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Board of Governors meet GSU

Jean Kalwa

TWO MAIN EVENTS marked the week of December 17, 1974 at GSU. The first was the coming of the North Central accreditation committee. The second was the Semi-Greening of the Hall of Governors. We all hope the North Central visit will prove to be more productive than the Semi-Greening has so far.

For many months now, one of the burning issues occupying the hearts and minds of students, faculty and staff has been trying to figure out the purpose for the large sand boxes in the Hall of Governors. Some people assumed they were super-size species of large and rather fierce creatures claiming to have the inside dope, swore they were kitty-litter boxes for a feline being bred for sinister scientific purposes by a bunch of East Students. We all want to know if none of the rumors has any basis in fact. The sand boxes have served purposes by a bunch of East Students.

Now we know that none of the rumors has any basis in fact. The sand boxes have served purposes by a bunch of East Students.

North Central Accrediting Association sees what trees GSU plants

Jean Kalwa

The annual University Assembly elections will be held next month, with the new Assembly being seated at its February 21st meeting. The term of office for most new positions is two years. The vacant positions are as follows:

1. faculty seat from EAS
2. faculty seat from ESE
3. student seat from BPS
4. student seat from EAS
5. student seat from ESE
6. student seat from HLD
7. support personnel seats
8. civil service personnel seats

The PSU land-use policy statement requires the use of plants native to this area wherever possible. While this has been done in previous years, the current process requires the use of plants native to the area.

North Central Accrediting Association seeks petitioners, candidates and your vote.

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A Letter To The Editor:

LAST WEEK THE B.O.G. met in the Community Conference Room at G.S.U. It was an open meeting so I took the opportunity available to me and attended the meeting. I was impressed by signs that professors from the various Illinois State schools were displaying in favor of Collective Bargaining as well as:

89% of the faculty of Chicago State University
66% of the faculty of Governors State University
59% of the faculty of Northeastern Illinois University
38% of the faculty of Eastern Illinois University
71% of the faculty of Western Illinois University.

These percentages represent 131 B.O.G. Faculty in favor of Collective Bargaining. During the meeting a motion was presented allowing the faculty a right to elect a faculty representative to represent them. The motion failed.

As a student at G.S.U. I believe that the faculty should be allowed representation (a union) for the following reasons:

1. The raising of tuition will be contained by union members.
2. There will be more unity within the university.
3. Students will have their individual needs taken into account.
4. Classes will be smaller. "set" sizes
5. More faculty will be hired.
6. Faculty morale will be raised. It is currently at an all time low.
7. The budgeting of university funds will not be controlled solely by the administrators as is currently the practice.

It seems to me that collective bargaining practices ensure the employers of any organization's rights in a more humane way than would ordinarily be attainable. This is a proven fact. When employees do not have the means to act collectively, they are at the mercy of their employer with no recourse but to comply with the demands of their employer and manage their own regulations. This, then, becomes authoritarian and very undemocratic in the basic structure of the system. Employees are just tools in the hands of the management.

It takes a lot of bargaining; it takes a lot of "give" from both sides to make an organization work. It is in my best interest (as a student) to see unity and feel the management rulings. This, then, becomes our only means to collectively bargain, they are at the ALL TIME LOW.

Mullinx is coming back. Watch out for her witty words of wisdom. Herbert Williams won't you please come home.

ALLEGED ABUSES by the Armed Forces in recruitment has led a Governors State University professor and students to investigate the allegations.

Youth and those that serve them such as teachers and counselors are told to be wary of promises made by recruiters, according to the study published in the Personnel and Guidance Journal.

Unfortunately in the article, many youth sign up for specific military duty trusting in the word of the recruiter or the recruiters of the center, and discovering that neither is binding on the military.

Dr. Michael D. Lewis and Phyllis Warren state in their paper that many of these abuses can be avoided by taking pressure off recruiters for quotas, avoiding the word contract, and utilizing the word agreement.

Also, more objectivity on the part of educators would be helpful when requests are made by the military to present workshops in schools, they say. The "military," states Dr. Lewis, "should be viewed like most other employers with a few exceptions, one being once in it, you just can't quit!"

Dr. Lewis is a professor at Governors State University and Ms. Warren is doctor of jurisprudence and also a student.

The old ways of living are now fast fading. A new way of life is now in order. Many people saying Right human relations saw the rose Love is glory and all love is wise

Lama Virtuous Disposition
Mass Media mushrooms in CCS

New BPS S.A.D. wants to maintain unique communications


As a new Student Assistant Dean in the College of Business and Public Service, I'm looking forward to helping to maintain the unique communications process experienced between the students, faculty, and administration.

This communication process has made possible the positive attitudes and innovative direction that has been characteristic of the College of Business and Public Service since its inception.

Any student interested in becoming involved in the direction of the College by spending a few hours a month on one of BPS's policy stop in and see me, my office hours are:

Monday: 3:30 p.m. - 6:30 p.m.
Thursday: 4:00 p.m. - 7:00 p.m.
Friday: 12:00 noon - 2:00 p.m.
Also first Saturday of each month 11:00 a.m. - 2:00 p.m.

Gregg DeBartolo

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GSU chess team shoots high, comes out on top.

Bill Whitel

GOVERNORS STATE UNIVERSITY HAS WON its first national title. The G.S.U. chess team captured the small college title with a score of 5 out of a possible 8 team match points to win the small college title of the Americans at the recent Pan American Intercollegiate championship. Losing only to California/Berkeley and Penn State "A," Governors State drew Princeton and San Diego State and beat everybody else. GSU sent two teams to the Pan-American at Louisville this year. The "A" team consisted of Dan Vasto (Illinois), Walt Milbratz (EAS), Walt Brown (EAS) and John Suluk (Illinois). The "B" team consisted of Bill Whitel (EAS), Pete Cooper (EAS), Jim Condron (BPS) and Charles Rangel (BPS). The "B" team scored for 4 out of a possible 8; a remarkable score given the fact that they were handicapped by two players who had to leave day early and a last-minute substitution who was playing in first tournament. Added to this was a quick in the rules which resulted in the team being overrated as well. Best individual score was achieved by Walt Brown, who went 7-1 and tied for a board prize. Everyone performed well, and GSU is now recognized as a national power in chess. The Chess Club is open to all students and meets Monday nights in Park Forest. Plans are made for regular meetings at school as well as expanded tournament schedule. For more information, contact Bill Whitel, Jim Condron or Dan Vasto.

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Looking up at a random, GSU has far come.
continued from page 1

What trees GSU plants

Continued from page 1

landscaping development at GSU, Mr. Wickersham said, the landscape architects, Johnson, Johnson and Ray, apparently felt that the exotic varieties chosen for these interior plantings were suitable.

Who is responsible, we asked, for the selection of the trees now that they have been planted? Not the Building and Plant Operations department, he replied. The care and maintenance of the plants is solely the responsibility of the sub-contractor. The plants are covered by a warranty which assures the university that they will be replaced without charge if they die within one year. Who is the sub-contractor, we questioned (thinking to call him up and offer advice based on our success with a windowsill full of philodendron). There is no sub-contractor of record, Mr. Wickersham informed us. The trees were actually planted and are being cared for by a nursery in South Holland, but the actual contract for the interior planting project has not yet been let. No one has yet been able to explain to us why a firm would undertake to ship trees and plants to the university and then plant them without a valid contract which would insure their future.

Many have asked if any studies were made before the plants and trees were installed in the Hall of Governors to see whether conditions there would be favorable to the growth and well-being of the species chosen. Every suburban householder knows the perils of transplanting trees. Even the tiniest fruit tree requires a hole nearly as big as a grave to accommodate the extensive root system most trees need to survive.

system most trees need to survive. Those of us who dabble in house plant know the ravages that overindulgence in light, air, humidity, transplanting shock, fertilizers, and varmints can do to otherwise Toasty-tolerant varieties. Without regular watering, pruning, and fertilizing, we simply cannot get them to grow. It is no wonder, then, that the university is experiencing difficulties with its trees. The plants are not growing; the foliage is sparse and weak. And the university is spending a great deal of money on these plants and trees, which marks many members of our community to their great credit. However, few of us can fail to be sympathetic to the idea that a true human individual or community does not undertake the responsibility of growing plants under one's roof without expecting to get one's money's worth. We wish we could fully share his optimism. We point out the drooping mock-orange in the white-planter near the window. Mr. Wickersham agreed that these shrubs were not in very good shape. We reminded us again that they were if the responsibility of the contractor. If it looks right now, they will be replaced without cost to the university.

Not all of share the degree of reverence for life, both animal and plant, which marks many members of our community to their great credit. However, few of us can fail to be sympathetic to the idea that a true human individual or community does not undertake the responsibility of growing plants under one's roof without expecting to get one's money's worth. We wish we could fully share his optimism. We point out the drooping mock-orange in the white-planter near the window. Mr. Wickersham agreed that these shrubs were not in very good shape. We reminded us again that they were if the responsibility of the contractor. If it looks right now, they will be replaced without cost to the university.

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**Dr. David Curtis assigned acting executive's associate**

DR. DAVID V. CURTIS has assumed a temporary assignment as acting executive associate to the president of Governors State University. He has been assistant vice president for research and innovation.

Dr. Gerald C. Baysore, assistant to the president, has temporarily assumed the position of assistant vice president for research and innovation, and will assume management responsibility for computer utilization.

Dr. Curtis, in his line position reporting directly to the president, will meet with and coordinate the functions and activities among the four university wings, and work directly with the vice presidents, deans, and unit heads in addressing specific problems and implementing university policies. For the present, the university vice presidents will be responsible to the president through the office of the acting executive associate.

Dr. Curtis joined Governors State University in 1971 as assistant to the vice president of research and innovation. He had been dean of freshmen at St. Lawrence University and research associate at the Center for Research and Development in Teaching at Stanford University, and served as a Navy line officer.

**William Dodd acting on D.O.C.**

WILLIAM H. DODD IS THE ACTING director of communications for the university. Dr. Melvyn M. Muchnik, who was director of communications for the university and university professor of communication in the College of Human Learning and Development, will continue as chairman of the committee for the dedication of Governors State University April 20.

Dodd will assist the university president in development work and as university professor of cultural studies in the College of Cultural Studies.

Dodd came to Governors State University in 1971. He was previously educational planner and administrator for a college prep curriculum totally integrated around concept of “urban.” planner for the Illinois Commission on Ethnicity in Education, trainer for VISTA volunteers, and project director of a training institute in community organizing.

**Tulsi B. Saral elected to SIE**

THE SOCIETY for Intercultural Education, Training, and Research has elected to its governing council Tulsi B. Saral of Governors State University.

The society is a professional association designed to serve the needs and interests of teachers, trainers, and researchers in the intercultural, interracial, and interethnic fields.

Dr. Saral will present “Extending Consciousness Through Exploring Inner Spaces” at the annual meeting of the American Society of Group Psychotherapy and Psychodrama in New York City in March.

Dr. Saral is university professor of communication science in the College of Human Learning and Development at Governors State University.

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**Mental Retardation/cruelty**

by Tom Mandel

Mental Retardation: Mental, meaning mind. Retardation meaning backward. Backward Minds.

A word problem — society, or those people who believe they are acting with and for the authority of society to create words (symbols) to identify, define, isolate and separate things or events from others thereby creating the illusion of differences.

But aren’t the essential differences between people so great as to nullify those so-called obvious differences? Take two people and ask them what they do, and how they do it, and how good they do it, and you’ll find vast differences. But we fight over color — opposite colors, no less. One man is black; one man is white; so what’s the difference? All the difference in the world, babe; and it’s not just the color.

Society, that is what “society” is and not what the word society is supposed to mean, seems to be overlooking one very essential part of itself — you. The individual within society is not regarded by society as a whole. The one is not one; only the greater one, the whole group of individuals is obviously; they say what it is all about. That’s like saying the individual does not exist. You and I know better than that.

It probably would do little good now to define “individual” and if we find definition valueless, surely the individual’s role is just as indefinable. But it might be extremely valuable now to define society, the World Community, as opposed to a group of “leaders” representing a larger culture group co-existing with other groups having their own culture. Sounds like clichés to me.

We should talk about the group of leaders who have become by their actions, as if gods. They control the lives of other individuals totally, as if they were God.

For example, among the groups of people separated because of “obvious” differences, the retarded constitute the most glaring example of ignorant hate. Society views the mentally atypical person as mentally different, and since this difference cannot be “better than,” it has to be worse, hence, “retarded.”

The intellectuals, obviously proud of the knowledge they have amassed through years and years of study, cannot see even simple reality. Yet, we plod unnecessarily with our “educated” verbiage. If it sounds “proper,” it must be “right.”

Society has created the hell “retardates” live through simply by not providing the currently atypical people can fulfill themselves. Society separates the group from the “sufficient” calls them a name, and, as at Willowbrook, throws them into a dormitory filled with steel beds without any books, sometimes drugged, sometimes naked, sometimes with nothing. “We have done our job,” society shouts!

Society is people who run only what they want to run. If a situation is “dirty,” then the job becomes someone else’s job—not the responsibility of society. “See the doctor, he has the answer.” But when the doctor comes back with the solution, he says, “Yes, but it’s more important now that we defend ourselves against war.”

Actually, like most other “mental disturbances,” there are two kinds of insanity — normal and abnormal. Which depends on who went to school the longest. At least it seems that way. However, education can mean the wiping away of lies — lies which must be pulled out by their very roots. Sometimes that’s all education means.

Most of the problems mentally and physically insufficient people are having have been the direct result of lies. Improper usage of language has perpetuated a host of misconceptions which have labeled the insufficient as “sick.” Yet is who, through our own insufficiencies, who have created the insufficiencies. The criminal is not only “put away,” he is sent to criminal school on top of it. Who is sick and retarded now?
HE CAME to the party knowing he'd be with friends who wanted to see his gift. And he brought it out before a handful who gathered about him. His first song was picked for a friend, because he knew that the friend liked the song, and that was his special gift to him. He didn't know how good of a friend his friend was, until the friend said: "Do it again!"

Everybody else thought that was a compliment, but as his fingers moved over the twelve-stringed instrument, he knew that his friend was saying: "You and I both know you can do better. I've heard you do it better!"

His friend knew how to say that without hurting him, because his friend knew what it is to be hurt. And Paul got better as the songs progressed. And his friend knew he would write about him and he picked out the words that fit, fighting the temptations to tell him those words in front of everybody else. The words seemed too trait to share with him in front of everybody. The words need saying: "Anybody who hears you play shall hear a better person for it!"

And when his friend returned Paul did lucky man again for him, despite all. And he practiced, he got it ready for him, and he pacified by doing some other songs in between.

The first time was cold. He warmed up with the songs that followed. And the second time he closed his eyes, drew his bow and held the instrument close to him. For the four minutes that song lasted he overcame his fear of being criticized and played like he knew it was in him to play. A mood that can free itself of fear is capable of great things. There is wonder in that, a certain sense of magic and a profound completeness. His friend's response was: "Yeah!" That was all that needed saying.

Six days before a friend asked me: "What is more complete than completeness?"

And I asked his ten-year-old daughter that question. Her response was: "Yeah!"

That's how I knew that was all that needed saying.

When
When sometimes becomes always.
When straight becomes never.
When high becomes normal.
When time becomes forever.
When never becomes now.
When something becomes nothing.
When everything becomes real.
When no one becomes everyone.
When a friend becomes a memory.
When a smile becomes an answer.
When a wound becomes a sentence.

She makes it to class here pretty much on her own. She made it to the Year End Blast where she could be with friends. She ate with two people she hardly knew, joining them as fearlessly as she takes on everything that comes her way.

There is a gentle happiness that comes from her that demands admiration where most people would substitute pity. And there is a strength that is bewildering: A courage that is awesome to behold: A perseverance that is devastating: A warmth that reaches beyond satisfaction.

What to most people would be insurmountable, to her becomes a challenge worth taking on. She could have chosen to hide. Instead she burned what to some people appears to be a clumsy stumbling about into a graceful attempt at reaching out.

There are people in this place crying, moaning and running around on their two healthy hind legs who crawl compared to her.

"Now that you are one, you will be required to travel upon the roads of hell for that is where the peace you seek will be found. Be careful my son, the night have darkness."

Written by my good friend Tom Mandel.

When a poet's words no longer rhyme.
And when a writer's words no longer have meaning.
And when in between becomes another home because you know there's someone there who'll listen because he wants to hear you when it seems that no one else does.

In between is a place that's warm and sheltered from the night.
The boundary becomes a door that's always open to a friend who knows the answer to the question he came to ask because he wanted to hear someone else say the words he had inside the inside within.

On one side of the door is inside but only because the other side is outside.
The words are defined by their relationship to each other.
You can't have an outside without an inside, and yet the outside comes from within.
It is from within that all the answers come.
The inside knows.
The outside only understands.

In between lies the world.

All around lies the word.
Bonnie Koloc sang and played at GSU

Ken Stachos

THE VOICE HAS LOST some of its anger.
But it has taken on a new message.
The anger of protest has been replaced by a desire to sing out and bring happiness to listener’s ears.
When it used to cry out against social injustice, it now sings about life and love. Bonnie Koloc has sung a lot of different songs in her 11 years as a professional, and she said her goal now is to sing to make people happy.

Ms. Koloc was at Governors State University for a concert appearance. Afterwards, she had some observations about her singing, and about life.

"I'm going to be working more. I just don't work a lot. I just decided last week that singing is what I enjoy best of anything in the whole world."

"It is the most enjoyable experience that I know in my realm of experiences. And I like it better than anything, better than making love. Anything, I'd rather sing. I'd rather perform—when it's really going well," she said.

For Ms. Koloc, her music is her life. Everything that comes before or after is just waiting for the next performance.

"It's the easiest way to express myself," she said.

Crowd reaction isn't always necessary for her to sing.
"I sing alone at home. I sing in the car, or when I'm fishing."

"But it's really nice to communicate to a lot of people. It may sound corny, but it really is. I don't have to have people to sing to. It's just something that I enjoy. And when other people enjoy it, it's even better."

"It's really fun to share something you love with someone else."

The worst part about the profession for the Chicago singer is the business aspect.
"Unless you can isolate yourself with people who can handle that (the business aspect), it'll drive you crazy."

"I'm terrible at it. I hate it. I don't call people back."

Ms. Koloc said that in her "real life" she is a withdrawn, shy person.
"I don't go to parties. I don't have much of a social life. My whole thing, really communicating, is when I perform."

"I have very few close friends, and I stay home a lot and my life is really pretty boring. I would think, to a lot of people."

"It's really fun to share something you love with someone else."
A day in the life of a student

by Ramonita Segarra

The electric buzzer on my clock radio awakened me from a dreamfilled sleep, never failing to alert me into stark reality. Another day...

So I rise still tired from the night before, cursing the toadstool for his persistent energy conservation and trembling, don my clothes. It's easy to choose something to wear, my wardrobe limited by a students' hard earned wages.

On the way to the bathroom my 18 pound cat, Toulouse, attacks me and proceeds to bite my skin. Numb from sleep I go ahead and ceremoniously prepare a tasteless omelette, Toulouse, begging for his Tender Vittles. I gulp down and spit up a tip of spoiled orange juice after having left the lid off. It's 8:45 and I was supposed to have

left for work at 8:30 so I run out the door dropping a book and stepping on Toulouse's tail. I rash outside and run back inside having forgotten my glasses. What a start.

Tom, my car, a seat yellow job, refuses to start this particular morning because it is raining and protests my need to drive it to work. The points are damp so I go out into the rain and pull off the distributor cap so I can spray a little ether on the points. My neighbor does it all the time. However, I can't replace the cap because the cap is too new and the clamps are tight. After hammering several minutes and emerging greasy, I give up and return inside to call the office. Will I say this morning? Bosses never believe the truth. Someone at work reminds me I'm especially needed this morning. Nevertheless, I remind him that there is no possible way I can get to GSU. Tom will not start on rainy days.

I sit down, cursing the thought I have of needing a husband or a man about the house. The blues set in. At least at GSU there are beings I can talk to and civilized sounds. Even though my fingerprints get lonely in the crowd.

Flashback, I dream of swimming in the Bahamas with some tall dark and handsome dude, but the Bell telephone company brings me back to reality. "No, I don't care to order anything from the JC Penny's catalogue even though there is a sale...I have plenty of sheets—all bought on sale."

Finally I'm free and sit at my cluttered desk. There is a stack of unfinished school projects and books: I grab a book, of course, and put it down, dissatisfied with it. Instead I decide to figure out my bills for this month. State Farm, I'm afraid, will be sending me not one but three notices and a threat this month. Oh well. Maybe somewhere out there is a good man who will sweep me off my feet and pay off my debts for me. I could learn to cook with Betty Crocker.

Toulouse gets obnoxious and I food him his ration of Tender Vittles. He stares at me, 'They put fresh fish in Morris' bowl!', and makes noises out of the tube.

Such is the life of a student. A GSU student nevertheless, and they are known for their innovativeness and strength. I must not let GSU down so I raise my spirits. It's difficult because just then the Bell rings and it's my dad. He wants to know what I do all the time. I remind him that he really doesn't want to know what I do.

"Sit down, girl," I say to myself out loud. I whistle a little and my birds join me as I stare at the January rain. I want to write a poem, but all I can think of is Rod McKuen and his rainy day poems. Life isn't that romantic, I want to tell him when I meet him.

Tuesday is coming. I hope the sun shows itself at least enough to fool Tom so I can get out the slump. Things may happen at GSU Tuesday. Maybe even something beautiful.
My role as planner

As my role as a planner for my own destiny and the future generations who will come after me is very complex one which can’t be summed up with stereotyped labels such as activist, artist, technician, or humanitarian.

I see society in general as a complex structure through which people act directly and indirectly through their institutions. I view myself as a role model in the sense that these are many agents of our own design, which are fundamentally enlightening and oriented to the betterment of life for everyone. I also know that there are many stratiﬁed outdated bureaucracies which are not responsive to the needs of society because they have lost touch with the people they are supposed to represent.

The philosophy of “the easy way out of pepe” is not desirable, a concept which has been fabulously abused for too long by too many. To plant a highway through the park because some engineer thinks it looks pretty and their jobs secure, may in no way justify the destruction of the park for some outdated “plan.”

There is the community line between demerit and class, which must be observed and adhered to for the betterment of all concerned.

Authoritarian hierarchies must be the product of those who serve, not verse. If their purpose is to erect barriers to truth, then it is the duty of those who are supposed to serve to eliminate their influence from the lives of those who may be affected.

GSU offers courses for little people in mime, creative dramatics.

Governors State University will be offering a Children’s Workshop in Mime, Movement, and Creative Dramatics beginning January 25, 1975 from 11:00-1:00 on Saturdays in the Drama Workshop. The Workshop Coordinator will be John Strunk.

In the Workshop the children will develop balance, rhythm, and movement in a non-stress environment. In Creative Dramatics, which is in this context means they will not be working on a production but will develop a fertile imagination, they will exercise their imaginations and balanced bodies in non-competitive, free improvisations. Some of the exercises such as Eurythmics and the daily body and breath exercises can be done throughout life. They will also learn Pantomime Blanche as an expressive form, but it is not an aesthetic but a technique for creative expression. This Children’s Workshop can be an exciting living experience.

The dates of the workshop are January 25, February 8, 15, March 8, 15, 22, 29, and April 5 and 12.

If you are interested in enrolling for the workshop registration will be on January 25 at 11:00 in the Drama Workshop at Governors State University. There is no fee. For more information call John at 708-721-3990 or Temmie Gilbert at G.S.U.

It is recommended that the children wear loose fitting clothes or leotards or shorts and that they refrain from eating one hour before the session.

VFW needs your membership

The Maj. Charles Hunt, Veterans of Foreign Wars post 2026, needs the membership of all G.S.U. veterans who have served overseas. The VFW needs your membership to reinforce the power base which it needs to ﬁght for necessary legislation affecting veterans.

“While the nation has demonstrated its gratitude to veterans, it is an unhappy fact that, as a memory of war distance, there is a constant need to remain vigilant and society in general which must dictate policies which effect the lives of the veterans. If a democracy recognizes only the majority and forgets the minority, there is no justice.

If a privileged minority ignores the rights of the majority there is tyranny. If a country or a nation ever desires to seek our own common good, but not at the expense of the other guy or gal, he will need to be in tyranny or nothing. That is why people must be informed, and they must be taught to think Concern of what is going around them, so they can have a stronger voice in the outside forces which inﬂuences how they are to live.

History, planning, art and all of our cultural heritages have little more than a ﬂuctuating pour over of people, their ideas, their implementation and their times. Nothing is in the universe in static, so people who plan cities or run the institutions which people deal with each other through must realize that fact. If the institutions and public organizations are allowed to become ﬂuidized and distorted that, the bureaucrats who run them lose touch with the reality they are supposed to manipulate them as public as a resource instead of acting as public servants. It is the responsibility of those who write the gate-openers to use it wisely; otherwise we must remove them and or restructure our institutions into cohesive conditions.

BRAND NEW AND FREE for the asking is the attractive LEARNING RESOURCES CENTER GUIDE, available at the circulation desk in LRC.

In addition to providing complete information on effective use of all Learning Resource Center Services, the GUIDE contains a detailed map of Phase One of the University. Like most libraries, the LRC deals mainly in books, but maintains a large collection of other materials. Audio records to Video tapes are easily located through the indexes. The many staff librarians are on hand at all times.

GSU offers courses for little people in mime, creative dramatics.

Governors State University will be offering a Children’s Workshop in Mime, Movement, and Creative Dramatics beginning January 25, 1975 from 11:00-1:00 on Saturdays in the Drama Workshop. The Workshop Coordinator will be John Strunk.

In the Workshop the children will develop balance, rhythm, and movement in a non-stress environment. In Creative Dramatics, which in this context means they will not be working on a production but will develop a fertile imagination, they will exercise their imaginations and balanced bodies in non-competitive, free improvisations. Some of the exercises such as Eurythmics and the daily body and breath exercises can be done throughout life. They will also learn Pantomime Blanche as an expressive form, but it is not an aesthetic but a technique for creative expression. This Children’s Workshop can be an exciting living experience.

The dates of the workshop are January 25, February 8, 15, March 8, 15, 22, 29, and April 5 and 12.

If you are interested in enrolling for the workshop registration will be on January 25 at 11:00 in the Drama Workshop at Governors State University. There is no fee. For more information call John at 708-721-3990 or Temmie Gilbert at G.S.U.

It is recommended that the children wear loose fitting clothes or leotards or shorts and that they refrain from eating one hour before the session.

Book Review

All the President’s Men

Jean Kalu

ONE OF THE BEST of the crop of Watergate books, ALL THE PRESIDENT’S MEN by Carl Bernstein and Bob Woodward (Warner Paperback Library $5.95) is now in the racks in supermarkets and drugstores.

This one combines the virtues of both scooped and play-by-play accounts. The book breaks in and covers and subsequent efforts by the young reporters on the Washington Post to uncover the facts. It takes us from the first Saturday morning phone call to Woodward a few hours after the break-in June 17, 1972 until well past the “point of no return” where Ron Ziegler publicly apologized to the Post and the reporters for his previous “oversensitive” denial of the truth of their statements. It’s been said that the book reads like a detective novel. Actually, it’s better than all those E. Howard Hunt pot-bellies. Tales of whispered phone calls and phone characteristics, all sides and secret meetings with suited informants and mutual information, and suspense at a high level, enough for us to know how it comes out in the end. Even if you don’t have time to read one book on Watergate, ALL THE PRESIDENT’S MEN is probably your best choice.

This book is interesting on other levels too. One finishing it, has the sense that while it is true the country will be in serious trouble if young people generally follow Gordon Strachan’s advice to stay out of politics, we will be in good shape anyway as long as we have men and women of the caliber of Bernstein and Woodward in the media. In a sense, this book is a story of the free press and how it operates under pressure as much as it is a tale of victory or defeat. The authors are skilled at letting us know about the long hours, the frustrating delays, the endless checkmarks and garish fact from rumor and the often dead-ended trails that lie in wait for the investigative reporter.

This is a serious book, but it’s full of funny incidents and incisive portraits of those involved. Bernstein and Woodward never seem to lose their ability to view the Watergate affair as human comedy. The writers are not averse to turning their humor on themselves, especially when they describe the relationship developed from being wary competitors to collaborators to friends.

Bernstein and Woodward quote the Wall Street Journal’s description of their own, Benjamin Bradlee, who is considered to have made the Post “a newspaper.” One kinds of an international jewel thief. It was Ben Bradlee who quietly permitted the Post reporter and Watergate investigator Senator Muskie’s hopes for the Democratic presidential nomination. However, in 1972, it was against the law to print some of the things the Post reporter, Marilyn Berger. During a subsequent conversation with Berger, Clasen exclaimed, ‘Martin, I have a wife and a family and a dog and a cat.”

E.B. White is often quoted as insisting that the guidelines under which he admitted writing the Watergate letter not be made public.

The Watergate story is still unraveling. The guilty verdicts against Haldeman, Ehrlichman, Mitchell and the others were not the end of it. The whole group was brought in the weekend I read the book, and the less I yet in sight. ALL THE PRESIDENT’S MEN is an invaluable aid to all of us Watergate watchers interested in how it began.
area of emphasis are modules in television production, photographic studio classes and uses of low cost video technology. The University has both black and white and color facilities located in its Instructional Communication Center which are used primarily to produce instructional materials, but which will also help support the mass media academic program.

Film modules to be offered in March/April include The History of Creative Film, and Writing for Media. Other learning modules to be offered within the program are The Film Makers Vision and Techniques, Animation Techniques, Single Concept Film Production using super eight film, Aesthetics in Film, Blacks in Film, and Propaganda in Film and Television.

Photography students have a choice between the Popular Culture and Invention and Creativity programs in CCS. Photography classes within Popular Culture include those having mass media applications such as photojournalism. Listed for the March/April session are Photo Cell, and introductory self-instructional learning module in basic photographic techniques, Introduction to Film Production and Processing, History of Photography, and Photoexhibit as Cultural Perspective. A study of a stage with photo-documentary and others. Students interested in photography as a fine art have the choice of Film and the Invention and Creativity program.

Communication students under Popular Culture, in CCS for March/April include History of Radio and Television, Visual Literacy, Perception of Visual Symbols, Communications Education for Classroom Teachers, and Entertainment Management. Further developments within the Popular Culture program of the College of Cultural Studies will be encouraged to develop study plans which include modules in the other interdisciplinary programs of the University as well as the University as a whole.

The television production sequences now in progress at Lincoln Mall are a stage with faculty and student enrollment. The television production program is planned for March/April. Professor Mike Steinbick in HLD will coordinate a module on Television for Teachers, making primary use of Low cost video technology. The studio class titled Dynamics of Television: Production and Direction will be offered by Muchnik in July/August. Also in May/June followed by a workshop by Machnik in July/August. Also in May/June, Steinbick will coordinate a learning module on Television for Teachers, again making use of low cost half inch video equipment. Studio classes in television production are planned through CCS for the fall at both basic and advanced levels with a color television class especially planned for late July. The color studio is now in the process of being installed.

Thus students studying educational applications of media, or interested in the use of media in the context of organizational communications or interpersonal communications may find themselves in the Communication Science program in the College of Human Learning and Development Learning modules scheduled for March/April in HLD include Television for Teachers, Instructional Development Design, Managing Communications Systems, Practical in Educational Technology, Culture and Communication, Impact of Cybernetics, Communication Research, Advertising Strategy and Consumer Behavior, Fundamental Principles in Human Communication, and Audio-Visual Materials in Libraries.

In any event, the interdisciplinary programs of the University allow the student to choose learning modules on a University-wide basis regardless of the student's college. Students studying mass media who enroll in that area of emphasis within the Popular Culture program of the College of Cultural Studies will be encouraged to develop study plans which include modules in the other interdisciplinary programs of the University as well as the University as a whole.

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"Nebula." The three day display was the first combined effort to meet and seek out the educational needs of people in the community. School administrators say there will be other exhibitions in the future.
GSU shows all at Lincoln Mall

A four-day smorgasbord of opportunities in higher education was spread out for South suburbanites at Lincoln Mall in Matteson January 9 through 12. Sponsored jointly by Prairie State College and Governors State University, the exhibition featured live entertainment, speakers and demonstrations by faculty members and students from both schools. As an effort to stimulate interest in the community to the programs offered here, the exhibition was a resounding success.

Joan Evanchuk of Governors State opened the exhibition Thursday with a printmaking demonstration. Later in the day, NBC-Channel 5 was on hand to tape a show with hostess Dori Wilson. GSU's Electric Mirror taped the NBC taping, and we'll all be able to see the results of that production soon, courtesy of the Electric Mirror's new videotaped GSU news service. Crowds were entertained for the rest of the afternoon and evening by the Prairie State Chorus directed by David Carrither, Nebula, GSU's soft-rock group featuring Palmer Freed on piano, Billy Salter on drums and Paul Parker, guitarist, and Raymond Green, pianist-singer from GSU. The Prairie State continuing education program presented a complete demonstration of karate techniques to round out the day.

Friday's events were punctuated by the appearances of the GSU Contemporary Chamber Music group, guitarist Paul Parker, a skit, "School is the Thing," put on by the Black Student Union at Prairie State College, and a performance by concert pianist Dale Wilson. That evening, GSU's Dennis Lostine presented the one-act play, "Lemonade," and the Prairie State Senior Citizens Kitchen Bank showed us how delightful music can be made with ordinary kitchen and household utensils.

Saturday shoppers at Lincoln Mall were entertained by vocalist Carol O'Connor from GSU. Later, GSU's award-winning band, the Jazz Experience, performed under the direction of Dr. Warrick Carter. On Sunday, GSU's Nebula returned with more good vibrations, and the exhibition ended with the magical mime theatrics of John Szadlof of Governors State.
Cooperative Education as it relates to your situation

THINK WARM! That is the thought for the day. Since it is currently freezing it is difficult to concentrate on anything. An effort to “Think Warm,” consider Australia where it is currently summer. It is surprising to find that many, if not all, of the teacher and administrative positions that will be recruiting for these positions at the end of January and February, will not require advanced degrees. Unfortunately, the recruitment will not take place at GSl, but will be held at Illinois State University.

IN EUROPE

D-25-BC
Summer Jobs in Europe 1975 booklet is now in all the main Co-op office. See Sandy Conley or Burt Collins for more information.

D-26-BC
Wisconsin State Civil Service Vacancy Bulletin is now in all the main Co-op office. See Burt Collins or Sandy Conley for more information.

D-64-BC
Appointment of Affiliates Coordinator to assume responsibility within the SUNY system of coordinating personnel resources in an existing emerging campus alumni programs and serving as liaison with multi-campus system’s Confederation of Alumni Associations. Successful experience with similar alumni programming essential. Comprehensive manpower experience a plus. Familiarity with graphics and layout helpful.

D-25-BC
Summer Jobs in Europe 1975 booklet is now in all the main Co-op office. See Sandy Conley or Burt Collins for more information.

D-26-BC
Executive Director of a rural community Mental Health Center. Begin immediately. Master of Science degree in clinical psychology or related field with experience or formal training in administration needed. Deadline for application January 24, 1975.

COUNSELLING

D-21-BC
Limited number of counseling positions and assistantships for qualified students who are interested in working with young children. Experience in junior and senior high school Multiple and/or physically handicapped. Part time positions available. Need to have a Bachelor’s degree.

PSYCHOLOGIST

D-22-BC
School Psychologist-experience working with deaf and hard of hearing, but not required. Teacher (Level I or II Illinois Supervisory Certificate required) Deaf and hard of hearing, with experience in junior and senior high school Multiple and/or physically handicapped. Part time position available. Need to have a Bachelor’s degree.

D-23-BC
Executive Director of a rural community Mental Health Center. Begin immediately. Master of Science degree in clinical psychology or related field with experience or formal training in administration needed. Deadline for application January 24, 1975.

CAMP DIRECTOR

D-24-BC
Summer Camp Director. June to August 1975. $500 per month. Responsible for planning and conducting summer program, training supervising, and camp business administration. Part time.

D-24-BC

D-24-BC
Part time cashiers from 6 to 10 p.m. Sell Beer, Pop, Wine, etc. 25% per hour. Part time.

J-1-BC
Summer assistant principal needed. Full time, days, p.m.’s, or nights.

LIBRARIAN

J-2-BC
Library Science from an ALA accredited school plus two years or more of experience in public services work. Supervisory experience desired. Server as Brodhead Advisor in Undergraduate Library, giving assistance to students in selection and use of appropriate materials. Effective date, June 1, 1975.

J-3-BC
Faculty or Research position opening. In Library Department as an Instructor/Assistant Professor. $10,000-$12,000 depending upon qualifications. Requires Master’s in Library Science from an ALA accredited school plus 2 years or more of experience in public services work. Supervisory experience desired. See Mr. Robert Reavis, Administrative Assistant. January 15, 1975.

J-4-BC
Faculty or Research position opening. In English Department as an Instructor/Assistant Professor. $10,000-$12,000 depending upon qualifications. Requires Master’s in English or related field. January 15, 1975.

J-5-BC
Faculty or Research position opening. In Music Department as an Instructor/Assistant Professor. $10,000-$12,000 depending upon qualifications. Requires Master’s in Music or related field. January 15, 1975.

J-6-BC
Faculty or Research position opening. In Science Department as an Instructor/Assistant Professor. $10,000-$12,000 depending upon qualifications. Requires Master’s in Science or related field. January 15, 1975.