GSU to hold open meeting regarding HLC visit

By Steve Schering
Editor

Governors State University will be undergoing a self-study in order to be reaccredited by the Higher Learning Commission. Dr. Eric Martin will co-chair this effort with Dr. Ann Vendrely and cited this as 'job 1' for the university up until the HLC visit to our campus. The visit will take place either late 2009 or early 2010.

A meeting to discuss the importance of this event will take place April 2 in the Sherman Recital Hall from 2 to 4 p.m. This meeting is open to students, faculty, administrative staff and community members.

"The meeting will include opening remarks from Provost Jane Hudak, which will touch on the importance of accreditation, a brief history of the process, and an overview of the five criteria the HLC will look for, among other things," Martin said. "We have administrators here who are with the HLC and they will talk about what they look for when they make these campus visits."

The committee that Martin and Vendrely will head is also responsible for putting together a self-study to present to the HLC. The last time GSU went through this process the university produced a two-volume study, but this time it will need to be 60 pages. The document will focus mainly on the following five criteria: mission and integrity, preparing for the future, student learning and effective teaching, acquisition, discovery and application of knowledge, and engagement and service.

GSU will also list strengths as well as weaknesses and what the university is doing to fix those weaknesses.

"If we don't get the accreditation then we get no federal aid, no aid means no students and no students mean no GSU," Martin said while also adding that the HLC is 'not in the business of closing schools down.'

GSU students take part in HCIR Research Conference

By Sheryl Yarbrough
Contributing Writer

Governors State University honor students recently attended the 2008 Spring Student Research conference of the Honors Council of the Illinois Region (HCIR). This annual event was held March 1 on the campus of Western Illinois University. Honor students from colleges throughout the State of Illinois delivered public presentations that included individual oral reports and panel presentations on completed and ongoing research. Poster presentations were also included.

"This HCIR conference offers honor students a collegial forum in which to develop presentation skills that will be fundamental to their professional educations and careers," said William L. Knox, Director of Centennial Honors College.

Dr. Larry Levinson is the Director of The University Honors Program here at GSU. He is a member of the HCIR and was a moderator at the event. Dr. Levinson encouraged his honor students to attend the conference.

"This is a great opportunity to share your work with honor students from around the state," Levinson said.

GSU students showcased four well-received presentations at the event.

Valerie Hedrick and Mariel Velasquez did their presentation on, "The Value of Nurturing." Their intended purpose was to evaluate the attachment disorder and what can cause a difference in behavior of a child that has been nurtured as opposed to one who has not. Cindi Antia Knox presented, "Homelessness in Gay, Lesbian, Bisexual and Transgender Youth in the Urban Midwest." This presentation discussed the strategies needed to help prevent homelessness and support these individuals who do find themselves on the street.

Roslyn Smiley-Lampkin's presentation was called, "Aids and the African American Woman." The presenter revealed that AIDS is the leading cause of death in African American women aged 25-34 years. She shared what implications this may have for our health care system.

Sheryl Yarbrough's presentation was titled, "Release After Incarceration, Now What?" Community supervision of Illinois parolees was discussed. This presentation touched on the role of the parole agent and steps a parolee can take to successfully complete their parole term.

At the conclusion of the conference an awards ceremony was held where students received certificates in recognition of their presentations. Fernando Rayas, a University Honor Student at Governors State University graciously offered his support and time at the event. He, along with Dr. Levinson, attended every presentation given by a GSU student. Participants were grateful for their encouragement and support.

As a presenter, I found the experience invaluable. This setting promoted positive feedback and hands on experience.

Public speaking is not always easy. This was a chance for students to conquer their fears and showcase their research and learning. I was able to attend other workshops, network with other college students and see other students make their presentations before their peers. I was very impressed with their efforts.

I appreciate the school sponsoring our admittance to this conference. I am thankful that we were permitted to be a part of this event, and I look forward to seeing future GSU honor students taking advantage of this worthy conference.
From GSU to Hollywood: A Writer’s Journey

By: Patrick Kois
Staff Writer

Did you know that one of our very own GSU alumnus has written a major motion picture? Well you do now.

Robert J. McCrea, a Public Administration GSU graduate, had been a struggling writer for over 20 years until he had finally seen his screenplay, “Find Me Guilty” make it to the big screen. However, his love of film has gone back much further than that.

“I had trouble meeting chicks so I went to the movies a lot” jokes McCrea, “I must have seen “The Good The Bad And The Ugly” 20 times.”

McCrea had always, adored the mobster genre but felt that Hollywood had only focused on the big mobsters like Al Capone, leaving a lot of other really interesting mob stories untold.

As McCrea grew older, he really wanted to try and write screenplays about mobsters such as Lucky Luciano, whom McCrea felt never had a really good movie told about his life. After McCrea read a good book or story, he tried to adapt that to a screenplay.

Like most writers, McCrea has a method to his writing. He usually carries around a pad of paper wherever he goes during the day, just in case a great idea comes along. He tends to write early in the morning between 5:30 am to 7:30 am. A lot of that time is spent converting notes and scenes written long-hand over to a computer document.

Interestingly, McCrea didn’t actually take a screenwriting class until a long time after he had been writing nov els he even want to pursue an English or Communications major.

“I learned more about writing from just writing term papers and things for school,” said McCrea.

However, McCrea did have a Hollywood connection. He knew a guy, who knew another guy. McCrea’s barber knew the hairdresser of one of the writers on the hit show “Dallas.”

“I actually got to read the scripts about two weeks before the episode aired,” said McCrea.

From there he was able to put together the typical structure for a screenplay “Before I begin to write I always ask myself what the story is,” said McCrea.

When McCrea began writing the initial draft of the screenplay for the film, “Find Me Guilty” he made the tough decision to not do a biography but instead focus on a major part of the main character’s life.

The movie is based on the real life mob trial of Jackie DiNorscio, who was offered a reduced prison sentence to “rat” out his associates. Instead of doing that, DiNorscio acts as his own attorney and slowly wins over the jury with his likeable personality. The screenplay began development in 2000 and was finally filmed in 2004.

While about 2/3 of the original screenplay made it on screen, the rest being re-done by its director Sidney Lumet. McCrea says he is very happy with the film. Director, Sidney Lumet, insisted on changing a few things, which is his right. After all, he had been nominated for numerous Oscars for both writing and directing.

While McCrea has accumulated quite a library of screenplays over his writing career, he never intends on going further and writing a novel.

“You have to invest so much time and research before you even see a movie and in some instances it may be harder to get a novel published than a movie made,” says McCrea.

An interesting thing about Robert McCrea is that he insists that he can’t write comedy but will literally keep you laughing throughout any conversation you have with him. He enjoys pointing out how absurd and over the top movies are, even though he loves them.

“Movies in general are over the top, you have to suspend disbelief on pretty much everything”, says McCrea, “for example the movie “Independence Day,” you have these giant spaceships that are the size of cities and there is virtually no hope in stopping them yet the country willing sends the President out to go head on against them.”

“They also let Will Smith fly a 50-year-old alien spaceship, to which he has no ex cep­ tions flying into the mother-ship with Jeff Goldblum and implant a simple computer virus,” adds McCrea. “It’s so incredibly stupid but I love it.”

McCrea offers some advice for aspiring writers who may be facing style challenges or the dreaded “writer’s block”.

“Keep the audience from getting up and going for popcorn”, “If you are writing a scene where a woman is going to see her doctor, write in that the doctor has three heads, well maybe not that extreme, but you have to keep things interesting” says McCrea.

McCrea also stresses that you need to keep writing. It doesn’t matter what it is, you just need to keep your brain sharp and your mind going.

Robert McCrea is staying very busy these days. After earning his first major screen-credit for “Find Me Guilty,” McCrea is hoping to be linked to another Vin Diesel film about the life of Police Officer Frankie Perone as well as his long awaited Lucky Luciano project. He is currently finishing up the documentary “The Other Side of Capone,” to which he wrote, co-directed, has a cameo in and also receives a set decorator credit.

McCrea received a degree in History from Louis University and his Masters Degree in Public Administration from GSU.

The Phoenix is Governors State University’s student newspaper. It is published twice monthly during the school year, and monthly during the spring/summer.

We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the greater GSU population.

We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership.

All submissions should be signed, and include the student, faculty, or staff member’s ID number, department, and phone number.

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Women must allocate more time to help guide young people

By Theresa Banks
Contributing Writer

In many ways, growing up in the 1960s and 70s was special. Families may have faced challenging times, but women seemed to be more available for curing. Women within one's immediate family, women that were friends, and women that were neighbors would form deep bonds. Together they would use all the resources they had to make sure children in the area were protected, and carefully guided in making smart decisions.

I recall as a child, for example, riding my bike as a young girl. When my sister and I rode around the block, our Grandmother raising us and two neighbors—Mrs. Poole and the Mother of a boy nicknamed Poo-Kat—would keep an eye on us to make sure we were safe. All of these women depended on their husband's incomes for their livelihood, did not work outside the house, and spent an extraordinary amount of time helping kids make intelligent decisions relating to education and life.

Today more women, whether single or married, are more self-sufficient. Many can survive with or without the income of a live-in boyfriend or spouse, work part-time or full-time at home or outside their house, and in my opinion are not spending as much time helping to guide kids in making the same life-changing decisions their Mothers and Grandmothers did. When I say kids, I'm referring to our own children and the kids of their community.

The problem of not allocating enough time to guide children doesn't exist because Mothers are having children before they turn 18. Half of the buildings within the Grammar School I attended held classes for young people of various ages that became pregnant. Needless to say, the inexperienced pre-teen or teen youth raising a baby isn't new. What appears to be new is the amount of time we're spending with children. It has decreased at the dinner table in our homes, it just barely exists between the children on our own block, and is almost non-existent when it comes to visiting our child's schools and helping the youth of others as a whole in our society.

Children need more women helping to steer their lives today as much as they did years ago, and there are so many ways we can help them. We can start in our own homes by talking with our kids more, visit our children's classrooms and work closer with their teachers, invite our children's friends to accompany our family during events such as visiting a zoo or museum, and can volunteer to help children by joining an organization. The Girl Scouts, Boy Scouts, and Junior Achievement are just a handful of wonderful groups in our area that would be more than willing to accept new volunteers.

I've seen protesting on television by men and women in neighborhoods that have experienced children being killed due to violence. I've watched police peel the body of a dead teen off the cold side-walk and place it in a body bag, after hearing gun shots ring out all night long from a nearby alleyway. I've driven past white crosses and teddy bears and lit candles and pictures and notes and flowers left in memory of deceased kids along curve sides and at the bottom of staircases. I've also attended the funeral of a teen and witnessed first hand the senseless griefing of a family devastated by the immediate and permanent loss of a loved one, while an endless flow of tears streamed down their faces.

So needless to say... this work was submitted with hope. Surely hope that every woman reading what is typed here will feel motivated to take it upon herself to do more to guide the life of a child in days, weeks, months, and years to come. I hope each woman will even ink it down in her monthly planner if she needs to as a reminder, or write herself a Post-It note. The primary burden of successful child raising has always fallen on our shoulders, and we must allocate more time to help guide our young people. When we don't or if we won't, the jails, gangs, and graveyards will snatch them up and deprive them of sharing all the beautiful talents they have to offer the world.

Theresa Banks is the author of three published books (Woman of Integrity, Becoming a Published Author and Barrenhood), co-owns Ellacec Publishing, and holds a Masters of Science degree in Computer Science from Governors State University. She volunteers to help children through the Junior Achievement program and CHAOS (Chicago Area Origami Society), and welcomes feedback to this article sent by email to mail2banks@aol.com.
Art Forum Club raises big bucks for Faye’s Light through silent auction

By Margie Glass-Sula
Contributing writer

On the quiet and cold evening of February 8 the Governors State University Art Forum Club did something to warm the heart. The student based club organized a charity event to raise money for an organization known as Faye’s Light that treats the mind, body, and spirit of those undergoing treatment for cancer.

Featured during the event in the gallery were over 40 donated visual fine artworks that were silently auctioned. The art works included paintings, photography, drawings, digital print images, ceramic pottery, sculptures, artisan jewelry, and much more. The artists participating all donated their works for sale with 80% or more of the proceeds from the final sale benefiting Faye’s Light.

The event raised almost $7,000 for Faye’s Light, a bit shy of the club’s initial goal of $10,000, but the Board members of Faye’s are very grateful to all involved and are faithfully looking forward to another fundraising venture involving the fine arts. They have asked McWilliams and her fellow artists, along with the Art Forum Club to orchestrate a similar event for them next year, on a grander scale.

For more information about Faye’s Light visit www.fayeslight.org, or phone (708) 431-3643.
College of Arts and Sciences at Governors State University Fall 2007 Dean's List

The College of Arts and Sciences at Governors State University recently recognized undergraduate students who earned a 3.7 grade point average or higher during the Fall 2007 trimester.

- Beecher
  - Kristin L. Stroud
- Countryside
  - James J. Benson
- Crestwood
  - Kathleen M. Rush
- Crete
  - Angela M. DaCorte
  - Megan R. McCullough
  - Marimonica Murray
  - Richard E. Ray
  - Samuel Rios
- Donovan
  - Robyn L. Orr
- Elwood
  - Raviel B. Winter
- Ford Heights
  - Aubrey Adams
- Frankfort
  - Christina J. Cable
  - Rachel J. Kurr
  - Adam F. Nagy
  - Laura A. Owens
  - Michelle K. Teare
- Glenwood
  - Elizabeth B. Hitchcock
  - Andre M. May
  - Mariae M. Moulder
- Grand Park
  - Sarah Kardish
- Gurnee
  - William N. Nepstad
- Hazel Crest
  - Derrick B. Wells
  - Lenora Gordon
- Herscher
  - Holli A. Denault
- Homer Glen
  - Naeleen Zayfud
- Homewood
  - Matthew P. Graham
  - James O. Mumford
  - Kimberly Nevin
  - Lakshmi E. Tyagi
- Joliet
  - Victor Collazo
  - Jason Shelley
  - John E. Tucker
  - Walter W. Wizko
- Kankakee
  - Melissa Britton
  - Kyle A. Buente
  - John P. Matthews
- Lansing
  - Lauren E. Wesolowski
  - Leckport
  - Kristie L. Gorski
  - Patrick J. Korte
  - Torsten M. Spooner
- Lyndon
  - Cassandra L. Clark-Bell
- Manhattan
  - Aria M. Larson
- Manteno
  - Anthony J. Michalik
  - Kelly M. Ghidio
  - Kimberly A. Delatte
- Markham
  - Tracy D. Calloway
- Mattison
  - Jamiel Byher
- Adonius Clinger
  - Alexander Cook
  - Tasia T. Haynes
- Midlothian
  - William J. Homan
  - Amanda Wiltjer
- Mokena
  - Colleen M. Bischof
  - Allyson C. Flickicich
  - Kelly A. Jones
  - Mary P. Matejovsky
  - Kathryn T. Sweeney
- Momence
  - Brandon Renee Bell
  - Kimberly N. Snapp
- Monse
  - Susan M. Bunting
  - Jessica L. George
  - Joel R. Porter
- New Lenox
  - Gina Lisa C. Caposey
  - Jeffrey R. Furlong
  - Ryan M. Gast
  - Susan L. Irvine
  - Deborah L. Murtaugh
  - Karli A. Rybarczyk
- Oak Forest
  - Sara Marie Corrigan
  - Brianna R. Koppers
  - Andrea M. Krueger
  - Kristin Marie Randall
  - Matthew M. Sporber
- Oak Lawn
  - Megan C. Grady
  - Michael Matanic
  - Michael R. Murphy
- Olympia Fields
  - Amber N. Mason
- Orland Hills
  - Fida S. Yasin
- Orland Park
  - Vernice M. Brazeal
  - Gerri M. Gatto-Gordon
  - Jason R. Ghur
  - Marzena Homa
  - Daniel J. Petersohn
  - Dorothy T. Petrakis
  - Nicole R. Sirvig
  - Mary P. Tierney
- Palos Heights
  - Jonathan T. Vibina
- Palos Hills
  - Kevin Cooper
- Palos Park
  - Elias H. Lekkas
- Park Forest
  - Megan L. Angene
  - Kristy M. Aronowitz
  - Lashaia A. Southington
  - Joseph E. Williams
- Plainfield
  - Aimee M. Hartley
  - Mathew R. Holdren
  - Daniel M. McMillin
- Posen
  - Dalina Adorno
- Richton Park
  - Lashawna M. Hill
  - Michael McDonald
  - Robert B. Miller
- Riverside
  - Lisa A. Shockzer
- Robbins
  - Patricia A. Gaines
- Romeoville
  - Hector M. Hernandez
- Sauk Village
  - John M. Hardeman
  - Cherise C. McLaurin
- Shorewood
  - Kale M. Martin
- Steger
  - Daniel L. Janusek
  - Amy Elizabeth Laipple
  - Leah A. Shortall
- Thornton
  - Charles A. Church
- Tinley Park
  - Jawad G. Ali
  - Kelly A. Barnett
  - Nicola D. Biggs
  - Meaghan R. Busse
  - Joshua M. Fleschner
  - Richard J. Larson
  - Benjamin D. Novotny
  - Daniel J. Vanoskey
  - Joseph R. Williams
- Watskca
  - Elizabeth C. Verlker
- Wilmington
  - Cristina L. Sivak
- Worth
  - Gina M. Curtis
Policing Plagiarism at the University

By Andy Mannix
The Minnesota Daily

Editor's Note: This article is the second in a two part series that examines the policing of plagiarism by universities.

(U-WIRE)-Two weeks after the end of the 2007 fall semester, senior art major Laura Lee received a troubling e-mail.

It was from a professor of a literature class she thought she had finished, and it was accusing her of plagiarizing from a scholarly article.

Lee contested the accusation, arguing that she had never seen the alleged article and was not even able to gain access to it when selecting the link her professor had included in the e-mail.

But her professor maintained the accusation. Lee was concerned.

She said she felt her professor was using the threat of plagiarism in a "manipulative way."

"She wasn't being professional about using her power as a professor to accuse someone of plagiarism," she said.

Lee said her professor failed to ever submit a scholastic dishonesty report to the University.

The incident wasn't resolved until earlier this semester when her former professor dropped the accusation and awarded her a "B."

Lee said her teacher didn't properly explain the grade, and the experience left her discouraged.

"It was a good student's worst nightmare," she said.

Sharon Dzik, director of the Office for Student Conduct and Academic Integrity, said there were about 220 cases of academic dishonesty reported at the University during the 2006-2007 academic year, based on a survey conducted for a pending report by her office.

Dzik said slightly more than half of these were plagiarism cases, and that the number is "fairly consistent with other years.

However, Dzik said this may not account for total incidences of plagiarism.

"I think there's more plagiarism and cheating going on than is reported to our office," Dzik said.

On its Web site, the office for student conduct and academic integrity provides a formula for faculty, outlining "What to do when you suspect or encounter scholastic dishonesty."

For incidents of suspected plagiarism, the Web site first lists some common indicators and dead giveaways, and then suggests methods of confirming that a work was plagiarized. Some of these include using Google to search for a suspicious passage, approaching the alleged plagiarizer and using Turnitin.com.

Faculty members are then instructed to submit a scholastic dishonesty form to the office.

Dzik said this is often where things go wrong.

In many cases, such as Lee's, the scholastic dishonesty reports don't make it to the OSCAI.

Dzik attributes this to three factors: Instructors aren't aware OSCAI exists; instructors submit the report to their college but it is never forwarded to OSCAI; and instructors think submitting the report to OSCAI is too severe a penalty.

"I think some faculty view it as an additional punishment, instead of just a regular reporting mechanism," she said.

In this case, Dzik said instructors often use the incident as a "teachable moment" to explain to students exactly what they did wrong.

While instructors at the College of Liberal Arts are encouraged to submit a formal report in cases of academic dishonesty, it isn't required. Meaghan Thul, assistant to the assistant dean of student services at CLA, said.

"We definitely want them to," she said. "But we don't have a mechanism for penalizing them if they don't."

Thul said if an instructor fails to submit a formal report and a student brings it to the University's attention, she contacts the instructor and encourages them to do so. However, Thul said this has only happened once in her three years at the University.

Dzik said she is working to make the system more uniform. She plans to hold meetings with individual University colleges, to address any problems with clarity in the reporting system.

Dzik said her office is also trying to make its Web site more user-friendly.

"I know that sounds simplistic, but in this day and age, the Web is really where people go for information," she said. "If our Web site isn't clear on what you should do to report things, then we really have to work on that."

Dzik said her office will conduct focus groups with faculty and students to clarify confusion with the site.

Though not all incidences of academic dishonesty make their way to the OSCAI, Dzik emphasized that doesn't translate to any significant problem at the University in comparison to other schools.

Overall, Dzik said academic dishonesty at the University is low.

But in the age of the Internet, Dzik said plagiarism is a "problem in general."

"I think the way people are obtaining information is a big problem," she said.

Student Senate Corner: A message from Student Senate President, Rosa Moran

Hello GSU students, don't forget that I am always here to listen to all your concerns and questions. You can reach me easily by email at: presidentgsusen­ate07@yahoo.com. You better hurry as I will serve my last day as Senate President at the end of April. I want all of you to know that I have enjoyed meeting those of you who contacted me and that I remain always ready to assist in any way that I can to make your great adventure at GSU even better.

I am happy to announce that I am a member of the Restorative Justice committee and am diligently involved in discussions about the student conduct code. If anyone has any comments on the student conduct code, or interest in joining this committee please contact me right away. It is another great thing about GSU!

Now that the elections are over, the senators have chosen a new executive committee consisting of a President, a Vice President, a Secretary and a Treasurer. If you would like to sit in on a senate meeting you can find the dates on the GSU website.

The current start time is 1:30. You might want to come and see a meeting so you can make suggestions too.

We had a Notes at Noon for Valentines Day with about 125 people in attendance.

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The current start time is 1:30. You might want to come and see a meeting so you can make suggestions too.

We had a Notes at Noon for Valentines Day with about 125 people in attendance.
A brief chat with...

1. When did you officially become the new Registrar?
   My first day as Registrar was September 17, 2007. I took on the additional role of Assistant Vice President for Enrollment Management on January 1, 2008.

2. What brought you to GSU?
   Its unique mission and diverse student population.

3. What is your favorite color?
   Blue.

4. Toughest thing about your job as Registrar?
   When you love what you do tough things are simply challenges, which I enjoy.

5. Favorite thing about GSU?
   It is unique in so many ways!

6. What is your favorite TV show?
   South Park.

7. Do you have any Pets?
   Porter G. Payton my 4½ month old Boston Terrier puppy.

8. If there is one person you would want to meet who is it and why?
   Buddha-I have many questions for him.

9. Do you have any hobbies?
   Yes, I like to go antiquing with my husband, Ron.

10. Last big purchase you made?
    A fence in the back yard for our new puppy.

11. What is your favorite restaurant to go to?
    Las Brisas in Laguna Beach, California.

12. What are three words that best describe you?
    Resourceful, Creative, and Driven.

13. Where would you like to retire?
    Somewhere where I can look out my back window and see the Gulf of Mexico.

14. Cubs or White Sox?
    White Sox.

15. Last movie you watched?
    Bee Movie.

16. Best thing about Chicagoland?
    The entertainment and the shopping.

17. Sleep in or early riser?
    Early riser!

18. Do you have a family heirloom?
    Yes, I have inherited all of the antique Christmas decorations, some made and many collected by my relatives over the years.

19. Any plans for Easter Sunday?
    I will get together with my family for a nice dinner.

20. What is one thing you have always wanted to do?
    See a volcano erupt.

21. What would your dream vacation be?
    3 months on a tour of Europe.

22. Who are your role models?
    People who by example inspire others to challenge themselves and reach for the stars.

Carol Cortilet-Albrecht, Ed.D.
Asst. Vice President for Enrollment Management Registrar

Solutions for Crossword & Sudoku found on page 8.
Crossword & Sudoku: solutions on page 7

ACROSS:
1 On top 67 Hoary
5 Money 68 Cheer
9 Rotten 69 Greek stringed instrument
12 Bracelet ornament 8 Colors
14 In of 13 Relax
15 Hold out 15 Depart suddenly
16 Learner 20 Fatty
17 6th month 22 Greek God of war

DOWN:
1 Parody 23 Barette
2 Because of this 24 Self-defense
3 Curse 28 Excuse me!
4 Give a sermon 29 French
5 Holding device 33 Spectacles
6 Succor 34 Little Mermaid’s love
7 Body of water 35 Pepsi
8 Yea! 36 Vend
9 Hat 41 Frustrate
10 Ablaze 42 Stew
11 Colors 44 Hairstyle
13 Relax 45 What babies need
15 Depart suddenly 46 Ailing
20 Fatty 47 Big
22 Greek god of war 48 Relating to money
24 Painter’s Frida 49 Reasoning
25 Weft 50 City in Minnesota
26 Manner 51 Knife edge
27 Chest bones 52 Make right
31 Implant 53 Bomb
32 Sticky black substance 54 Rolled chocolate candy brand
34 Little Mermaid’s love 55 Chopped off
35 Pepsi 56 See
36 Vend 57 Stags
41 Frustrate 60 Self-esteem
42 Stew 61 Also
63 Downwind

Recreation / Fitness
Center hours
Monday - Friday: 6 a.m. - 9 p.m.
Saturday: 8:30 a.m. - 4 p.m.
Sunday: Noon - 4 p.m.
ACS Lab Hours
Monday – Friday: 8:30 a.m. – 10:30 p.m.
Saturday: 8:30 a.m. – 5 p.m.
Sunday: 1:00 p.m. – 9:00 p.m.

Library hours at GSU
Monday - Thursday: 8:30 a.m. - 10:30 p.m.
Friday - Saturday: 8:30 a.m. - 5 p.m.
Sunday: Noon - 5 p.m.

BPA Graduate Program
Open House
Saturday, March 28, 2008
9:30 a.m. to 1:30 p.m.
Hall of Honors
Breakfast will be served
Advisors, faculty, and current students will be available to answer your questions.
For more information, or to RSVP, call 708.534.4934 or bpa-info@govst.edu.

Distinguished Lecture Series
The Criminal Justice Society presents The Fundamentals of Grantwriting on April 2, 2008, 10:00 AM - 1:30 PM in Hall of Honors with Ted Whitmer.
The cost of the work shop is $25 payable at the time of registration.
For additional information contact Glenetta Gleghorn at 708-235-3987 or email ggleghorn@govst.edu.

SIDL Portfolio Workshops
Portfolio workshops are open to the public. They include an explanation of the process and what you are expected to submit to earn credit.
Our next workshop will be presented in GSU’s Hall of Honors on Saturday, June 28, 2008, from 10 a.m. to 12 noon. To sign up, please call the SIDL office at 708.534.4092 or e-mail sidl@govst.edu.

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