



THE CENTER FOR PERFORMING ARTS

Governors State University
presents

DRUMLINE LIVE

2010-2011 US Tour

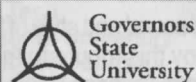
Tour Staff

Reggie Brayon, Company Manager
Keith Bernard, Tech Director
KD Morley, Sound Engineer
Toi Whitaker, Costume Manager
Queen Aftan Williams, Admin. Asst.

Tour Direction

COLUMBIA ARTISTS
MANAGEMENT, LLC
Tim Fox / Alison Williams
1790 Broadway
New York, NY 10019
www.cami.com

Friday
November
12, 2010



www.govst.edu

DRUMLINE LIVE is proud to be sponsored by:

SABIAN



YAMAHA



**VIC
FIRTH**

Wenger



The use of photography or recording equipment of any kind during performances is strictly prohibited. Please turn off all cell phones.

Thank you!

ACT I

Africa

The ancient rhythms of the world's first drummers fly on the wings of time, re-invented in the sound and fury of a new band of musicians—and our musical journey begins.

Drum Major/Shout It Out

Nobody can sit still when these all star musicians and dancers strut their stuff. So what are you waiting for? Get up, get loud, and Shout It Out! There's a Band in the house!

American Soul

Some call it Motown. Some call it Soul. Revel in the sweet, smooth sounds that defined an American musical genre with songs made famous by some of the greatest recording artists of all time.

The King

Be prepared to "Beat It" with Drumline Live, as we give you a "Thriller" highlight reel from the King of Pop, featuring our choreographed rendition of "Smooth Criminal" and "Billie Jean."

Midnight Magic

These ghostly drummers are hip and magical. Don't blink because you won't believe the sights you are about to see.

Gospel

Put on your Sunday-go-to-meetin' clothes and join this hand-clapping, heart-thumping celebration of America's southern gospel music. And don't you pay no mind to that down-home testifyin'... it's all good news!

(Intermission - 20 Minutes)

ACT II

Street Beat

This action packed group of percussionists will absolutely amaze you. This team of drummers is fast with their sticks and just as fast on their feet.

Swingin'

If you dig the sounds of the Big Bands, you've come to the right place! Welcome to Swing Town. Open twenty-four hours. Bring your dancin' shoes....

Halftime

The sound and style of the Historical Black College and University marching bands is legendary. Enjoy this tribute to the iconic halftime extravaganza made famous by HBCU bands from across America. Who needs a stadium?

Ultimate Drum Battle

This battle begins three versus three, and then two versus two, and finally one versus one. There can be only one champion. We'll let the audience decide.

HBCU DRUMLINE

The Bass Drums sound like Thunder, the flash of the cymbals is like Lighting. The HBCU Drumline is an Explosion of Power and Precision. You will be amazed.

Funky Footwork

Nothing can prepare you for the dazzling choreography of the HBCU dance routine and musical selections that highlight the best of the 80's and 90's Hip-Hop.

EUPHONIUM

Clifton Robinson

Kingston, Jamaica

Florida A&M University

Anthony Charles

Miami, FL

Florida A&M University

PERCUSSION

Jason Price

Atlanta, GA

Florida A&M University

Isaiah Ellis

Atlanta, GA

Fort Valley State University

Ralph Nader

Brooklyn, NY

Hampton University

Alex Blake

Brooklyn, NY

Norfolk State University

Anthony Pasquini

Atlanta, GA

Clark Atlanta University

LeJuan Mckee

Atlanta, GA

Shaw University

Tovah Lovely

Belle Glade, FL

Florida A&M University

Jeremy George

Sanford, FL

Florida A&M University

FHORNS

Darrell Johnson

Durham, NC

Florida A&M University

Herb Little

Atlanta, GA

Florida A&M University

BASSES

Umar Taqqee

Los Angeles, CA

Florida A&M University

Michael Jones

Ft. Lauderdale, FL

Dillard, Ft. Lauderdale

Trenton Wright

Atlanta, GA

Florida A&M University

Brandon Kinsey

Atlanta, GA

Clark Atlanta University

TROMBONE

Antoinie Swain

Atlanta, GA

Florida A&M University

Edwin Blakely

Atlanta, GA

Florida A&M University

Aaron Davis

Miami, FL

Florida A&M University

Dunwoody Mirvil

Miami, FL

Florida A&M University

Christina "TinaRose" Anderson

Atlanta, GA

Southwest DeKalb

Trevarde Rolle

Miami, FL

Florida A&M University

TRUMPET

Donla Willis III

Detroit, MI

Florida A&M University

Preston Kendall

Raleigh, NC

N. Carolina Ctrl. University

Aheisha Duke

Dallas, TX

Florida A&M University

Anton Dominique Landers

Detroit, MI

Norfolk State University

Yamin Mustafa

Miami, FL

Florida A&M University

Eddy Falcon

New York, NY

Talented Unlimited Arts

Larry Allen

Houston, TX

Prairie View A&M University

Charles Madison

Atlanta, GA

Tennessee State University

Anthony Scott

Tallahassee, FL

Florida A&M University

SAXOPHONES

Larry J. Smith II

Miami, FL

Florida A&M University

Jaques Bell

Atlanta, GA

University of Georgia

DANCERS

Vera Musgrove

Temple Hills, MD

Spellman College/Morehouse

Shimri Israel-McBee

Tulsa, OK

DeKalb Tech

Cormesha Johnson

Atlanta, GA

Clark Atlanta University

Alicia Dixon

Atlanta, GA

University of Georgia

Nia Lancelin

Pine Bluff, AR

Spelman College / UAPB

Drum Major

Brian Snell

Ft. Lauderdale, FL

Florida A&M University

Host

Slater Thorpe

Atlanta, GA

Florida A&M University

Creative Team

Don Roberts, Creator / Director / Musical Director

Harlan Penn, Scenic Designer

Brian Snell, Assistant Musical Director

Glenda Morton, Costume Designer

Jacques Bell, Asst. Show Director / Choreographer

Trudy Jones, Assistant Costume Designer

Demetrius Hubert, Percussion Director

Arrangers:

Tovah "TJ" Lovely, Asst. Percussion Dir./Choreographer

Raymond Rolle II, Lindsey Sarjeant, Keven

Xavier Pierce, Lighting Designer

Shepherd, Nicholas Thomas, Terry Jones