Katrina becomes textbook example

By Jo Napolitano
Chicago Tribune Published September 23, 2005

Less than a month after Hurricane Katrina devoured whole towns along the Gulf Coast, professors around the country are using the disaster to teach about Hurricane Katrina after watching events unfold.

Northwestern University professors said they will use Katrina in a number of courses, including engineering.

"We as engineers basically spend our lives trying to show how our basic science and engineering apply to real world situations," said Charles Dowding, professor of civil and environmental engineering. "This will definitely help in keeping [students'] attention.

Professors at the University of Illinois at Springfield will use Katrina to teach about mood swings, among other topics, a spokeswoman said. A graduate course will focus on evacuations, what to do when people lose medical records and how to deal with abandoned animals, in addition to other public health issues.

Students at the Illinois Institute of Technology will collaborate to build a structure, possibly a small office building, to ship to Mississippi. After all, said professor Frank Flury, architecture isn't just about theory; it's about people.

"I think we can make a better world, a better student, if we can expose them to this kind of thing," he said.

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GSU folks provide aid to victims

By Nancy LaLunata
Campus Police Officer Mike Washington just returned from two weeks of providing security in hurricane-battered Louisiana.

His job was "to protect the lives and property" of an insurance company's catastrophe team as they tried to help frustrated and angry victims of Hurricane Katrina.

"There were a lot of angry people there," he said. "They were frustrated by the slow response of rescue efforts, and angry to find out they didn't have the coverage they thought they had. To make matters worse, they couldn't access their papers or even get to money they had in banks."

Washington was amazed by the absolute devastation he saw. "The aerial views you see on TV or in the papers don't even begin to show you what you see at street level in person," he says. But perhaps his worst encounter was the smells. "On the turn of the wind you could smell the bodies and animal carcasses," Washington says.

It was often difficult to listen to the painful stories and to see the devastation at every turn. Even still, Washington wants to go back. He took a leave of absence from GSU to be part of the helping process.

"Since GSU allowed me to go," he says, "I consider myself a representative of the university. Many others from GSU are doing their part, as well. Counseling faculty member Shannon Derner is in Baton Rouge providing emergency counseling to victims of the storm. Professor Hugh Creithar and Kim Snow will be providing emergency counseling to victims relocated to Tinley Park.

Hillary Birkendahl, who heads the CenterPoint Small Business Development Center at GSU will be heading to the Gulf area to aid in the effort to rebuild businesses ravaged by the storm.

On campus, boxes have been placed to collect donations for Katrina's victims, an effort launched by campus police Sgt. Debra Boyd and Blondia Jasper from Financial Aid.

And student Camille Grace is looking for students to launch a GSU "Hurricane Relief Club" (contact her at cgrace@mail.govet.edu). Governors welcomed eight students who were displaced from universities and colleges as a result of Katrina's wrath.

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Thursday Sept. 29
President's Convocation

GSU President Stuart Fagan will present his annual convocation at 2:30 p.m. in Sherman Music Recital Hall.

The presentation is essentially a "State of the University Address." Dr. Paul Keys, provost, will also speak on academic matters.
Fixing the Cook County Juvenile Detention Center

Editor's note: The following letter to the editor appeared in the Sept. 8, 2005 edition of the Chicago Tribune. The author, James R. "Chip" Coldren, is the executive director of the John Howard Association for Prison Reform, a citizens' watchdog group. Coldren is also the academic program coordinator and a professor in the criminal justice program at GSU.

Courtesty, the Chicago Tribune

The John Howard Association (JHA) applauds the Chicago Tribune for its recent editorial, "A county warehouse for kids," (August 21, 2005). We (JHA) fully agree that the situation they describe at the Cook County Juvenile Temporary Detention Center demands radical change.

Since the mid-1990s, our staff and citizen volunteers have monitored the situation and many troublesome conditions at the detention center. We have published several reports and have called for sweeping changes.

Several years ago, JHA, along with other practitioners and advocates, successfully convinced the court and county to implement a series of reforms, including community-based alternatives to detention, which reduced the detention center population by several hundred, with a corollary significant downturn in the state youth prison population.

Kudos to the court and the county for their leadership in detention alternative programming. Unfortunately, the reforms never successfully addressed our concerns about conditions inside the detention facilities.

Several important changes must take place in order to solve the persistent problems at the detention center. First, it must be brought out from under the Cook County Board of Commissioners, and placed under the responsibility of the Circuit Court of Cook County. Cook is the only county in Illinois that places its juvenile detention center under the County Board rather than the court. The court is far better equipped to improve conditions in the detention center, given its proximity to the center and to those working on detention standards, along with access to statewide resources including detention staff reimbursements.

Second, all staff positions and the qualifications of current staff must be reviewed and audited; staff not meeting current professional standards must be removed and replaced with qualified staff. Educational requirements for any detention center staff that have routine contact with youth must be raised to the level of a Bachelor's degree.

Third, a new staff and roster management system and policy must be put in place to hold staff accountable and to bring overtime costs under control. We recommended such an overhaul and provided specific guidance regarding how to accomplish it in two recent reports delivered to the County ("Staffing and Roster Management Assessment,"

Student Senate

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The Student Senate Suite is located in the Student Commons Area on the second floor of the A-wing.

In a completely rational society, the best of us would be teachers and the rest of us would have to settle for something less, because passing civilization along from one generation to the next ought to be the highest honor and the highest responsibility anyone could have.

— Leo Rosten

The Phoenix is Governors State University's student newspaper. It is published twice monthly during the fall and winter terms, and monthly during the spring/summer.

We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern the greater GSU population. If you have a question about university policy or events, please send it to us, and we will attempt to obtain an answer for you. Literary, and other artistic works are also considered.

We reserve the right to edit submissions for brevity, clarity, appropriateness, legality, and interest to our overall GSU readership.

All submissions should be signed, and include the student, faculty, or staff member's ID number, department, and phone number.

Phoenix Student Newspaper
Governors State University
1 University Parkway, Rm. E1500
University Park, IL 60466
Editorial: 708.534.4517
phoenix@govst.edu
Advertising: 708.534.3068
phoenixad@govst.edu

The phoenix became a symbol of resurrection: burning in the fires, yet arising newborn from the ashes. In our ever-changing world of uncertainty and fear, the Phoenix still burns brightly as a symbol of resurrection from the ashes, and of the indomitable strength of the human spirit.

Phoenix Staff

Editor: Nancy L. Alunata
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Larry Studzinski
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February 28, 2005
I couldn't believe I was being led away in handcuffs. It was surreal; I felt I was in a trance. But the slam of the squad car door jolted me back.

I peered out at my husband. He certainly seemed chummy with the other police officer. Why was he letting them take me away? I wondered.

Only moments before, we'd had a heated argument. Not exactly how I wanted to spend our second wedding anniversary. Oh, well, big deal. We argued all the time and managed to work things out in the long run.

But this time was different. I had called him "the M word" (wetback in Spanish). I couldn't help it, I had to go there. I was stinging of his lies. He'd gotten home three hours late with alcohol on his breath. The part I hate most is when he purposely won't answer his cell phone.

I wanted him to know I meant business this time. I tried to throw him out, waving my sponge mop in his face. But the mop head swiveled, cutting his left cheek. He became incensed, screaming I'd never see him again. "Well, you'd be doing me a favor," I shouted back.

That's when I called him the taboo word. He retaliated by slandering my parents, calling them "mogados" right back. It isn't true. He unjustly assumes all Americans feel superior over those who are not yet citizens. He stormed out of the house.

Shortly after midnight, the buzzer from downstairs got me out of bed. It was the police. My husband was with them. What did he do now, I thought. Did he get busted for DJT? I always warned him about that. I figured my smooth talking talents would get him out of this.

Was I in for a surprise! The cops asked me if I had caused his wound. "Well, yeah, but..." There are no "buts" in these cases. Merely having raised a mop to him warranted my arrest. No matter that he acknowledged the wound was accidental. And no matter that he didn't want to press charges. Holy Mother of God! My husband was sending me to jail for our second wedding anniversary?

Well, I guess he showed me. He intended to teach me a lesson and bring me down off my high horse. But surely this was more than he'd bargained for. I was pretty sure he wanted only to put a good scare into me. And that he did.

I didn't tell the cops that my husband was driving intoxicated and he should immediately be given a sobriety test. Repercussions would have been much worse for him.

Throughout the whole ordeal, I was too shocked to cry. I guess I still had some of the thick skin I developed during five years in the Army.

They brought me to the police station still in my sleep clothes. I discovered I could slip my wrists through the handcuffs. All the cops marveled at my tiny wrists. I had to surrender my wedding ring -- something I was certain I would never wear again. Next I was finger printed. It was official now. Would my record be forever tainted? I was so close to getting my master's degree, but I thought, "why bother finishing? No one wants to hire an ex-con.

I was in the jail cell for four hours, I tried to get some sleep. The next morning, I was transferred to the County court house where I was officially charged with domestic battery and granted a $200 bond.

The bond could have been as high as $5,000, but because I was 35 years old with a clean record, I caught a break. My court date was five days away.

I was transferred to "The Big House" (Cook County Jail) where I joined 36 other females being processed as inmates. We were herded like cattle from station to station. Amazingly, everyone seemed to relish meeting a woman who "kicked her husband's ass" for a change. Even the guards congratulated me.

But that's not what happened; it was all a big mistake. I soon discovered truth in the notion that everyone is innocent in jail. "Well, they said I did this, but I swear I didn't do it."

I felt out of place. I must have looked out of place too, judging from the reactions of the guards at each station when they saw my age and the charges against me. I knew I looked 10 years younger than my 35 years of age. But even more out of place was the cute little 18-year-old who looked to be only 14. Her "crime" actually started out as a good deed. She left her home in Ohio for the first time to become a college kid in the big city of Chicago. A woman in front of her at a Walgreen's checkout counter left her credit card behind. The girl ran out to catch the woman, and when she couldn't find her, temptation got the best of her.

There seemed to be a camaraderie among the women, but I was determined not to be part of it. I wasn't one of them. Most of them had been here before. But I quickly realized it was in my best interest to join in so I could understand what was happening to me.

And as for that one free phone call that TV and movies tell us we get: NOT SO! If you don't have 35 cents or know a phone number you can call collect, you're doomed to sit in jail until your court date. In my case, that was five days away. In this age of cell phones and speed dialing, who even knows phone numbers anymore?

We all were clamoring, scavenging for loose change, and trying to finagle it from others. I was angry that my arresting officer hadn't advised me to bring my purse along, and kicking myself for not having the presence of mind to think of it.

I couldn't believe I was going to have to spend the next five days in this filthy place where you have to relieve yourself in front of everybody. Yet here I was, among thieves, prostitutes, and dope fiends, some of whom were going through withdrawal.

Suddenly I realized I would not be permitted my bipolar medication. Outrageous -- unacceptable! Was I convicted already? I panicked at the thought of being incarcerated as the effects of my medication wore off.

When it was my turn for the phone, I dialed the only home phone number I had stored in my brain. To Dora, a distant friend. The operator informed me, "this number doesn't accept collect calls." I pleaded with her for guidance, confessing I was in jail and didn't know any other number that wasn't a cell phone (none of which accept collect calls). She suggested I charge the call to a home number. Another dead end, "I only know Dora's number," I cried.

Compassionate to my despair, she made an exception and put the call through. But could she be home in my hour of need? No. I got her answering machine. I left as much information as two minutes would allow, asking her to call my parents or my husband.

All the prisoners seemed to be having a good time, chatting and carrying on like this was just another routine day.

Even the guards were getting irritated by the chatter. They offered us a cigarette after meal time to bridle us into quietude. Since everyone seemed to be Jones-ing for nicotine, there was practically a riot when cigarettes failed to materialize.

Next came the stirrups -- and I don't mean the equestrian type. Isn't it enough to suffer thusly for annuals without having to undergo to it here? But County insists we be checked for STDs.

I heard one female ask the advice of another on how to hold on to her weed. The more seasoned inmate advised her when and where she should insert, remove, and reinsert the bag. They discussed where to hide the stash before the squat-and-cough-and squat-and-cough procedure that I'm guessing is supposed to expel any illegal matter. All the while, I'm thinking, "excuse me, I can hear you! Suppose I turn it in?"

An officer came in with a list of who'd gotten bailed out. I didn't even get my hopes up. Dora probably never heard my message, and who knows what my husband's state of mind could be? I'd already made up my mind never to forgive him anyway. A profound sadness came over me as I contemplated the demise of my marriage.

The first inmate number he called out was mine. Could it really be true? I double checked my arm where I'd been branded. Sure enough, I was 58288! I started sobbing with relief and everyone said "aw-w-w." They knew it was my wedding anniversary.

I would not find out who paid my bond until I was free and on the other side of the gate. I looked for my father's red truck. After 15 minutes, I started to think I would have to use the free but pass I had been given. But I certainly couldn't go home. The terms of my bond included not setting foot in the home of my husband, nor going near him nor making contact for the next 72 hours.

I was totally disheartened as I watched loved ones find their jailbirds. I decided to just stand still and be visible, since I didn't have a clue who to look for.

Then I heard my name called, and my husband ran towards me. He clutched me and began sobbing uncontrollably for that seemed like forever, begging my forgiveness. How could I not forgive him after such a display of emotion and remorse? More importantly, he had just rescued me from being subjected to that humiliating squat-and-cough-and squat-and-cough routine.
Charting the Stars

Dreams for a life
Imagine a life of peace and understanding,
Where all flaws would be art, so mediating,
Angry voices would change to sweet melody,
That would flow, united in harmony.
All of the violence would instead be a play,
Going along simply like right and day.
Grief and hardships would be but a dance,
Where the poor and the rich had an equal chance.
Fatty disagreements would no longer exist,
But the world would be filled with tolerance.
And so this could be if we change one thing,
To look a little deeper and bear life's song.
— Elizabeth Brown
Ninth grade

Southland celebrates rich cultural heritage

Story and photos by Farha Behlim

It wasn't necessary for Southlanders to pack their bags, update passports, or dip into savings to book passage to distant lands this weekend. The Unity Coalition South Suburbs (UCSS) brought the sights, sounds, and tastes of the many cultures and customs which comprise the area's rich heritage right here to GSU.

They titled the event "Charting the Stars," and its purpose was to showcase the Southland region's stars of dance, drama, music, poetry, and visual arts "on the celestial path to tolerance, understanding, and acceptance, with the final destination of cultural, social, and racial unity."

Saturday's event began at 4 p.m. in the Hall of Governors, bedecked with sights like the Sphinx, the Leaning Tower of Pisa, an Oriental pagoda, and Big Ben. Music and dance from Japan, India, Mexico, Brazil, and good old American blues, were provided by "Mosaic," a global music ensemble comprised of GSU students, faculty, and staff. They were followed in the Hall by the Polish Heritage Singers, Marimba Ensemble, and a Trio from the Maxwell Street Klezmer Band.

Attendees noshed on exquisite world cuisine—everything from ravioli in a Russian vodka tomato sauce, to Indonesian Satay, to Middle Eastern Hummus and toasted pita, to German sausage with noodles and cabbage, to Mexican guacamole stuffed tortilla cones ... and more!

At 7 p.m. the crowd filled the Center for Performing Arts and were treated to the likes of the Illinois Philharmonic Orchestra, The Drama Group, Weber Irish Dancers, and others. Ninth grade poet Elizabeth Brown presented her work "Dreams for a Life," for which she took first place in the UCSS-sponsored poetry contest.

The UCSS is an organization developed to assist, encourage, and display the talents and diversity of the Southland region. They annually sponsor the event, which GSU was honored to host this year.

Many people were both enlightened and delighted with the showcase of performances, tastes of exquisitely catered ethnic foods, and warmth and friendliness of those attending and sponsoring the event.

"It's such a treat to see the huge smiling faces and intrigued interest of the people here," said UCSS co-chairperson Kathy Brown.

Tracy Munno, another co-chair, says, "This year we celebrated Southland unity and diversity especially in art and poetry. Now we're looking forward to reaching out beyond our region."

Many attendees were dressed in gowns and tuxes, others were clad in ethnic attire, and still others wore casual jeans. They mingled among one another, sharing the diversity of live music and the sweet and spicy mixes of ethnic bites from around the world. Lots of cameras captured the event. Some folks even had their caricatures drawn by a beret-clad artist in front of the "Eiffel Tower."

"Normally you might see an art fair, or a musical performance, or poetry reading at schools or community events. I think it's wonderful that we are able to combine so many of these cultural happenings and creations together," says Munno. "I really think that's what makes this event so special for so many people."

Guests at the celebration included Southland dignitaries and residents, GSU students, faculty, and staff, family members, and even distant residents. A former GSU German teacher, Cindy Schaarschmidt, came from the city to enjoy the occasion and see her friends perform.

"It was well worth the drive to see the riches and difference in cultures," says Schaarschmidt. "It was great to see my friends display their keyboarding talents in this performance."

Sponsors including Comcast Foundation helped fund the event.
Mosaic: Each person brings their piece of color

By Kathy Davis

It's no secret that we have a diverse group of students and faculty at GSU. While walking the halls one might cross paths with students from as many as five or six different countries. A man who many of us know only as Marlin had an idea for a way to bring these different people together and to learn about and experience the many represented here.

One world music ensemble, the brainchild of Marlin Exton, a musician for more than 28 years, and a building services worker here at the university. "When I came to work at GSU, I was impressed by the diversity of people and the many nationalities," Exton said. He began to approach students and faculty to find out about the kinds of artistic expression that might be specific to their culture.

"Mosaic," a world music ensemble, is open to the public. For more information call 312-394-5110.
Home vendors hunt customers, sellers
By Farha Behlem
Area "home demonstration" vendors paid a visit to the Hall of Governors last week to share potential work-from-home opportunities to potential new sellers, and to sell some of the most interesting products for all types of people.

The event, "Home Demonstration at Work Fair," lasted all day and into the evening, providing students, faculty, and staff with ideas on opportunities for earning some extra cash. Proceeds from the event, sponsored by the Civil Service Senate, will go towards scholarships for GSU employees and/or their children, according to organizer, Marva Hampton.

If anyone was wondering what the fruity aroma was lingering in the Hall, it wasn’t coming from the cafeteria. A variety of scented candles were among the products being offered at the tables.

Who thought you could prepare a gourmet meal in just minutes using little packets and a few fresh ingredients? Homemade Gourmet offers products to help bring even the busiest of families together at the dinner with simple, delicious meals.

Items such as later crystals, unique jewelry, Tupperware, and handy kitchen gadgets were all on display.

Looking for a unique and colorful story for your little one? Usborne Books, who carries titles for both children and adults, was another vendor with products on display. They carry more than 1,300 books primarily designed to make learning fun.

For creative hands, look no further than Creative Memories, a scrapbooking business focusing on people who want to organize and preserve memories. The vendors from these businesses are local independent consultants who sell products distributed nationally, and some even internationally. Businesses such as Airborne International (beauty and skin care), Home Interiors (offering scented candles and framed pictures), and Luster Company (hair relaxer products for men and women) offered products not quite as familiar to everyone as Tupperware, Avon, and Mary Kay, who were also represented.

Students looking to subsidize the cost of textbooks — or anyone looking to help pay the current price of gasoline — might do well to look into such independent consultant and sales opportunities.

Independent consultant and mother of a three-year-old, Dawn Berkley sometimes sells her products at schools, craft fairs, and bazaars. She finds it especially convenient to host gatherings from her home. Considering that most of her products are colorful and creative children’s books, it’s no wonder that, “My 3 year-old once asked me where I was going with her books,” laughs Berkley.

“This is the first time we’ve hosted this event at GSU,” says Hampton. “We’re hoping to make it a regular visit.”

Student survey results in new adventures
By John Conrad

Student involvement. For example, pilates and yoga exercise classes are now being offered on campus.

Upcoming events have been planned, and 40 tickets have been purchased for a trip to Great America’s "Fright Fest" on Oct. 8. Also, 40 tickets have been purchased for a Nov. 12 Chicago Bulls game.

Transportation will be provided to both events.

Appel is also working on monthly movie screenings at GSU. She hopes to make two current release movies, one geared toward adult students and one family-oriented film, available every month.

Other ideas. Student Life is toying with include a Bulls family night, a talent showcase, and a monthly arts and crafts night. Appel would also like to bring in guest speakers who tie in with different cultural heritage observances.

"The whole idea centers on fellowship," Appel said. She hopes the activities planned as a result of this survey will help strengthen the bond among members of the GSU community.

Be sure to keep your eyes peeled for upcoming activities and events becoming available on campus. Future student activity surveys will be distributed during the Welcome Weeks of upcoming trimesters.

Volunteer: Citizens as prison watchdogs

The GSU Criminal Justice Department and the John Howard Association for Prison Reform, a citizen's watchdog group, will collaborate on citizen monitoring visits to correctional facilities in Illinois.

Interested students, staff members, and faculty interested in participating should send a brief statement of interest to Chip Coldren, academic program coordinator in the Criminal Justice department (j.coldren@gsu.edu) or to Benjamin Butler, a Political and Justice Studies graduate student who is helping coordinate this effort, (muntroyr@sbcglobal.net) by Oct. 7. Details will follow.

Training for correctional facility visits is tentatively scheduled for mid-November, with the first visit to a state correctional facility slated for Dec. 8.

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Get Fit.
Get Paid.

For part-time Package Handlers at FedEx® Ground, it's like a paid workout. The work's demanding, but the rewards are big. Come join our team, get a weekly paycheck, tuition assistance and break a sweat with the nation's package delivery leader.

PART TIME PACKAGE HANDLERS

Qualifications:
• 18 years or older
• Must be able to lift 50 lbs.
• Ability to load, unload, sort packages
• Part-time, 5-day week
  Multiple shifts available

To apply, please attend a tour any WED or THURS at 7am, 2pm, or 4pm Sharp:

FedEx Ground
7633 South Sayre Ave
Bedford Park, IL 60638

fedex.com/us/careers

Women and minorities are encouraged to join the team.
Wednesday Sept. 28
Movie: Emiliano Zapata
View this film at noon or 5 p.m. in Engbretson Hall. It is based on the life of the Mexican revolutionary who, along with Pancho Villa, fought the Carranza government, and was eventually lured to his death at the Chihuahua hacienda.

Wednesday Sept. 28 thru Oct. 31
Ceramics and Sculpture Exhibit
The work of visiting artist Tom Hubbard will be on display and was eventually lured to his death at the Chihuahua hacienda.

Thursday Sept. 29
Identifying Career Skills
Career services will hold a workshop on identifying career skills at 6 p.m. in room B-1215.

Saturday Oct. 1
BOG Portfolio Preparation
Interested in turning your life learning into college credit? The Board of Governors BA degree program invites you to attend a seminar on writing a BOG portfolio from 10 a.m. to noon in the Hall of Honors. Cost is $25. Call 708.534.4092, or email to BOG@govst.edu.

Saturday Oct. 3
Miss Saigon
The Center for Performing Arts opens its season with a musical, the epic and tragic love story of an American soldier and a Vietnamese girl in a struggle against the forces of war and prejudice. Tickets are $56 to $65. Also, an opening night party after the evening show.

Saturday Oct. 6
Celebration of Art Coffeehouse
See images of works done by talented Latino artists while enjoying free coffee and snacks 5:30 to 7:30 p.m. in Engbretson Hall. GSU’s own accomplished artist and professor, Javier Chavira, provides commentary.

Sunday Oct. 2
The Assad Brothers
Hear classical guitar at its best from Brazilian born virtuoso Sergio and Odair Assad. Noon to 2 p.m. in Engbretson Hall.

Tuesday Oct. 4
“Voices of Survivorship”
Cancer caregivers, nurses, family members, and survivors share their experiences noon to 2 p.m. Tuesday Oct. 4 in Engbretson Hall.

Tuesday Oct. 4
Iraq, Afghanistan, & the Global War on Terrorism
Rear Admiral Robert Moeller, director of Plans and Policy at U.S. Central Command, travels from the Warfighting headquarters in Tampa, Fla. to discuss Iraq, Afghanistan and the road ahead in the Global War on Terrorism 3:30 to 5 p.m. in Sherman Hall. Sponsored by the Chicago Southland Chamber of Commerce.

Tuesday Oct. 4
Movie: Maria Full of Grace
Noon and 5 p.m. in Engbretson Hall. Risk, determination, survival, and redemption unfold as the film traces a brave young woman on a life-threatening, life-changing odyssey to transport heroin from Colombia to New York.

Tuesday Oct. 4
Depression screenings
Free, confidential depression screenings are offered 10 a.m. to 7 p.m. in the Hall of Governors, as part of National Depression Screening Day.

Wednesday Oct. 5
Silent Auction
Place your bid on useful, unique, and beautiful offerings between 10 a.m. and 7 p.m. in the 3rd annual silent auction to benefit the Jennifer S. Fallick Cancer Support Center in Homewood.

Thursday Oct. 6
Menopause: The Musical
The hilarious celebration of women and “the change” comes to The Center with two shows at 3 & 5 p.m. Tickets are $37 to $46. Proceeds benefit Ovarian cancer research. Call The Center box office at 708.235.2222.

Thursday Oct. 6
Recipe Contest!
Get your best Latin American recipe together to enter in our recipe contest! 1:30 to 6:30 p.m. in the Hall of Governors.

Friday Oct. 14
Full Moon Horror Road Show
Absolute wierdness from horror film director Charles Bland at 8 p.m. at the Center for Performing Arts. Surprise guest appearances! Shocking revelations! Never-seen-before rare footage! Win a part and be killed in a Full Moon movie! Bizarre audience participation! Contests! General admission $27. 708.235.2222

Saturday Oct. 15
Bea Arthur, ‘Just Between Friends’
Enjoy the personal reflections, favorite songs and funny stories at 8 p.m at The Center. Tickets are $42 to $51. 708.235.2222.

Sunday Oct. 16
Menopause: The Musical
The hilarious celebration of women and “the change” comes to The Center with two shows at 3 & 5 p.m. Tickets are $37 to $46. Proceeds benefit Ovarian cancer research. Call The Center box office at 708.235.2222.