GSU Theater Gets New Eco-Friendly Lights

By Michelle Hulett
Staff Writer

Let's have a round of applause for the Governors State University (GSU) Performing Arts Center! GSU is going green, or at least taking the initial steps forward, and the theater is making great strides.

The school recently used grant money to trade the old, outdated, and high-energy theatrical lights for energy-efficient alternatives. According to Wright, Chief Operating Engineer at GSU, successfully earned the $11,500 grant from the Illinois Clean Energy Community Foundation. Krull says the new lights are simply more practical for the university. "The new theater lights are 40% brighter and use 45% less electricity to do so," he says. "They are serviceable and current, allowing the use of many special effects accessories for shows."

DeBrizzio agrees, saying it was more cost effective for the university to change the lighting than to continue using the old lights. Aside from the cost benefits, the new lights are also more reliable. "There will be some energy savings but mostly it will be that the newer equipment will mean less breakdowns," DeBrizzio said.

Wright spoke about his mission and personal experiences in ensuring that Illinois government stays as open and transparent as the Hall of Honors.

DeBrizzio explains, "We began with a performance contract in 1998 and implemented the energy efficient proposals suggested back then. Now we are conducting another performance review to determine new ways we can conserve."

In 2004, GSU was awarded renewable energy grants of $150,000 from the Illinois Department of Commerce and Economic Opportunity and $65,323 from the Illinois Clean Energy Community Foundation.

In 2006, these grants were put to work on the solar thermal system, the largest in Illinois, at GSU. This solar thermal system's primary purpose is to pre-heat water for the school pool and provide domestic hot water for most of the University.

The system saves the school an average of $10,000 each year. DeBrizzio also says GSU's renovated parking lot is environmentally friendly.

"The parking lot renovation is permeable paving," DeBrizzio says. "This will clean the water before entering Thorn Creek."

Head of Ethics Honors Hall of Heads

By Jonathan Visona
Contributing Writer

The glass-walled annex to the cafeteria of Governors State University (GSU) was a fitting place for the Masters of Public Administration (MPAC) club to host their Oct. 8 meeting. After Anthony Smith, President of MPAC called to order and conducted house-cleaning business, he welcomed guest speaker James A. Wright, Executive Inspector General of Illinois.

Wright spoke about his mission and personal experiences in ensuring that Illinois government stays as open and transparent as the Hall of Honors.

"He's a dynamic individual with all the background he has accumulated," prefaced Dr. Ronald B. Donaldson, Mayor of Hazel Crest and Full Professor in the College of Business and Public Administration. Dr. Donaldson also took the opportunity to quickly speak to the importance of keeping government honest and productive and added he considered it a vital part of his own job as mayor.

"Our process is imperfect, but it does work," said Wright. "The truth of the matter is, 95 to 97 percent of state workers are good workers who work hard."

Since appointment by Governor Rod Blagojevich in 2005, Wright has managed the Office of Executive Inspector General (OEIG), which has more than thirty employees who have received thousands of complaints and conducted close to 1,500 investigations since his appointment. The OEIG has been responsible for scores of discharges, suspensions, and reprimands, changes in agency policy and training, and the securing of over $2 million dollars in restitution from unethical state employees.

Wright himself has nationally competitive academic and professional credentials. He is licensed to practice law in California, Illinois and Washington, D.C., as well as several federal purviews including the U.S. Supreme Court.

With close to 25 years of professional experience, Wright has worked as a Trial Attorney for the U.S. Department of Justice, Chief of Staff to the Chicago Board of Education, Inspector General to Illinois State Toll Highway Authority as well as numerous other private and public positions.

According to Wright, currently the OEIG is not allowed to disclose publicly the findings of the investigations it conducts, and instead must approach the heads of the agencies who directly employ the subjects of investigation.

"Hopefully one day, we'll get to a point where they let us disclose [the details of investigations]," said Wright, who led the OEIG during its 67% increase in founded investigations from 2006 to 2008. Speaking somewhat close to the bronze plaques featuring the heads of Governors nearby, Wright took pride in working for one of the Governors whom GSU honors.

"I know at the end of the day I made a difference," he said.

Election Issues at GSU
Page 4

GSU Cafeteria gets Revamped
Page 6

Haunted Chicago?
Page 8
The Drawbacks of Non-Biased Politics

By Sarah Silhan
Editor

This is the second time I’ve written this editorial. Originally, I wrote a piece explaining how it is just a few days, I would walk to the VFW Hall a block from home and cast my vote for the 2008 Presidential Election. I spoke of the beauty of the American Democracy and of who I privilege is to have the opportunity to voice our opinions at the polls.

The original plan was to include a 2-page spread in this issue comparing the candidates. The goal was to provide where each candidate stood on a number of issues: healthcare, abortion, the war in Iraq, taxes, the current economic crisis, the Israeli/Palestinian conflict, Sudan, gun control, welfare, etc. The piece was supposed to help you; the GSU students, faculty and administration, make an informed decision before casting your votes.

But sadly, the piece was scrapped. I spent hours and hours working on it, only to throw it in the digital “Recycle Bin” on my desktop. Why, you ask?

The answer is simple: inconsistency.

For example, I personally am against the amount of money the United States sends overseas for foreign aid. Senator Obama’s Web site says he will double U.S. spending on foreign aid to $50 billion per year by 2012. (Source: Campaign Web site, BarackObama.com, “Reserve Flyers” Aug. 26, 2007). However, the Republican candidate, Senator McCain is a proponent of continued spending in Iraq, to the tune of $1 trillion per day.

To make matters worse, these two parties have admitted to not signing, and McCain were quoted as supporting or opposing one thing in Time magazine, then quoted again by being honest, virtuous and decent.

Both Obama and McCain were quoted as supporting or opposing one thing in Time magazine; then quoted saying the opposite in Newsweek. The New York Times made one claim, the Chicago Tribune another. Even my primary source for information, www.ontheissues.org, pulled quotes from each candidate’s speeches, previous campaign pieces on current Web sites, which contradicted information from another source.

Each candidate’s personal campaign Web site did nothing to clear up the confusion either. Frankly, their sites are almost identical. Going on their sites alone, they both would help the middle class with lower taxes, help America rebuild after economic crisis and be “something different” than what Americans have seen for the past eight years. And both are pointing fingers at who’s to blame for our current problems.

Call me naive, but I always imagined that if an extra-terrestrial being were to come to earth, it would be more open-minded to learning all of the customs of “earthlings.” It would notice the good along with the bad, and there is so much good to report. In response to the contributing alien, I’d just like to put it in my two cents.

Regarding the comments about the people of the earth, yes, we are almost identical. Going on their sites alone, they both would help the middle class with lower taxes, help America rebuild after economic crisis and be “something different” than what Americans have seen for the past eight years. And both are pointing fingers at who’s to blame for our current problems.

I want you to write for the student newspaper of course!

If you have an interest in writing, journalism, or design, the Phoenix has a place for you!

The Phoenix Student Newspaper is looking for student contributors to help in making the Phoenix a success. If you are interested, please contact the Phoenix office at 708-534-4517 or phoenix@govst.edu.
Voice of the People

Compiled by Michelle Hulett
Staff Writer

We asked a number of people on campus what issues were driving their choice for President in the upcoming election. Without necessarily naming their choice, here’s what a few of them had to say about the issues which are most important to them:

“The most important issue for me is getting the soldiers out of Iraq. But I think it needs to be done responsibly. Pulling them out right now will hurt us. We need to look at the long-term effects. The economy is another big issue.”
-- Meghann Eonty
(Early Childhood)

“The quality of educational programs, alternative energy reform, and long-term economic strategy comprise my focus regarding the election. I’d love to know who would be appointed to each candidate’s potential Cabinet ahead of time. Who they choose to surround themselves with will be very telling.”
-- Gina Vicini
(Secondary Education/English)

“My top three issues are securing the borders, tax reform, and homeland security. I think it’s really important to secure the borders and implement an employment system so that we can screen people for work eligibility. I think McCain has a pretty solid policy for screening employers who are hiring illegal immigrants. I also think we need to really look at where our tax dollars are going. Obama claims the Iraq war is costing more than anything else. He must have forgotten to look at the spending on illegal aliens because we are spending a lot more per year on welfare and medical costs for illegal immigrants than we ever spent on the war. That needs to change.”
-- Brian Kazda
(Math Education)

“My three most important issues are the war in Iraq, the economy, and energy. I wish we had more than two major candidates to choose from, though. It would be nice to have 2-3 major democratic candidates and 2-3 major republican candidates.”
-- Richard Foss
(Secondary Education/English)

Who’s Who at GSU

Steven Baine,
GSU Bookstore Manager

By Michelle Hulett
Staff Writer

Most GSU students have frequented the campus bookstore at some point. Students go for books, school supplies, and warm sweatshirts on days when the school is especially frigid. But who is the man behind the bookstore? Ladies and gentlemen, meet Steven Baine. He enjoys golf, traveling with his family, and even once tried parasailing. Taking a look around the bookstore, it is safe to say Baine has done an excellent job. His team of employees are friendly and the store is inviting. It is clear Baine loves his job. Baine has worked in the college bookstore industry for Follett for more than 20 years. He has managed bookstores at Chicago State University, DePaul University, and I.L.T. in Chicago.

After working in Quality Assurance for Follett Higher Education Group in Oak Brook, Baine was anxious to get back into the bookstores. In March 2005, Baine took over as manager of the GSU Bookstore after Jerad Garrison left to work for the Procurement and Auxiliary Services Department at GSU. Baine strives to make materials affordable for students.

“We offer quality used books for sale and we provide the highest possible return through our buyback program,” Baine explains. He also notes that while the publishing companies try to mark up the prices by packaging books as bundles, he “prefers that all books are sold unbundled so the student can choose which components he/she wants to buy.”

As a manager, Baine has saved students at least $395,000 in the last year alone! He also tries to make the bookstore a fun working environment. Last year, he started a staff pot luck.

“It was so much fun, we plan on continuing it every year,” he says. But the best part of his job?

“Working with and meeting new people on campus.”

Well it’s nice to meet you Mr. Baine! You’re certainly a wonderful addition to the GSU community.

The economy is another big issue. The most important issue for me is getting the soldiers out of Iraq. But I think it needs to be done responsibly. Pulling them out right now will hurt us. We need to look at the long-term effects. The economy is another big issue.

“Meghann Eonty
(Early Childhood)
Election Issues at GSU

By Michelle Hulett
Staff Writer

A friend recently sent me a link for a voice clip. In the clip, a reporter was asking various people who they were voting for in the upcoming election. If they said "Obama", he would then ask them whether they agree with Obama's policies. There was a catch, though.

Instead of quoting Obama's policies, the reporter would quote McCain's policies, asking the person if he/she agreed. In each interview, the person who claimed to be voting for Obama fully supported McCain's policies. What this reporter showed was that many voters have no idea where their candidate stands on the issues.

Now that we are within days of the election, I thought it would be interesting to carry out this little experiment at GSU. I wanted to find out how many GSU students really know where their candidate stands on the issues. So, for the last two weeks, armed with each candidate's policies, I've been taking my own survey of GSU students. My results were disconcerting at best.

I began my journey with, what I considered, an easy issue. I was sure most students would know where their candidate stood on tax reform. I was wrong. I started by asking a 22 year old female student who she was voting for in this election. Without pause, she said "Obama". I asked her, "So you're ok with Obama lowering the corporate tax rate to encourage large companies to keep production in America?"

She replied, "Absolutely. We need more products made in America and if we can help companies by lowering their taxes, then that would be good for all Americans."

I was a little surprised to hear her say that, since lowering corporate tax rates is clearly one of McCain's policies.

Moving on, I decided to tackle health care. I came across a 32-year old male student who looked like he could use an excuse to procrastinate. Again, I asked who he was voting for. And again, the instant response was "Obama".

Hoping this student would be more informed, I asked "Then you're ok with Obama giving people the option of employer-based coverage or individual coverage and giving them a tax credit to offset the cost?"

He said, "Yeah. McCain is trying to make government control everything and raise our taxes."

Again, the statement I presented to this student was based on McCain's policies.

I decided to finish my experiment with the issue of homeland security. I asked another female student, 28-years-old, who she was voting for. She said she was voting for McCain. I then asked, "Do you support McCain's decision to confront the current crisis of the war in Iraq by establishing a $2 billion Global Education Fund in order to eliminate the global education deficit and offer alternatives to extremist schools?"

She admitted that she didn't know about that but said, "McCain will do a better job of ending the war in Iraq than Obama."

And again, I was disappointed. It is Obama who plans to spend $2 billion on alternatives to extremist schools, not McCain.

These are only three examples of the responses I received in the last two weeks. Of the 12 students who said they were voting for McCain, only one (the student mentioned above) was not clear on the issues. On the other hand, of the 18 students who said they were voting for Obama, 16 supported statements based on McCain's policies.

I'll let you chew on that for awhile and come to your own conclusion. Or, feel free to send your thoughts to us via email. How could so many GSU students be so off-base when it came to knowing the policies of the candidates for which they were so passionate?

As for me? I was disappointed to say the least. I had hoped my classmates were choosing their candidates based on fact and research. Instead, it seems as though they are led wherever the media chooses to take them.

The heartwarming story of a cute little girl on the Southside of Chicago and her "surprise" first day of school—and how she was embarrassed when she did not know her "real" name.

Great for children of all ages (and parents, too!)
www.createspace.com/3331964 or
www.tinyurl.com/3ng4tm

On sale at Amazon.com

written by Iris Montgomery-Ilori
The Illinois State Treasurer’s Office is proud to offer Fallen Heroes Scholarships to the children of our state’s fallen service members, who have made the ultimate sacrifice.

For each child, the state will deposit a $2,500 scholarship into a tax-free Bright Start College Savings account and invest the funds in an age-based portfolio.

Once college age, Bright Start beneficiaries can apply the funds toward tuition, fees and room and board at a wide range of accredited colleges and universities.

The scholarship program is designed to supplement other federal benefits that children of fallen service members are eligible to receive.

A Fallen Heroes beneficiary must:
- Be a U.S. Citizen
- Be younger than 30 years old
- Provide parental documentation such as a birth certificate or adoption decree

About Bright Start...
Bright Start is Illinois’ 529 College Savings plan. With a Bright Start account, Illinois families can:
- Earn tax-free money on interest
- Make tax-free withdrawals
- Qualify for a state income tax deduction
- Contribute as little as $15 at a time
- Invest in a conservative age-based portfolio

To request a Fallen Heroes Scholarship application, contact the Illinois State Treasurer’s Office at fallenheroes@treasurer.state.il.us or (217) 558-4983.

www.treasurer.il.gov
GSU now has a vast array of toppings that you can apply to salad to keep health-conscious students happy. The salad bar is just one element of the new GSU cafe.

Upgrade on taste
Governors State cafeteria almost completely revamped

Article and Pictures by: Dan Moreno

The new plan

Governors State University, within this past year, has taken its sub-par cafeteria and renovated it completely into a very reliable food cabaret. Leaving the one burning question: Where’s the beef (or garden burger)?

Granted it is still a cafeteria at a local college, the GSU café has done something so simple, yet so innovative, to their café. They have kept the design simple and straightforward, and they have chosen to mix up the menu from week to week. They have also announced extended hours in order to cater to students with day-jobs and night-classes.

They have easily broken the menu down into simple categories: pizza, deli, cuisines, grill, and salad. That is it, you know exactly where to go when you enter the café, and each header has its own respective menu placed below it (in the fashion of a mall or fast-food restaurant).

The school is almost finished with all of the renovations being done, and is proud to be introducing a completed Starbucks coffee shop by the end of August. The new place to get your caffeine fix will be at “University Perk.” No more will you be forced to make an extra trip on the way to school or be forced to settle for generic substitutes. This is the Cadillac of coffee beans and the future of GSU.

A bottle of water is a great option for quenching your thirst.

The menu

Some exciting news for the pizza lovers out there (including myself): GSU has installed a brand-new oven for all types of regular pizza and calzones that they serve up on the menu. Usually when I think of cafeteria pizza, I see a little boring square of stale crust that is struggling to stay warm under the heat lamps.

At GSU’s café, they have a daily assortment of toppings that you can choose from, where you get a respectable size pie-slice of cheese and/or vegetable goodness. This section of the café is good for an on-the-run meal when you are rushing into the class that starts in ten minutes or for something that will hold you over for your ride home after your class has ended. The pizza is a personal favorite of mine, especially now with all the new additions.

For the more health-conscious students out there, the cafeteria dazzles with its salad variety and beef alternatives in the “salad” and “grill” area. Some variations of the salads that are offered here are: the grilled chicken salad, the Mykonos Greek salad, and the honey mustard wonton chicken salad.

The selection of these various healthy eats will definitely make you think twice about bringing food to school or eating elsewhere, with the value also being above adequate.

The “deli” station definitely also has some good cuts of beef, turkey, and ham for the quintessential lunch meal. The fresh lettuce and tomato keeps you coming back and is an affordable combo that is comes with fresh chips, a pickle, and a cool refreshing fountain drink.

Moving forward

In a recent letter addressed to the GSU community, Sodexo, the management company that is spearheading the whole renovation of the cafeteria, states that all of these changes are in the complete interest of the students and community they are serving.

Sodexo is one of the biggest food management companies in the world. Providing us at GSU with a good food management company and food provider will keep things on track.

There were a few major updates to the service of Sodexo that they stated would be carried out within the near future. The changes are designed to help the complete transformation of the cafeteria and help push it forward.

Some exciting updates that will be made are: focus on new salad items included in the salad station for healthy habits of eating, the deli will soon feature toasted sandwiches, the coolers will be packed with new energy drinks to give you that boost for class, operational changes will make serving lines more efficient, the improvement of vending machines performance and the assessment of product offerings, and the installation of a suggestion/comment box for ideas and concerns.

So come on in and see the cafeteria for yourself in all of its wonder. I am proud of my school for being responsible enough to update things that students care about, the school’s food. It is always convenient and very accessible to students when they don’t have to go out of their way to enjoy a great bite of food right before or after a grueling three hour class.

The salads come pre-made or customized to your liking.
Waiting for a Renaissance

By Barbara Hogu
Contributing Writer

Waiting For A Renaissance is Alonso Balderas’ recent graduate exhibit for a Masters of Art Degree in Art. The exhibit was displayed in in the Visual Arts Gallery at GSU from Oct. 13-22. Balderas displayed a number of photographs which address the transformation of a community created by the exodus of the old residents.

Balderas cites that the community featured is between 83rd Street and 113th Street on the southeast side of Chicago from the lakefront to Colfax Avenue. This location was the home of the steel mills which produced the world’s largest amount of steel.

According to Balderas, this area “brought about a community that was prosperous and an integral part of the U.S. economy.”

“South Chicago was once the home to several department stores, hotels, movie theaters and other businesses,” he said. “It was once a region that had ‘LIFE. However, with life comes death.’

Balderas explained that during the late 70s and early 80s, the steel mills of the southeast side started shutting down.

“With no jobs, the people of the area and the residents sold their homes and settled elsewhere,” he said. “As a result, no jobs equal no people, no people equals no business and no business equals a decline of property values.”

In his photo-montages, Balderas addressed the need for a renaissance in South Chicago. He explains that a modern-day renaissance would help launch the area into the successful place it was in the past.

“The homes of this area (are) located (near) the waters of lake Michigan, and it’s a part of the Chicago’s lakefront that has not been developed recently,” he said. “This location should be in high demand and profitable. A modern day renaissance needs to occur to help this once thriving neighborhood become what it once was.”

Balderas says his art helps to show the relationship between past and present.

“I exhibit the contrast between two time periods by infusing old and new images,” he explains. “I want to present the feeling that several ‘pieces of the puzzle’ need to come together in order for a rebirth to occur though the contour of each one of my pieces.”

All of Balderas’ photographs are photo-montages of several photographs to create the content of his images.

“A fellow classmates, Rob Catania, saw what I had in mind for a class assignment and looked at my images and saw that I was shooting both horizontal and vertical photos,” Balderas says. “He suggested that I take one horizontal photo and overlap it with a vertical image and the idea (of constructing the photomontages) went from there.”

The photograph We’ll Protect the Children displays the policemen as those who once protected the children but “now the people are gone and the neighborhood is decayed. This image is to show how human power (the past) has been replaced with technology (an overhead camera is in the background) and this is what ‘we’ are using to take care of the children that are enrolled in the elementary school that... I went to about 20 years ago...it’s a shame... the children are being watched by a camera, a device, instead of people.”

Balderas’ We’ll Protect the Children won third place in the 2008 Student Exhibition. Exodus is another photograph based on his perspective of the old and the new aspects of this community. Balderas says it shows how a Jewish place for worship has been converted for another denomination to worship.

“The Jewish community left the area... a major denomination leaving a community is a significant change. And it is because of many people leaving that the community has turned into what it is today.”

Balderas says his photograph We’ve Served Too, “depicts a memorial, kitty-corner to Our Lady of Guadalupe Parish, (my church growing up.) On this memorial are the names of all the men who gave their lives for this country in the Vietnam Conflict.”

“According to my research, this parish suffered the largest number of casualties [in Vietnam] than any other parish in the United States, with a total of twelve [congregation members being killed in action]. My point is that people in the community have given of themselves, obviously some more than others. Why can’t something be given back?”

In the photograph Boarded Up, which is one of the hanging photographs by wire, a foot or more away from the exhibition wall” there is no reference to the old community: only the devastation of the new community is depicted.

Of this photograph, Balderas states, “I wanted to show the viewer what the neighborhood has really turned into. This is one of the large buildings, and if it were located 15 miles north, it might be worth a few hundred thousand dollars. But it is in an area that is waiting to be reborn and is worth nothing at the moment.”

The hanging photo-montage is quite unique. Balderas came up with this type of presentation because “it goes back to the concept of the work. I feel that in order for this re-birth to occur, many pieces of a puzzle need to come together, politicians, investors, and the public all need to take interest in the community once again.”

“This area needs and deserves a rebirth. People have the right to live in comfort. This isn’t happening. Hopefully with the development of the area, new jobs and new homes will be created and the ‘Renaissance’ will happen,” Balderas says.

In the future, Balderas says he wants the ideas of my work to continue to be shown to the public.

“I feel as though the ideas need to be presented to everyone, whether they agree or not. I also want to take this idea and expand on it. I want to do this by focusing on South Chicago a lot more, and maybe even going to other cities where communities have changed due to a main source of loss employment leaving to function elsewhere.”

---

Mystery Photo

Can you guess where on GSU's campus this photo was taken? If you think you know the answer, send an email to phoenix@govst.edu.

Correct answers will be entered into a drawing for great prizes!
Answers due by Nov. 9th. Look for the answer to this Mystery Photo in our next issue on Nov. 12! Good luck!

The photo in the Oct. 15 issue was taken outside the G-Wing Entrance. Congratulations to all who guessed correctly!
Chicago: Spookier Than You Thought

By Michelle Hulet
Staff Writer

Looking for something different to do on Halloween? Tired of the same old costume parties? Like a scary story? Well, in honor of Halloween, I've done some research and compiled a list of haunted places in Chicago. The best part? All these stories are rooted in Chicago history – a history many people have never heard.

Iroquis Theater (now Oriental/Ford Theater)
The Iroquis Theater (24 W. Randolph), the newest and most beautiful showplace in Chicago in 1903, was believed to be fireproof. It was regarded as a temple of beauty. But on the fatal night of December 30, 1903, it became a fiery death trap.

As the crowd of 2,000 people waited for the main show to begin, there was an electrical spark that started a fire on stage. Assuming it was part of the show, the audience remained seated. The fire-proof curtain was lowered on-stage but snagged on the way down, allowing the flames to spread.

The crowd panicked and immediately clogged the gallery and upper balconies. As the auditorium filled their way to the doors, they found the fire escape opened inward. To make matters worse, side doors were locked to keep vagrants out.

Meanwhile, as the people in the balcony pushed their way to the doors, they found the fire escape staircases were missing. Because of this, as people opened the doors and ran out, they plunged 100 feet to the alley below. Nearly 150 victims were found stacked in what was to be forever known as "Death Alley." When it was all over the death toll was 602, including 212 children. People today avoid "Death Alley" at all costs. There have been strange reports from people who have been in the Alley. Some say they can heat cries, others feel like they're being pulled down.

The John Hancock Building
Since its completion in 1968, the John Hancock Center (875 N. Michigan Ave.) has been the site of multiple murders, suicides and deadly "accidents." Why? Some say it is the curse of Cap Streeter. Others claim the design of the building is to blame.

Cap Streeter was a former sea captain. After his boat washed up on the Chicago shore, he decided to settle in the city. He claimed some land and decided to sell tracts of "his" land. Soon, there was a mass of squatters on the land. When city officials chased the people away, Cap responded with violence. The battle over "Cap's" land raged until his dying day. On his deathbed, Cap cursed the land.

The trapezoidal structure of the building has often been blamed by the strange happenings in the building. Anton LaVey, a founder of the "Church of Satan" was devastated when he saw plans for the Hancock building. He claims the trapezoidal shape holds significant power. The shape, he said, was believed to be a portal for occult forces.

Soon, there was a mass of squatters on the land. When city officials chased the people away, Cap retired to his room. He instructed his crew to call him when they arrived at the next port. The crew never called him. The ship, the Eastland, was equipped to hold 2,570 people but there were only 3,200 on board. Everyone was dressed in their best attire, which at that time consisted of heavy dresses and suits.

As the crew untied the lines, the ship eased away from the dock and immediately began to tilt. As passengers pushed toward one side of the boat, the boat tipped over. The passengers were thrown into the water as crews on other boats threw in life preservers, boxes, lines and anything they thought would help the passengers.

Many people were drawn under water by the combination of their heavy clothing and the current. In the end, 853 of the passengers died. There have been hundreds of "sightings" since then. People say they can see the outline of a ship in the water and cries of terror; others say it is just superstition. But that is not the entire story.

The armory building, where most of the dead were taken during the disaster, has been used for Harpo Studios. Many of her employees have reported strange encounters including the famed sightings of the "Gray Lady." They hear whispering, sobbing, music, and footsteps.

The Great Lakes Triangle

The Great Lakes Triangle is one of the most often seen phantoms on Chicago's north shore. Charlie is believed to be the ghost of a young pilot whose plane went down during military training exercises over Lake Michigan during World War II.

Although Charlie's body has never been found, his ghost is often seen literally dragging himself, covered in seaweed, across Sheridan Road and towards the gates of Calvary Cemetery.

The Eastland Disaster
On July 24, 1915, the Eastland steamer capsized between the Clark and LaSalle Street bridges. The Eastland was equipped to hold 2,570 people but there were only 3,200 on board. Everyone was dressed in their best attire, which at that time consisted of heavy dresses and suits.

As the crew untied the lines, the ship eased away from the dock and immediately began to tilt. As passengers pushed toward one side of the boat, the boat tipped over. The passengers were thrown into the water as crews on other boats threw in life preservers, boxes, lines and anything they thought would help the passengers.

Many people were drawn under water by the combination of their heavy clothing and the current. In the end, 853 of the passengers died. There have been hundreds of "sightings" since then. People say they can see the outline of a ship in the water and cries of terror; others say it is just superstition. But that is not the entire story.

The armory building, where most of the dead were taken during the disaster, has been used for Harpo Studios. Many of her employees have reported strange encounters including the famed sightings of the "Gray Lady." They hear whispering, sobbing, music, and footsteps.

Chicago: Spookier Than You Thought

Seaweed Charlie, otherwise known as "The Aviator," is one of the most often seen phantoms on Chicago's north shore. Charlie is believed to be the ghost of a young pilot whose plane went down during military training exercises over Lake Michigan during World War II.

Although Charlie's body has never been found, his ghost is often seen literally dragging himself, covered in seaweed, across Sheridan Road and towards the gates of Calvary Cemetery.
By Megan Lastarria
Contributing Writer

I am irritable and moody. My behavior is erratic and I am feeling under the weather. It’s that time again; the monthly rollercoaster. Yes, it’s a full moon. Ever since I was a child, my parents would observe me and my sister’s emotional outbursts. With a shake of his head and a deep sigh, my father would mutter, “It’s about to be a full moon, isn’t it?” My mother would nod with an, “Ah, that explains it.”

The day of the last full moon, my roommate commented, “You know it was that I am affected so strongly by the moon, she had never heard of such a thing. This got me wondering... how common is this idea that the lunar cycle affects human behavior? And is there actually any truth to it?

So I went straight to the Moon. My father, Victor Lastarria, Father of five. A man filled with many jokes and even more wisdom, finding out exactly where his belief originated— and whether or not he is serious— was an interesting journey.

When asked about his lunar knowledge, my father told me that as far back as he can remember the moon has impacted his body, in one way or another. “I can feel it,” he said. “It’s a full moon right now and I’ve been miserable and can’t sleep. Now, if I were to tell that to a researcher, he would roll his eyes and lock me away,” he says.

He continues his explanation, “Also, what I have read about the gravitational effect of the moon on the tides is astounding. Our bodies are what? 78% water? It all makes sense to me.”

My father also refers to universal belief. While he knows this is nothing concrete, he points out that people are globally affected by the moon. Whether it’s crop seasons, folk lore, moodiness, or religion, full moons are mentioned worldwide. 

Dr. Scott Means, 24, is a follower of the Wicca religion. Wicca is deeply connected with nature, especially the sun and the moon. Much of the Wiccan calendar is based on the lunar cycle.

Means is a firm believer in the power of the moon. “As a belief, the moon is as its most powerful when it is full and that sort of energy produced can have a subconscious effect on people and animals,” says Means. “My dog goes nuts on the full moon. Also, what I’ve heard from professionals in hospitals, they say they see a rise in traumas during full moons.”

Scott went on to explain that his views are that light is energy.

The moon is a beacon of light during the night and that energy has to influence the people under the moon,” he says.

“Look at how the moon affects the tides of the ocean; I realize that it something can change the ocean, it has to have, at the minimum, some effect on me,” says Scott.

All this talk about tides sent me on a long and arduous search for more in depth information. Where to start? Astronomy? Geography? Marine Biology? Finally, I found Philip H. Heckel.

Heckel is a Professor of Geoscience at the University of Iowa. He explained to me how the moon actually plays with the ocean.

The gravitational pull of the moon is the major control over tides along with the lesser gravitational pull of the sun, and both are in concert at new and full moons, when the Earth, moon and sun are in a straight line,” Heckel says.

Heckel also told me how these forces along with their interaction with land barriers totally and continually control the tides. The Professor was a wealth of information. Along with the fascinating explanation about the moon and tides, he also explained to me how marine life is affected.

The moon cycle controls the life activities of “attached intertidal organisms.” These intertidal organisms are under the water during high tide and above the water during low tide. The moon cycle affects organisms that are subjected to different water depths and different speed and directions of current flows during the tidal cycle”.

So what does Professor Heckel think about human behavior being controlled by the moon? He believes that it does take an affect but “only because of humans’ psychological responses to the sighting of a full moon, not because the moon’s or sun’s gravity directly affects our bodies.”

Next was Steven Spangler’s point of view; a Physics and Astronomy professor at the University of Iowa. While Spangler hadn’t heard any evidence to back up the moon affecting humans, he told me that the moon does have an affect on biological systems. These systems, such as coral reef growth, are dependent on the lunar cycle. Another example Spangler gave me was how a certain species of bird in Hawaii base their flight patterns on the moon.

The Astronomy Professor also suggested a connection between the full moon and circadian rhythms. A circadian rhythm is a 24-hour cycle in the physiological processes of living creatures such as sleeping, waking, and keeping track of time. Circadian rhythms are highly dependent on light and luminance. A Lunar rhythm does not seem to be that far of a stretch.

Another point of view to consider could be a psychological one. Perhaps the body’s response to the full moon is due to conditioning.

If a person hears a suggestion over and over (such as “You’re feeling crazy? It’s the full moon!”) every month, perhaps their mind falls into a routine, whether or not they are aware of it.

That is not an impossible speculation”, Professor Edward A. Wasserman, a University of Iowa Professor of Experimental Psychology, says.

Ultimately, there is no proof that the full moon really does cause one to sprout some fur, grow some fangs and howl, but in the course of my research I found little to persuade me otherwise. All I can honestly say that every month there is a little bit of werewolf in me.

Did you know...

•The moon is not actually round; it is shaped like an egg.

•The moon is moving away from our planet roughly 1.5 inches per year.

•The moon is approximately 4.6 billion years old.

•The words lunatic and lunacy come from the word lunar.

*source from SPACE.com
## THE CENTERPOINT FOR ENTREPRENEURS
### 2008 Fall Class Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>DAY</th>
<th>TIME</th>
<th>NAME OF COURSE</th>
<th>LOCATION</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/20</td>
<td>Saturday</td>
<td>9:30 am - 11:30 am</td>
<td>STARTING A BUSINESS: QUESTIONS &amp; ANSWERS</td>
<td>GSU - C3300</td>
<td>$10.00</td>
</tr>
<tr>
<td>10/8</td>
<td>Wednesday</td>
<td>6:30 pm - 8:30 pm</td>
<td>STARTING A BUSINESS: QUESTIONS &amp; ANSWERS</td>
<td>GSU - C3300</td>
<td>$10.00</td>
</tr>
<tr>
<td>11/1</td>
<td>Saturday</td>
<td>9:30 am - 11:30 am</td>
<td>STARTING A BUSINESS: QUESTIONS &amp; ANSWERS</td>
<td>GSU - C3300</td>
<td>$10.00</td>
</tr>
<tr>
<td>9/25</td>
<td>Thursday</td>
<td>6:30 pm - 8:30 pm</td>
<td>FRANCHISING BASICS</td>
<td>GSU - C3300</td>
<td>FREE</td>
</tr>
<tr>
<td>11/5</td>
<td>Wednesday</td>
<td>6:30 pm - 8:30 pm</td>
<td>FRANCHISING BASICS</td>
<td>GSU - C3300</td>
<td>FREE</td>
</tr>
<tr>
<td>10/9</td>
<td>Friday</td>
<td>9:30 am - 11:30 am</td>
<td>APPLYING FOR A SMALL BUSINESS LOAN</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>10/29</td>
<td>Wednesday</td>
<td>6:30 pm - 8:30 pm</td>
<td>APPLYING FOR A SMALL BUSINESS LOAN</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>11/15</td>
<td>Saturday</td>
<td>9:30 am - 11:30 am</td>
<td>APPLYING FOR A SMALL BUSINESS LOAN</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>12/3</td>
<td>Wednesday</td>
<td>9:30 am - 11:30 am</td>
<td>APPLYING FOR A SMALL BUSINESS LOAN</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>9/17</td>
<td>Wednesday</td>
<td>6:30 pm - 8:30 pm</td>
<td>A SIMPE GUIDE TO WRITING A BUSINESS PLAN &amp; GETTING A LOAN</td>
<td>GSU - C3300</td>
<td>$50.00</td>
</tr>
<tr>
<td>9/18</td>
<td>Thursday</td>
<td>6:30 pm - 8:30 pm</td>
<td>This is a Three-Session Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/24</td>
<td>Wednesday</td>
<td>6:30 pm - 8:30 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/12</td>
<td>Wednesday</td>
<td>6:30 pm - 8:30 pm</td>
<td>UNDERSTANDING YOUR FINANCIAL STATEMENTS</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>10/11</td>
<td>Saturday</td>
<td>9:30 am - 11:30 am</td>
<td>HUMAN RESOURCES FOR SMALL BUSINESS</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>10/23</td>
<td>Thursday</td>
<td>6:30 pm - 8:30 pm</td>
<td>WHAT YOU SHOULD KNOW BEFORE INCORPORATING</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>10/18</td>
<td>Saturday</td>
<td>9:30 am - 11:30 am</td>
<td>BEFORE YOU START YOUR DAYCARE</td>
<td>GSU - C3300</td>
<td>$40.00</td>
</tr>
<tr>
<td>11/8 &amp; 11/15</td>
<td>Saturdays</td>
<td>8:00 am - 4:30 pm</td>
<td>Marketing Simplified</td>
<td>Prairie State - MAC</td>
<td>$149.00</td>
</tr>
</tbody>
</table>

This is a Two-Session Course

(Note: Course Information and pricing is subject to change. Courses are presented based on pre-registration enrollment numbers and are subject to cancellation.)

Must call the office & speak with a staff member to cancel two days prior to seminar or no refund will be given

***NO SHOWS WILL NOT BE REFUNDED***

For more information, or to register for a workshop call 708.534.4929.

Full class descriptions and registration is also available at www.centerpointgsu.com

---

United States Census Bureau

United States Census Bureau hiring at all levels!

For more detailed information about the 2010 Census employment opportunities and the application process, visit our website:


For testing locations and dates, call 1-800-470-8896 or 1-888-722-8995

The U.S. Census Bureau is an equal opportunity employer

Chicago Region
(Covers Illinois, Indiana, Wisconsin)
Stanley D. Moore
Regional Director

1-800-470-8896
1-888-722-8995

United States Census 2010

For More Info
The Economic Meltdown: Should you be concerned?
Find out in this handy decision chart!

<table>
<thead>
<tr>
<th>Feature</th>
<th>Decision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are you a grad student?</td>
<td>No</td>
</tr>
<tr>
<td>Are you a Professor?</td>
<td>No</td>
</tr>
<tr>
<td>You have nothing to worry about</td>
<td>Yes</td>
</tr>
<tr>
<td>Yeah, you should probably worry.</td>
<td>Yes</td>
</tr>
<tr>
<td>Tempered?</td>
<td>Yes</td>
</tr>
<tr>
<td>Not yet</td>
<td>No</td>
</tr>
<tr>
<td>Sit back and enjoy as the rest of the world crumbles!</td>
<td>No</td>
</tr>
</tbody>
</table>

Uh, ok. Let's check anyway.

Uh, hey, you know what? I'm sure it'll be fine. You'll probably be ok. (Although, this might be a good time to polish that GM Resume just in case)

Do you own stocks?

"What are stocks?"

No, of course not. Stocks are for the birds. They made my parents lose their life savings. No.

You haveoothings to worry out

Phew.

Okay, let's get real. Do you own stocks?

"Yes, I own a few..."

Uh, I dunno. My spouse takes care of that stuff.

No, I want a real job

Really? You own stocks?

"Man, Econ Major"

Yes

Did you sell before the market went down?

No

I thought you were an Econ Major.

Ah, I see. I have no idea what you're doing?

Well, Economics is an imprecise science.

Congratulations. You have a job waiting for you at an Investment Bank (assuming there are any left).

You mean you have no idea what you're doing?

Uh...

Remain in the protective cocoon of Academia. The Economy is only for real people.

Really?

No, not really.

Now is probably not a good time to be reading comics on the internet.

Did you get an adjustable, fixed rate or balloon mortgage?

No

I thought you were an Econ Major.

Uh, I dunno. My spouse takes care of that stuff.

You have a job waiting for you at an Investment Bank (assuming there are any left).

No, I want a real job

Unfortunately, you're used to disappointment.

The Economic Meltdown: Should you be concerned?

Find out in this handy decision chart!

By Michelle Hulett
Staff Writer

I finished reading Philip Roth's new novel, Indignation, two days ago and am still in the process of mulling it over in my head. I have not yet come to a conclusion regarding my feelings about the novel and in many ways I'm missing the previous chapter. I can't say too much more about that without giving away the ending, but I was left wondering if the entire book was a flashback, skipping over the present and ending by flashing forward into the future.

The jacket says the novel is about Marcus, "a studious, law-abiding, intense youngster from Newark, New Jersey." It is 1951, the second year of the Korean War, and Marcus has gone away to school because his father has gone mad "with fear and apprehension of the dangers of adult life, the dangers of the world, the dangers he sees in every corner for his beloved boy."

So I picked up the novel thinking it was going to address issues related to the Korean War, maybe some deeply seeded psychological issues, and a coming of age. And maybe on some level it did. As for the war, there is very little mention of it until the last five pages of the book.

The father is addressed in the first handful of pages, but then rarely mentioned again until the end. As far as a coming of age story is concerned, I'm not even sure there was much of that.

The end of the book was a complete surprise and seemed to be missing the previous chapter. I can't say too much more about that without giving away the ending, but I was left wondering if the entire book was a flashback, skipping over the present and ending by flashing forward into the future.

It was a good read, but at the same time a disappointment. There were many layers to the novel and yet I'm not sure I fully grasped them at the end.

As for my recommendation, I wouldn't completely toss it aside. I think this book begs for a discussion and would be great for a book club. Casual readers might not be very interested in it, and even though I'm not sure what to make of it yet, I do think it's worth reading.
Crossword & Sudoku: solutions on page 7

Across
1. Stringed instrument
2. Young child
3. Fuss
4. Obviate
5. Be indebted to
6. Fragment
7. Water barrier
8. Single
9. South American animal
10. Restless
11. Brass instrument
12. Japanese currency
13. Scorch
14. Roofing material
15. Be indebted to
16. Obviate
17. Young child
18. Harvest
19. Sate
20. Assert
21. Superfluous
22. Music with syncopated melody
23. Stringed instrument with keyboard
24. Coexist
25. Traverse
26. Respond
27. Cheerful
28. Righteousness
29. Possess
30. Wander
31. Musical setting for a religious ceremony
32.最高
33. Ice hut
34. Part of a comb
35. Knitting stitch
36. Small wooded hollow
37. Roofing material
38. Musical instrument of ancient Greece
39. Down
1. One of two equal parts
2. Assert
3. Wander
4. Righteousness
5. Implement
6. Possess
7. Fangs
8. Movie
9. Year
10. Highest
11. Attainable level
12. Type of fuel
13. Postpone
14. Denotes more than one
15. Combine
16. Lift with difficulty
17. Whirlpool
18. Ministry
19. Capacity
20. Part of a church
21. Lift with difficulty
22. Miniature whirlpool
23. Sootysoar
24. Painful
25. Arab federation
26. Miniature
27. Lift with difficulty
28. Polysexual dance
29. Decorated pumpkin contest.
30. Part of a church
31. Lift with difficulty
32. Microblogging
33. Microblogs
34. Microblogs
35. Microblogs
36. Microblogs
37. Microblogs
38. Microblogs
39. Microblogs
40. Microblogs
41. Microblogs
42. Microblogs
43. Microblogs
44. Microblogs
45. Microblogs
46. Microblogs
47. Microblogs
48. Microblogs
49. Microblogs
50. Microblogs
51. Microblogs
52. Microblogs
53. Microblogs
54. Microblogs
55. Microblogs
56. Microblogs
57. Microblogs
58. Microblogs
59. Microblogs
60. Microblogs
61. Microblogs
62. Microblogs
63. Microblogs
64. Microblogs
65. Microblogs
66. Microblogs
67. Microblogs
68. Microblogs
69. Microblogs
70. Microblogs
71. Microblogs
72. Microblogs
73. Microblogs

The Phoenix welcomes letters to the editor and/or editorials. Letters can be submitted to phoenix@govst.edu. Letters may be edited for space or content and must include your name and a contact number or email address by which you can be reached.

Undergraduates: What undergrads ask vs. what they're really asking

<table>
<thead>
<tr>
<th>Problem</th>
<th>Translation</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Is it going to be an open book exam?&quot;</td>
<td>&quot;I don't have to actually memorize anything, do I?&quot;</td>
<td>Ask your professor</td>
</tr>
<tr>
<td>&quot;Can I get an extension?&quot;</td>
<td>&quot;Can you re-arrange your life around mine?&quot;</td>
<td>Talk to the instructor</td>
</tr>
<tr>
<td>&quot;Can I do a medicine gift and still get an A?&quot;</td>
<td>&quot;Isn't grading going to be curved?&quot;</td>
<td>Consider a flexible grading policy</td>
</tr>
<tr>
<td>&quot;This is going to be on the test?&quot;</td>
<td>&quot;Tell us what's going to be on the test.&quot;</td>
<td>Ask your professor</td>
</tr>
</tbody>
</table>

If you wish to advertise in the Phoenix, please call Business Manager, Sylvia Mcghee at 708-534-3068, or e-mail her at phoenixad@govst.edu.

Happenings: What's going on at GUS!

Compiled by Sarah Billian, Editor

Here are just a few of the activities and upcoming events happening on campus! More information can also be found at www.govst.edu. To submit an event to be listed, please send an email at phoenix@govst.edu.

Transitional Doctor of Physical Therapy Info Session
TODAY, Oct. 29, 4-7:30 p.m., D-3400
For more information or to RSVP, email m-tracy@govst.edu.

2nd Annual GSU Halloween Bash
Friday, Oct. 31, Culture Annex, 1-3 p.m.
Enjoy refreshments, games, and a decorated pumpkin contest. Register your own pre-decorated pumpkin between 12 and 1 p.m. Voting for contest ends at 2 p.m. Costume contest, too! Sponsored by the Civil Service Senate and GSU Student Life.

"Migration and Immigration"
TODAY through Nov. 5
GSU Visual Arts Gallery
An exhibit featuring the artwork of Lenore Lopez of Blue Island explores the complex issues of immigration and the subsequent problems related to border crossing through a combination of media, from traditional still life to installation pieces.

Bachelor of Social Work Degree Program Information Sessions
Hosted by GSU's College of Health and Human Services
5 to 7 p.m. — Monday, Nov. 3; Thursday, Nov. 13.
The sessions will be held at Triton College's University Center, Room A-105 (first floor of the library), 2000 Fifth Avenue, River Grove, IL. Admission is free. For more information, call (800) 478-8478, extension 4099.

GSU Arts Fest
Thursday, Nov. 6, 1-6 p.m.
Nathan Manilow Sculpture Park Workshops and seminars will be offered during the Arts Fest. Look for an exhibition of the artwork of GSU students and faculty and a performance by the Projection Band at 6 p.m. For more information, call (708) 235-3956.

Taste of BSU
Tuesday, Nov. 11, Cafeteria Annex, 12-4 p.m.
A Taste of BSU embodies the essence of African American culture, struggle, spirituality and the main ingredient -- "Soul" — which is the most important aspect in which our dishes are prepared. So get ready to let your mate taste savors the flavor enhanced with the culture from BSU that captures the soul experience from our delicious sweet, smirnoff side dishes, and of course our slowly cooked meats prepared with Love. For more information, contact Tina Hughes at t-hughes@bsu.edu.

Chat with President Maimon
Tuesday, Nov. 11, Culture Annex, 6 p.m.

MILE Workshop
"Negotiations Strategies"
Nov. 12, 9:30 a.m. to 3 p.m.
Jane Akin Nature Center, Flossmoor. Participants will learn proven techniques of principled negotiation. Admission is free. For more information, or to register, call (708) 534-4094.

ANNOUNCEMENTS
Scholarships Available for Secondary Education Majors
The Teacher Quality Enhancement Recruitment (TQE-R) Grant at Governors State University is offering full-fledged scholarships to students entering the university's secondary education programs in biology, chemistry, English, or math. This renewable scholarship pays for tuition, fees, books, and childcare through the Family Development Center at GSU for one full academic year. Applications for the Winter 2009 term must be submitted by Dec. 12, 2008.

FREE Computer Workshops
The Governors State University Library is offering free, computer workshops to members of the community, students, staff, and faculty.

Workshop topics include Excel, PowerPoint, Scholarly Publishing, Process, Grant Writing for GSU Grant Writers, APA Style Citations, and Formatting Papers in APA style. Additional new workshops include Blogs & Microblogs, Microsoft Office Publisher, Bookmarking, Mobile Web, Firefox, Photoshop, Genealogy and Genealogy Websites, Selling Books on Amazon, and Advanced Blogging.

The workshops are free and open to the public.

The workshop schedule is updated frequently at www.govst.edu/library. Registration is recommended, but not required.