion that ethnicity is a legitimate criterion for nationhood, we must acknowledge that racism and conservative nationalism will feed on fears and frustrations in societies where people loathe these republics bordering on that country, are but one theatre in which we can begin to measure the consequences of this.

The Chicago Marshall Plan is the result of our determination that the United States participate in the building of the interdependent civilization, what do we gain? What do we lose?

Oden stated from the podium at the opening ceremony: "With the most important things for a teacher, faculty, a dean, (and) for a student body is to recognize those students...to recognize those indi­viduals—who have given their...all in their education." He went on to thank those attending the reception and to again congratulate the recipi­ents of the awards.

In conclusion, Oden claimed: "Our students are the best graduates in the state of Illinois, the nation, and in the world!"

Laughter from: jschneider@lucent.com>

Subject: FW: Gilbert's Words of Wisdom - Use them as Needed...

1. I can please only one person per day. Today is not your day. Tomorrow's not looking good either.
2. I love deadlines. I especially love the rousing sound they make as they go flying by.
3. Tell me what you need, and I'll tell you how to get along without it.
4. Accept that some days you're the pigeon, and some days you're the eagle.
5. Needing someone is like needing a parachute. If he isn't there the first time you need him, chances are you won't need him again.
6. I don't have an attitude problem. You have a perception problem.
7. My name is check bounced.
8. On the keyboard of life, always keep one finger on the escape key.
9. I don't suffer from stress - I'm a carrier.
10. You're slower than a herd of turtles stampeding through peanut butter.
11. Everybody is somebody else's weirdo.
12. Never argue with an idiot. They drag you down to their level then beat you with experience.

Honors

continued from front page

Laughter

from: omspoint-psc.com

Subject: FW: "Giving your Cat a Pill — A Step-by-Step Guide."

1) Pick cat up and cradle it in the crook of your left arm as if holding a baby. Position right forefinger and thumb on either side of cat's mouth and gently apply pressure to cheeks while holding pill in right hand. As cat opens mouth pop pill into mouth. Allow cat to close mouth and swallow.
2) Retrieve pill from floor and cat from behind sofa. Cradle cat in left arm and repeat process.
3) Retrieve cat from bedroom, and throw soggy pill away.
4) Take new pill from foil wrap, cradle cat in left arm holding rear paws tightly with left hand. Force jaws open and push pill to back of mouth with right foref­inger. Hold mouth shut for a count of 10.
5) Retrieve pill from goldfish bowl and cat from top of wardrobe. Call spouse from garden.
6) Kneel on floor with cat wedged firmly between knees, hold front and rear paws. Ignore low growls emitted by cat. Get spouse to hold head firmly with one hand while placing wooden tongue depressor into mouth. Drop in pill and rub cat's throat vigorously.
7) Retrieve cat from curtain rail, get another pill from foil wrap. Make note to repair curtains. Carefully sweep shattered ceramic figures from hearth and set to one side for gluing later.
8) Wrap cat in large towel and get spouse to lie on cat with head just visible from below armpit. Pull pill in end of drinking straw, open mouth with pencil and blow pill down drinking straw.
9) Check label to make sure pill is not harmful to humans, drink a glass of water to take taste away. Reapportion to spouse's forarium and remove blood from carpet with cold water and soap.
10) Retrieve cat from neighbor's shed. Get another pill. Place cat in cupboard and close door onto neck, leaving head showing. Open mouth with dessert spoon. Flick all down throat with blunt object.
11) Fetch screwdriver from garage and put door back on hinges. Apply cold compress to cheek and check records for date of last tetanus shot.
12) Ring fire department to retrieve cat from tree across the road. Agognize to neighbor who crashed into fence while swerving to avoid cat. Take last pill from foil wrap.
13) Tie cat's front paws to rear paws with garden twine and bind tightly to leg of dining table, find heavy duty pruning gloves from shed, force cat's mouth open with small wedge. Push pill into mouth followed by large piece of fillet stalk. Hold head vertically and pour 1/2 pint of water down throat to wash pill down.
14) Get spouse to drive you to the emergency room, sit quietly while doctor stitches fingers and forarium and removes pill remnants from right eye. Call furniture shop on way home to order new table.
15) Kick yourself for not adopting a hamster!
President Bill Clinton had a sign taped to his desk at the beginning of his first term in office that read, "It's the Economy, Stupi d." He should have taped one on his desk at the beginning of the Kosovo affair that said, "It's the Russians, Stupid." From the beginning to the end of this crisis, it has been the Russians, not the Serbs, who were the real issue facing NATO.

The Kosovo crisis began in December 1998 in Iraq. When the United States decided to bomb Iraq for four days in December, in spite of Russian opposition and without consulting them, the Russians became furious. In their view, the United States completely ignored them and had now reduced them to a third-world power - discounting completely Russia's ability to respond.

The senior military was particularly disgruntled. It was this Russian mood, carefully read by Slobodan Milosevic, which led him to conclude that it was the appropriate time to challenge the West in Kosovo. It was clear to Milosevic that the Russians would not permit themselves to be humiliated a second time. He was right. When the war broke out, the Russians were not only furious again, but provided open political support to Serbia.

There was, in late April and early May, an urgent feeling inside of NATO that some sort of compromise was needed. The feeling was an outgrowth of the fact that the air war alone would not achieve the desired political goals, and that a ground war was not an option. At about the same time, it became clear that only the Russians had enough influence in Belgrade to bring them to a compromise. The Russians, however, were extremely reluctant to begin mediation. The Russians made it clear that they would only engage in a mediation effort if there were a prior negotiation between NATO and Russia in which the basic outlines of a settlement were established. The resulting agreement was the G-8 accords. The two most important elements of the G-8 agreement were unwritten, but they were at the heart of the agreement.

The first was that Russia was to be treated as a great power by NATO, and not as its messenger boy. The second was that any settlement that was reached had to be viewed as a compromise and not as a NATO victory. This was not only for Milosevic's sake, but it was also for Yeltsin's. Following his humiliation in Iraq, Yeltsin could not afford to be seen as simply giving in to NATO. If that were to happen, powerful anti-Western, anti-reform and anti-Yeltsin forces would be triggered.

Yeltsin tried very hard to convey to NATO that far more than Kosovo was at stake. NATO didn't seem to listen. Thus, the entire point of the G-8 agreements was that there would be a compromise in which NATO achieved what it wanted while Yugoslavia retained what it wanted. A foreign presence would enter Kosovo, including NATO troops. Russian troops would also be present. These Russian troops would be used to guarantee the behavior of NATO troops in relation to Serbs, in regard to disarming the KLA, and in guaranteeing Serbia's long-term rights in Kosovo.

The presence of Russian troops in Kosovo either under a joint UN command or as an independent force was the essential element of the G-8. Many long hours were spent in Bonn and elsewhere negotiating this agreement. Over the course of a month, the Russians pressured Milosevic to accept these agreements. Finally, in a meeting attended by the EU's Martti Ahtisaari and Moscow's Viktor Chernomyrdin, Milosevic accepted the compromise. Milosevic did not accept the agreements because of the bombing campaign. It hurt, but never crippled him. Milosevic accepted the agreements because the Russians wanted them and because they guaranteed that they would be present as independent observers to make certain that NATO did not overstep its bounds. This is the key: it was the Russians, not the bombing campaign that delivered the Serbs.

NATO violated that understanding from the instant the announcement came from Belgrade. NATO deliberately and very publicly attacked the foundations of the accords by trumpeting them as a unilateral victory for NATO's air campaign and the de-facto surrender of Serbia. Serbia, which had thought it had agreed to a compromise under Russian guarantees, found that NATO and the Western media were treating this announcement as a surrender. Serb generals were absolutely shocked when, in meeting with their NATO counterparts, they were given non-negotiable demands by NATO.

They not only refused to sign, but they apparently contacted their Russian military counterparts directly, reporting NATO's position. A Russian general arrived at the negotiations and apparently pressured over their collapse. Throughout last week, NATO was in the bizarre position of claiming victory over the Serbs while trying to convince them to let NATO move into Kosovo. The irony of the situation of course escaped NATO. Serbia had agreed to the G-8 agreements and it was sticking by them. NATO's demand that Serbia accept non-negotiable terms was simply rejected, precisely because Serbia had not been defeated.

The key issue was the Russian role. Everything else was trivial. Serbia had been promised an independent Russian presence. The G-8 agreements had said that any unified command would be answerable to the Security Council. That wasn't happening. The Serbs weren't signing. NATO's attempt to dictate terms by right of victory fell flat on its face. For a week, NATO troops mobilized around, waiting for Serb permission to move in.

The Russians proposed a second compromise. If everyone would not be under UN command, they would accept responsibility for their own zone. NATO rejected this stating Russia could come into Kosovo under NATO command or not at all. This not only violated the principles that had governed the G-8 negotiations, by removing the protection of Serb interests against NATO, but it also put the Russians into an impossible position in Belgrade and in Moscow. The negotiators appeared to be...
The Amy Internet

“Real Answers”

The Amy Internet

Syndicate service for nation’s newspapers

All of the writers agree to write as a service to the community. And all of the columns reproduce the Amy Foundation’s commitment to offering accurate, opinion columns as an option of literally-included on national papers and others. The newspapers indicate that newspaper readers are much more interested in a person in terms of the typical newspaper staff. The Amy Internet Syndicate is used to help editors bureau which is by providing a media service in which their readers live, resulting in more reader interest, more circulation and increased advertising revenue. Joe Genes, managing editor of the daily Times (New York), is a regular of the service. He was already aware of The Amy Writing awards and in an award of prize-winning entries, when he discovered the presence of the syndicated columns. “When I last heard from someone that has not been able to find anywhere, adds Brian Hamilton, general manager and editor of The Chelsea (MI) Standard and the Draper (MI) Leader. But perhaps Ronald Cotton, editor of the daily News (KX) Tribune, best sums up other reactions. “A lot of web sites offer religious-themed columns, but none of them can deliver the sincere, he says, “This service is different.” The columns are timely, topical, and not limited to a narrow viewpoint. We’ve searched for a long time for something like this. It’s just as good as the nationally-known subscription services we have used in the past.”
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Andrew Hardt  Computer Science Outstanding Project
Anthony Hayes  Presentation Award
Amy E. Heinrich  Dean's List, Fall 1998
Walter Henne  Presentation Award
Jeffrey D. Hennessey  Dean's List, Winter 1998
Kristene L. Hennessey  Dean's List, Fall 1998
Distinguished Undergraduate Student: Biology
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Dean's List, Fall 1998
Jeffrey B. Herrington  Dean's List, Winter 1998
Jean Hickey  Officer: Students in Communication
Maya Highbrow  Distinguished Undergraduate Student: English
Steven Hill  Distinguished Graduate Student: Biology
Environmental Biology Research Award
Devereux M. Hill-Stein  Dean's List, Winter 1998
Maurice Hippelbecker  American Chemical Society
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Dean's List, Fall 1998
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Dorothy Jones  Distinguished Graduate Student: English
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Congratulations to the Award Recipients of 1999

The College of Arts and Sciences, its faculty and its staff congratulate you for your excellence in scholarship and service during your matriculation at Governors State University. Your high level of achievement brings recognition to you, your academic program and the faculty who worked closely with you as you distinguished yourself to earn the award being bestowed upon you this evening.

I also congratulate your family, your friends and the people who have supported you throughout your studies. I am certain that they too are proud of your accomplishments.

We wish you the best as you prepare for the continuing and new challenges and opportunities that await you in the future.

Dr. Roger K. Oden
Dean, College of Arts & Sciences

Start by doing what is necessary, then do what is possible, and suddenly you are doing the impossible.

~St. Francis of Assissi
Have you herd?

by Cindy Kansoe-Schneider

In the words of the late Harry Carey: "Holy Cow!" Chicago's newest art project, Cows on Parade, has solicited a multitude of responses from fascination to bewilderment as different members of the 300 cow commissioned herd have made their appearance in and around the downtown area. A few of the bovines can be seen at both O'Hare and Midway airports.

The idea of the cow project was borrowed from a similar show in Switzerland in 1998. Peter Hanig of Hanig's Footwear was on an overseas trip when he noticed the cows. He had hoped that the city would donate more of the statues, but the fiberglass cows cost $2,500. It would have been cheaper to introduce the real thing since good milking Holstein costs around $800. The lone cow, however, did work to solve the dilemma.

Meanwhile, the art project has created more fun than woe. Cleverly designed, cows wear everything from spangled diamond-look-a-likes to lake pebbles, sand, and aquarium gravel. The themes seem unlimited and entice strangers to engage in conversations critiquing the artistry that is on parade. Puns also run rampant with a Mooovie cow, cows on the move, and a cow Mooseum.

Adding to the enjoyment is a website sponsored by the Chicago Tribune. The site can be found at metromix.com then clicking on COWS ON PARADE. A cow message board is available as well as news articles, a map of the different locations of the bovines, and a listing of the different cows with a picture of each. Found at this site is "The Udder Best Cow prizes" that states: "Vote for your favorite bovine in the cow parade and win an udderly fabulous night on the town."

Belle, A cow for all seasons
Artist: unknown
Patron: Four Seasons Hotel

Belle sports a tuxedo jacket and top hat. She even totes a briefcase which makes her ready for the office the morning after a night out on the town. Belle can be viewed at 120 E. Delaware Place.

cows scattered across the Swiss landscape captured his attention. What he mainly noticed was that the creatures drew as many as one million visitors and their tourist dollars.

Hanig believed that if the cows were a success in Zurich then why not Chicago with a stockyard history? Michael Lash, director of the city's Public Art Program, concurred.

The city dispatched a call for cow designs to 2,000 local artists. Only 300 of the 500 applications were accepted. The proposals were offered for consideration to local businesses, cultural institutions, and private individuals interested in becoming sponsors. Sponsors could buy a design or commission their own. Depending on the experience and reputation of the artist, a painted cow could cost between $3,500 and $11,000.

The fiberglass cow statues were imported from Switzerland and were modeled after a Swiss brown milking cow. They came in three positions: reclining, grazing, and standing. All the cows are female, but unlike American cows, they sport both utters and horns. This caused much confusion for the artists who are familiar with de-horned cows.

In addition to the form of the statues causing problems for architects, puzzled by their non-linear construction, and artists who are used to working on a flat surface, the decorated bovines created a problem for the horse-drawn carriages on the city's North Side.

The cow statues were startling the horses. It was feared that the horses, with passengers, might bolt into traffic to get away from the cows. The problem was solved when the city moved an unpainted cow into the stable after the horses were settled in. This helped to get the horses accustomed to the bovines on the street.

Dan Sampson, the owner of the 25 carriages and horses, stated that the cows had been painted different colors and decorated with objects such as hats and blankets to mimic the Cows on Parade. He had hoped that the city would donate more of the statues, but the fiberglass cows cost $2,500. It would have been cheaper to introduce the real thing since good milking Holstein costs around $800. The lone cow, however, did work to solve the dilemma.

The prizes include a night at the Hyatt Regency McCormick Place, dinner for two at Eli's The Place For Steaks, and a limo from Angel Limousines. If you don't remember the name of your favorite cow, you can scroll through the listings to find it. The cows will be on display until October, thus, you have plenty of time to vote.

Though the heifers are not exactly designed to fit on a table or in a curio hutch, they will be available for purchase. At the end of the parade, an auction is planned to take place. The exact date of the auction has not been set yet, but it will take place some time in November. The location has not been confirmed either, but the Merchandise Exchange's Cow Futures trading floor is being considered.

The proceeds from the auction will benefit different charities that the companies and sponsors of each cow are working to choose. Until they are sold, it remains an enjoyable encounter to inspect the artistry. It's going to be extremely difficult for the city's Public Art Program to top this project.
Film Review: ‘Tarzan’ swings with humor, heart
by Suzanne Johnson
Daily Forty-niner (California State U., Long Beach)
06/18/1999

(U-WIRE) LONG BEACH, Calif.—All of the films depicting the life of Tarzan, Disney’s new release, the first full-length animated feature to focus on this character, is the one to see.

Based upon the tale by Edgar Rice Burroughs, the contemporary take on this timeless classic is exciting, humorous, and heartfelt. The story is of an orphaned infant who is raised in the jungles by gorillas and accepted as one of their own. Emotional conflict arises when Tarzan encounters humans and the world to which he was supposed to belong. Woven throughout the film are compelling lessons about accepting those who are different from ourselves and loving and letting go.

Among the many advantages of animation is the ability to portray the animal-like movements of Tarzan. The way the animation is intended yet no human actor could ever depict. Unlike any previous animated adventure by Disney, the musical talent comes from just one artist.

Grammy Award-winning singer and songwriter, Phil Collins, composed five new songs which provided the perfect complement to the rhythm of the film. By lending his voice to nine of the five songs, Collins serves as a sort of inner voice for the lead character.

Voices for the characters in the film were provided by Tony Goldwyn, Minnie Driver, Glenn Close, and Rosie O’Donnell. As hard as it may be to believe, with each successive picture, Disney manages to outdo itself.

‘Tarzan’ is a must see for children and adults alike.

The filmmakers referred to “American Pie” as the Porky’s, Stripes, and Fast Times at Ridgemont High of the ‘90s. According to Craig Perry, the reason these movies appealed to audiences and continue to do so is not only because they were funny, but because of the universal issues they dealt with. Such as being rejected by the opposite sex, being seen at the biggest parties, and being labeled as popularity icons, unite audience members.

Included in the boundless teenage language are the infinite references to “doing it” — that being the result of pure physical attraction and sometimes true love.

However, the girls are not your typical sex objects or the cliché teen who is only stereotype. The realistic portrayal of the characters gives the women a more authentic style allowing them to make the decision of when and where the deed was to be done.

It also brings light to the importance of relationships — relationships between the four best friends and their bond, as well as the relationship between couples. In the beginning of the movie it seems like it’s only about sex, but in the end, it gives a specific message — sex for the first time, no matter how old you are, is funny, scary and entertaining.

Another positive thing they try to reflect on the community, especially the students at Old Country Buffet, but not many people know what it tries to do for the surrounding community. Old Country Buffet has recently made some positive changes such as going under new management, making incentives for children to stay more, and praising them when they do good academically. Along with this it also tries to cater to the senior citizen community by giving them a discount.

The restaurant’s new General manager, Scott Stevens, was selected by the readers of the Star Newspaper as winning the Best of the Chicago Southland contest. Since Stevens has been manager Old Country Buffet has undergone some changes. For example, the bakery has been changed completely. There have also been some modifications made in the pastry section, too. They have two kinds of macaroni salad they like to serve on different days.

Maria Demko, the Community Representative stated, “Scott is very dedicated to his clientele. He’s the best manager we’ve ever had.”

Another change to Old Country Buffet is the employment policy. Now they hire college students and adults who are interested in the culinary field, but high school students as well. Stevens states he likes to hire high school students because it gives them a chance to have a job. He goes on to say the restaurant hours aren’t so bad the students wouldn’t be capable of doing their homework. Another good thing about the hours they have are the students aren’t going to get out too late driving home from work.

There are currently students from Andrews High School employed by Old Country Buffet.

My number one concern is satisfying the guests. I also want to make sure the food is good and fix any problems that may come up. My job is to insure consistently priced meals. I want the guests to leave satisfied and never hungry,” emphasized Stevens.

CD REVIEW: Art of Noise’s ‘The Seduction of Claude Debussy’
by Barry Chris Gurrilce
Northern News (Northeastern U.)
07/14/1999

(U-WIRE) BOSTON—Art of Noise, a new band in the world of underground music tunes, attempts to successfully mix techno beats, acid jazz, and opera on its newly released album, “The Seduction of Claude Debussy.” The title may sound cool and the first tastes of style in intriguing, but don’t be fooled. The only seduction here is of the consumer’s wallet.

Mix a female soprano opera singer with some jazzy, trippy tunes, and you get a new adventure that could entertain a dinner party or a romantic night (it’s a stretch). But to John Hurt, the narrator with a softly spoken, sometimes creepy voice, and the CD becomes a cross between a CD-ROM commercial and “The Twilight Zone.”

The idea of loosely arranged music is a good one, and Art of Noise tends to maintain quite a unique, ambi-

ent sound. With so many of the same sounds, beats, and rhythms, it’s hard to tell one song from another. And the foreign opera singer doesn’t exactly make for a clear chorus. Some may enjoy this aspect of the music, but much of the kid who talks through a whole movie, Hurt’s spaced-out voice over becomes as annoying as a hum­

mer. This album may not be aimed for the average WBCN listener. It’s curious approach toward enlightenment will leave musicians and artists everywhere, putting puking out words of admiration while sipping their lattes.

But the rest of us will fall asleep to the low jazz excerpts and become confused trying to make sense of the metaphors in the spoken samples. The idea of mixing jazz with the metaphors in this disc, it wouldn’t last at a club. There are far too many slow spots, and that opera lady… come on.

A word to the wise: If you are looking for a new, improved style of music, look elsewhere. Art of Noise is just that — noise.
Lincoln lovers have something to be thankful for this summer. With this reprinted and revised edition of Ostendorf's long, out-of-print LINCOLN ALBUM, scholars not only have the opportunity to study the many changes in Honest Abe's face, but also will delight in the new photographs discovered since 1963. No other American president was photographed so often. Indeed, after Lincoln's assassination he became not only a martyr, but the American Messiah. Saving the Union, emancipating the slaves and bringing the Civil War to a military conclusion, Lincoln became a symbol of America, not just to Americans, but to Europeans as well.

Photography in Lincoln's day, however, was very different from photography today. Daguerre invented the daguerreotype in 1839. According to Ostendorf, the daguerreotype "consisted of a silvered copper plate, highly polished and sensitized with iodine fumes, which, when exposed in the camera and washed with a solution of mercury, recorded the subject in reverse."

From this process a print could be made of the subject, but no duplicates. It was very unfor-tune-able for the subject because the second shutter-speed process had yet to be invented. The subject had to stand in a rigid position for 60 seconds. One small move would ruin the picture. Usually, subjects were held in place by a metal wiring device clamped around their necks to ensure steadiness.

The book is devoid by chapters, but does not really need any; it publishes all of the existing photographs made in his lifetime, more than any other president before him. The fact was mainly due to improvements and changes in the photographic process that made pictures easier to take. When Matthew Brady opened his photography shop in New York, he sent an assistant, Alexander Gardner to Washington D.C., to take pictures of political figures; when Brady could not pay Gardner's salary any longer, Gardner opened his own shop and President Lincoln was Gardner's first subject.

Alexander Gardner is credited with being the one photographer who took more pictures of Lincoln than any other. It was Gardner who took the photographs of Lincoln that many American recognize. For instance, the Gardner enlargement that adorned hundreds of school rooms throughout the Nineteenth Century and the cracked picture of Lincoln were made by Gardner and printed throughout the American continent.

Other Lincoln pictures that became famous were taken by Berger at Brady's Washington D.C. branch, and includes the photographs that later were the basis for the Lincoln penny and five-dollar-bill.

During his presidency, we may see him grow the whiskers and begin to have the deep etching lines of worry in his face. By 1865, he is a changed man, stooped and bent over, the strain of political office and the pressure of military operations are revealed in deep lines under his eyes and face; and in that photograph there is a beautiful look of peace, as if Honest Abe could see the end of the Civil War coming, and is eternally grateful for it.

Other sections include pictures of Lincoln's relatives and friend, and one section dealing with doctored photographs. Ostendorf explains that in Lincoln's day, mistakes would occasionally be made in photographing the subject. In order not to spoil a good sitting, Brady and others thought nothing of hiring artists, illustrators and engravers to touch up the picture making it suitable for publication.

One set of these doctored pictures (sometimes called carte-de-visites) was called "The Apos theosis Pictures of Lincoln." They are all based on available photograph of Lincoln, but the artist shows in a series the moment that President Lincoln enters heaven. The last picture shows Washington crowning Lincoln with a wreath for saving the Union, while Ostendorf calls such pictures "maudlin," to anyone who has read or studied Lincoln's life the series is a beautiful tribute to a slain martyr.

The text is very simple and easy set in a type that is not straining to the eye. If one is not fascinated by Lincoln, one can be fascinated by the long-shot photographs that Ostendorf has included of Lincoln's first and second inaugurations, the Gettysburg Address and his home in Springfield. The book is a joy to behold and a joy to study. However, the book has a limited printing of only 270 copies. Those wishing to purchase a copy should contact The Abraham Lincoln Book Shop; 357 West Chicago Avenue, Chicago, Illinois 60610. Phone: (312) 944-3085.
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Book Review

Robert Jordan's 'The Wheel of Time'

By Deveron Q. Sanders

Midwestern Daily (U. Michigan)

06/21/1999

(U-WIRE) ANN ARBOR, Mich. —

Every once in a while, someone

proves themselves to be the master of

their art — the Michael Jordan of their

domain. And as Michael Jordan is to

basketball, Robert Jordan is to fantasy.

Robert Jordan's mastery of the

pen has time and time again drawn

comparisons to the legendary

J.R. Tolkien — a huge testament to his

greatness.

In his "The Wheel of Time" series, Jordan has created a world

whose realism and depth simply

boggle the mind.

"The Wheel of Time" — still in progress—currently consists of


Crown of Swords," and the most recent text, "The Path of Daggers." Each

book is written so that you can jump in at any point, but in

truth, there is no substitute for going through the novels in order. The

novels all end with a measure of closure, but also manage to leave enough

open to make you anticipate the next one.

The storyline focuses in on the age-old struggle between good and evil —

the Creator and the Dark One. There are several players taking part in

this struggle.

The main character in the series, Rand al'Thor, starts as a simple

village youth and soon learns the

frightening truth that he is much more

than he thought he was. Perris Aybara

and Matt Caughen—Rand's best

friends — also play a major part.

Then there are the Aes

Sedai — women who are revered and

at the same time, somewhat feared by

the general populace of the world, and

The Forsaken — The Dark One's main

minions in the human world. There

are scores of other characters that af-

fect the storyline and sometimes it's

difficult to say if a character is "good"

or "evil."

One thing that makes this se-

ries stand out is its sheer complexity.

Jordan weaves a web of

power, mystery, betrayal, and love

so thick that one feels enveloped in a

void when engulfl by one of his nov-

els. The chapters tend to rotate be-

tveen all of the major characters, giving

the reader a fuller view of the story.

Not coincidentally though, it

also causes cliffsangers, as a dire

event will happen to a character in one

chapter only to see the story shift to

someone else in the next. The only

solution: keep reading.

The only real fault of this se-

ries is perhaps a few chapters of slow

reading in every book. These chap-

ters, however, are necessary to the

storyline and often reveal small — yet

important — details that may not come

to light for a few books later.

Unfortunately, it's impossible

to do justice to this 4,000 — page epic

in a few inches of space. Trying not
to spoil too much of the story, while

trying to explain it, is equally diffi-
cult.

What isn't difficult, though,

is recommending this series to any

fantasy-lover. "...and Jordan scores

again!"

LSU anthropologist writes book about identifying dead

By Christina Stephens

The Reveille (Louisiana State U.)

07/13/1999

(U-WIRE) BATON ROUGE, La. —

Michael fell from a boat. He was

missing for five days when a body

was found washed ashore a local

beach.

When his remains were iden-

tified, his body was returned to his

family, who laid him to rest in a grave

beside his grandfather.

His mother wrote to Mary

Manhein, thanking her for identify-

ing Michael's remains and bringing

the family closure.

Manhein, the director of the

Louisiana State University's Forensic

Anthropology and Computer En-

hancement Services laboratory, iden-

tified Michael's remains, and she tells

Michael's story and many others in

her new book, "The Bone Lady: Life

as a Forensic Anthropologist," and entei

tains Manhein said she hopes

her book helps families find answers to the ques-

tions about their missing or dead

loved ones.

"I was asked to review a book dealing with black

forensic anthropologists, and it attempts to bridge the gap of mis-

understanding that is at the root of most male/female conflicts.

Manhein has worked in forensi-

c anthropology for more than 15

years, and often her department re-

ceives calls simply asking for "The

Bone Lady," she said.

She said she does not mind the nickname, and used it for the title of

her book because it fits her work.

"I am the Bone lady. I work with bone, and I'm a lady," she said with

a smile.

In forensic anthropology, the task is always to identify the body, but

Manhein's goal is also to help a giv-

ing family find answers to the ques-

tions about their missing or dead

loved ones, she said.

"We can help the family go on with their lives," she said.

Telling the story behind the cases makes the book read like short sto-

ries, rather than case-studies, she said.

"The Bone Lady: has an in-

formal style because it was written for both educational and entre-

tainment purposes. Manhein said she hopes many different people can enjoy it.

Mother are sharing the book with their daughters, because it speaks of

Manhein's success as a woman in a typically male-dominated field, she

said.

"In that respect, it's a book about females too, about what females

can do," she said.

Manhein's devotion to succeed helped her to overcome these set-

backs, and she discusses this in her book.
Monday, July 19, 1999  INNOVATOR 15

This 'n That

Adam Miller’s “Student Ghetto”
Michigan State University

"Cryptid" Crossword 101

ACROSS
1 Kind of Doctor
2 Ed Muskie's motto
10 Compensated
14 Quote
16 Post office competitor
17 Again
18 Create again
19 Cleopat
20 Volunteer State city
22 "Staple" city
24 Long's call
25 Lansing, U.S.
capital
26 Ettar
28 Towel monogram
30 Sunshine State city
34 Slice part
35 Convent resident
36 Decorative bail for
37 Mr. Byrnes
38 Will conference city
40 Raven pet
41 The same kind of Law
42 Stuff need
44 Pub attendee
46 Park, CA
48 Gunning
49 Quick-witted
50 Osmia capital
51 Triangular sail
52 Lake Michigan city
53 City in Sicily
58 Kiln
60 Synthetic fiber
61 Horse-to-goodness
62 Long Island village
66 Norwegian city
69 Dalia...inger
70 Rhinoceros
71 Lock-alter
74 Six pairs of
75 Encourage
76 Balance Sheet item
77 Guiness specialties
79 Blues
80 Down

DOWN
1 Swissie
2 Long
3 Novel
4 News article
5 Swiss
6 Swiss
7 Swiss
8 Swiss
9 Swiss
10 Swiss
11 Swiss
12 Swiss
13 Swiss
14 Swiss
15 Swiss
16 Swiss
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By GFR Associates E-Mail: EDC9432@ms.com
Mail GFR, P.O. Box 46L, Schenectady, NY 12301

Parle Chequits Quote
* There are things kids do
in the city that they don't do
anywhere else. We love
saying you don't teach it,
you get it in the city. * ... Dean Smith

THE POLYGON PUZZLES

by Dennis Lee Thom

Hello everyone. Today's puzzles are about games and colors. Although answers
are provided, if you wish more information as to how they were found, visit room
A2121.

1. Cardano and Sforza are playing a game where the first one who gets two wins
is the winner. For each game they roll a die. The person who gets the higher
number is the winner. (ties don't count). They have each put $6 on a table.
Cardano has won four games, while Sforza has won three games. However,
they are unable to continue. (perhaps the die has disappeared) In order to be
fair to each player how should the $12 be divided between them?

A. $7 for Cardano, $5 for Sforza
B. $8 for Cardano, $4 for Sforza
C. $9 for Cardano, $3 for Sforza
D. $10 for Cardano, $2 for Sforza

2. Cardano rolls a die four times. What are the odds that he will get at least one
six?

A. less than 50 - 50  B. exactly 50 - 50  C. more than 50 - 50

THE POLYGONS CHESS

Bishop vs. Knight

(Syndicated by the U.S. Chess Federation)

Over the past years we have
taken the opportunity to offer
varying pieces of evidence in the
eternal bishop vs. knight debate.
Which is better? Of course, the
definitive answer is "it depends." There are those of
us who love the jump move of the
knight. Others enjoy the long range reach of the bishop.
Sure, it depends on the position.
Today's study by C.M. Bent comes
from a story he did in British Chess
Magazine. What attracted us was
that Black not only had two
knight but added two more
through underpromotion in addition
to a queen promotion.
But still the bishop held out!
Let's take a look.

1. f6 exf6 2. Bd5 e4=\x20
3. Be4 e3=\x20

You would think four knights
would be enough to beat a lone
bishop?
4. Bb5 Nf6 5. Be3=\x20 Nxe2 stalemate.

For free information about how to play, read and write chess, or
register Chess Life, contact the not-for-profit U.S. Chess Federation at 1-800-662-2899 (USA), or write
USCF, Dept. 71, 211 NYS Blvd, New Windsor, NY 12550. You can also visit us on
the World Wide Web: http://www.uschess.org

off the mark

by Mark Parid

THE BISHOP vs. THE KNIGHT IS NO LONGER PART OF OUR OCEANIC COMPETITION...

C. M. Bent study

White to play and draw

Black could have tried 4. ... Ncf
Nxd3=\x20

A tour de force by the bishop
and an ingenious problem by Bent.

—Peter Tumber

To have good saves and bad moves reconsider.
From the good ones, I managed to get you two
votes among your pay.*

IC 2C

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INNOVATOR newspaper
Faculty Advisor Needed
The position of faculty advisor provides advice and guidance for
the successful functioning of the student newspaper. It is required
that the advisor meets weekly with the editor and staff with a time
investment of at least four hours per week. Additionally, it is re-
quired that the advisor meets with the Director of Student Life weekly
and attends the monthly Student Communications Media Board meet­
ings.
Applicants should be full-time faculty and have related education,
training, and experience to provide effective guidance.
Interested individuals should submit a letter of application and a
 vita/resume to the Student Communication Media board, c/o The
Director of Student Life. Applications will be accepted until this
"Special Services Contracted Position: is filled. Applications re-
ceived by 8:00 p.m. July 15, 1999 will be given preference.
For additional information, contact Tom Dascenzo at (708) 534-
4555, 8:30 a.m. to 5 p.m.

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Governors State University
College of Arts and Sciences
Integrative Studies Program

Presents
"Multiculturalism in Western Europe and the Americas:
Cross-Cultural Histories, Paradigms, and Polemics" a
lecture by
Geoffroy de Lafortrecade
Thursday, September 9th
5:00-7:00 p.m.
Hall of Honors
Refreshments will be served