10-31-2008

David Crosby and Graham Nash

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As a duo, longtime creative partners David Crosby and Graham Nash bring out the best in each other, their distinct yet complementary styles balancing an equation that delivers a seamless and inspiring musical whole. Two-thirds and one-half, respectively, of Crosby, Stills & Nash, and Crosby, Stills, Nash & Young, these Rock and Roll Hall of Famers are legendary for their airtight and crystal-clear vocal harmonies, as sublime when delivered by simply these two together as they are from the larger configurations. It is a sound that’s one of the true touchstones of the rock ‘n’ roll era.

Blackpool, England-born Graham Nash began performing at the age of 14 with hometown pal Allan Clarke, in a style heavily influenced by the Everly Brothers. The pair committed to a musical career and first billed themselves as the Two Teens, who, after several evolutions and name changes, became The Hollies (named after Buddy Holly). With Nash singing high harmony, Clarke on lead, and Tony Hicks underneath, The Hollies created some of the most stirring 3-part harmonies in popular music—before CSN—and became one of the most commercially successful acts of the British Invasion phenomenon, with hits including “Bus Stop,” and “Carrie Anne.”

David Crosby and Graham Nash first met in 1968. Crosby had just produced Joni Mitchell’s acclaimed debut, and had begun collaborating with Stephen Stills. They invited Nash to Joni’s Laurel Canyon home during an L.A. stop on a Hollies tour, and played him two songs of Stills’ they were writing: “Helplessly Hoping,” and “You Don’t Have To Cry.” Nash joined in on harmony, and according to Crosby, “I thought I was gonna die. I thought my heart was gonna jump right through my mouth. It was about the tightest thing I ever heard.” Millions of fans agreed - the trio’s stellar, self-titled ’69 debut was a smash, and, in addition to the two aforementioned tracks, delivered the classics “Suite: Judy Blue Eyes,” “Marrakesh Express,” and “Guinevere.”

CSN won the 1969 GRAMMY® for Best New Artist, made musical history at Woodstock, were inducted into the Rock and Roll Hall of Fame in 1997, and continue to record and perform together (as do CSNY). Crosby and Nash each brought their own considerable previous success to that now-fabled joint venture. Native Californian David Crosby, son of an Oscar®-winning cinematographer, began his career as a folk singer, spending two years on the road playing clubs and coffeehouses across the country. Back in L.A. in 1963, he won renown for his songwriting and charismatic presence with The Byrds, also featuring Roger McGuinn, Chris Hillman, Gene Clark and Michael Clarke. Through his work with this seminal folk-rock band (Rock and Roll Hall of Famers since ’91) Crosby helped co-invent the era-defining fusion of acoustic folk and electric rock that influenced early ’60s contemporaries Bob Dylan, The Beatles, and scores of other musicians who followed.

The duo’s first joint LP was 1972’s Crosby & Nash, of which online music authority allmusic.com wrote, “This self-titled release is one of if not arguably the most impressive side project to arise from CSN.” Both spotlighting and weaving together the individual sounds of these two equally literate and melodic singer-songwriters, the disc delivered the Top 40 hit “Immigration Man,” as well as the Nash-penned classic, “Southbound Train.” In 2004, two more albums in tandem and three-plus decades later, comes the pair’s fourth-ever studio release, Sanctuary Records’ double-disc Crosby-Nash. Produced by David Crosby and Graham Nash, along with the father-son team of Russell and Nathaniel Kunkel, the 2CD Crosby-Nash is their first album of original material in almost 30 years, following up 1976’s Whistling Down The Wire and 1975’s Wind On The Water. Time has diminished none of the stars’ vocal power or skill at composing insightful and moving songs, and the work is in fact enriched by the friendship and personal and artistic growth these two have long shared. Like the best legacy brands, it is timeless. “It was really strange, and really wonderful,” sums up Nash, “that it was so easy. It felt like we’d just carried on where we’d left off 28 years ago.”

For more information and great music, visit online at www.crosbynash.com.