3-27-2010

Millers

Center for Performing Arts

Follow this and additional works at: http://opus.govst.edu/cpa_memorabilia

Recommended Citation

http://opus.govst.edu/cpa_memorabilia/49

This Book is brought to you for free and open access by the Center for Performing Arts at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Center for Performing Arts Memorabilia by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.
White Knight Limo & Transportation Service

24 Hour, Prompt And Dependable Service

We Will Not Leave You Stranded

Professional Chauffeurs
Types Of Cars
- Airport Transportation
- Special Occasions
- Weddings • Prom
- Concerts • Night On The Town • Sedans
- Funerals

Call Us Today -
A Live Person Will Take Your Call
708-798-0053 708-754-2116 708-481-3606

Member of the Better Business Bureau

Serving Our Customers For Over 19 Years

Homewood Chicago Heights Park Forest

Yellowbook
1-800-YB-YELLOW / yellowbook.com

© 2009 Yellow Book USA, Inc. All rights reserved. Yellowbook™ is a trademark of Yellow Book USA, Inc.

The Center for Performing Arts
Governors State University
fifteenth anniversary season

2010 Cabaret Series Presents

The Millers

Saturday, March 27, 2010
The Millers
Clayton Miller - guitar, vocals
Cole Miller - drums, vocals
L.D. Miller - harmonica, vocals
Larry Miller - bass
Darren Grigsby - sax, vocals

The Millers (formed in 2003 as a 3 man band) is made up of three brothers who have made national headlines: Clayton, Cole and L.D. Miller. They have opened for or shared the stage with a long list of major artists, including Stevie Wonder, John Popper of Blues Traveler, Al Capo, Keys, India.Arie, Keb Mo, Kanye West, Jamie Fox, Joe Bonamassa, Ziggy Marley, Janis Joplin, Kenny Wayne Shepherd, Mississipi Heat, Buddy Guy, B.B. King, James Cotton, Warren Haynes, Trout, Rick Scott, and more. L.D. and Cole recently headlined 16 shows in Las Vegas and the two younger brothers were the winners of a place on the #1 NBC TV show of 2006 America's Got Talent. They have been seen by over 20,000,000 viewers this year, including appearances on The Ellen Show and The Today Show and have been covered in over 200 newspaper and magazines, including a four-page spread in TV Guide. L.D. played for 22,000 fans in Dec. at the Forum at St. Louis' Hollywood Bowl. He was the only standing ovation of the evening (and the only evening that featured a Steve Wonder/Alicia Keys duet). But while audiences are amazed by the novelty of a band that consists of 3 young brothers, they come away captivated by musical chops that any musician of any age would be proud of. Clayton's guitar playing has been compared to the early genius of Hendrix and Stevie Ray Vaughan and his vocal maturity is well beyond his years. Cole's drumsticks are a natural extension of him and his vocals are already developing as are blues man's power and passion. By the age of 14, LD had already been described as "the world's greatest living harmonica player" by both media and major artists. In their first year on the college circuit, they were featured by Campus Activities Magazine as the "Hottest New Act of the College Circuit" nationwide. They played over 100 colleges that first year, and have been burning up the festival, theater, corporate and club circuits as well.

This is a band that was "born" not made, and while they have been together all their lives, they moved beyond the singing around the campfire stage in 1999, when Clayton left his hometown and began fronting since the age of 15 and took up the family passion for blues music. In just a few short years, they have appeared on The Today Show, America's Most Talented Kid, Access Hollywood, Jerry Lewis MDA Telethon, Extra, Steve Harvey's Big Time, and more. They were selected for the Blues Deluxe radio program (which is aired on 100 radio stations worldwide) and are wedged comfortably in that play list between B.B. King and Bob Dylan. They are the only band on that play list that doesn't yet have a record label listed after it, but certainly this won't be the case for long.

This is definitely a band you'll be proud to say you saw before they got huge... that you helped "discover" before the rest of the world claims them for their own!