Congressman Jesse Jackson, Jr. visited the GSU campus Jan. 11 to dedicate the playground of the university's Family Development Center. And he came bearing gifts.

During ceremonies here, Jackson presented a huge replica check to university President Stuart Fagan for Federal grants totaling $300,000 awarded in 2003-2005 for FDC equipment and training.

Jackson presented University Park Mayor Al McCowan a similar check in the amount of $200,000 for beautification along Cicero Avenue.

Both grants came from Jackson’s Federal Earmark Fund, which allows congressmen to award Federal monies available for worthwhile projects within their districts.

Fagan noted that the FDC not only benefits university families, but also provides affordable daycare and other services for families of limited means within the local community.

“The partnership we have with University Park is a textbook example of how a university and a community should work together to serve the needs of the people,” said Fagan. “We’ve consulted with University Park every step of the way.”

Mayor Al McCowan said, “We have a vision for what University Park and the south suburbs can be one day: a center of vitality, with good jobs, good schools, safe neighborhoods, and potential for growth. The Federal grant Congressman Jackson secured to improve a stretch of Cicero Avenue will help us attract new businesses to the area.”

Equipment for the outdoor playground being dedicated Jan. 11 was secured with Jackson’s Federal Earmark funding.

“The playground has added a wonderful new dimension, and made all the difference in the world to us,” said FDC director Cheryl Poulos. “Outdoor play is essential to children’s development.”

Jackson, who has looked at childcare centers for his own children in both Illinois and Washington, said, “I wish my kids could go to a center like this.”

Photos by Bruce Crook

Congressman Jackson dedicated the FDC’s new outdoor playground during ceremonies here Jan. 11, and presented the Village of University Park a beautification grant of $200,000.

Distinguished visitors participated in storytime with the children.

Rep. Jackson was key in funding FDC projects totaling $300,000. Children present Congressman Jackson gifts - photos and a GSU sweatshirt.
As you may have noticed by now, it is rare for me to provide commentary on the pages of the Phoenix. This issue, however, I am speaking out twice: herein, and in the commentary on page 3.

First, let me say that I didn’t go crazy with page numbering -- the pages without numbers are intended to be a pullout section for those who are graduating if they would like to keep such a memento. After, they are the first to graduate and no one deserves to be a slave.

After listening to President Bush’s inaugural address, I thought it might be nice to include some of his more memorable sentiments in the Phoenix.

Opinions
Phoenix January 25, 2005

A few words from the editor

On this day, prescribed by law and marked by ceremony, celebrate the durable wisdom of our Constitution and recall the deep commitments that unite our country.

I am grateful for the honor of this hour, mindful of the consequential times in which we live and determined to fulfill the oath that I have sworn and you have witnessed.

For a half a century, America defended its own freedom by standing watch on distant borders. After the shipwreck of communism came years of relative quiet, years of repose, years of sabbatical. And then there came a day of fire.

We have seen our vulnerability and we have seen its deepest source.

For as long as whole regions of the world simmer in resentment and tyranny, prone to ideologies that feed hatred and excuse murder, violence will gather and multiply in destructive power and cross the most defended borders and raise a mortal threat.

...because no one is fit to be a master and no one deserves to be a slave.

There is only one force of history that can break the reign of hatred and resentment and expose the pretensions of tyrants and reward the hopes of the decent and tolerant, and that is the force of human freedom.

We are led, by events and common sense, to one conclusion: The survival of liberty in our land increasingly depends on the success of liberty in other lands.

The best hope for peace in our world is the expansion of freedom in all the world.

America’s vital interests and our deepest beliefs are now one. From the day of our founding, we have proclaimed that every man and woman on this earth has rights and dignity and innumerable value, because they bear the image of the maker of heaven and Earth.

Across the generations, we have proclaimed the imperatives of self-government, because no one is fit to be a master and no one deserves to be a slave.

Fancying these ideals is the mission that created our nation. It is the honorable achievement of our fathers.

Now it is the urgent requirement of our nation’s security and the calling of our time.

So it is the policy of the United States to seek and support the growth of democratic movements and institutions in every nation and culture with the ultimate goal of ending tyranny in our world.

This is not primarily the task of arms, though we will defend ourselves and our friends by force of arms when necessary.

Freedom, by its nature, must be chosen and defended by citizens and sustained by the rule of law and the protection of minorities.

And when the soul of a nation finally speaks, the institutions that arise may reflect customs and traditions very different from our own.

America will not impose our own style of government on the unwilling. Our goal, instead, is to help others find their own voice, attain their own freedom and make their own way.

The great objective of ending tyranny is the concentrated work of generations.

The difficulty of the task is no excuse for avoiding it. America’s influence is not unlimited, but fortunately for the oppressed, America’s influence is considerable and we will use it confidently in freedom’s cause.

Our most solemn duty is to protect this nation and its people from further attacks and emerging threats. Some have unwisely chosen to test America’s resolve and have found it firm.

We will persistently clarify the choice before every ruler and every nation: the moral choice between oppression, which is always wrong, and freedom, which is eternally right.

The survival of liberty in our land increasingly depends on the success of liberty in other lands.

America will not pretend that failed dissidents prefer their chains, or that women welcome humiliation and servitude, or that any human being aspires to live at the mercy of bullies.
What will our world be like just 5 years hence?

By Nancy LaLuntas, editor

Imagine the unimaginable. What would you like to see this country look like in 2015? When you were a child, could you imagine men walking on the moon? As an adolescent, could you have envisioned the World Trade Center in New York City? You know it to be an unexplainable and inexplicable event, and yet it just is. I'm not particularly fond of existentialism, though. I prefer to believe in more ethereal and lofty concepts for the meaning of life.

I couldn't begin to say what our world will look like, even just five years hence. An existentialist could say that change is neither good nor bad -- just is. I'm not particularly fond of existentialism, though. I prefer to believe in more ethereal and lofty concepts for the meaning of life.

I know what I would like to see -- not so much for myself, but for my child. After all, she is our future, along with all those others like her. But I am old, and in looking forward, I must look back. I look back to simpler times, when families, churches, schools, and friends were at the center of our lives. Where we felt safe, and warm, and had a true sense of belonging.

I know what I don't like today. I don't like kids with house keys around their necks that open doors to hollow walls and empty rooms. It's not right that in fourth grade, my daughter had to ask me to send her to a private school for junior high because of bullying, violence, and drugs in the schools.

It stinks that I have to teach my kid how to kick, scream, and run if a stranger approaches. At the age of ten, it's too soon to have to explain about things like sex and rape, the meaning of profane words she hears on TV, or why there are such things as hate crimes. Why is her (now "ex-"") kid's pop idol Britney Spears dressing and acting like a sex kitten, not to mention French kissing Madonna? And why do I have to reprogram her computer so she never again is exposed to pop-ups featuring explicit sex acts?

I pray she doesn't hear how children left homeless and orphaned by the Asian tsunami are being abducted and exploited by carnal pirates. That's utterly unthinkable.

To imagine the unimaginable is to see beyond the unthinkable. It's a return to traditional values, where kids know they are loved and treasured -- that they're not just bought and paid for.

I'd like for Americans to do a huge "to the rear, march!" and reverse all of the excesses to which we've become so accustomed.

I take heart in the fact that her school teaches her about the arts so she can learn to think deeply and not just "do" things. She can tell you about Monet and Degas, and she plays the violin in her school orchestra. She has a season ticket to the GSU theatre for kids, and her school has been visited by a drama troop with a play about bullying.

She helps classmates with math and science, and emulates St. Francis of Assisi with animals. She buys Christmas presents for kids she's never met. She knows that college isn't intended to be a trade school, but rather, a ticket to the GSU theatre for kids, and her school has been visited by a drama troop with a play about bullying.

She helps classmates with math and science, and emulates St. Francis of Assisi with animals. She buys Christmas presents for kids she's never met. She knows that college isn't intended to be a trade school, but rather, a ticket to the GSU theatre for kids, and her school has been visited by a drama troop with a play about bullying.

But everything of grandeur exists in its details. Michelangelo's hand of God in "The Creation of Adam" began with a single brush stroke. If you listen hard enough, can you hear each chisel tap it took to create the Venus de Milo?

Can you even begin to count how many artists, craftsmen, and laborers contributed to our magnificent Library of Congress -- masons, carpenters, painters, sculptors, architects, writers, scientists, mathematicians, philosophers, illustrators, editors, cataloguers, housekeepers ...?

I do not have to change the grand scale of things if I look to the future of our country and our world. World leadership is not my calling. But I know at least a part of the task which is mine.
# Winter 2005 Events Calendar

## Building Your Career Toolbox

### "How To" Series...

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>How to Conduct a Job Search</td>
<td>TUESDAY 2/01/05</td>
<td>5:30 P.M.</td>
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<tr>
<td>How to Conduct a Job Search</td>
<td>WEDNESDAY 4/06/05</td>
<td>5:00 P.M.</td>
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<tr>
<td>How to Use My Skills</td>
<td>THURSDAY 2/03/05</td>
<td>5:30 P.M.</td>
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<td>How to Use My Skills</td>
<td>TUESDAY 3/22/05</td>
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<td>How to Write Resumes/Job Search Correspondence</td>
<td>WEDNESDAY 2/09/05</td>
<td>5:30 P.M.</td>
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<td>How to Write Resumes/Job Search Correspondence</td>
<td>TUESDAY 3/15/05</td>
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<tr>
<td>How to Write Resumes/Job Search Correspondence</td>
<td>THURSDAY 4/07/05</td>
<td>12:00 P.M.</td>
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<tr>
<td>How to &quot;All-In-One Career Toolbox&quot;</td>
<td>SATURDAY 4/09/05</td>
<td>9:30 A.M.-</td>
<td>ALL WORKSHOPS WILL BE HELD IN B 1215.</td>
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<td>Continental Breakfast 10-noon-Workshop</td>
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<td>How to Interview</td>
<td>TUESDAY 3/01/05</td>
<td>6:00 P.M.</td>
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<tr>
<td>How to Interview</td>
<td>WEDNESDAY 3/30/05</td>
<td>5:00 P.M.</td>
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<td>How to Search for Jobs in the U.S. (International Students)</td>
<td>THURSDAY 2/24/05</td>
<td>3:30 P.M.</td>
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<tr>
<td>How to Work the Career Fair</td>
<td>TUESDAY 4/19/05</td>
<td>6:00 P.M.</td>
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<tr>
<td>How to Work the Career Fair</td>
<td>WEDNESDAY 4/20/05</td>
<td>5:00 P.M.</td>
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<tr>
<td>ALL-MAJORS CAREER FAIR</td>
<td>THURSDAY 4/21/05</td>
<td>1:00 P.M.-5:00 P.M.</td>
<td>GYMNASIUM</td>
</tr>
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</table>
Tuesday Jan. 25

“The Dream is Alive in 2005”
A formal program honoring the life of Dr. Martin Luther King, Jr., will be celebrated in music, dance, and the spoken word from 10 to 11:30 a.m. at The Center for Performing Arts.

Wednesday Jan. 26

Non-Credit Workshop
Journey down “The Less Traveled Road to Competitive Advantage: Leadership Development.” Meets from 8:30 to 11:30 a.m. in the university library, room D40/1C, $59.95. Call 708-534-4099 to register.

Friday Jan. 28

Richard Lewis & Jeff Garlin
It’s a double dose of stand-up comedy and a joint improvisational set with two funny men from HBO’s award winning “Curb Your Enthusiasm” at 8 p.m. at The Center for Performing Arts. Tickets are $44-49.

Saturday Jan. 29

Winter Commencement
The first GSU Winter commencement will take place at 10 a.m. at the Tinley Park Convention Center.

Saturday Jan. 29

“Blind Boys of Alabama”
Don’t miss “The Blind Boys of Alabama” perform a series of inspirational songs. Also, the Chicago Children’s Choir will open the show with their own Gospel program at 8 p.m. at The Center for Performing Arts. Tickets are $44-49.

Wednesday Feb. 1

“Soulful Desserts”
Sing your soul out with Karaoke in honor of Black History Month from noon to 2 p.m., and again from 4 to 6 p.m. in the Hall of Governors.

Wed. & Thurs. Feb. 2 & 3

Black History Month Arts & Crafts
An arts and crafts sale in honor of Black History Month will be held from 11 a.m. to 7:30 p.m. in the Hall of Governors.

Feb. 2 thru Mon. Feb. 21

African American Art Exhibit
An invitational exhibition of paintings and sculptures depicting African American art will be on display in the University Art Gallery (E1565). A reception is scheduled from 6 to 8 p.m. Wednesday Feb. 9.

Monday Feb. 7

African American Read-In
Join more than a million readers in the 16th National African American Read-In, sponsored by the National Council of Teachers of English and its Black Caucus. The GSU event occurs from 6 to 8 p.m. in Sherman Recital Hall, and is sponsored by Student Life and the College of Arts and Sciences. Refreshments will be served. Call Dr. Rashidah Muhammad to volunteer to read, 708-534-6794 or r-muhammad@govst.edu.

Tuesday & Wednesday Feb. 8 & 9

Student Senate & Reps. elections
Speak up, speak out! Cast your votes for student senators, and student representatives on the Board of Trustees and the Illinois Board of Higher Education. Elections will be held 10 a.m. to 8 p.m. both days in the cafeteria.

Wednesday Feb. 9

Storyteller
Hear Mama Edie, story teller extraordinare at 7 p.m. in the E-Lounge.

Friday Feb. 11

Presidents’ Day Holiday
UNIVERSITY CLOSED

La Bohème is considered ‘sweetheart of opera’

By Larry Szulczewski

Have you ever been intrigued by opera but didn’t know where to begin? Perhaps you’d like to attend a performance, but not sure which one? Do we have the opera for you! And you don’t have to drive to Chicago. It’s right here, just down the hall. At 8 p.m. Saturday Feb. 5, The Center for Performing Arts will present Giacomo Puccini’s “La Bohème.”

La Bohème is considered by many to be the sweetheart of opera. It is immensely popular. The Broadway hit “Rent” is based on it. Buzz Lehmann, director of the Academy Award winning movie “Moulin Rouge,” has taken it and put it on Broadway.

Bohème represents the “B” in the ABCs of elemental opera repertoire (the other two being “Aida” and “Carmen”). The music is breathtaking!

Maybe you think operas are long, drawn-out, and worst of all, not in English! Bohème glides along at roughly over two hours. Heck, in some operas, most notably those of Richard Wagner, the singers have just finished clearing their throats after two hours.

While the opera is sung in Italian, the translation appears in superficies above the stage. The practice of shifting one’s eyes from the performance to the supertitles may seem distracting at first, but after awhile it becomes part of the scenery.

Puccini based his opera on Henri Merger’s popular 1849 play, “Scenes from Bohemian Life.” “Scenes” is mostly an autobiographical story about the hardships which Merger and his companions endured living the Bohemian lifestyle in the Latin Quarter of mid-nineteenth century Paris.

La Bohème is set in Paris on Christmas Eve around 1830. The story is about four young artists struggling to survive without money. One of the artists, the poet Rodolfo, meets and falls in love with Mimi, a neighbor. Their love burns brightly, flickers, then flames bright again, only to end sadly.

Puccini wrote that he wrote the music for Mimi’s death. “It was as though I had seen my own child die,” he said. La Bohème had its premier in 1896 in Turin, Italy.

Teatro Lirico D’Europa, the company presenting La Bohème at The Center, is the most successful opera touring company in Europe and the US. The company travels with a symphonic orchestra, a large chorus of trained singers, and professional dancers when required. They have staged several operas in the past at The Center.

If you are a bit skeptical about opera, don’t be. Give this one a try. But hurry, while there are still a few seats available.

The box office is open 10 a.m. to 4 p.m. daily. You can phone for tickets at 708-235-2222, or visit The Center’s website at www.centertickets.net. Prices are $28/$32/$37. Be sure to mention that you are a GSU student, as discount rates apply.

Winter Library hours

Monday thru Thursday: 8:30 a.m. - 10:30 p.m.
Friday and Saturday: 8:30 a.m. to 5:00 p.m.
Sunday 1:00 p.m. to 5:00 p.m.

Please check the library calendar for holiday closings.
New Library Writing Center

Don’t make yourself have to re-research your papers! Writers can get advice at ‘point of need’

By Lola Thomas

The GSU Writing Center has expanded its services to help student writers in new ways. Beginning last trimester, the Writing Center began offering help in the university library — “meeting our students at their point of need,” according to Dr. Becky Nugent, Writing Center coordinator.

The new service is designed to help students avoid having to ‘re-research’ their research papers. Writing Center tutors are often asked for help with the mechanics of written papers — things such as organization, clarity, and sentence construction, according to Nugent. But tutors frequently find they need to send students back to the library, armed with advice on how to widen or narrow the scope of their topic, to tailor their research to the requirements of the assignment.

“Keeping in mind the specifics of the assignment, such as the length of the paper, the number of resources required, the class for which the paper is being written, can help the student to work more efficiently,” says Nugent.

The Writing Center tutor will work with the student on these issues, so their work with the reference librarian will be easier. Until last trimester, students could get help with their writing only by making an appointment with the GSU Writing Center, or submitting papers for review via the Center’s online service. But the library’s writing station will make these services more accessible for full-time working students who can only be on campus for night or weekend classes. These students can now go to the library for assistance before their evening classes start.

Hours of operation in the library are 3:30 to 7:30 p.m. Monday through Thursday, and 11:30 a.m. to 3:30 p.m. Saturdays. The library’s Writing Center services should be more accessible for students,” says Henderson Seymour, a tutor and Business and Management major. “I hope to help students who work full time and have late classes.”

Last-minute-Annie’s and -Andy’s who didn’t plan sufficiently to meet their assignment deadlines can also walk in to get help, rather than having to make an appointment (although this approach is not recommended). Students who need help with APA style guidelines are also welcome.

Students, however, should not underestimate the value of a one-on-one appointment with a tutor in the Writing Center proper. Typical tutoring sessions last 30 minutes, and are available Monday through Thursday. (Call 708-534-4508 for appointments.)

Although tutors do not fix the problem for the student, they are very helpful in pointing students to solutions. “My purpose is to be there for the students. I try to give them the encouragement they need,” says tutor Valerie McGovern, an Education major.

So, uh, what’s up with this #_@+! schedule? I CAN’T GRADUATE WITHOUT THAT CLASS!

By Lola Thomas

Each trimester students complain when a course they need to graduate is not being offered. “I won’t be able to take the last course I need until next fall,” says Tina Vasilakis, a graduate student in Communication and Training. Her job schedule conflicted with when the class was offered in the fall. “Unfortunately, that means my graduation has to be postponed until then,” says Dr. Roger Oden, dean of the College of Arts and Sciences.

“That’s especially important here at GSU, where so many of our students work full time, and may even be raising families while going to school.”

“That’s why working closely with your academic advisor and staying on top of course/schedule changes is so important,” he says.

According to Oden, every degree program lays out a projected schedule at least a year in advance. Heavy-demand courses might be offered every term, or even have two or more sections of the course in the same term. Other courses may only be offered in alternating terms.

“Courses students are required to take are usually offered twice a year or more,” says Karen D’arcy, professor of Analytical Chemistry. “Required courses pretty much drive how the department’s projected schedule falls into place.”

Oden advises students should plan their individual course schedules with those considerations in mind.

“Chart your academic path by building in the required courses logically and sequentially when you know they’re most likely to be available. “Then those classes become stepping stones, rather than obstacles to completing a program in the timeframe that works for you,” he says. “Electives and nice-to-have classes can fall into place around the stepping stones.”

Of course, the best laid plans sometimes go awry. D’arcy notes that some classes which were offered twice per year are now only scheduled once annually due to budget cuts over the last three years.

Personal transitions, restructuring, and scientific, academic, and technological advancements, can send everyone back to the planning tables. Or a student may have an unexpected personal or profession turn of events to knock him off course.

In some cases, when a class is not offered and it’s the only holdup for a student to graduate, accommodations are possible, according to Oden. May be a substitute “equivalent” course would be authorized. “It depends on the program and whether accreditation will allow for the alternative,” says Dr. Peggy Woodard, associate provost. “Sometimes there are situations in which nothing can be done but to wait until the class is offered again.”

Woodard suggests students keep in touch with their advisors and attended to courses they need to graduate.

“GSU is really a student-oriented university,” says Oden. “We work hard at ensuring the highest academic standards — while always remembering that it’s each individual student who’s at the center of it all.”

King Crossword

ACROSS

1  Helgenberger series
2  Palestine Hill site
8  Parlor piece
12  "2001" computer
13  Squared
14  2004 hurricane
15  INS prey
17  Fit in snugly
18  "Yankee ...
19  Raspy-voiced comedy legend
21  Spangle
24  Pack away
25  "Charlie’s Angels" actress
26  Gripe constantly
28  Threesome
32  Dry
34  Pod denizen
36  Farrell co-star
37  Olympian’s prize
39  Central
41  Flee hastily
42  Peruke
44  34-across, e.g.
46  Seinfeld’s style
50  Clear the tables
51  Spheres

DOWN

1  Actor McBride
2  Mule of song
3  Not easily
4  Get back
5  Eventual aces
6  Pinochio play
7  Follow
8  Oscar winner
9  Coler’s "Let’s ...
10  Aussie hopper
11  Portent
12  Viewfinder’s
13  "Uh-huh"
14  Follow
15  Follow
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(Answers on page 7)
Free foreign language, culture classes

The College of Arts and Sciences at Governors State University is offering free foreign language and culture courses beginning February 7 and continuing for cultures and languages they will teach. Arabic, Chinese, H mano, Indonesian, Swahili, and Turkish are all being offered. The courses are being presented as a collaborative offering of the College of Arts and Sciences Integrative Studies Program, the university’s Office of International Services, the International Institute of Education, and the Homewood Rotary Club.

To register or for more information, call the College of Arts and Sciences at 708-534-4101.

GSU alum Senator Debbie Halvorson takes helm as Illinois Senate Majority Leader

SPRINGFIELD – Senate Senator Debbie Halvorson (D-Crete) was named the Senate Majority Leader by President Emil Jones, Jr. Senate Halvorson will be the first woman Majority Leader in the Senate.

“I am very honored by this appointment and the responsibilities that come with it,” said Senate Majority Leader Halvorson.

“My first priority will continue to be representing the people of my district.”

As majority leader, Senator Halvorson is the highest ranking Democrat in the Senate after Senate President Emil Jones, Jr. Senate Majority Leader Debbie Halvorson has previously been the Majority Caucus Whip, Senate Democrats Caucus Chair, and Assistant Majority Leader. She has been a part of the Senate Democrat’s Leadership team since 1999.

Halvorson is a graduate of Governors State University.

IBHE proposes $2.4 billion FY’06 budget; financial aid top priority

SPRINGFIELD - The Illinois Board of Higher Education will vote next week on a $2.4 billion budget proposal that targets student financial aid as the top funding priority, while recognizing the continued fiscal struggle confronting state policy-makers.

Excluding mandated pension expenditures, the budget recommendations total $2.1 billion and call for increased general fund spending of $19.4 million, or less than 1 percent over fiscal 2005 appropriations.

“This budget affirms the Board’s highest priority, which is to promote affordability and to foster student access by assisting those students who would otherwise find college an unattainable aspiration,” said James L. Kaplan, board chairman.

Highlights of the budget include:

$361 million for the Monetary Award Program (MAP), an increase of $22.4 million (including $18.7 million in state general funds and $3.7 million in federal matching funds), or 6.6 percent, in the state’s need-based student grant program administered by the Illinois Student Assistance Commission (ISAC). The increase will make modest improvements in the buying power of MAP grants and will accommodate the projected rise in the number of students seeking financial aid.

$1.3 billion in state general funds support for public universities, an increase of $14.7 million, or 1.1 percent, over FY05 appropriations. The recommended budget would enhance funding for faculty and staff, provide modest improvements in the buying power of MAP grants and would accommodate the projected rise in the number of students seeking financial aid.

$707.6 million in state general funds support for the community college system, a jump of $8.6 million, or 2.9 percent.

$507.6 million in state general funds support for the community college system, a jump of $8.6 million, or 2.9 percent.

The proposed budget also earmarks $2.5 million for Disadvantaged Student Success grants to provide special or extra services to disadvantaged students and to offer courses and assistance to overcome educational deficiencies.

A state general funds decrease of $19.4 million, or 45 percent, in grant programs administered by the Board of Higher Education, principally through a $10.3 million reduction in the Health Services Education Grants program and a $4.8 million cut in the State Matching Grant Program that provides seed money for attracting federal and corporate research dollars. The reductions are reallocated to help finance the recommended increase in MAP funding.

The grants budget also includes $2.8 million for the new Diversifying Faculty in Illinois Higher Education program.

IBHE will hear report on Governor’s study of high textbook costs; model rental programs

In other business, the Board will hear results of a survey of public universities on the feasibility of instituting textbook rental programs for students.

The Office of the Governor has undertaken a study of rising textbook prices, and identified rental programs at Eastern Illinois University and Southern Illinois University-Edwardsville as models that help curtail student costs.

The report to Board members will examine the costs, benefits, and logistical considerations in expanding such a program to all campuses.
You have seen duty and allegiance in the determined faces of our soldiers. You have seen that life is fragile, and evil is real, and courage triumphs.

Make the choice to serve in a cause larger than your wants, larger than yourself, and in your days you will add not just to the wealth of our country, but to its character.

America has need of idealism and courage, because we have essential work at home: the unfinished work of American freedom.

In a world moving toward liberty, we are determined to show the meaning and promise of liberty.

In America's ideal of freedom, citizens find the dignity and security of economic independence, instead of laboring on the edge of subsistence. This is the broader definition of liberty that motivated the Homestead Act, the Social Security Act, and the GI Bill of Rights.

And now we will extend this vision by reforming great institutions to serve the needs of our time.

To give every American a stake in the promise and future of our country, we will bring the highest standards to our schools and build an ownership society.

We will widen the ownership of homes and businesses, retirement savings and health insurance, preparing our people for the challenges of life in a free society.

By making every citizen an agent of his or her own destiny, we will give our fellow Americans greater freedom from want and fear, and make our society more prosperous and just and equal.

In America's ideal of freedom, the public interest depends on private character, on integrity, and tolerance toward others and the role of conscience in our lives.

Self-government relies, in the end, on the governing of the self.

That edifice of character is built in families, supported by communities with standards, and sustained in our national life by the truths of Sinai, the Sermon on the Mount, the words of the Koran, and the varied faiths of our people.

Americans move forward in every generation by reaffirming all that is good and true that came before: ideals of justice and conduct that are the same yesterday, today and forever.

In America's ideal of freedom, the exercise of rights is enabled by service and mercy and a heart for the weak. Liberty for all does not mean independence from one another. Our nation relies on men and women who look after a neighbor and surround the lost with love.

Americans at our best value the life we see in one another and must always remember that even the unwanted have worth.

And our country must abandon all the habits of racism because we cannot carry the message of freedom and the baggage of bigotry at the same time.

From the perspective of a single day, including this day of dedication, the issues and questions before our country are many.

From the viewpoint of centuries, the questions that come to us are narrowed and few. Did our generation advance the cause of freedom? And did our character bring credit to that cause?

These questions that judge us also unite us, because Americans of every party and background, Americans by choice and by birth, are bound to one another in the cause of freedom.

We have known divisions, which must be healed to move forward in great purposes. And I will strive in good faith to heal them.

Yet those divisions do not define America.

We felt the unity and fellowship of our nation when freedom came under attack, and our response came like a single hand over a single heart.

And we can feel that same unity and pride whenever America acts for good, and the victims of disaster are given hope, and the unjust encounter justice, and the captives are set free.

We go forward with complete confidence in the eventual triumph of freedom. Not because history runs on the wheels of inevitability; it is human choices that move events. Not because we consider ourselves a chosen nation; God moves and chooses as he wills.

We have confidence because freedom is the permanent hope of mankind, the hunger in dark places, the longing of the soul.

When our founders declared a new order of the ages, when soldiers died in wave upon wave for a union based on liberty, when citizens marched in peaceful outrage under the banner "Freedom Now," they were acting on an ancient hope that is meant to be fulfilled.

History has an ebb and flow of justice, but history also has a visible direction, set by liberty and the author of liberty.

When the Declaration of Independence was first read in public and the Liberty Bell was sounded in celebration, a witness said, "It rang as if it meant something." In our time it means something still.

America, in this young century, proclaims liberty throughout all the world and to all the inhabitants thereof.

Renewed in our strength, tested but not weary, we are ready for the greatest achievements in the history of freedom.

May God bless you, and may he watch over the United States of America.
Governors State University will conduct its 34th commencement ceremony on Saturday Jan. 29, at the Holiday Inn Select and Convention Center in Tinley Park. The ceremony begins at 10 a.m. Nearly 700 graduate and undergraduate students will graduate from the university from four colleges (Arts and Sciences, Health Professions, Business and Public Administration, and Education), and the Board of Governors.

Frank M. Clark, president of Commonwealth Edison and member of the university's Foundation Board, will be the honorary degree recipient. University president Stuart Fagan will confer the Doctor of Humane Letters on Clark, who has been recognized as one of the 50 most powerful black executives in the country.

The student commencement speaker will be Paula Franklin, former president of the university's chapter of Chi Sigma Iota, the international honor society for counseling students. Franklin will receive her master's degree in Marriage and Family Counseling.

The ceremony will be the first January commencement for the university, a move made in response to requests from the university's student senate. The university will now hold two commencements, one in January and one in June.

Previously, the university held one commencement ceremony in June for all graduates, though students may graduate in August, December, or June.

"We're having an extremely high turn out for this new mid-year commencement ceremony," said Dr. Lorraine Sibbet, director of the university's Student Life Unit and commencement coordinator.

Sibbet said the increased participation rate reaffirms the decision to hold two commencements.

"This is what students want," she said. "I'm very pleased that we've been able to make the change."
Graduates of the College of Arts and Sciences

Master of Arts

Perry Amateis, Jr.
Vanessa E. Batchelor
Mary Kay Bechtel
Latashe D. Benjamin
Jennifer Robin Bentley
Mark D. Bishop
Bonnie S. Born
Kimberly R. Brown
Kenyanga S. Burton
Misty D. Campbell
Ronnie Patrick Canty-West
Oluah S. Daccoud
Timothy J. Derrmore
Tor H. Dettwiler
Alyone M. Dewey
Robert C. Ewert
Courtney A. Fitzgerald
Kendal D. Fleming
Chery L. Gathings
Mark S. Hodbay
Christopher G. Hennessy
Pamela Z. Jackson
Myeesha T. Johnson
Kathy S. Kog
Ayres M. Krause
Janice K. Krediet
David Richard Kush
Jennifer L. Langland
Li-Feng Lo
Kiana S. Ohara
Amy Ann Paris
Lisa D. Preston
Sharon M. Rouda
Jennifer M. Taylor
Kevin Thomas
Steven T. Treptow
Gladys Ann Turner
Jacob A. Vallecillo
Angeline J. Vincent
LaKeisha V. Watkins
Stephanie M. White
Heritance Wright
Jennifer L. Youker
Yvonne D. Yvon

Master of Science

Saff Abdulla
Juanita K. Armstrong
Himanshu Bansal
Bishal S. Beiram
Chakrapani Bobbili
Changjin Chen
Sunil S. Dalpadi
Chidanabaram
Dhanasekaran
Sania A. Emme
Sujit Prakash Garapati
Surja Prakash Goetzi
Pradeep Guptali
Syed G. Hassan
Elizabeth S. Jacobsen
Naveen K. Kanuganti
Shalini Rangachada
Kondapalli
Shakir A. Mohammed
Preethi Mohan
Nagarjuna Nereilla
Hinday Raj Patel
Sanjay Kumar Pattanak
Devendra Babu Pavuluri
Ravi Karnth R.
Peesaladine
Chaiyut Puangkham
Venkatraman
Ramakrishnan
Anil Kumar Rapeti
Francis James Scorti
Gopala Krishnan
Sundararaghavan
Ashok Sundaram
Venkavanchana Nagaraju
Thupakula
Sau Kiy Yu

Bachelor of Arts

Melih Akin
Richard S. Bankus
* Bev Barnes
Anna J. Beckner
Annamarie Bennick
Wheekita Bennick
Kerri L. Blanchette
* Sharon M. Bongean
Antonia L. Bratole
Avin M. Burke
Jasmine M. Carter
Delphine Cherry
Willy L. Curry

Bachelor of Science

Deborah R. Daniels
Anthony William De La Pena
Tocarra Elbridge
Kelly M. Ehrsson
B. Hope Faulkner
Kelly M. Fennema
* Natalie A. Franken
Carolyn F. Frigel
* Edward A. Fudac
Suzette Gray
Carl R. Hansen, Jr.
Maurice R. Hill
Whitney L. Horowitz
Jason R. Ho
* Eric T. Kallenberg
Agneseska K. Komperso
Robert William Krause
Jeremy T. Lohmert
Steto Lopez
Dawa E. Loock
Joseph J. Moseley
Jeffrey R. Muzzio
Dave J. McCad
Nicole M. McGill
William Henry Mezger, III
Sylvester S. Netles
Terrance A. Parkhan
Melissa M. Parkino
* Tim J. Pinkston
Leslie R. Poteete
* Rebecca R. Ramirez
* Donna R. Rass
* Jill A. Salas
Alicia J. Sanchez
Jamie Rose Schisselburger
Monique Cheene
Sonne-White
Lukcy L. Simmons
Brandon C. Stokes

Master of Business Administration

Lawson A. Adesokan
David Olawale Akinosho
Sudharsan
Balakrishnan
Teka J. Benisrael
John G. Berrema
Frank J. Bronustas
Majid Chamani
Unoma Chike-Wujeh
Michael D. Hallock
David P. Hayden
Mari Beth Hearn
Sophia Lowe
Georgeate M. McCarthy
David A. Middleton
Judly L. Mitchell
Charles Skle Maombo
Mark D. Nowak
Kimberly J. Rinehart
John J. Rogers
Sadipata D. Roy
Craig D. Schmidt
Marjorie M. Toussaint
Kevin Healy
Steve C. Thayer
Gladys Ann Turner
Jacqueline A. Vallecillo
Angeline J. Vincent
LaKeisha V. Watkins
Stephanie M. White
Heritance Wright
Jennifer L. Youker
Yvonne D. Yvon

Master of Public Administration

Darlene Alexander
Akhil A. Baker
Nyisha D. Burnett
Paul D. Burris
Jayson S. Cruz-Figgins
Elizabeth E. Davis
Thomas Charles
Engblom
Regina Belynda Evans
Brown
Nyeor D. Ford
Shawn D. Gallagher
Henry H. Gamel
Ronald Steven Gary
Pamela D. Gray-Waltor
David L. Heard
Andrei Henley
Randall E. Hoving
Aimee L. Ingalls
Janelle Jeffries
Kevin P. Jones
Mauro P. Laye
Gilbert G. Ojelade
Felicia L. Pace
Venise Pellem
Karen D. Pickert
Karen Sarazen
Katherine Sayon
Gregory M. Willis
Ola Wilson

Bachelor of Arts

Sonya R. Banks
Kevin P. Barry
Katherine Bennett

Bachelor of Science

Emily A. Walsh
Kari J. Westlund
* William D. White
LaShounda Williams
Spencer E. Williams
Dai Zhang
Shelly C. Zook

Graduates of the College of Business & Public Administration

Lisa M. Acevedo
Dalia A. Almasi
Shadi Barakat
Krishri M. Brooks
Shepale S. Douglas
Timothy G. Granato
Dayo K. Johnson
* Carol G. Key
Crystal Larry
Steven L. Mores
Tracie A. Porter
Andrew J. Pursk
* Joshua D. Schoof
Karen Smith
Marissa C. Smith
Kathleen M. Thomas
* Huy Q. Tran
* Marnie A. Vidad
Graduates of the College of Health Professionals

**Master of Health Administration**
- Lisa Aponte-Soto
- Debra L. Banks
- Shilpa Gupta
- Eric J. Osman
- Scott A. Pawlak
- Caretta M. Seay-Branch

**Master of Health Science**
- Pamela J. Arciola
- Audrey B. Bewley
- Christine T. Butcher
- Anna Golek
- Joseph Claybourn
- Glenda M. Corbett
- Alexandra Cordoba
- Julia A. Dora
- Tonil D. Dunlap
- Dorothy J. Frain
- Joseph E. Franklin, Jr.
- Peggy S. Franklin
- Isaac Lee Giles
- James E. Golding
- Jill Marie Kale
- Judith A. Kilgore
- Susan J. Klein
- Laura T. Lacy
- Erin M. Laskowski
- Rickey J. Love
- Michelle M. Maturity
- Amy K. McCarthy
- Makiko Miyara
- Marilce Muirhead
- Linda R. Price
- Bruce R. Rannells
- Linda M. Ray
- Lisa A. Rogalski
- Nikki R. Smith-Robinson
- Christopher A. Spiel

**Bachelor of Health Science**
- Arhum A. Ahmad
- Nicole C. Darby
- Sima R. Friedman
- Jolene A. Gembara
- Kehinde A. Harrisburg
- Rahaia M. Khan
- Annie L. Knish
- Jochen Kurrle
- Debbie L. Moore
- Stephanie E. Mullin
- Julie M. Noothaert
- Amanda Amand Sanders
- Cheryl L. Schwartz
- Jamie L. Skizas
- Margarita Soto
- Maya L. Tapia

**Master of Occupational Therapy**
- Jacquelyn L. Allen
- Arlene Buford-Hines
- Kelly L. Dunde
- Sheryl M. Suomi
- Shelby L. Thurmond
- Ellenore M. Turner
- Megan E. Wall
- Myla Gilliam
- Regan R. Holmgren
- Dawn Marie Rossi
- Sunita Sharma

**Bachelor of Science**
- Susan L. Burnette
- Lynn D. Drummond-Smith
- Donna M. Garrity
- Sondra D. King
- Dawn M. Neumann
- Ajibike O. Ogulana
- Gloridean Smith
- Cher D. Spencer-Smith

**Bachelor of Social Work**
- Bennie J. Herron
- Lelanne Otto

**Bachelor of Social Work**
- Aneka F. Spencer
- **Patrice Washington**

Graduates of the Board of Governors Degree Program

**Bachelor of Arts**
- Tanya M. Alexander
- Danyelle T. Allen-Fucker
- Gregory T. Anderson
- Kenneth Edward Andreas
- Maher M. Assaf
- Dawn Bailey
- Rebekah T. Barr
- Damon R. Bechaz
- * Terry D. Berger
- Shelby J. Beverly
- Homer L. Bizzle, III
- Yolanda Y. Blevins
- Jared E. Blount
- **Kimberly A. Bots
- John P. Brakke
- Latonia Brown
- Nicole Marie Brown-Vinci
- Gina Lisa Caposey
- Patricia Carroll
- **Joe A. Ciechomski
- Mary Louise Clough
- Erin S. Connell
- Michele Consola
- Norman A. Coy
- * Lisa R. Crowder
- Roger L. Crowe
- Kevin J. Dallas
- Catherine A. Davis
- Carolyn Demery
- **Colleen A. DeMarco
- Sandra J. Dixon
- Janice M. Dudley
- * Janice L. Dzierzynski
- Rebecca J. Erickson
- Lucila R. Esquivel
- Terrance H. Felker
- Frederick N. Ferrera
- Michael J. Fitzgerald
- Belinda W. Flores
- Anita R. Frazier
- Nancy G. Fry
- Bernadine M. Galbe
- Joanne C. Gage-Wilson
- Chris H. Gerbick
- Mae L. Giler-Latham
- William Green
- **Kathleen M. Gue
- Suzanne E. Haberkorn
- Kenneth L. Haltom
- Tina L. Harder
- John T. Harpending
- Gloria E. Harris
- * Meghan Heffin
- John G. Hein
- Belfa M. Heting
- * Sandra J. Hiller
- Delores P. Hodger-Johnson
- * Waymon Holland
- Leah Marie Iomotii
- Marcia Renee Jackson
- Laura A. Jarrow
- Apryl T. Johnson
- Cheri J. Johnson
- * Martha Johnson
- Kena D. Jordan
- Domita S. Kirkland-Ellis
- Latrese E. Lipscomb
- Cynthia L. Lloyd
- Eddie L. Lowery
- Keith F. Lusczak
- James F. Mance
- Eva V. Maturiak
- Bryon McGee
- Rebecca Mendibies
- Anthony Minetto, III
- Linda S. Mitchell
- Ronald Moaton
- Geraldine M. Moody-Harris
- Donna Gene Mower
- Fonda Moyer
- **Keith Randall Mussman
- Alison M. Nakaerts
- Shannon D. Nash
- Mattye S. Nathan
- Ronnie L. Nelson
- Crystal A. Norman
- Barry Northrop
- ** Bonnie E. Novakovic
- Deborah M. O'Beily
- * Tommy D. Odom
- Pamela Rene Okoro
- Kristin Lyn Olson
- Marian T. Ostrowski
- Marsha Peck
- Jack H. Prichard
- Michael C. Raiston
- Shirley A. Randell
- David J. Raunen
- Chelonda T. Ray
- Michael J. Richier
- Verónica A. Robinson
- Kathleen Marie Rechcuhl
- Michelle Samuel
- Gwendolyn A. Sims
- Lisa M. Smith
- Tanya Smith
- Megan Spear
- John A. Spiekhoust
- * Karen L. Sporier
- Erica D. Srodes
- ** Elizabeth L. Steele
- Melissa A. Stokes
- * Dawn K. Sutter
- Marie A. Sutton
- Kara A. Tavaletti
- Rosalyn Onita Taylor
- * Shelia M. Tengesdal
- Keisha C. Thomas
- Dorris A. Thompson
- * Mark A. Tippie
- Paulette Trotter
- Pamela N. Twiddle-Goodwin
- Tiffany C. Van Pelt
- * Paule M. Verderer
- Cynthia S. Vickery
- Tera A. Wagner
- Angela D. Walli
- Haven M. Walters
- Pamela A. Ward
- Sonji R. Weathersby
- Antoinette C. Williams
- Lorraine Williams
- Helen L. Williams-Patton
- * Barbara K. York
- Amanda L. Younker
- Gerald L. Zeigler
- Mava J. Zilka