ARTSFEST Comes to GSU

By Barbara Hough
Contributing Writer

The first annual ARTSFEST was held at GSU on Nov. 6 to celebrate and to announce that art activities in the art, filmmaking, and digital imaging curriculum.

"ARTSFEST is a way to celebrate our department and the great talent of our students and our faculty," said Javier Chavira, assistant Professor of Art. "It is also an opportunity to allow our surrounding community to get a glimpse of the wonderful opportunities GSU has to offer."

He added, "What we hope to accomplish with this event is to highlight our department as an outstanding choice for any prospective student; also, to make the art department's presence more known throughout GSU and our surrounding community."

"ARTSFEST is an interactive event where anyone, with or without experience, can try their hand at making art," said Chavira.

The interactive events dealt with a Collaborative Mural, which Chavira explains gives anyone who was interested an opportunity to paint a piece, as well as collaborative clay objects (in which surface textures were explored through large scale, collaborative, ceramic pieces), and a poetry workshop focused on learning how to write poetry by freeing one's creative energies for self expression.

The additional interactive workshops included College Combined Media (where participants used acrylic mediums and paint as well as paper and traditional and non-traditional materials to create personal imagery), Free-Style T-shirt Printing (where students participated in the silk-screen printing technique for creating their own designed t-shirts), Open Digital Studio (where self-portraits were created by using digital photo and the software program Photoshop), Mosaic Workshop (where participants cut glass and tiles to create a design which shall be placed in the sculpture room window), and a Mixed Media Painting Workshop (where the use of traditional and non-traditional painting media from an intuitive and analytical approach were experienced by the participants). There were also a number of presentation workshops including Enhance Creativity, Making a Digital Film, and Portfolio Reviews.

The workshops, presentations, and portfolio reviews were generally conducted by professors and instructors of GSU and their students. The instructors and professors included Dan Neary and Sanghoon Lee for Filmmaking and the MFA program in IFDI, Beth Parin for Digital Imaging and Photography and IFDI, Mike Hart for Sculpture and Glass, Jeff Stevenson for Art History, Mixed Media, and Creativity, Javier Chavira for Painting and Drawing, Arthur Bourgeois for Art History, Bastien Desfriches Doria for Photography Digital Imaging, and IFDI, Heather Page for Printmaking and Design, Carrie Ohan for Ceramics and Sculpture, and Geoffrey Bates for Sculpture and Printmaking.

ARTSFEST concluded its activities with a celebration of an art exhibit, food and music. The Projection Band played the most rhythmic rock music which dazzled all that heard them.

While the food buffet was loaded with dessert treats, sandwiches, chicken, cheese, and vegetarian dishes from GSU's cafeterias, the E-lounge was gaily decorated with art, balloons and other materials to visually dazzle the participants.

The art exhibit in the gallery was dazzling as well in the displays of various art productions from students, instructors and professors of the present trimester. Outstanding imagery was displayed in paintings, drawings, photographs, sculptures, digital productions, and printmaking.

Lambda Pi Eta Back at GSU

By Cynthia Hutson
Contributing Writer

In 1999 a group of high achieving Communications graduate students from GSU's College of Arts and Sciences laments over the fact that there was no department recognition of their high achieving status. Being non-traditional students with full time careers, family obligations, tight schedules and in some cases, limited financial resources, the students felt that accolades and recognition for their academic endeavors were justly deserved.

They decided to do something about it, and with the assistance of Dr. Michelle McMaster, the Lambda Pi Eta Honor Society was formed on the campus of Governors State University.

Professor Sherrie Sanderson was part of that original group of graduate students. Unfortunately, after the 1999 group of students graduated, subsequent students did not maintain the Honor Society and Lambda Pi Eta dissolved.

When Professor Sanderson shared this story with one of her classes, she was approached by two students who were inspired to revive the honor society. On Friday, Nov. 7, Lambda Pi Eta, Kappa Kappa Chapter held its first induction ceremony and seventeen Communications students were inducted. The inductees have all demonstrated a high level of academic excellence by consistently meeting the Lambda Pi Eta requirement of maintaining a 3.5 GPA or better, for graduate members and a 3.25 GPA or better for undergraduate students.

The Fall 2008 Lambda Pi Eta inductees are: Burma Thomas, President, Tanya Norfleet, Vice President, Anita O. Roberts, Scholarship Officer, Lana Bilyk, Secretary, Sheryl L. Jones-Harper, Treasurer, Tiffany Brosseau, Richard Cannella, Maria Crews, Maureen Jennings, Evelyn Flowers, JuTonya Harris, Lanette McDonald, Bouncee Merritt, Latasha Southall, Tanisha Turner, Derrick Wells and Sheryl Vatrbaugh.

The inductees will also benefit from Lambda Pi Eta membership which seeks to:

• Stimulate interest in the field of communication.
• Promote and encourage professional development among communication majors.
• Provide an opportunity to discuss and exchange ideas in the field of communication.
• Establish and maintain closer relationships between faculty and students.
• Explore options for graduate education in communication.

Lambda Pi Eta represents the three ingredients of persuasion: Logos (Lambda) meaning logic, Pathos (Pi) relating to emotion, and Ethos (Eta) defined as character credibility and ethics. It was founded in 1985 on the campus of the University of Arkansas, and has over 400 chapters worldwide.

If you are a Communications student and would like additional information, contact Lambda Pi Eta advisor, Sherrie Sanderson (s-sanderson@govst.edu) or Lambda Pi Eta President, Burma Thomas (b-thomas@mail.govst.edu).
The Phoenix is the student newspaper at Governors State University. It is published twice monthly during the fall and winter, and monthly during the spring/summer.

We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the greater GSU population.

We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership.

All submissions should be signed and include the student, faculty, or staff member's ID number, department, and phone number.

By Jonathan Visnoa
Contributing Writer

Edward Hallett Carr, the eminent historian, once asked, "What is history?" which he answered in 290 pages of meta-history, epistemology, humanist leitmotifs and a smattering of tongue-in-cheek humor in his same-titled book. Like Albert Einstein, Carl Sagan, Edward O. Wilson and others, Carr places the human being firmly with all his or her experiences and motivations at the heart of society. In short, humans build their societies' memories and values and act on them.

So, can politics really be unbiased? Is not politics the very mechanism to affect those values and shape those memories? Is not bias synonymous with prejudice which is etymologically linked to prejudgment, and does not prejudgment come from experience? Is it possible to be experienced and non-judgmental? If it is the very process by which value and action are balanced, is it not always a judgment? Is even the act of attempting to be non-judgmental a judgment, and therefore itself biased?

Is not this election biased, as all elections are biased, and the complex arguments which are made necessarily biased as is our evaluations of them? Further, do not some of us judge those who do not understand the complex arguments and deify politics of personality instead of platform? But here too is this not a bias against the less educated? And what of McLuhan's exhortation? Is not the adage "the medium is the message" suggesting that all media of communication are intrinsically biased?

If these questions give headaches, then rightly so! Thorough reasoning is very hard, and so it should not come as a surprise that most of us, the electorate, have slim to no understanding of candidates' worldviews and platforms. Heck, most of us have a hard time making a logically convincing argument that the world is round, let alone formulating a comprehensive platform with international economics, real politics, educational policy and global warming. Instead, we mostly use our instincts, a smattering of tongue-in-cheek humor and our own biases, and conduct our dialogue accordingly. It seems to me our obsessions with others' shortcomings would be better replaced by our own. I know that living with questions is much more difficult than living with answers, but is not the question the best tool for exposing our own biases? -- political or otherwise -- and building consensus instead of chasms? It seems it would make the world a better place, but I guess that would be my bias.
GSU Lincoln Laureate Honored

Each year an outstanding senior from each of the four-year degree-granting institutions of higher learning in Illinois is named a Student Laureate of The Lincoln Academy of Illinois. This year’s Lincoln Laureate from Governors State University is Sheryl Yarbough of Chicago Heights. Yarbough exemplifies the characteristics of Lincoln Laureates who are chosen for their commitment to the principles of democracy and humanity as embodied by Abraham Lincoln. She was also honored for her excellence in curricular and extracurricular activities.

The Lincoln Academy of Illinois established the award in 1965. Each recipient receives the Student Laureate Medallion and a certificate of achievement. Yarbough returned to college after an absence of more than 20 years to earn her associate’s degree, Cum Laude, from Moraine Valley Community College and her Bachelor’s of Arts Degree in Interdisciplinary Learning, with High Honors, from Governors State University in August.

Her extracurricular activities include Student Senator, Chair of the Student and Academic Affairs Committee, and Secretary for the Student Senate. She is a student mentor and a GSU University Honors Scholar. Currently, Yarbough is working on her self-developed internship, which involves raising money to help fund the GSU Promise, a scholarship program designed to help students earn a baccalaureate degree debt free. She is also studying for her Master of Arts in Communication and Training. “Ultimately, I hope to help motivate others to succeed as a life coach,” she said.

Article and photo courtesy of GSU Public Relations Department

CORRECTION:

In the Oct. 29 issue of The Phoenix, we mistakenly printed an incorrect version of the Spring-Summer 2008 Dean’s List. While the names listed were correct, the list was incomplete. Look for an updated list in the Nov. 26 issue. We apologize for this oversight.

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written by Iris Montgomery-Ilori
New Fitness Programs Available

By Michelle Hulett
Staff Writer

The GSU gym is much more than just an athletic playground. The facility, free to all students who are currently enrolled in classes, features a 167,000 gallon heated swimming pool, a gymnastics and a cardiovascular and resistance training fitness room.

The gymnastics room is also equipped with basketball and volleyball courts, a track, punching bags, and both soccer and racquetball courts. The fitness room has state-of-the-art equipment ranging from treadmills, elliptical machines, recumbent bikes, steppers and free weights.

There is a new Cybes circuit as well. In addition, the recreation and fitness center offers a variety of programs for every need. Listed below are the current programs offered. Each program has a $15 fee.

**Fitness Programs (through Dec. 20):**

**Next Level Fitness**

For all levels, this course is designed to meet the strength, cardiovascular and flexibility components of a well-balanced fitness program.

- **Tuesdays and Thursdays**
  - 12:15 to 1 p.m.

**Pilates Mat**

For all levels, this class will strengthen your trouble spots: Abdoninals, groins, and thighs. The focus is on muscles, length and tone.

- **Tuesdays**
  - 11:30 to 12:30 p.m.
- **Yoga**
  - For all levels, this class focuses on harmonizing body and mind while increasing strength and flexibility. A great class for students needing to melt away stress.
  - **Tuesdays and Thursdays**
    - 5:30 to 6:30 p.m.

**Aerobics**

This class is for all levels and uses many different types of cardiovascular conditioning to help students get in shape.

- **Tuesdays and Thursdays**
  - 5:30 to 6:30 p.m.

**Swim Instruction Programs**

(thru December 20th):

**Child- Beginner**

The beginner/child course is intended to teach basic swimming and safety skills for children under the age of six who have little to no swimming ability.

- **Saturdays**
  - 11 to 11:40 a.m.

**Child- Interim**

This class teaches water competency and stroke refinement to students who possesses basic swimming skills.

- **Saturdays**
  - 11:40 to 12:20 p.m.

**Child- Advanced**

This class will develop solid swimming mechanics as well as introduce Jr. lifeguarding skills to students who possess competent swimming abilities.

- **Saturdays**
  - 12:20 to 1 p.m.

**Adult Level 1**

This is a beginner adult swim program. Students with little to know swimming experience will learn basic swimming skills.

- **Saturdays**
  - 9 to 9:45 a.m.

**Adult Level 2**

This is the intermediate adult swim program. It is intended for adults who possess basic swimming skills but wish to improve their swimming ability and refine their strokes.

- **The Recreation and Fitness Center hours are:**
  - Monday through Friday: 6 a.m. to 9 p.m.
  - Saturday: 8:30 a.m. to 4:30 p.m.
  - Sunday: Noon to 4:30 p.m.

If you would like to register for a class or want more information, please call 708-534-4945.

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Need a Personal Trainer? GSU Can Help!

**By Michelle Hulett**

Staff Writer

The campus gym, located in GSU’s A-wing offers a variety of programs for students. From swimming to yoga, there is something for everyone. However, for those students who need a little extra help from a trainer, Dean Jennings is the man to call.

Jennings is the assistant program director at the gym and one of four trainers on staff. He isn’t just your average trainer, either. He is certified by the National Academy of Sports Medicine (NASM), one of the industry leaders in exercise science.

"NASM requires substantial continuing education hours to re-certify every two years to keep the trainers current in the field," Jennings said.

Jennings has been with GSU since the early nineties working as a part time lifeguard. In 1994, he started working full time as Facility Supervisor. Because of his other responsibilities, Jennings caps his client list at eight. He has a wide range of clients, with ages ranging from late 20s through early 70s, and asserts that all students can benefit from personal training.

"A personal trainer can assess a client's current fitness level and then develop a specific program that will allow the client to reach their individual goals in a safe and effective manner," he explained.

While many people choose to create their own routines and work out without the aide of a trainer, Jennings says that the best results come with training.

"I worked out for years prior to becoming a trainer only to discover that many of my training techniques were outdated and had limited effectiveness," he said.

Here at GSU, Jennings creates individual programs for each client based on the client's goals, fitness and health levels. He noted that "each program ranges from 3 to 6 weeks and then a new phase is implemented to maximize physical development."

For people that haven't worked out in a few months, Jennings suggests starting slow with light cardiovascular activity three days per week. He also recommends weight training.

"There are many preconceived notions about weight training, however just about everyone can benefit from it," he says.

Trainer fees at the GSU gym are very affordable for students. The current fee is $75 for six hours of training, as opposed to $75 for one-hour sessions at many major health facilities.

Jennings office is located in A1106. He is always available to answer questions, even if students do not sign up as a client. For more information, you can email Jennings at d-jennings@gsu.edu.
Art Images Express the Devastation of Migration and Immigration

By Barbara Hogu
Contributing Writer

Migration and Immigration, a graduate exhibit of Lenore Lopez's art images closed Nov. 5 in the Visual Arts Gallery at Governors State University (GSU). The exhibit highlighted just some of the problems faced by illegal immigrants, such as the racism, poverty and abuse experienced on both sides of the border.

"This exhibit explores and addresses the issues of migration and immigration, in particular the problems faced by illegal immigrants, such as the racism, poverty and abuse experienced on both sides of the border," Lopez said in her artist statement.

She continued, "The goal of my work is to pay homage to and raise awareness of the contributions of immigrants, particularly those from south of our borders, many who have risked their lives for the economic opportunities found in the United States."

Lopez's images express these issues in paintings, mixed-media images, and installations.

The Journey, an installation, has candles, sand, photographs, maps, and illustrations in a trunk. At the exhibit's opening, the candles were lit.

"The sand is representative of the desert, while the candles are votives used in church for devotional or memorial prayers," Lopez explained. "The maps show different areas of Mexico and the photographs are images of relatives who have crossed the border."

There is also an image of the Monarch butterfly. "The Monarch butterfly is included as it migrates yearly between the U.S. and Mexico and in Aztec beliefs, it represents the souls of deceased warriors," Lopez said. "I've also included the Aztec god of the north."

Elaine Smith, a guest at the opening, commented on The Journey, "It's refreshing to see immigration expressed like this and its Hispanic imagery associated with it, because I am limited in my expression as Hispanic art which retains a lot of its roots in the U.S. as a multicultural society and it is expressed in the art," Smith said. "It's nice to see the culture expressed in this way. The imagery is strong."

In the mixed-media painting Child's Play, the messages are serious and devastating for those who crossed the desert. According to Lopez, the messages in the painting include being caught by border patrol agents, being exposed to pesticides as farm laborers, and the fear of being abandoned in truck trailers, caught by vigilantes, or robbed in desert.

"I created Child's Play after reading a book on illegal immigration," Lopez said. "The political and economic games that are played between the Mexican and U.S. government reminded me of [the game] Chutes and Ladders, with the migrants being used as pawns in the political game. The immigrants are either successful at their attempts to reach the U.S. or they are not. Sometimes the game has tragic endings."

The Invasion of the Culture Snatchers are two large paintings which were at the entrance into the exhibit. "They are parody paintings of the 1950's B Horror movie posters," Lopez explained. "I felt that after the events of 9/11, some politicians and media outlets were propagating fear of the immigrant."

Jane Breu, a colleague of Lopez at Morgan Park High School, said of the exhibit, "It is a very well thought out, cohesive concentration of work. It opened by eyes more into the subject of immigration, and it has a great use of multi-media!"

Lopez simply hopes her works shares a message with those who see it.

"My hope is to contribute a voice in the national debate of this very complex issue of immigration reform," she said. "I'll continue exploring it as I have more ideas on how I'd like to express this issue. My work will allow people to gain a greater understanding of the poverty, humanity and tragedy that is part of the migrant experience."

Lenore Lopez is a teacher at Morgan Park High School on the south side of Chicago.

"I feel that it's important for students to be aware of the arts' ability to convey ideas not only through traditional media, but also through conceptual means," she said. "I also feel that if I can push students toward creating art that contains a message that they are passionate about, it will reflect in their work."

Lopez received a Bachelor of Arts Degree from Chicago State University and a Masters of Arts Degree in Painting and Drawing from Governors State University.
Halloween was celebrated on GSU's campus with games, candy, a Haunted Hayride, costume contest and other great activities. Thanks to all who helped organize or attend the 8th Annual Haunted Hayride and Harvest Fest!

Can you guess where on GSU's campus this photo was taken? If you think you know the answer, send an email to phoenix@govst.edu. Correct answers will be entered into a drawing for great prizes! Answers due by Nov. 23rd. Look for the answer to this Mystery Photo in our next issue on Nov. 26!

Good luck!

Last week's mystery photo was taken through one of the window-like holes in the sculpture Frame, by artist Richard Rezac. Frame is currently located in The Nathan Manilow Sculpture Park.
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Young Voters Turn Out in Record Numbers on Election Day

By Andy Kroll
U-WIRE

"In what was deemed the "Year of the Young Vote," young Americans lived up their billing on Election Day, with an estimated 22 million to 24 million young voters casting a ballot on Nov. 4, according to the Center for Information and Research on Civic Learning and Engagement (CIRCLE).

CIRCLE projected Nov 5 that youth voter turnout will be between 49.3 percent and 54.5 percent, which would be an increase of 1 to 6 percentage points over 2004.

Compared with the 2000 election, youth turnout this year would be an increase of 8 to 13 percentage points. Sujatha Jahagirdar, a program director for Student Public Interest Research Groups, said the increase in youth vote turnout reflected the level of political engagement among young Americans this year. "Young people exhibited an enormous amount of enthusiasm," she said. "They were very invested in making their voices heard, and really that's reflected in what we saw."

According to CNN exit polls, young white voters, 54 percent of whom backed Democrat Barack Obama, supran, young blacks, 95 percent of them voting for Obama, made up 3 percent of the electorate. And young Latinos, 76 percent of whom voted for Obama, were 3 percent of the electorate.

The Student Association for Voter Empowerment in a statement attributed the increase in young voter turnout to several main factors. SAVE cited grassroots infrastructure on college campuses, seen in organizations like "Students for Barack Obama" and "Students for McCain." They tout a similarly effective online infrastructure put in place this year that utilized social networking sites such as Facebook and MySpace. The group also put an emphasis on voter registration seen this year on campuses, in which voter registration volunteers touting clipboards and talking to students were omnipresent throughout the country.

On both sides of the partisan aisle, the leaders of youth-oriented political organizations praised the youth voters for turning out on Election Day. Although his candidate lost, Charlie Smith, national chairman of the College Republican National Committee, said he was encouraged by the youth vote turnout. "I think that this generation of voters is becoming more and more interested in the political process," he said. "I don't think it's something that's going to all of a sudden stop in 2010 and 2012. It's going to continue to accelerate as the Millennial Generation continues to pick up more share of the electorate."

Katie Narango, president of the College Democrats of America, said earlier this year the youth vote had, in large part, propelled Obama through the primaries and caucuses — delivering him an upset victory in snowy Iowa in January in the beginning and helping him win the Democratic candidacy in June.

With that in mind, she said she wasn't surprised at the high turnout among young voters and their resounding support for Obama. The young people have spoken, and Barack Obama by far was our candidate," she said. "He really embraced what we feel will be the future of America."

Ants Attracted to Salt Over Sugar

By James Parker
Daily Californian, U-WIRE

It is common sense that flies are more attracted to honey than vinegar, but when it comes to ants, salt may be better bait than sugar.

In a new study published in the journal Proceedings of the National Academy of Sciences, researchers from UC Berkeley, the University of Oklahoma and the University of Arkansas at Little Rock have discovered a correlation between the inland distance of an ant colony and how attracted they were to salt. "It's a neat idea that something as simple as the amount of sodium that falls from the sky is going to have a noticeable impact on the most dominant insect on the planet," said the study's lead author Michael Caspari, an associate professor and director of the graduate program in ecology and evolutionary biology at the University of Oklahoma.

To measure the ants' response to salt and sucrose, vials and cotton balls with varying concentrations of the two compounds were placed together in locations at different distances from the coast. The researchers measured the number of ants that were led back to the sample from the colony.

The study, which was completed throughout the past two years at 17 locations in the United States, Costa Rica, Peru and Panama, demonstrates that the ants became more attracted to salt solutions than sucrose solutions, even when the salt levels were at lower concentrations.

"Right next to the ocean, the ants tended to ignore salt. Once you get 10 kilometers inland, they started to use salt," Caspari said. "By 1,000 kilometers inland, they were recruiting to salt solutions of 0.01 percent. That's almost pure distilled water with a crumb of salt."

Caspari said if the ants were cars, sucrose would be gas and salt would be oil. The researchers found that when there was a shortage or an excess of salt, the ants' sucrose use dropped, indicating that they became less active.

Changes in the amount of ant activity can have significant impact on the environment because of the insects' prevalence globally and their role as decomposers, according to the researchers.

"Maybe salt scarcity regulates all animals involved in decomposition," said UC Berkeley integrative biology professor Robert Dudley, a co-author of the study. "People haven't thought of sodium as an ecosystem regulator before."

The researchers plan to advance upon their findings by testing whether adding a salt lick to a sodium-deficient area increases ant activity or affects the ecosystem in general, Caspari said.

Elements like oxygen, hydrogen, phosphorus, carbon and nitrogen are typically viewed as the most important nutrients in an ecosystem, with salt often being an afterthought, he said.

"The role of salt is surprising in this animal," said UC Berkeley integrative biology professor Robert Full, who was not involved in the study. "It suggests that we need to understand the limitations it puts on an ecosystem ... I think that what's going to happen now is that people will look beyond the carbon cycle."

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Crossword & Sodoku found on page 12.
Predecessor. The film begins as a rag tag group of animals attempt to escape from the island of Madagascar and return to their home in New York Zoo. The sequel was both funnier and more heartfelt than the original, and contains gags and situations that will be found equally entertaining by children and adults alike.

This movie is a touching comedy about two losers learning the value of helping others and learning a little about themselves in the process. That said, this movie is not a kids movie. Rather, it is an animated comedy with voices for our animated protagonists.

Madagascar: Escape 2 Africa (PG)

This sequel to the 2005 animated comedy Madagascar outshines its predecessor. The film begins as a rag tag group of animals attempt to escape from the island of Madagascar and return to their home in a New York Zoo. Reprising their roles from the original, an all star cast including Ben Stiller, Jada Pinkett Smith, David Schwimmer, Chris Rock, Sacha Baron Cohen, Cedric the Entertainer and Andy Richter provide the voices for our animated protagonists.

This is a very somber and somewhat disturbing movie following the annals of police history, as well as one of the most heinous crimes committed in American history. Jolie plays a radio minister that seems to be the only man brave enough to assist the mother in her cause. This is a great movie to bring the kids to, or to see with friends as you revisit your inner child. I give this movie 3-stars as a funny and exciting romp through the wilds of Africa.

Changeling (R)

This is a very somber and somewhat disturbing movie following the true events of a missing persons case in 1920's California. Jolie stars as a single mother whose son goes missing in 1920's Los Angeles. Following a 5-month police investigation a child is found in DeKalb, IL and returned to Jolie. The problem...it's not her son.

This builds up to the discovery of one of the biggest scandals in the annals of police history, as well as one of the most heinous crimes committed in American history. Jolie provides a powerhouse performance as the grief stricken mother, accompanied by a powerful performance by John Malkovich, who plays a radio minister that seems to be the only man brave enough to assist the mother in her cause. This movie is very powerful, and does contain some very disturbing content (all the more disturbing because it is true).

I give this movie 3½ stars, as another powerful and moving drama by director Clint Eastwood.

Zack and Meri Make a Porno (R)

Given its content, this is a surprisingly sweet and funny love story. Then again, given its content, it's another Kevin Smith movie. Smith, who wrote and directed such cult classics as Clerks and Mallrats, has become synonymous with films full of bathroom humor and foul language. Good stuff! However, in this film, Smith has a chance to show his sweeter side.

The film stars Seth Rogen (Pineapple Express) and Elizabeth Banks (W.) as a pair of roommates and best friend who fall on hard times. There solution...why to make a porno of course.

This is a very funny movie that contains some very foul language and some very gross sight gags. I give the movie 3-stars and recommend you see it. But make sure you are comfortable with the film's content before heading off to the theater...or don't say I didn't warn you.
Crossword & Sudoku: solutions on pg. 10

**Across**
1. Dairy product
6. Observe
9. Fruit
14. Long-handled scoop
15. Levy
16. Underneath
17. Pertaining to birds
18. Creative production
19. Without restraint
20. Change into stone
22. Go in again
24. Spoil
25. Auto
26. Trap
28. Bird of prey
29. Scottish lake
31. Ingenious
32. Incline
33. Expanse
34. Angry
35. Dogma
36. Troublesome
38. Those people
40. Method
41. Type of average
44. Top of the head
47. Component of soil
48. Enemy
49. Fruit
50. Pal
51. Go over
52. Trap
53. Precedes
54. Crustacean
55. Guided
56. Repeat
57. Industrial plant
58. Word negation
59. Malevolent
60. Smaller
61. Woody plant
62. Conveyance
63. Tribe
64. Feeble
65. Catch sight of
66. Crowbar
67. Expert
68. Additional
69. Collection of maps
70. Licorice
71. Was victorious
72. Postage
73. Heart rate
74. Word negation
75. Sweet substance
80. Underneath
81. Remaining
82. Sense organ
83. Remaining
84. Additional
85. Having the means to do something
86. Repeat
87. Sweet substance
88. Underneath
89. Having the means to do something
90. Go over
91. Repeat
92. Go over
93. Repeat
94. Go over
95. Repeat
96. Repeat
97. Repeat
98. Repeat
99. Repeat
100. Repeat
101. Repeat
102. Repeat
103. Repeat
104. Repeat
105. Repeat
106. Repeat
107. Repeat
108. Repeat
109. Repeat
110. Repeat
111. Repeat
112. Repeat
113. Repeat

**Down**
1. Applaud
2. Rant
3. Redact
4. Warning
5. Humble
6. Remain
7. Sense organ
8. Additional
9. Having the means to do something
10. Drudge
11. Secret scheme
12. Mislace
13. Pitcher
14. Foam
15. Foam
16. Foam
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34. Foam
35. Foam
36. Foam
37. Acquire
38. Ruminator
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66. Ruminator

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**Happenings:**

**What's going on at GSU!**

**Artpreneur Panel**
Monday, Nov. 17, 7:30-8:30 p.m.
Part of CenterPoint’s week-long celebration of Global Entrepreneurship Week, the event is designed to provide artist-entrepreneurs, sometimes referred to as artpreneurs, with tips on making a living by marketing and selling their art. For additional information, contact The CenterPoint for Entrepreneurs at (708) 554-4929 or visit www.centerpointgsu.com.

**Alternative Teacher Certification Information Session**
Nov. 19, Dec. 1, and Dec. 10, 7 p.m., E-Lounge
This program is open to college graduates with five years work experience after receiving a bachelor’s degree. The application deadline for the Alternative Certification program, beginning Spring 2009, is December 15, 2008. For more information, call (708) 554-4987 or visit www.altcert.net.

**Getting Organized Workshop**
Sat. Dec. 6, 10 a.m. to noon, $50 fee
GSU, Kankakee Education Center, 187 S. Schuyler Ave, Kankakee
Participants will learn how to balance all the shopping, wrapping, socializing, entertaining, and decorating while curbing stress to help make this holiday more joyful for the whole family. For more information or to register, call (815) 935-2760.

**Health Professions Career Fair**
Wednesday, Dec. 10, 4-6 p.m.
Hall of Governors
Prospective employers from the fields of healthcare, social work, and mental health will meet with job candidates. The career fair is open to current students, GSU alumni, and members of the community seeking employment in these fields. There is no charge for job seekers. Participants are advised to dress professionally and bring plenty of resumes.

**Academic Salaries**
Actual average and median salaries at U.S. Doctoral-granting Universities

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**ANNUCINENTS:**

**Scholarships Available for Secondary Education Majors**
The Teacher Quality Enhancement Recruitment (TQE-R) grant at Governors State University is offering full one-year scholarships to students entering the university’s secondary education programs in biology, chemistry, English, or math.

This renewable scholarship pays for tuition, fees, books, and childcare through the Family Development Center at GSU for one full academic year. Applications for the Winter 2009 term must be submitted by Dec. 1, 2008.

Scholarship requirements and applications are available at www.govst.edu/aje.

This program is funded by a grant from the U.S. Department of Education.

**FREE Computer Workshops**
The Governors State University Library is offering free, computer workshops to members of the community, students, staff, and faculty. Workshop topics include Excel, PowerPoint, Scholarly Publishing Process, Grant Writing for GSU Grant Writers, APA Style Citations, and Formatting Papers in APA style.

Additional new workshops include Blog & Microblogs, Microsoft Office Publisher, Bookmarking, Mobile Web, Firefox, Photoshop, Genealogy Websites, Selling Books on Amazon, and Advanced Blogging.

The workshops are free and open to the public.

The workshop schedule is updated frequently at www.govst.edu/library. Registration is recommended, but not required.

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**Footnotes:**
For more GSU events, visit www.govst.edu.

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