The last moves to permanent facilities have been made in the new Phase I building of Governors State University.

The College of Cultural Studies and the College of Environmental and Applied Sciences have moved to their permanent facilities from temporary quarters in Phase II. The College of Business and Public Service and the College of Human Learnings and Developments have been in their permanent facilities. Student classes were moved to the new building February 16. The mini-iterm-campus has reverted to a warehouse.

The permanent facilities are being constructed considerably under the authorized amount. The $3.7 million Phase I building program is being completed for $1.1 million, freeing more than $1.4 million for other capital projects.

The permanent campus of 753 acres is bordered on the west by Governors highway and the Illinois Central Gulf railroad, on the east by Crawford road, on the north by Stuenkel road, and on the south by Drafle road. Students presently total 2,442, increased with 700 when the university opened for teaching two years early in 1971 at the temporary campus.

The experimental university has particular importance to serve low, middle income, and minority. Designed to attract community junior college students who live at home, Governors State University is a senior institution of higher education for junior, seniors, and graduate level.

In the College of Business and Public Service, areas of emphasis include business administration, business education, and public service.

In the College of Cultural Studies are interdisciplinary studies contexts ethnic studies, invention and creativity, language and the human condition, popular culture, and the socio-cultural processes.

The College of Environmental and Applied Sciences offers environmental analysis, conservation, management, and planning, elementary, secondary, and college science teaching, and miscellaneous health science, practice, education, and administration.

The University of Illinois at Chicago is one of the original members of the National Association of Educational Broadcasters panel established in 1971. The panel was created to assist the NAEB staff and board of situations in public telecommunications that raise pressing First Amendment issues.

Melvin M. Muchnik, G.S.U. director of communications and university professor of communications, has been named as one of twelve members on a National Association of Educational Broadcasters panel of freedom of expression.

The panel is expected to be a major event for the First Amendment and the Constitution of the United States.
Getting GSU Together

By Tony Warynski

Student power is an enigma at G.S.U. in the sense that its manifestations are often more emotional and ephemeral than rational and long-lived. That may be an inherent evil in any power movement. It doesn’t have to be. Irrationally derived from any movement, while seemingly giving it its energy. But energy unleashed and unhampered is usually totally destructive. The energy of useful, constructive student power is energy channeled and directed by thinking individuals and groups. It is there to lash out against those things which threaten its existence, but those things must be actually perceived and not merely imagined. The degree of retaliation to a threat must be determined and weighed against the possible consequences.

For the energy of student power comes from people committed to being students. Being students makes us unique; sets us apart from the real world. But the learning experience should not alienate us for it is in the real world that we function. The learning experience provides the crucible in which we interact with those around us, becoming something different in the process, ideally something or someone better. At G.S.U. we rub shoulders with people of many diverse backgrounds. Each brings to G.S.U. something unique and takes away something irreplaceable yet inexhaustible. G.S.U. does not only after knowledge for the taking. It offers a place to grow—to fulfill one’s potential as a human being. That’s what student power is really all about.

The maintenance of that goal is the purpose for its existence. It’s easy to criticize and to complain when something goes wrong to block that goal. It must be remembered that this goal and all that it implies are very idealistic concepts. To come to G.S.U. is a step in the direction of trying to fulfill your idealism in a world full of cynics. To become a cynic is to relinquish that potential for growth only to accept a status as a pawn instead of a king.

Any growth involves change and innovation. Changes sometimes hurt individuals. Many times they don’t come soon enough. Too many times we are unwilling to accept them when they do. Any change should be questioned before it is challenged.

To question is to find out the “why, when, where and what” of the question. It is to begin whether a challenge, and ultimately the change, are in order.

continued page 3
Dilemma

This is to inform you of the factors and continuing problems that I believe have led to the decision of the Secretary II Transcribing in the Information Resource Center (IRC) after three years of service.

On February 28, 1974, I was informed by Gertrude Lobe, Library Technician in the Learning Resource Center (LRC), not IRC personnel, where my duties were located. I discussed with her the importance of the position and its relation to the function of my job. She assured me that the position was the best and that she would support me in it.

On February 28, 1974, Gertrude Lobe also told me that my duties would be increased, that I would be responsible for handling the research, etc., and that I would have to work on films, and the distribution of the recording of plays, in addition to the duties that I was already performing. Hence, I have always been responsible for the program of my duties.

On February 28, 1974, I was informed by Gertrude Lobe, Library Technician in the Learning Resource Center (LRC), not IRC personnel, where my duties were located. I discussed with her the importance of the position and its relation to the function of my job. She assured me that the position was the best and that she would support me in it.

On February 28, 1974, Gertrude Lobe also told me that my duties would be increased, that I would be responsible for handling the research, etc., and that I would have to work on films, and the distribution of the recording of plays, in addition to the duties that I was already performing. Hence, I have always been responsible for the program of my duties.
A standing room only crowd watched four hundred graduates receive their Bachelor of Arts or Master of Arts degrees at Governors State University’s fourth commencement, held June 30th in the newly completed gymnasium.

The procession opened the program, with pianist from the College of Cultural Studies, Nancy Okrongley, playing Debussy’s “The Great Gate of Kiev.”

The Rev. Dr. Joseph Stalzer, GSU campus pastor, gave the invocation, after which President William E. Engbreit welcomed guests and graduates. Then he made the Distinguished Teacher Awards.

Following an introduction by Dr. Mary E. Conard, Vice President for Academic Affairs, the assembled viewed an Institutional Communications Center produced multi-media presentation. Through the use of slides and motion pictures two themes were explored by the production: What are you doing at GSU? and Why did you come here to find out what you were looking for?

Degree candidates from the January/February, March/April and May/June session were then presented by Dr. Engbreit. Assisting were Debora R. Austin, of the College of Business and Public Service; Dean Allan Solomon, of the College of Cultural Studies; Dean Ted F. Andrews, of the College of Environmental and Applied Sciences; Dean Roy T. Coley, of the College of Human Learning and Development; and Dr. Stankey, of the Board of Governors Degree Program. Degrees were conferred by Dr. Engbreit.

Closing the program was the recessional for which Ms. Elgar played Sir Edward Elgar’s “Pomp and Circumstance.”
Applications are available for the American Logistics Association scholarship at Governors State University.

The deadline is July 30 for applications, which are available in the university office of financial aids.

Thomas F. Fitzgerald of Chicago, a graduate student in business administration was winner of the first scholarship for 1973-74. Planning to enter the business field in the planning and forecasting area, he concentrated on econometrics, operations research, and production management.

The Chicago chapter of the American Logistics association established a $15,000 loan/scholarship program with a seven-year non-interest bearing loan. Student interest for short term loans is used toward granting an annual scholarship of $50 or stipend equivalent in the name of the A.L.A. Chicago chapter.

The university office of financial aids recommends at least four applicants to the A.L.A. chapter scholarship committee.

Richard R. Dudgeon, who was graduated in the Board of Governors degree program at GSU, has been chairman of the A.L.A. chapter scholarship committee.

The grants will benefit 1,184 students. The grants will benefit 1,184 students. The grants will benefit 1,184 students.

Mr. Gordon T. Barks of the office of financial aids at Governors State University was in charge of the board selection process for each year, with final selection made by the association.

The winner of the annual educational opportunities would benefit from a more efficient program, with more opportunities available for students. The winner of the annual educational opportunities would benefit from a more efficient program, with more opportunities available for students. The winner of the annual educational opportunities would benefit from a more efficient program, with more opportunities available for students.

Each grant requires that a student receive an equal amount from one of the following sources: 1) institutional, state, or private grant aid, 2) basic educational opportunity grant program; 3) employment from the institution including the College Work-Study program, and 4) institutional loans including NDSL.

The July/August V.A. checks may be sent to school cashier. We will appreciate it if you do not call the school. You will receive notice from the V.A. that checks will be sent to GSU. Please see Leo Kelly if you have any additional problems with any Vets business.
Spanish Speaking Acculturation Workshop Offered

For teachers of the Spanish speaking, an acculturation workshop will be sponsored by Mundelein College and Governors State University. Funded by the Board of Higher Education of the State of Illinois, the workshop’s sessions will be July 8-August 16 at Quigley Mundelein College at 262-8100, or the lack of adequate services workshop will be sponsored by the workshop’s sessions will be July 8-August 16 at Quigley education at Governors State University. Benjamin Lowe will be director of acculturation studies in the College of Human Learning and Development. With Temple University in Philadelphia he has been assistant professor in the department of physical education. “The Aesthetics of Sport,” proposed readings and also a film or television documentary proposal; “Sport Sociology,” “The Consumption of Sport.”

Minority Student Enrollment Reaches New High

A record high of minority students, 34.6 per cent, is at Governors State University. The Illinois Board of Higher Education unanimously approved the state’s newest university’s mission concludes: “Governors State University should serve the needs of lower middle income students, with special emphasis on the needs of minority students.”

The percentage of minority students at universities nationally dropped from 7.2 per cent in 1972 to 6.5 per cent in 1973, according to a special survey by the American Council on Education and the University of California at Los Angeles.

All students total 2,175 at Governors State University, according to 10-day preliminary enrollment statistics for the May-June session. By sessions the percentage of minority students at the university since it opened in 1972: 20.6, 22.3, 21.0, 22.3, 23.0, 24.3, 22.3, 24.3, 23.3, 24.3.

Aesthetics of Expansion vary between individuals. Warrick L. Carter writes in Bluegrass Music News of the Kentucky Music Educators association: “For one it might be the viewing of the works by Richard Hunt, for another, a concert of Hind music, for yet another, the reading of works by James Baldwin.”

“Universe” sees the specific experiences that they are organized formally or informally so as to bring the individual from a lower point of aesthetic sensitiveness to a higher point. It is really meeting its “Expansion of Aesthetic Sensitivity” objective. A Governors State University professor says that the Windy City will no longer be experiencing those “gusts of 30 to 40 miles per hour.” The winds won’t be stilled. But those miles per hour will.

Dr. John Chambers, University Professor of Environmental Sciences at Governors State University, has written area radio and television stations suggesting how they could be preparing everyone for “metric shock.” A Federal study is now underway considering converting the United States from the foot-pound system to the metric system. Dr. Chambers suggests that the weather forecasts of the area stations include both metric terms as well as current foot-pound terms.

Above are some of the many examples of how the metric figures could be worked into a regular weathercast:

“Temperature is 88 degrees Fahrenheit, that is 31.2 degrees Centigrade; the barometric pressure is 29.3 inches or 749.3 mm; the wind is out of the Southeast at 8 miles per hour, that is 12.8 kilometers per hour.

Dr. Chambers also suggests that you could remind the public to stay below posted speeds of 55 kilometers per hour. It sounds faster than the lowered 55 mile per hour posting on interstate highways. There may even be a psychological advantage in going to metric. For example on a hot day when the temperature is 90 degrees Fahrenheit, you can say it is only 32.2 degrees Centigrade. Thirty-two of anything sounds a lot less than 90 of something.

Aesthetics of Expansion vary between individuals. Warrick L. Carter writes in Bluegrass Music News of the Kentucky Music Educators association: “For one it might be the viewing of the works by Richard Hunt, for another, a concert of Hind music, for yet another, the reading of works by James Baldwin.”

“Universe” sees the specific experiences that they are organized formally or informally so as to bring the individual from a lower point of aesthetic sensitiveness to a higher point. It is really meeting its “Expansion of Aesthetic Sensitivity” objective. A Governors State University professor says that the Windy City will no longer be experiencing those “gusts of 30 to 40 miles per hour.” The winds won’t be stilled. But those miles per hour will.

Dr. John Chambers, University Professor of Environmental Sciences at Governors State University, has written area radio and television stations suggesting how they could be preparing everyone for “metric shock.” A Federal study is now underway considering converting the United States from the foot-pound system to the metric system. Dr. Chambers suggests that the weather forecasts of the area stations include both metric terms as well as current foot-pound terms.

Above are some of the many examples of how the metric figures could be worked into a regular weathercast:

“Temperature is 88 degrees Fahrenheit, that is 31.2 degrees Centigrade; the barometric pressure is 29.3 inches or 749.3 mm; the wind is out of the Southeast at 8 miles per hour, that is 12.8 kilometers per hour.

Dr. Chambers also suggests that you could remind the public to stay below posted speeds of 55 kilometers per hour. It sounds faster than the lowered 55 mile per hour posting on interstate highways. There may even be a psychological advantage in going to metric. For example on a hot day when the temperature is 90 degrees Fahrenheit, you can say it is only 32.2 degrees Centigrade. Thirty-two of anything sounds a lot less than 90 of something.

That’s what you pay every month for your checking account if you keep a $100 minimum balance.
Researchers at Governors State University and University of Illinois Medical school are on the verge of a major breakthrough in developing a method to protect various food crops from the devastation caused by insect attacks.

U.S. Rep. George M. O'Brien has designated Governors State University as a federal depository library. Depository libraries are entitled to receive and circulate selected government publications.

The "Sunday Evening Drop-In" at Governors State University July 21 will be the last until the monthly sessions are resumed September 15. The free structured experiences for students, faculty, staff, and community people not associated with the university will be from 7 to 10 p.m.

A program for community self-help has been launched in Harvey, a Chicago south suburb, funded principally by civic and socially-minded Harvey businessmen in cooperation with Governors State University, the program initially will be for two years under the administration of the university with an advisor council of Harvey residents and business people. As a neutral third party or catalyst, GSU will match resources wherever they exist with problems identified by the community. The university will try to effect but not impose solutions to existing problems.

The LRC is experiencing an increased demand for its resources. Some students and faculty have failed to respond to requests for the return of overdue items. Patrons who have not returned books or other items to the LRC after receipt of due notice have been sent to them will receive a "Lost Materials Assessment" statement to cover the cost of replacing the item in the library. Students who fail to pay for the lost items from the collection will not be able to register for future modules and their transcripts will not be issued.

The corporate reports of 145 companies are available at Governors State University. The university learning resource center subscribes to the reports of microfiche, which are on a room-use-only basis.

Access to the corporate reports, either by company name or by a particular subject is provided through the Disclosure Journal. The Journal consists of two publications: 1) company resumes, published annually, and 2) index issues published monthly and cumulated quarterly and annually.

For additional help, Carl Peterson is the resource librarian to consult on the use of the Disclosure Journal index and company resumes and the disclosure microfiche.

The volume of documents required to be filed by public corporations has led to putting some 100,000 various corporate reports on microfiche. Some of the filings included in the disclosure program are annual reports, proxy statements, registration statements, SEC 10-K reports, 8-K reports, prospectuses, and stock exchange listing applications.
Everyday Nonexistence

Rise each meal
in order to eat,
food cart coming
all swine no meal!
Oatmeal sloppy
all watered down,
two bowls of stew
but still no meal to be found!
After meal
and the food cart gone,
put your name on sick call
for you know it won’t be long!
But I don’t give a damn, they
all say
it’s time for the Brady Bunch
to come our way!
Watching T.V.
all morning long,
using commercial time
for signification & song!
Yes, singing songs of yesteryear,
and watching T.V.
Oh! what a trip this can be,
traveling from yesteryear’s
memories
to todays fantasies!
dealing with yesteryear,
which ceases to care.
Seeking todays fantasies,
which simply don’t care: Yes,
going from one to the other
in such a short time,
someone please tell me
is it possible, we’ve lost
“Reality”,
 somewhere along the line????

SAAKUMI

The lion struts stalks in the dawn sun
They all are unsuspecting until
now
It comes deliberately painful and
the silenced screams to trees.
The lion rubs his red warm paws
on the grass it stains with death.
Turn away you say –
Beauty, richness, what may-
this? We only knew what we wished to
love we beheld that was not blind.
Into my heart you came –
As I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,
I yearn for the bliss to be yours
now
You are gone as it is told,
that memory fuzzy?
Oh my love we beheld some other
other
That you are my light of love in sooth,