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Nathan Manilow Sculpture Park

Summer 2016

Pathfinder

Geoffrey Bates

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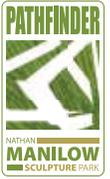
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Pathfinder

A DIGITAL PUBLICATION FOR THE BENEFIT OF **NATHAN MANILOW SCULPTURE PARK PATHFINDERS**



We're re-inventing our Pathfinders program and hope you'll be as excited about it as we are! This is the first issue of the all-new, all-digital Pathfinder newsletter. Let us know what you think at sculpture@govst.edu!

CARRY THE NATHAN MANILOW SCULPTURE PARK IN YOUR HIP POCKET LINK TO USING



A new, digital, guide to the Nathan Manilow Sculpture Park is now available. The FREE app provides real-time directions to any work within the park – even directions to the park if you're not in the area. The presentation includes photos of each artwork, text explaining the sculptures, and in many cases, recordings made by the artists themselves discussing elements of their work here on campus. You can download the FREE app by visiting Otocast.com or the Apple or Google Play stores.

SMALL BITES TOURS ARE BACK!

Our Small Bites of Monumental Sculpture tours were so successful last summer that we're bringing them back. Each tour lasts a little more than 1 hour and focuses on 4-6 works in a tight geographical area of the park. They're offered by our Docents on the third Saturday of the month beginning May 28. If you're interested in a summer's worth of walks in the park, this is one way to go!



Groups visit works throughout the park during tours which are rated from "Easy" to "Strenuous". (*Working on the Failed Utopia* shown above)



BMO Harris Bank



NATHANMANILOW
SCULPTURE PARK
... where wonder emerges



1 University Parkway
University Park, IL 60484

OUTDOORS@theNATE A SUCCESS IN OCTOBER AND MAY

Well over 250 area children explored the park in a structured learning experience while being introduced to Science, Technology, Engineering, and Math principles. NMSP Docents deliver engaging, interactive activities demonstrating how STEM is combined by our sculptors to create ART (STEAM). Fourth and fifth graders from ML King and Garfield Schools visited in October, while fourth graders from Western Ave. and seventh and eighth graders from James Hart school attended in May. Grateful appreciation goes out to the National Council of Jewish Women, the Iris Dreyfuss Fund, and The Links, Inc. for funding the visits of these future artists, scientists, and designers.



Photography: Lindsay Zilly

HYDE PARK: PUBLIC AND PRIVATE – APRIL 16

NMSP tours are a cut above – always thought-provoking and packed full of unexpected views of art and collections – and the **Hyde Park: Public and Private** visit to this culturally-rich northern neighbor did not disappoint. Eighteen travelers enjoyed presentations by curators, docents, and collectors, a delicious luncheon at Theaster Gates's *The Currency Exchange Café*, and a preview of a performance space at *Bing*. A very special reception, graciously supplied by Lee Kelley, VP of the NMSP Board, was hosted at Professor Dan Parker's home. The group was immersed in his overwhelming, museum-quality collection of African and African-American art. The pictures tell it all –

We began at the *Hyde Park Art Center* where Allison Peters Quinn, Director of Exhibitions, provided us with a fabulous introduction to Sabina Ott's extraordinary mountain-of-an-installation *Who cares for the sky?*. Cindy Harn (below, left) threads her way through a tunnel choked with artwork donated by Ott's local artist-friends.



The group of merry travelers standing with Ms. Quinn in the gallery next to Ott's mountain (above, right).



Geoff Bates provides personal perspective on Fred Berger's *The Tribe* (1959) at the Smart Museum's presentation of *Monster Roster: Existential Art in Postwar Chicago*.



We took advantage of the gorgeous weather to stop and explore Lorado Taft's early 20th Century masterpiece *The Fountain of Time*.



Theaster Gates's **Rebuild Foundation** rehabbed and re-purposed the Stony Island State Savings Bank into the *Stony Island Arts Bank* (SIAB) and opened it to the public in October of 2015. It serves as a repository for several important collections of African-American cultural history, an exhibition space, and center for artistic activity.



This two-storey library at SIAB houses the *Johnson Publishing Archive and Collection*. Kate Toftness, Public Engagement Manager, provided detailed information on the genesis of Gates's vision and the history of the SIAB building and re-construction.

David Anthony Geary, one of three "painting fellows" working with the Rebuild Foundation, spoke about the collaborative painting he was creating with other fellows Kenrick McFarlane and Arthur Wright.



Al Sturges views a few of the thousands of glass mounted slides from the University of Chicago's Department of Art which are now catalogued at SIAB. (*Photography, Hyde Park Tour: Paul Uzureau*)

HYDE PARK TOUR

(continued)



Along the way, Jim Parker, an NMSP Board Member, provided commentary on the neighborhood history and changing architecture.

The tour concluded with a tour of Prof. Dan Parker's remarkable personal collection located in his condominium. Prof. Parker personally introduced the group to his collection as we gathered at his front door (above right).



Jim Parker provided commentary on the 2nd floor collection of work for (l-r) Diana Cruz, Jacqueline Lewis, and Cindy Harn.

CHAKAIA BOOKER AT MILLENNIUM PARK AND THE 606



If you love Chakaia Booker's work at the NMSP, you've got to visit downtown Chicago's **Millennium Park** and **The 606**, an award-winning elevated park that runs from Walsh Park in the east to the Ridgeway Trailhead in the west. Millennium Park will be featuring six of Booker's rubber tire based artworks in its Boeing Galleries and The 606 has a wonderful cornucopia-shaped piece on view. Admission is free to both of these venues. Of course, you can always check-in with your favorite Chakaia sculpture right here at the NMSP. We've held her work over until October of 2017 to coincide with the downtown exhibitions! (Booker's *What's Not* sculpture shown above, *Serendipity*, below.)



RICHARD HUNT WORKS CONSERVED AND RE-SITED



Large Planar Hybrid

If you haven't visited since last summer, you haven't seen the new installation of Richard Hunt's two works in the collection of the NMSP: *Large Planar Hybrid* and *Outgrown Pyramid II*. These two were paired in a 1978 exhibition, **Sculpture in the Park** and then made their ways separately to the NMSP, arriving in 1980 and 1984, respectively. They lived for 31 years in different areas of the park – Large Planar Hybrid was sited near B Wing entry and *Outgrown Pyramid II* could be seen as you entered the campus from the east. Last summer the two works were conserved and reunited for the first time in 38 years. Richard visited last September and approved – *now it's your turn!*



Richard Hunt



Outgrown Pyramid II

DONOR HONOR ROLL

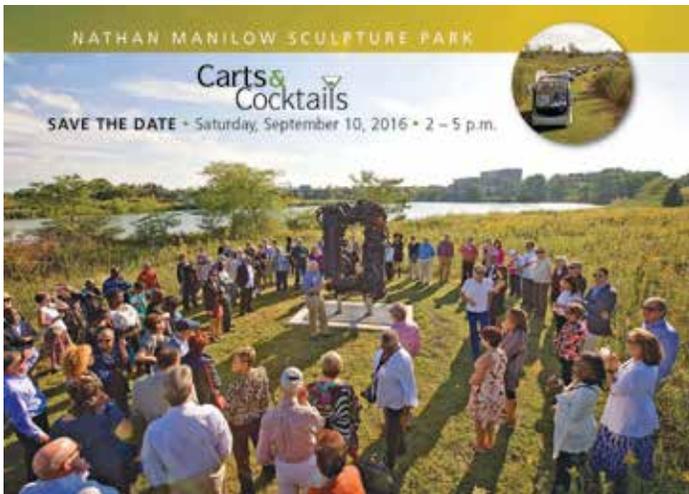
Many thanks to everyone who has contributed to the success of the Nathan Manilow Sculpture Park and its programs. Our three areas of focus are Education, Conservation (of Art and Nature) and Acquisition. Over the past 18 months your investment has yielded handsome dividends: expansion of our Educational programming through our growing *Outdoors@theNATE* initiative, the conservation and relocation of two important works by Richard Hunt, matching funds which enabled us to apply for grants to restore 14+ acres of prairie landscape. Critical restoration work on Jene Highstein's Flying Saucer is proceeding as this is being written because of your generosity.

Thank you all – you are making a difference in the life of the Nathan Manilow Sculpture Park, the staff and students of Governors State University, and the Chicago Southland. (Donors listed in alphabetical order have contributed in some way to the *Nathan Manilow Sculpture Park between January 1, 2015 and May 1, 2016*)

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INSIDER'S VIEW: CARTS & COCKTAILS 2016



The most FUN fundraiser of the season is just around the corner. Be certain to make your reservation early for Carts & Cocktails 2016! This year's event will be hosted Saturday, September 10 from 2-5. The afternoon begins with a cocktail party on E-Lounge patio, followed by an excursion into the park on chauffeured golf carts. Just between you and us, the guest of honor this year will be Tony Tasset, the sculptor whose large-scale artwork **Paul** has helped make the Nathan Manilow Sculpture Park a must-see stop in the Chicago southland. Come on out and support the NMSP while you have the absolute best time EVAH!



Geoff Bates points out a detail of Richard Rezac's *Frame* during a break for champagne.

BILL DODD MEMORIAL PRAIRIE RESTORATION FUND UPDATES



Director of Facilities and Grounds Kevin Barto (center, in black shirt) discusses campus flooding issues with consultants from Conservation Design Forum during a site visit in June of 2015.

The Chicago Metropolitan Agency for Planning (CMAP) awarded the NMSP a Local Technical Assistance Grant to create a Stormwater Management Plan and Natural Resources Restoration Plan for the campus. Work has begun but is on hiatus because of the State of Illinois budget crisis. Once completed, the plans will provide "road maps" for significant improvements on campus and, in particular, restoration of large areas of prairie in the sculpture park.

Additionally, the NMSP has applied to the Open-lands Foundation's ComEd Green Regions program for matching Bill Dodd funding to create the *Nathan Manilow Sculpture Park Butterfly Ranch*. Eleven-plus acres of open space in the western area of the park would be developed as a butterfly nursery while maintaining native prairie plantings. The ComEd Green Regions grants will be announced in late June.



Flash flooding occurring at the intersection of University Parkway and Pine Trace Ct., June 15, 2015.

CONSERVATION CORNER



Flying Saucer

Over the past nine years, the Nathan Manilow Sculpture Park board has approved \$85,000+ for conservation of artworks in the park. You can take pride in knowing your generous contribution to the sculpture park general fund has helped us save important works by artists such as Chicago native Richard Hunt, John Henry, and Bruce Nauman. Thank you.

Flying Saucer, Jene Highstein's 1977 work that holds down the western section of the park, is scheduled for work this summer. Over the past 16 years it has developed a series of cracks that threaten the structural integrity of the artwork. The work is expected to take 2-4 weeks and will result in a presentation that more closely resembles the artist's vision than the current state of the sculpture. Stay tuned and make sure you visit Flying Saucer after July 1!



Yes! for Lady Day 1968-69; Mark diSuvero; Gift of Lewis Manilow

It's summer – come out and visit!