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GSU Landscapes, 1983-06-10

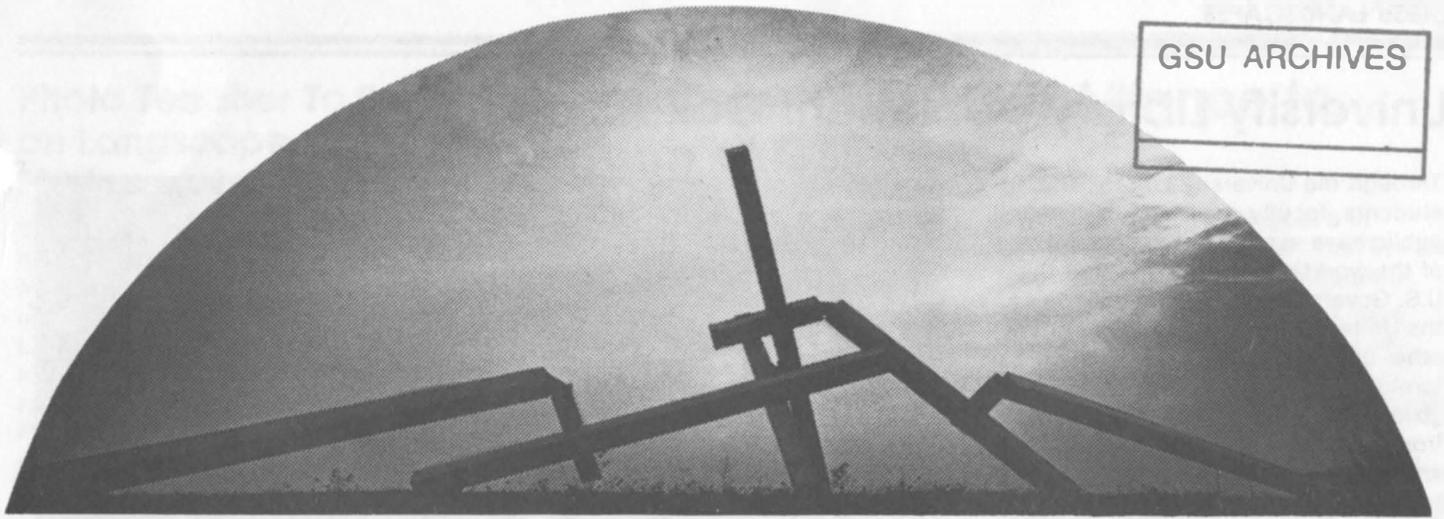
Office of University Relations

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Recommended Citation

Governors State University Office of University Relations, GSU Landscapes (1983, June 10). http://opus.govst.edu/gsu_landscapes/
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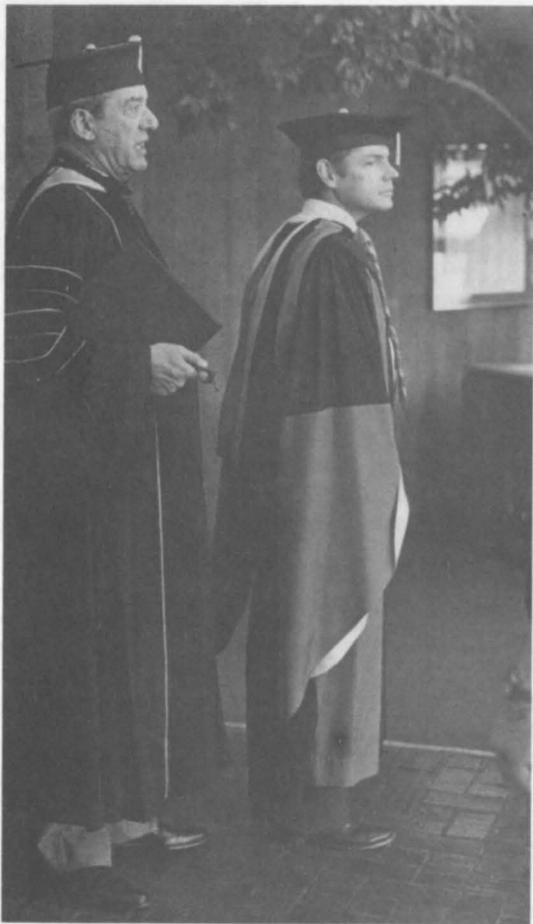
GSU LANDSCAPES

Volume 2, No. 24

June 10, 1983

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

Commencement 1983



President Leo Goodman-Malamuth and Provost David Curtis prepare to enter University Gymnasium for graduation ceremonies.

Jane Ogrizovich, M.B.A. '83, receives congratulations from son, Jeremy.



Graduates stroll past 'Falling Meteor' sculpture after receiving their diplomas.

University Library Document Collection

Through the University Library, GSU students, faculty, staff and the general public have access to the publications of the world's largest publisher—the U.S. Government. The publications of the United States exceed those of any other government or of any domestic or foreign commercial publisher. U.S. government publications range in size from pamphlets to ponderous volumes and in content from short articles of popular appeal to lengthy research reports which are so complex that their use is limited to those engaged in highly technical research. Federal documents provide up-to-date statistics or information on an infinite range of subjects. Many documents include transcripts of original records; they can be valuable primary source materials.

The library became a selective Federal Depository in May 1974. This means that the library receives about 40% of all federal documents made available to designated depository libraries. Among these are laws, legislative proceedings, journals, and census and other statistical publications. The library collects heavily in such areas as commerce, energy, environment, health, education, welfare, criminal justice and law enforcement, small business, taxes, labor, etc. Publications of the Department of Labor are heavily used as source material for papers or theses. Employment aids such as Occupational Outlook Handbook and the federal and state job bank listings are in constant demand.

Federal documents are shelved in a separate collection in the Documents/Serials Area and are arranged by a classification scheme developed by the U.S. Superintendent of Documents. The Monthly Catalog of U.S. Government Publications is the best available index of published documents. Also useful is the Publications Reference File (PRF), a listing on microfiche of all federal documents currently for sale for the Government Printing Office.

The library has been an Illinois State Documents Depository since 1971. This enables it to receive all Illinois government publications that state agencies have produced in sufficient



Ann Glascoff, documents librarian, with display of new federal and state publications available in the library's documents collections.

quantity to distribute to depository libraries. As with federal documents, state publications include materials such as annual reports, bulletins, handbooks, laws and regulations, directories, maps and newsletters. Illinois documents are also shelved in a separate collection in the Documents/Serials Area and are organized by classification system similar to the one used for federal documents.

Because of the volume and complexity of both the federal and state documents collections, the user should

Marian Marzynski's "Inside Story" on PBS

A documentary on western press in Poland under martial law, produced by Marian Marzynski, university professor of Media Communications, was shown by WTTW—Channel 11 on Saturday, June 11, 9:30 pm in a series "Inside Story."

Marian Marzynski, the author of highly acclaimed "Return to Poland" visited his old country again, this time to examine the American coverage of the country under martial law. "Inside Story" is a PBS series sponsored by General Electric and anchored by Hodding Carter III. It deals with performance of media in the United States and abroad. Marzynski's documentary called *Warsaw File* presented network television reporters Bert Quint, John Cochran and David

become acquainted with their classification systems and arrangements. Documents librarian Ann Glascoff and the Documents/Serials staff are there to explain the use of the different indexes, bibliographies and guides to these collections. For answers to specific questions or for more general information, inquire at the Documents/Serials Information Desk or phone extension 2232. Assistance with the documents collections is also available at the Reference Desk.

A UNIVERSITY RELATIONS PUBLICATION

Director: William H. Dodd
Publications Director: Joan B. Lewis
Publications Editor: Betty A. Kott

GSU Landscapes is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official bi-weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manilow Sculpture Park at GSU.

The next issue of *Landscapes/Inscapes* will be published on June 24, 1983. Deadline for copy to be included in that issue is **Tuesday, June 21.**

Send to Bett Kott, Editor, UR.

Photo Teacher To Speak on Landscape Photography

Charles Davis, a photography teacher at Morton College in Cicero and master's degree candidate at GSU, will lecture on "Photographing the Landscape" on June 17 at 7 p.m. in the Media Dome at GSU under the sponsorship of the Infinity Photographers Association. The public is invited.

A photographer for the past 15 years, Davis has concentrated on large-format color landscapes which have been exhibited in Milwaukee, Madison, Oak Park and at GSU. He has two books on landscapes to his credit: *Harvest of a Quiet Eye* and *Landscape Photography in Color*.

Infinity Gallery has monthly displays from local as well as nationally known photographers. Davis is the final speaker in a series of eight lectures by professional photographers which have been presented during the 1982-83 academic year.

Mississippi Becomes a Floating Classroom

Old Man River became a floating classroom for 15 students from GSU who studied on the Mississippi River from May 27 to June 3.

The project, dubbed Barge Trek, started at McGregor, Iowa, and worked its way north on the river to the vicinity of Winona, Minnesota. Along the way students stopped to work on various projects both as individuals and as groups.

The purpose of the trip was to provide a learning experience away from the university where the students could practice the skills that they developed in class. Included on the "Trek" were photographers, television people and journalists.

Students were expected to develop individual projects within their own discipline as well as be able to work with other media groups.

Understanding of other media as well as a feeling of cooperation were two primary goals of this learning experience.

The project was directed by Mel Muchnik and Paul Schranz, both of

Ashby-Ostermann Jazz Alliance to Perform at GSU

The Ashby-Ostermann Jazz Alliance will come to the University Theatre Friday, June 17, at 8 pm. It's a return engagement for the popular jazz-rock fusion group, which played to an enthusiastic GSU audience in a previous appearance.

Jazz fusion, an outgrowth of the rock 'n roll era, blends various types of modern music, including everything from rock to blue grass to classical. Ashby-Ostermann, begun in 1977 by guitarist Vince Ashby and keyboardist Dennis Ostermann is rounded out by Jim Bromley on bass guitar, Jim Massoth on sax, and Ty Von Jenef on drums.

AOA has been popular with college students ever since its start, with appearances on campuses in Indiana, Wisconsin and throughout Illinois. Although jazz fusion has been shunned by many clubs on the hard rock circuit, the group has played at such popular spots as B'Ginnings in Schaumburg,

Tut's, Gaspar's and Dingbat's in Chicago, Freedom Concert Hall in Park Ridge, and Dirty Nellie's in Palatine.

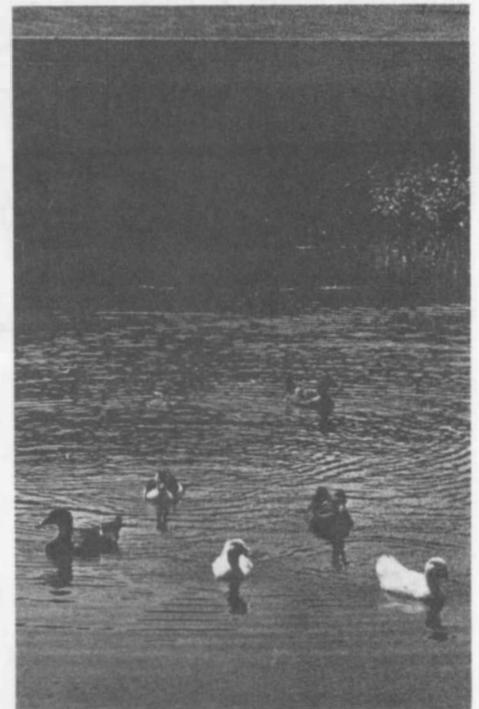
Reviews from various sources have been warm. Guy Arnston, editor of *Illinois Entertainer*, calls Ashby-Ostermann, "... a heady mix of moody soloing wedged between rhythmic ensemble work . . . evocative playing . . . something worth finding." Scott Wager, WFYR producer, says, "AOA is one of the freshest and most vital occurrences on the Chicago music scene in recent years. AOA stands by itself as a future sound available today."

Tickets for the Ashby-Ostermann Jazz Alliance performance are free to GSU students with a valid I.D. General admission is \$3.00; GSU faculty, staff, alumni and senior citizens, \$2.00; children under 12, \$1.00. For further information, contact the Student Activities Office at extension 2569.

CAS. Muchnik is chairman of the Division of Communications and Schranz heads the photography program. Both have been involved in similar Mississippi River project.

Mensa Seeks Members

Mensa, an international organization for gifted adults, is trying to increase its membership in the Chicago area. A screening test will be given on Saturday, June 18 at 10 a.m. in the Park Forest Library. Eligibility is determined by an IQ score in the 98 percentile. Benefits of membership include a widerange of social, artistic and intellectualactivities. An additional advantage is the opportunity of meeting interesting people at the local and national level, as well as in other parts of the world. If interested, contact Sandra Whitaker for further details at extension 2386 or 2154.



Spring's here !

June 10, 1983

A Message from the President

The Thirteenth Annual Commencement ceremonies are behind us. The elegance and smoothness with which the events of June 4 and 5 proceeded were, I know, no accident. All of us owe special thanks to several university employees.

First, I commend Dr. Virginio Piucci and his staff who so professionally planned and coordinated the entire weekend. Second, I was especially pleased with the large number of faculty members who participated in these important ceremonies. Third, the crew of Physical Plant Operations did a wonderful job of preparing for Commencement. The campus was especially beautiful; the interior of the building neat and clean.

To each of these individuals and to the other members of the staff who participated in making Commencement such a memorable day for our graduates, their families and friends, my congratulations and my thanks.



GSUings. . .

Young Y. Kim (HLD), organizing, chairing a panel, "Becoming intercultural: Personal experiences of foreign-born communication scholars," at the annual conference of the International Communication Association, Dallas, Texas, May 26-30. Also, being elected to the position of editor of *International and Intercultural Communication Annual* which is jointly published by the Speech Communication Association and Sage Publications, Inc.

Dick Pride (ASR), reading a paper, "The Many Frontiers of Medieval Europe" at the International Congress on Medieval Studies held in conjunction with the Medieval Institute and other medieval studies organizations at Western Michigan University in Kalamazoo in early May. Also, providing commentary for two other papers read before the Cistercian Institute and participating as a judge for the Lincoln-Douglas Debate event in the National Catholic Forensic League's Grand National Tournament, held at the Daley Civic Center, Chicago, March 28-30.

Joyce Morishita (CAS), exhibiting her paintings at International Art Expo, Navy Pier, May 20-24. Joyce was represented by Contemporary Art Work shop.

Jay Boersma (CAS), exhibiting photographs at the Chicago Art Institute in "An Open Land: Photographs of the Midwest 1852-1882," from June 11 through August 14, 1983.

Charles Hicks (CAS), being a guest conductor of the Simeon Vocational High School Band at its annual Spring Concert, May 26. The concert took place at Percy L. Julian High School, Chicago.



What Are Schools For?

Public education in American is in trouble. Taxpayers revolt against skyrocketing costs of education. Schools are denied funds they say they need for quality education. Teachers unite to press demands for higher pay and easier, safer working conditions. College and high school students have rebelled against what they call "the establishment." They resist regulations, demand pupil-directed rather than teacher-directed education, and turn in some cases to drink, drugs, and delinquency. When integration makes social differences more visible, and when equality of opportunity is not followed quickly by equality of achievement, frustration turns to anger which sometimes leads to violence.

Surely these problems are serious enough. Yet there is a more serious one because it lies closer to the heart of the whole educational enterprise. Educators seem to have lost sight of, or become confused about their main function, their principal goal, their reason for existence. They are unsure of and cannot agree on the answer to the question, "What are schools for?"

Let me list the answers I believe are *not* right:

"Schools are custodial institutions responsible for coping with emotionally disturbed or incorrigible young people and for keeping nonstudents off the streets or out of the job market."

"Schools are adjustment centers, responsible for helping young people develop favorable self-concepts, solve personal problems, and come to terms with life."

"Schools are social research agencies, continued

"To do good is noble; to teach others to do good is nobler, and no trouble."

. . . Mark Twain

INSCAPES

continued

to which a society can properly delegate responsibility for the discovery of solutions to the problems that are currently troubling society."

What is the right answer to the question, "What are schools for?" Schools are for *learning*, and what ought to be learned in them is useful knowledge. Not all educators agree. Some discount the value of knowledge in the modern world, saying teachers ought to strive for the cultivation of intellectual skills. Others claim that schools have concentrated too much on knowledge, thereby neglecting values and attitudes. Still others argue that the purpose of education is to change behavior. Educators agree that cognition and affect interact, and that no school ought to concentrate solely on one and ignore the other. But they disagree on which should receive primary emphasis.

The student's feelings, attitudes, interests, etc., constitute conditions that facilitate or inhibit cognitive achievement. They may be impaired by success or impaired by failure. But they are by-products, not the main products, of instructional effort. It is almost impossible to find any school that has planned and successfully operated an instructional program aimed primarily at the attainment of affective goals. Schools have in fact a much more important educational mission than affective education, one which in the current cultural climate and educational fashion is being badly neglected. A century ago Horace Mann, Herbert Spencer and others agreed that there were three main aspects of education: intellectual, moral, and physical. Today, however, the main aspects identified are cognitive, affective, and psychomotor.

Moral education deserves a much higher priority among the tasks of the school than does affective education. It may be time for the pendulum to start swinging back toward an emphasis on responsibility, on stability, on wisdom. Older people are not always wiser people, but wisdom does grow with experience; and experience does accumulate with age. The rules of conduct and discipline

adopted and enforced in the school, the models of excellence and humanity provided by the teachers, can be powerful influences in moral education. Human beings need strong moral foundations as part of their cultural heritage. What schools were primarily built to do, and what they are most capable of doing well, is to help the student develop cognitive competence.

Schools should continue to emphasize cognitive achievements. Some may not be willing to accept this argument. Prevalent belief is that some other goal deserves higher priority, perhaps something like general ability to think, or having the proper affective dispositions, or stable personal adjustment, or simply love of learning. The school should not accept responsibility for the learning achievement of every individual student. The essential condition for learning is the purposeful activity, the willingness to work hard to learn, of the individual learner. A good teacher can motivate, direct and assist the learning process to great advantage, but learning is not a gift anyone can give, it is a prize to be pursued by the learner.

Schools must cultivate cognitive competence and foster learning of useful knowledge. If they keep this as their primary aim, and do not allow unwilling learners to sabotage the learning process, they are likely to give an excellent accounting of their effectiveness and worth.

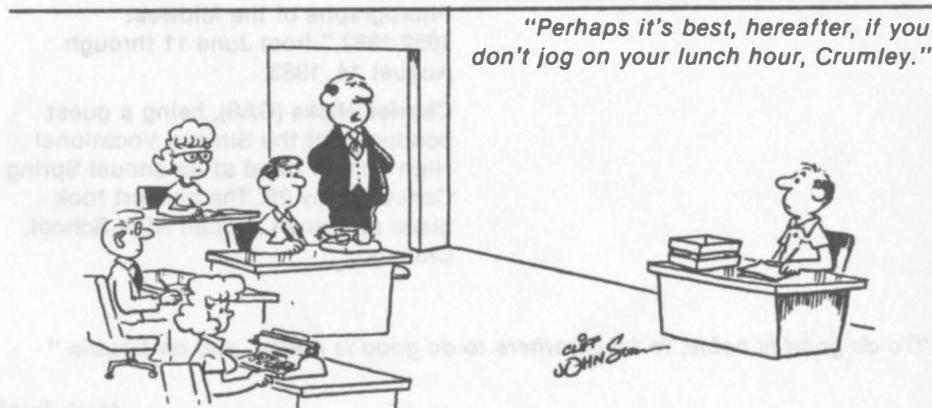
By Eddy Abakporo
GSU Graduate
M.A., Business Administration
June 1983

Plitt Theatre Ticket Giveaway

The GSU community has noticed an addition to the Hall of Governors these past weeks. Just above the entrance to the cafeteria hangs a miniature electronic reminder of New York's Times Square news bulletin sign. Digital numbers and letters in red flash by, sending out messages to students, faculty and staff.

Since May 25, the Student Activities office has inserted in these campus news displays student identification numbers selected at random. If one of those numbers is yours, a free pair of Plitt theatre tickets is waiting for you to claim them in the Student Activities office.

PSYCHOLOGISTS SAY . . . that one in every four people is somewhat unbalanced. Think about your three closest friends. If they seem to be okay—then you're in trouble!



Events

Tuesday, June 14
12noon - 1pm

Civil Service Local 743 monthly meeting (EH)*

Thursday, June 6
12noon - 3pm

Civil Service Senate Meeting, Picnic E Wing Lounge

Friday, June 17
9am - 5pm

Special Programs Workshop: "Survey of Night Sky" F 1200
Photography Lecture: "Photographing the Landscape," Charles Davis (MD)*
Student Activities PAC Event: Ashby-Ostermann Jazz Alliance, Jazz Group (UT)*

7pm

8pm

Monday, June 20
8:30am - 12noon

Summer Music Camp: "Kids Music '83" (M-F through 7/1)
Community Services: "Seminar for Music Teachers" (through 7/1) D1701
Special Programs Workshop: "Adolescents, Alcohol and Abuse" F1200-D1208 (through 6/23)

9am - 3pm

9am - 5pm

Thursday, June 23

Classes begin for block 3 of spring/summer trimester

Add/Drop and Late Registration for block 3

9am - 5pm

Special Programs Workshop: "Diagnosis, Treatment and Remediation of Learning Disabilities;" [also 6/24] (EH)*

4:30pm - 7:30pm

CEEL Portfolio Development Seminar F1300

Friday, June 24
9am - 5pm

Special Programs Workshop: "Substance Abuse and Domestic Violence" (also Sat. 6/25, 9am - 1pm) F1105

9am - 5pm

Special Programs Workshop: "Survey of the Night Sky" F1200

Saturday, June 25
9am - 5pm

9:30am - 12noon

9:30am - 12:30pm.

11am - 4pm

Special Programs Workshop: "Social Impact of Communication Technology" (Saturdays through 7/30); E2301
Special Programs Workshop/Telecourse: "Innovative Approach to Reading and Writing" F1108
BOG Portfolio Development Seminar; EH*
GSU Accounting Club Softball Event (rain date 6/26)

*(EH) Engbretson Hall
(HDR) Honors Dining Room
(HG) Hall of Governors
(MD) Media Dome
(MRH) Music Recital Hall
(UT) University Theatre

DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS

GSU Landscapes
Office of University Relations
Governors State University
Park Forest South, IL 60466



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