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By Corrie Gray
Staff Writer

Governors State University Board of Trustees has approved a tuition increase for the 2012-13 academic year.

Effective in the fall of 2012, tuition for incoming graduate students will increase by 2.5 percent. The Board also approved fees for 2012-13, which will remain unchanged from the current year.

At Tuesday’s “Chat with the President” event, GSU President Elaine Maimon stated that the university’s tuition increase of only 2.5 percent is the lowest in the state of Illinois.

“Our board of trustees encourages us to be the most economical in terms of combined tuition and mandatory fees in Illinois,” Dr. Maimon said. “We have the lowest cost of any Illinois university.”

The rate increase will not affect undergraduate students who are currently enrolled at the university, as Illinois state law guarantees a set tuition rate for 4 years. Illinois law also guarantees that the new undergraduate tuition rates will remain the same for four consecutive years for undergraduate students entering the university this fall.

Dr. Maimon noted that over the course of four years, the annual increase over the 2011-12 rate for these students comes to about 0.6 percent.

Rising tuition costs are becoming a common theme across the nation and have been attributed to a variety of factors, among them a decline in state dollars.

“GSU has turned to tuition as a revenue source because state appropriations supporting public universities have steadily declined over the last decade,” said Dr. Maimon.

Ten years ago, GSU received more than two-thirds of its revenues from the state. Nowadays, the state of Illinois appropriates less than half of the university’s revenues.

According to a recent USA Today article, the national average for in-state tuition and fees at four-year public colleges this school year rose 8.3 percent.

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Do you like to write?

If you have an interest in writing, journalism, or design, the Phoenix has a place for you!

The Phoenix Student Newspaper is looking for student contributors to help in making the Phoenix a success.

If you are interested, please contact the Phoenix office at 708-534-4517 or phoenix@govst.edu.

By Erin Lengas Minnesota Daily, U. Minnesota via UWire

Sleep is a college student’s best friend. However, as often as we neglect it, it abandons us. Between classes, schoolwork, intramural sports, socializing and procrastinating that ends in an all-night cram session, college students seriously lack the sleep they need.

The U.S. is becoming significantly more sleep deprived as a nation, according to Psychology Today. It’s probably safe to say that college students only add to this problem. But like the convergent thinkers we were taught to be, give us a problem and we’ll find a solution. The solution for our sleep deprivation takes us back to the 1990s and the floors of our kindergarten classrooms. I’m talking about the classic midday nap.

Everyone has probably heard from some source or another that naps are good for you. Or they just assume a quick snooze is beneficial because they feel better afterward. But is this really true? According to the Mayo Clinic’s website, naps can increase relaxation and alertness, improve mood and cognitive performance and reduce fatigue. That’s quite the list of accolades for 10 to 30 minutes of shut-eye.

Sleeping does more than just rest our bodies and minds; it also clears out a region of the brain called the hippocampus, making room for the formation of new memories. The hippocampus is responsible for temporarily storing fact-based memories before other regions of the brain can process the information, according to Psychology Today.

Getting enough sleep can also positively affect the immune system and metabolic rates that help keep you healthy.

Experts agree, though, that while napping has its benefits, it can’t make up for a sleep deficit. One doctor, JoAnn Manson of Boston’s Brigham and Women’s Hospital, never recommends naps for healthy young adults.

Manson told Glamour Magazine that most studies which suggest benefits of naps are performed on sleep-deprived subjects like astronauts. Instead, Manson encourages healthy, young subjects to refresh themselves by taking a walk or simply getting fresh air.

One doctor, JoAnn Manson of Boston’s Brigham and Women’s Hospital, never recommends naps for healthy young adults.

We also nap to procrastinate on school work. Convincing yourself that you’re doing something beneficial for your learning while simultaneously not studying is like the golden ticket. Finally, we nap as a form of luxury and self-indulgence. Better yet, it’s free — if you don’t count the time you spend doing it.

Do what works best for you. Maybe naps make you drowsy (try cutting it down to less than half an hour, before you get into the deep, rapid eye movement cycle). Or maybe exercising and caffeine does the trick.

To be honest, it doesn’t matter how many doctors tell me taking a 20-minute walk would have more rejuvenating benefits than 20 minutes of sleep. We work hard, and we deserve to nap.
Gap continues to widen between rich, poor

By Dan Holtmeyer
Daily Nebraskan, U. Nebraska via UWIRE

The achievement gap between the richest and poorest Americans has been widening for decades, and aid at the start of college may not be enough to bridge the divide.

During the past several decades, the impact of a person’s income level on her or his college attainment — for better or worse — has been amplified even as income inequality has increased, stalling the traditional equalizing power of a college education.

That’s according to a recent analysis by Martha Bailey and Susan Dynarski from U. Michigan’s Institute for Social Research. The pair analyzed 70 years of U.S. Census data and compared Americans born in the early 1960s and early 1980s in terms of how many get to college, stay there and come out with a bachelor’s degree.

The results show a clear trend, as the nation’s highest earners are several times more likely to stay in college long enough to earn a bachelor’s degree by age 25 than the lowest earners.

But the researchers instead focused on the gap between the extremes.

Between the two samples, the bottom 25 percent of the country who finished college rose from 5 percent to 9 percent. On the other end of the spectrum, however, the percentage of the country’s top earners succeeding in college shot up 18 percent, from more than one-third of the group to more than half.

Meanwhile, shock waves from the 2008 recession still echo throughout the economy and national student debt is at its highest level ever, likely aggravating these effects.

The lowest earners clearly have a wall between them and college, but what the wall’s bricks are made of depends on who’s asked. Many social scientists believe the forces behind the numbers extend deep into the country’s social and economic landscape.

The pure power of money is hard to ignore, as high-income parents spend almost 10 times as much as low-income parents on each child, according to a recent article in The New York Times on the country’s growing education gap. Women in poverty are more likely to have an unplanned pregnancy, per study cited in the Times.

Heckman, an economist at U. Chicago, told The Times, “The danger is we will revert back to the mindset of the war on poverty … (when) giving families more (money) would improve the prospects of their children.”

If people conclude that, it’s a mistake,” Heckman said.

The problem is instead incredibly complex, said Kelli King, program coordinator for U. Nebraska-Lincoln’s William H. Thompson Scholars Learning Community, which focuses on low-income students.


Three students and friends at U. Nebraska-Lincoln also pointed to single parents as an important factor, but not just because of the lost half of income.

“In a sense, we kind of owe it to our parents to be here,” said Cristina Garcia, a freshman child, youth and family studies major who lives with her dad, to nods of agreement from fellow freshmen Kateri Hiatt and Cristina Moreno.

She’s the first in her family to go to college, and added that for many students like her, lacking an example and guide in the family can be another barrier.

“I come from a one-parent family and I’m here,” said Moreno, a UNL freshman who pointed to a recent article in The New York Times on the country’s growing education gap. Women in poverty are more likely to have an unplanned pregnancy, perhaps persuading many to leave college or never go.

Race and income are also intertwined, as the legacy of centuries of racism that continues today leaves a lasting imprint on the financial resilience of people of color.

But there’s more to this trend than just money, many observers agree. Some focus on the impact of parent’s income, pointing out that low-income families are more likely to have a single parent.

“Early life conditions and how children are stimulated play a very important role,” James Heckman, an economist at U. Chicago, told The Times.

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GSU Salutes Our 2012 Graduates

Scheduled Activities:

Graduation Preparation
- Cap & gown portraits
- Class ring ordering
- RSVP for Fiesta celebration
- Alumni Association and Fitness Center membership information
- Commencement questions and Refreshments
- Wednesday & Thursday March 7 and 8, 11am to 7pm
- Hall of Governors

Fiesta Celebration
- April 15, 11am - 3pm
- Governors State

Cap & Gown Pickup
- May 8 and 9, 11am-7pm
- E-Lounge
- May 17, 9am-5pm
- Engbretson Hall

Doctoral Hooding Ceremony
& Reception
- May 17, 6:30pm
- Center for Performing Arts (ticketed event)

Commencement Ceremony

May 19, Tinley Park Convention Center
10am - College of Arts and Sciences
10am - College of Business and Public Administration
5pm - College of Education
5pm - College of Health and Human Services

For questions regarding graduation activities please contact the Commencement Hotline at 708-534-4488

Faculty and Staff: Regalia orders due to commencement coordinator by March 13.
Tuition
Continued from Pg. 1

In other news, GSU’s Board authorized the sale of revenue bonds to finance a 300-bed residential complex on campus. Bonds in an aggregate original principal amount for the project are not to exceed $21 million.

The Illinois Board of Higher Education this month approved GSU’s Housing plan, according to the GSU View.

The architectural and engineering services contract was awarded to FGM Architects of Oakbrook for a fixed fee of $900,000. The firm will develop design, construction, and bidding documents and provide architectural and engineering services for the housing complex.

Some notable projects and accomplishments listed on the firm’s website include:

- The new 128,000-square-foot Science Center at Wheaton College in Wheaton.
- The renovation of Northwestern University’s Norris Center in Evanston.
- The renovation of the 40-year-old Corbin-Olson residence hall at Western Illinois University in Macomb.

A chat with President Maimon

By Corrie Gray
Staff Writer

President Maimon and GSU administrators hosted a “Chat with the President” event on Tuesday, February 28, in the Cafeteria Annex. Approximately 30 GSU students attended and voiced their concerns on several issues including parking, scheduling, and GSU’s new password policy.

In response to a social work major’s complaint about parking during the “Color Purple” performance, Dr. Maimon acknowledged that they had dropped the ball a little in terms of planning. She explained that the only way that the university could afford the Color Purple was to have it on a weekday night; for a weekend it would have cost way too much money.

“Our directors at the Center for Performing Arts and our facilities people are already planning what to do in another instance when we have to have something during a heavy class time,” said Dr. Maimon.

A Business grad student stated that he finds it tough about everything is gone over in lecture,” he said. Since his roommate has the same one.

Mizzou sophomore Tom Chen, who purchased all the required books for his classes last year, said he realized he was spending a lot more money than necessary to still do well in his classes.

“Why would you have to buy two of the same books?” he said about the $114 book.

Mizzou freshman Dennetrey Wright also decided not to purchase two books, a combined $160 savings. He said he does not think it will affect his performance in the class since he can borrow the books from friends in the same course.

“Neither of these classes have used the book and just about everything is gone over in lecture,” he said.

The bookstore’s return policy lasts through Sept. 6, giving them extra time to weigh the potential savings they

Continued on Pg. 9

7 in 10 students don’t buy books

By Amanda Svoboda
The Maneater, U. Missouri
via UWIRE

With college textbook costs totaling upwards of $500 per semester for some, many students have resorted to saying, “Enough is enough.” Some students have settled for other money-saving and practical ways to still take certain courses without actually owning the required text.

In a survey done by the United States Public Interest Research Group of students across 13 college campuses, seven in 10 said they have previously decided against purchasing a textbook because of its cost. U. Missouri students are no exception.

Mizzou sophomore Tom Chen, who purchased all the required books for his classes last year, said he realized he was spending a lot more money than necessary to still do well in his classes.

Since Chen’s friend from his residence hall is enrolled in the same genetics class, he figured he could just borrow his book when he needs it.

“It’s a smart business decision,” Chen said. “I’m not going to spend more if I don’t have to.”

Chen is also considering returning his chemistry book since his roommate has the same one.

“Why would you have two of the same books?” he said about the $114 book.

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Table Tennis: Meet the Players

The GSU Table Tennis Team recently took second place in the NCTTA Midwest Regional Tournament.

The team consists of a five member Men’s Team and a six member Women’s Team. They will continue on to the NCTTA national competition in Plano, Texas this April.

Photos and bios by Marlene Lees unless otherwise noted.

Captain Jie “Jassie” Wang

MBA Program

Jassie, captain of the Women’s Team says, “We have a great team and we practice a lot. It is good exercise and also good for your health. We are students and it is a fun activity we do together. We have American players on the team and it is a good experience to have an insight to American culture and get to know the players well.”

Anne Mayers

Community Health (OT)

Anne is the team’s newest member. She started playing table tennis at age 10 and says she is glad to get back into the game and “It has been great to see the level of skills the other players have and to have such great coaching to improve my game.”

Xue Hong “Carmen” Chen

Accounting

Carmen started playing table tennis three years ago. She says she is having fun and enjoying the game and the team. She describes the team spirit as very unique and that it really seems like a family. She feels that table tennis is good exercise.

Yuefan “Penn” Lin

MBA Program

Penn started playing at age 13. He says “we have a great team.” He would like more people to join the team. He says “many people do not consider table tennis as a sport, so now they can come out to see us play or practice and realize it is a great sport. You can have fun and enjoy playing with your teammates. It is also good for your eyesight.”

TJ Wang

Head Coach

Yuanyi “Yvonne” Feng

Accounting

Yvonne joined the team this semester and started playing table tennis four years ago. She enjoys being part of the team. She says table tennis is a good way to lose weight and it is good exercise.

Jing “Jackie” He

Accounting

Jackie joined the team two years ago and really enjoys playing with the team and says they are a really good team.

Ting “Lynette” Li

MBA Program

Lynette started playing with the team this semester. Table tennis is an important sport in China. She is meeting many new friends and having fun. She says because table tennis makes you breathe more; it is good for your heart and mind.

Larry Webster

Psychology Major

Larry says, “I got interested in table tennis here at GSU in the student game room. I started to practice with the team and thought, Wow!, this is really different and something to get into. A friend suggested I join the team. The team is very experienced and my goal is to achieve the highest level with them. It is fun and challenging at the same time.”

Ruiyi “Yvonne” Feng

Accounting

Yvonne joined the team this semester and started playing table tennis four years ago. She enjoys being part of the team. She says table tennis is a good way to lose weight and it is good exercise.

Leeson has been playing since he was 5 years old. He transferred from Mississippi College on a scholarship to GSU. He knew one of the team members who interested him to join the team. He feels here he can best improve his table tennis skills and have fun at the same time.

Neo is the Team Captain. He started playing table tennis at 7 years of age. He knows they are all happy to be team members. They played in China in primary school. He has a long table tennis career that has been interesting and fun. He enjoys the game and has met new friends.

Photo courtesy of Wenjie

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“Differences in high school completion between children from low-income families and those from high-income families explain half of the gap in college entry,” they wrote in their analysis. “Interventions that operate mainly on the college-entry margin — such as scholarships, college outreach campaigns, and mentoring — can only alter the college-entry decisions of those who are able to respond. Those who have already dropped out of high school, in body or spirit, cannot benefit from these interventions.”

Along those lines, UNL began the Nebraska College Preparatory Academy in 2006. The program finds gifted, low-income students in middle school and provides guidance and other resources to facilitate acceptance to UNL while holding them to certain academic standards.

All three of the freshmen are part of the academy and said they and most of their peers wouldn’t be in college without it.

“In addition to financial assistance, students must imagine themselves at a university,” Amber Hunter, the academy’s director, wrote in an email.

“Imagine if you played football but didn’t know the rules of the game. How could you be successful and win?”
Students save at Chicago Field Museum

By Melissa Hall
Contributing Writer

Being a college student has many advantages. At the Field Museum in Chicago, flashing your student ID can be your passport to significant savings.

College students can enjoy discounted rates on everything from basic admission to yearly memberships at the museum. One day basic admission at the Field Museum is $12 for college students, a savings of $3 over the regular adult admission price. The museum also offers their Discovery Pass for $18, and the All-Access Pass for $24. The Discovery Pass (regular price $22) offers students basic admission to the museum, plus admission to one special exhibit or 3-D movie. The All Access Pass (regular price $29) offers students admission to all museum exhibits, plus a 3-D movie.

For students who want to get the most bang for their buck, a museum membership may be just the ticket. According to Emily Waldron of the Field Museum’s media relations department, museum members receive free basic museum admission for themselves plus one guest. Additionally, members receive three free or discounted tickets to all special exhibits. Student membership prices are $60 for one year, $110 for two years (regularly priced $80 for one year, $150 for two years).

Students with children ages 11 and under can also enjoy discounted rates. Basic admission for children ages 3-11 is only $10. The Discovery Pass is $15, while the All-Access Pass is $20. Museum memberships are also available for families. Family Passes are $100 for a one year membership, $190 for two years. The Family Pass allows two adults, as well as all children under the age of 18 in their household, free general admission to the museum. Family Pass members also receive five free or discounted tickets to special exhibits. With the museum’s new Family Plus Pass, members can bring an additional guest to the museum, as well receive six free or discounted special exhibit tickets. The Family Plus Pass is $125 for one year, $240 for two years.

For even greater savings, the Field Museum’s Discount Days program offers free basic admission to all Illinois residents on select dates. Upcoming free dates at the museum are March 1st and March 6th.

Visitors to the Field Museum have a wide variety of exhibits to view, including the museum’s two newest exhibits, Opening The Vault: Mummies, and Genghis Khan. Opening The Vault: Mummies runs through April 22nd, while Genghis Khan runs through September 3rd. Both are considered special exhibits and are not included with basic museum admission.

For more information, students may contact the Field Museum’s general info line at 312-922-9410. The Field Museum’s website, fieldmuseum.org, also offers a wealth of information to help students plan their visit to the museum.

The Field Museum is located at 1400 South Lake Shore Drive in Chicago.
Between newspapers, cell phones, television, radio, the Internet, and the multitudinous other forms of communication that have come to prosper in the twenty-first century, the modern man seems always on the precipice of drowning in a deluge of words. Ben Marcus’ latest novel, “The Flame Alphabet,” imagines a reality where that is literally possible.

The plot follows the narrator, Sam, his wife, Claire, and their fourteen year-old daughter, Esther, through a terrible epidemic that tears apart society at the seams—speech becomes toxic. It starts with just the speech of children, but soon spreads, until at last civilization stands on the brink of catastrophe. At last, Sam decides, all is lost; in order to survive, they must leave their home and daughter behind. Even then, the outlook for the future looks bleak.

This is where the novel begins.

Also making an appearance is the enigmatic character Murphy, a stranger whose interest in Sam might not be exactly what it seems.

As the novel progresses, the cast must navigate increasingly treacherous terrain while still figuring out and holding on to what is truly important.

Marcus takes the over-used post-apocalyptic world scenario in a unique way to explore themes of family, religion, and language.

The epidemic is a metaphor here, but it is a tangible metaphor—a visceral metaphor—wordplay that endangers and challenges the characters ensnared between the pages.

The passages in the novel, strung together in a relentless barrage of Marcus’ intense style, are engorged with dark humor. Take the following paragraph from the beginning of the novel, when Sam recalls the debates he and his wife had in an attempt to find a rational cause of their symptoms:

“Conversations from the museum of the uninformed. It troubled us that our common sense had so little medical traction. There were doctors, and there were armchair doctors, and then there were people like us, crawling in the mud, deploying childish diagnostics, hoping that through sheer tone of voice, through the posturing of authority, we would exact some definitive change of reality. Perhaps we thought the world we lived in could be hacked into pleasing shapes simply by what we said. Maybe we still believed that.”

Marcus creates a world that strains the limits of the imagination. It is a world defined by a lack of definitions. It is a world that provides more questions than answers and does not make any promises about tying up loose ends on the last pages. At last, it is a world where no amount of work promises to make any headway into an enigma where the solution might be worse than the problem.

If one wanted to draw parallels between “The Flame Alphabet” and other works, one could point to Chuck Palahniuk’s overwhelming style, to Aimee Bender’s use of magic realism in her novel “The Particular Sadness of Lemon Cake,” to Victor LaValle’s analysis of faith and doubt in his work “Big Machine.” One could draw these particular comparisons, but doing so would seem to accomplish very little. The Flame Alphabet is a novel that fails to be defined by its genre—if nothing else, it is successful in that.

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If one wanted to describe “The Flame Alphabet” in a word, the term “magnificent” might surface. Of course, so might “overcomplicated” or “preachy.”

If there is fault to be found in Marcus’ novel, it is that at times things can become quite confusing. Some of the more elaborate sections of prose border on burdensome verbiage, contributing to an abundance of detail some readers find distasteful. At other times, Marcus turns a bit preachy, and though you might wonder if this is not, perhaps, done intentionally, the sermon is no less difficult to bear.

It is—and there is no doubt about this—a very difficult novel to read at times. However, it is a novel that is still very worth reading for what it does well.

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“The Flame Alphabet” is the latest work of author Ben Marcus. He has received numerous awards for his writing and has written two other novels, “Notable American Women” and “The Age of Wire and String.”

**Book Review:**

“The Flame Alphabet”

Burns brightly

By David Lipowski

Assistant Editor

Between newspapers, cell phones, television, radio, the Internet, and the multitudinous other forms of communication that have come to prosper in the twenty-first century, the modern man seems always on the precipice of drowning in a deluge of words. Ben Marcus’ latest novel, “The Flame Alphabet,” imagines a reality where that is literally possible.

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Marcus takes the over-used post-apocalyptic world scenario in a unique way to explore themes of family, religion, and language.

The epidemic is a metaphor here, but it is a tangible metaphor—a visceral metaphor—wordplay that endangers and challenges the characters ensnared between the pages.

The passages in the novel, strung together in a relentless barrage of Marcus’ intense style, are engorged with dark humor. Take the following paragraph from the beginning of the novel, when Sam recalls the debates he and his wife had in an attempt to find a rational cause of their symptoms:

“Conversations from the museum of the uninformed. It troubled us that our common sense had so little medical traction. There were doctors, and there were armchair doctors, and then there were people like us, crawling in the mud, deploying childish diagnostics, hoping that through sheer tone of voice, through the posturing of authority, we would exact some definitive change of reality. Perhaps we thought the world we lived in could be hacked into pleasing shapes simply by what we said. Maybe we still believed that.”

Marcus creates a world that strains the limits of the imagination. It is a world defined by a lack of definitions. It is a world that provides more questions than answers and does not make any promises about tying up loose ends on the last pages. At last, it is a world where no amount of work promises to make any headway into an enigma where the solution might be worse than the problem.

If one wanted to draw parallels between “The Flame Alphabet” and other works, one could point to Chuck Palahniuk’s overwhelming style, to Aimee Bender’s use of magic realism in her novel “The Particular Sadness of Lemon Cake,” to Victor LaValle’s analysis of faith and doubt in his work “Big Machine.” One could draw these particular comparisons, but doing so would seem to accomplish very little. The Flame Alphabet is a novel that fails to be defined by its genre—if nothing else, it is successful in that.

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If one wanted to describe “The Flame Alphabet” in a word, the term “magnificent” might surface. Of course, so might “overcomplicated” or “preachy.”

If there is fault to be found in Marcus’ novel, it is that at times things can become quite confusing. Some of the more elaborate sections of prose border on burdensome verbiage, contributing to an abundance of detail some readers find distasteful. At other times, Marcus turns a bit preachy, and though you might wonder if this is not, perhaps, done intentionally, the sermon is no less difficult to bear.

It is—and there is no doubt about this—a very difficult novel to read at times. However, it is a novel that is still very worth reading for what it does well.

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“The Flame Alphabet” is the latest work of author Ben Marcus. He has received numerous awards for his writing and has written two other novels, “Notable American Women” and “The Age of Wire and String.”

**289 pages**

**Alfred A. Knopf**

**Print:** $25.95

**Kindle ebook:** $12.99
Game Review: “Maru’s Mission” fails to impress

By Steve LaVoie
Contributing Writer

It’s official, the economic crisis has ended according to Nintendo because gamers can now afford to waste three dollars on a bad practical joke. Apparently in 1991, the world so direly needed a video game starring a tiny ninja fighting Dracula, Medusa, and the oh so mighty Insector that the developers had to rush this title into the public’s hands and did not have time for frivolous things like quality assurance. That same ninja has now returned to save your Nintendo 3DS from being entertaining.

Gameplay is simple, Maru runs to the right, floating through the air when you press the A button, because merely jumping is for chumps, and you throw shurikens with the B button.

For some bosses you need a special weapon you acquire from the previous midboss. Nearly every enemy drops health, and your health can rocket all the way up to 999, due to the fact that there are no extra lives.

The level design is boring and mostly bland, some of the developers must really, really, really like rocky caverns, because you will see them a lot in this mercifully short game. The action is yawn-inducing, even the boss fights save one. There is no story to speak of, all the dialog can be easily paraphrased as “Now we fight!”

The game is so bad that during my play through half the enemies in the last level apparently gained self-awareness and jumped into bottomless pits as soon as they came onscreen, probably in hopes of landing in a better role, like a character in an American Horror Story fanfic.

The only saving graces are the Medusa fight, where using a mirror to reflect the boss’s projectiles are the only way to harm her, and the ending where the final boss tells you to write to Jaleco, even giving the address. Hopefully they sent a month’s supply of Oreo’s and a supermodel to everyone who sent a letter as a form of apology.

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So to wrap it all up, Maru’s Mission is more like Maru’s Borefest. Yep, still got the classy and clever jokes the readers crave after all these weeks.

Platform: Nintendo 3DS
Price: $2.99
Publisher: Hamster Corporation
Steve’s Review: 1 out of 4 stars

Media images

Intellectual Life Committee to hold panel discussion on media’s images of women

The media’s message to women is often interpreted as a call to be skinnier, sexier, and more attractive.

Join a special discussion of the media’s message to women, the reasons for it, and its effects on women, men, and society on Tuesday, March 27, from 5 to 7 p.m., in E-Lounge.

Panelists include Dr. Debbie James, Assistant Professor of Media Communication; Vera Barkus, Co-Chair Communications Department, Kennedy King College; and Bryant Monteilh, GSU alum and WVON Radio Personality.

This event is free and open to the public. Refreshments will be served. Cafeteria vouchers will be awarded to the first 20 attendees who complete an optional online survey.

This event is the project of GSU student Carla Roberson and is sponsored by a grant from the Intellectual Life Committee.

Courtesy of GSU View
PHOENIX

WHAT’S UP

Crossword

ACROSS
1. A type of dance
2. Booty
10. Be worthy of
14. Culkin
15. Buckeye State
16. Auspices
17. Basic belief
18. Adriatic resort
19. Farm building
20. Smaller than normal
22. Type of sword
23. Assist
24. An area of Great Britain
28. Unbending
30. Overflow
32. Razz
33. Skin softener
37. Leave out
38. Quaver
39. Chocolate cookie
40. Pass into or through
41. Orange pekoe
42. Sweetener
43. Ganders
44. A Maori club
45. Tapestry
47. Drunkard
48. Diva’s solo
49. Commit
50. Awestruck
56. Awestruck
57. Dogfish
58. Flex fabric
59. Tall woody plant
60. Seats oneself
61. Toward the outside
62. Found on most beaches
63. Flower stalk
64. Relaxes

DOWN
1. A Maori club
2. Portent
3. Extend credit
4. Leg joint
5. Appeal
6. Not fluid
7. Ace
8. Assistant
9. Friendliness
10. Insubordinate
11. Slack-jawed
12. Rubber wheels
13. Feudal worker
21. Seat oneself
25. Completely
26. Cease
27. Doctile
28. Wreckage
29. Not segregated
30. Strike
31. Barbershop emblem
32. Enter unlawfully
33. Historical periods
34. Therefore
35. Close
36. Legal wrong
38. Send forth
40. Liturgy
41. Legal wrong
42. Type of cereal grass
43. Picnic insects
44. Vacation destination
45. Real-IT-y
46. Mature
47. The products of human creativity
48. Muscle contraction
49.gin
50. Send forth
51. Liturgy
52. Type of cereal grass
53. Picnic insects
54. Nipple
55. Terminates

Comics

PHD: How’s it going?

"PHD" ("Piled Higher & Deeper"), a comic about being a graduate student, is by Jorge Cham. Updates occur about twice per week. To read more comics, head to www.PHDcomics.com

XKCD: Good Cop, Dadaist Cop

Alt-Text: NOW INVENT AN IMPOSSIBLE-TO-TRANSLATE LANGUAGE AND USE IT TO TELL US WHERE THE MONEY IS... "XKCD" is a webcomic “of romance, sarcasm, math, and language” run by Randall Munroe. To read the latest, head to www.xkcd.com

GSU Happenings

Alcoholics Anonymous (AA)
Thursdays
6 - 7
A2150

Women’s History Month
Film and Discussion
“Breaking Our Silence”
March 19
5 p.m.
Cafeteria Annex

Women’s History Month
Film and Discussion
“War Zone”
March 20
5 p.m.
TBA

Marcya McReynolds
Performance and Discussion
March 21
5 p.m.
Cafeteria Annex

Real-IT-y
The future IT job market
Panel discussion
March 21
6 – 7:30 p.m.
E-Lounge
Computer Science Club