Master Charge accepted at GSU

One credit card is now accepted for tuition and fee payment at Governors State University.
A valid Master Charge credit card will be accepted for up to $300.
Advance registration for the spring/summer trimester, 1977, will be March 15-April 15.
Admission application and credential deadline will be April 15.
On-campus registration will be May 2-3 and June 30.
Classes for Blocks I and II begin May 5.
Students will be allowed to register only if they—
- Have been admitted to the university and have enrolled continuously since the time of admission.
- Have no outstanding financial obligations to the university.
- Are in good standing.
Registration is not considered complete until all fees have been paid.
Students may receive academic credit only for learning modules in which they are properly registered.
Students are in academic good standing when they have met all admission conditions by the time specified in their admission certificate and—
- They have completed one-half of all units for which they have been enrolled in all previous trimesters when the total of units enrolled for is 15 units or less, or
- They have completed three-quarters of all units for which they have been enrolled during all previous trimesters when the total of units enrolled for is more than 15 units.
Students with graduation dates of August, 1976, December, 1976, April, 1977, June, 1977, and August, 1977, will be eligible to participate in Commencement at Governors State University June 4-5.
Students who have not more than nine units of credit to earn during the May-August, 1977, block to complete degree requirements may make written requests to the Dean for permission to participate in the June, 1977, Commencement. Written requests endorsed by the faculty advisor to participate in the June Commencement must be received by the Dean by May 15.

Money Set for College Bound

The Illinois State Scholarship Commission is conducting a campaign to inform Chicago area high school students of opportunities for college admission and financial aid according to the Chicago Tribune.
Early applications are being accepted by the commission for 300 million in tuition grants for 30,000 Illinois residents.
The DSC will also provide loans of up to $2,500 a year for 35,000 state residents who are enrolled in colleges and vocational schools throughout the country.
Applications for the 1977-78 school year may be obtained at the commission’s Chicago office, 200 N. Wasbash Av.
The campaign will also enlighten students on available federal Basic Education Opportunity Grants, in those eligible can receive up to $1,600 a year toward educational expenses.
The commission’s campaign will be joined by the City Colleges of Chicago, the Chicago Committee on Urban Opportunities community agencies, and area high schools and colleges.
Twenty counseling offices will be established by a coordinating committee to distribute application forms and information as well as help students and parents fill out the applications.
Further questions may be answered by dialing the “hot line” number, 703-2155.

South African Horrors Told. See p. 3.
Blue's Bag
By Robert Blue

In the last issue of the INNOVATOR there was an advertisement for an Editor-In-Chief to head the student newspaper. Actually the name of the newspaper is: the Governors State University Learning Project: INNOVATOR. We see the INNOVATOR as a learning project in print media.

Apathy

American War, World Wars I and II, the Westward Movement and after. What they mean when saying this is that the university is made up of many different 'ethnic' groups and each deserves to be heard and have their unique concerns publicized. The INNOVATOR was there to address this need. Some people have not appreciated what the students who made up the INNOVATOR were doing. They were trying to start a new foundation for about two individual groups. Some INNOVATOR members are the second Editor-In-Chief, Herbert Williams and the third Editor-In-Chief of the INNOVATOR; yours truly.

The university was still in its infancy of development. Still housed in the 'warehouse' GSU proclaimed to the society—come to the new university—see how we all can learn and work together to show the world how it can be done.

The new university said that students could work and develop their learning contract. The best suited for that student. Few of us in those days thought about having enough time to study and learn. The entire university personnel seemed to be dedicated to furthering the students learning.

Out of this climate of innovativeness and flexibility and special emphasis on minority rights came the INNOVATOR. The opportunity to develop a learning module was a bold and awaited challenge. And to have this module initiated by and administered by students was icing on the cake. Question: what and when is it determined that learning has in fact taken place? Another question: who decides if learning has occurred?

Is it the faculty advisor or the student? Is it asking too much of a student when they are required to study and also participate in university governance? It is about time.

As Professor Reith, I was the managing editor. And even then, getting some understanding of what the issues were. As a person who convinced me that the INNOVATOR as it was then could better serve the university environment or that those who produced it were representative of the university environment or that those who produced it were always, the number of staff was small but the need was greater. Privately I told the professors that GSU really did not have abreast of those decisions which will surely affect all of us. The Student Advisory Committee cannot speak for all the interest of all the student body. It is about time.

Herbert Williams for all practical purposes spent more time than anyone else trying to develop the learning project into a worthwhile situation. He was the person who convinced me that the INNOVATOR as it was then could better serve the university environment or that those who produced it were representative of the university environment.

The humanizing talk has vanished. The talk of commitment to minority rights and interests has become intellectual jargon. And take me disapproving through the smoke of my pipe, down the rainy road of time. Far past the frozen lake, its hunted freeway trees, out to the windy beach, far from the twisted reach of crazy storm. As the essence beneath the mask taken with one hand waving free, let me forget about today until tomorrow. So there was Herb trying to build a viable news organization and resistance coming from all corners and coming relentlessly.

In September of 1974 the responsibility of being the sole administrator of the learning project fell to me. I was determined to do the work of developing the project. As always, the number of staff was small and the need was greater. Privately expressed by members of the university was that GSU really did not have anyone that brought all the warning factions together. That was true then and is still true some four years later. The kind of resistance sometimes depended upon the facts of the situation. The original Editor-In-Chief of the learning project, I was the managing editor. And even then, getting some understanding of what the issues were. As a person who convinced me that the INNOVATOR as it was then could better serve the university environment or that those who produced it were representative of the university environment.

Now as the university reaches out to the surrounding communities the word is: Ulat or Nova TV's Wednesday Night at the Movies, was most nauseous to say the least.

The INNOVATOR sought to be a better news medium for the entire community. People talk about the GSU community. What they mean when saying this is that the university is minority that the Nazi system's idea of racial superiority must be perpetuated at any cost. When is there
tion calls for a celebration.

As a person who convinced me that the INNOVATOR as it was then could better serve the university environment or that those who produced it were representative of the university environment.

What do you hear comments such as; I hear the guy is easy, no don't take him he's bad news, the guy is ok but can't teach, she's good—then at the end we evaluate in writing (I'll bet profs do the same thing—no not that guy he belongs in a zoo not college!)

We are still plagued with portrayals, besides, there have been, and still are, many, many similar happenings. It is only through knowing the truth that we can free ourselves of the errors of the past and, collectively, make Americans the leading nation of the world in human rights. We are all Americans.

At the present time, however, our major problem is in the field of mental health.

The racist overtones in the film, "Cage Without A Key," shown recently on the WB TV's Wednesday Night at the Movies, was nauseous to say the least. Americans of Black, Oriental and Hispanic origin must have felt the deep pangs of racism as they viewed the film.

While the problems presented in the film are very real, human problems, the film itself is another piece of blatant racist propaganda. Some questions that came to my mind were: Why was the Oriental girl portrayed as the one to tend to scalp the white girl and stab the Black girl?

Why wasn't the white girl shown as being scalped to death by the Oriental girl the same as the Black girl was show being stabbed by the Oriental girl? Thereby displaying the pain of a horrible death from stabbings.

Why was lesbianism portrayed only in the Black and Hispanic girls when more than 60 per cent of the population of the girls' reformatories was that of non-lesbian? All of the best acts were committed by the minority girls despite the fact that the majority of the prison population was white.

Racist writers of books and TV programs are busy at work, more than ever before, capitalizing on the opportunity to continue to promote racist unrest by pitting minority groups against each other.

These writers appear to be making desperate attempts to convince liberal-thinkers in the white race that the Nazi system's idea of racial superiority must be perpetuated at any cost.

The denigration of minority groups in degrading roles is just another way of propagating the mythical inferiority of the races.

America has too many human problems to deal with, that all ethnic groups share in common, to allow the eternal racists' propaganda to keep the people divided.

College 'Con'
by Matthew A. Koswenda

Recently, I had a conversation with a former professor of mine concerning improvements he could make in his courses. Professor Armando R. Triana, is an extraordinary BPS professor. I was surprised and flattered being asked to give advice about improving course. Concerning class discipline and requirements, we talked of the problems of not being held to another extreme.

I started thinking of how the "academic game" is played. Students "scout" out the courses and profs and their abilities. Privately I told the professors that GSU really did not have anyone that brought all the warning factions together. That was true then and is still true some four years later. The kind of resistance sometimes depended upon the facts of the situation. The original Editor-In-Chief of the learning project, I was the managing editor. And even then, getting some understanding of what the issues were. As a person who convinced me that the INNOVATOR as it was then could better serve the university environment or that those who produced it were representative of the university environment.

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Apartheid In South Africa

By Zelda Peters

On March 5, 1976, 19 year old Tsotii Masimhini who is currently in exile from South Africa, spoke to a captivated audience on apartheid in South Africa, at the Shiloh Baptist Church which is located at 4600 S. Chicago, in Chicago.

Masimhini was the central organizer of the June 16, 1976 student protest against apartheid in South Africa as well as the founder and former president of the Soweto Student League. The movie depicting the protest which includes interviews of some of the supporters of the protest was also shown, preceded by a question and answer period with the audience.

The 1976 protest resulted from the fact that the students did not want the African language of the Dutch to be imposed upon them. The Dutch decided that their language should be taught in the schools and so the students refused to meet with him that morning by their "Bury ERA Coffin," had told them he would keep out of the ERA fight. During his election campaign Thompson had told women's rights leaders that if Schlafly had any hopes of outnumbering the 8,000 strong May 16, 1976 Rally for the ERA in Springfield, they were soundly crushed as only 450 people turned out in the afternoon (after the bread deliveries) for an unspirited rally at a hotel near the capital.

If Schlafly had any hopes of outnumbering the 8,000 strong May 16, 1976 Rally for the ERA in Springfield, they were soundly crushed as only 450 people turned out during the afternoon. (After the bread deliveries) for an unspirited rally at a hotel near the capital building. One step in her "victory over ERA" unfortunately occurred later that day when the hearing was re-affirmed by 180 to 66 the Illinois constitution's un-democratic 2/5 majority vote requirement for ratification of amendments to the U.S. Constitution. The Senate is also expected to uphold this rule, thus giving the legislator an easy way out to defeat ERA.

---

**200 Support ERA In Springfield**

They came to Springfield, Illinois, bearing loaves of nut bread for the legislators. 200 of them entered the legislative building and placed a coffin, bearing the sign "Burn ERA in the Bundanda." They carried placards reading "Protect your family's future, Stop ERA;" "Don't turn your back on your legislators to the Federal Government, Stop ERA;" "Protect my right to be a woman, Stop ERA." They were the members of the STOP ERA, a right-wing organization headed by Phyllis Schlafly, and they were there on March 8th for Broad Day - 1977.

With them was a small contingent of black men and women organized by "Black and white women for women's pride and protection." Their theme this year was "From the Breadmakers to the Breadwinners." "Black Day" had been called because, according to a letter sent out by Schlafly, "Illinois is a key state in the drive to rally ERA." The letter called for a "massive demonstration in Springfield to show opposition to the ERA." It encouraged people to "come to the biggest rally we have ever had in Illinois. . . . This is the most vital thing you can do right now." "Black Day" was one of the groups organizing the June 26, 1976 Rally for the ERA in Springfield, they were soundly crushed as only 460 people turned out in the afternoon after the bread deliveries for an unspirited rally at a hotel near the capital building.

There Schlafly urged members of the ERA to "write letters, picket and be visible to defeat ERA."

She was pleased to announce that Governor "Big Jim" Thompson, who had come to meet with them that morning by their "Bury ERA Coffin," had told them he would stay out of the ERA fight. During his election campaign Thompson had told women's organizations in Illinois he was for ERA. Schlafly told the audience to keep writing letters to Gov. and Mrs. Thompson to insure they will not get involved.

On the other hand, the Girl Scouts were singled out for attack. "Its terrible what has happened to that nice organization," she said. She noted that some people in opposition to their recent support to ERA are boycotting Girl Scout cookies and burning their uniforms.

Other issues of concern to Schlafly's anti-women organization included campaigns against gay rights, abortion, and the United Nations Commission on the Status of Women. Anita Bryant's current "crusade" to smash gay rights legislation was singled out for praise. The campaign for state rejection of ERA was also discussed.

There are 15 other bills in Illinois that are worrying Schlafly including one that says that women must be informed by the state of their right to keep their own name in marriage, another, on the right of women to separate domicile, and other, as Schlafly puts it "anti-family" legislation.

But she ended the rally telling her listeners that although many battles relating to "family issues" must be fought "ERA is one battle we can win if we all stand together and make sure we don't lose the victory that is in our grasp." She reminded them that until June 26th when the legislature adjourns, "a sword hangs over our heads."

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**Musicians’ Organization: Just So You Know**

If you have ever seen a poster or adver- tisement for a concert that says "spon- sored by the AACM," you don't know what the AACM is, the following may be of help.

The Association for the Advancement of Creative Musicians (AACM) is a non-profit organization chartered by the State of Illinois, was formed more than 12 years ago when a group of musicians and composers of diverse personalities within the orga- nization have been excellent. George Lewis, trombonist with the organization, said: "Through interaction with the diverse personalities within the organiza- tion, a great deal may be learned. The AACM encouraged musicians to grow mentally and spiritually. This is recognized by musicians who are not members of the AACM, but who recognize the crucial importance of its work through the years."

The AACM has been impressing the listeners with its unparalleled faith in the power of Great Black Music. Why this faith? Lewis feel the an-

lies in the nature of today's world. "One very seldom has the opportunity to participate in the creative arts that have cul- tivated from within, or repeated as a cultural so often that one forgets their source and simply acts without inclepenclan,all. The AACM is the essence of independence, but at the same excellent. George Lewis, trombonist with the organization, said: "Through interaction with the diverse personalities within the organiza- tion, a great deal may be learned. The AACM encouraged musicians to grow mentally and spiritually. This is recognized by musicians who are not members of the AACM, but who recognize the crucial importance of its work through the years."

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Parents Too Lenient With
Kids Today Says GSU Speaker

By Devera

Freedom of choice seems to be an
inaccessible right that children feel
they, too, should have in our changing
society, according to Mrs. Mary Jane Sharp.
At a weekly "Theology for Lunch"
session Mrs. Sharp, who substituted for
Dr. Ken Weg, GSU professor, said that
ongoing revolutions have affected
children's attitudes toward their parents
and teachers.

"They pay little attention to decisions of
parents and teachers as being absolute.
They do not believe in the infallibility of
authority and will question or rebel again­

the attitudes of children," she said that the
children is to prepare them to become
adult authority," Mrs. Sharp said.

In correlating her speech with theology,
one participant stated that the "con­
sequences theory" could be associated with
the Commandments and the laws of
science.

GSU Professor Writes
A New Book

A new book, "Foundations of Urban
Education," for elementary and secon­
dary school teachers, administrators, and
supervisors has been published by a
Governors State University professor.
William Prince McLemore writes:
"Public schools are influenced by
citizens of today and by people who lived
never do anything in the before the nineteen seventies, therefore,
this book reveals beliefs, philosophies, and
ways of educating children before and af­

the establishment of American public
schools. The book indicates how and why
people and agents influenced the growth
of public schools, their curricula, and
philosophy. In fact, the author has traced
how people laid foundations, built upon them
and made modifications which resulted in
the establishment of contemporary urban
public schools.

Thirty authors contributed chapters un­
der four sections: "Historical Develop­
ment in Education," "Higher Education:
Colleges and Community Colleges," "Early Childhood, Bicultur­
ality, and Adolescence," and "Supervision, and
Education: Theories and
Philosophies." The book indicates how and why
Contributors from the College of Human
Learning and Development at Governors
State University are, in addition to Dr.
McLemore, Dr. Roy Cogdell, Dean, and
Urs. Cliff Eagleton, Robert M. Bear, and
Vincen R. Reyes.

Mr. Sharp is a GSU secretary and un­
dergraduate student in the College of
Human Learning and Development.

Dr. Ken Weg, who was scheduled to
speak on the topic, "Parenting To "Possible" was unable to attend the session.
The "Theology for Lunch" sessions are
held every Wednesday noon, in Room
D1120.

IS THE U.S. GOING TO THE DOGS (AND CATS)?

There are 215 million human beings in the U.S. and 100 million dogs and cats. If the current birth rate of dogs and cats continues, there will be twice as many in just 15 years.

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Students Can Refuse
Campus Organizations

Supreme Court Rules

The Washington Supreme Court has ruled that students cannot be compelled to belong to an organization such as student government. They can, however, be required to pay activity and service fees to support such organizations provided the university oversees expenditures of such fee funds to insure that a balanced, educational program results.

The five-year-old case was brought against the University of Washington by three conservative students who are members of the Young Americans for Freedom. They argued that they should not be forced to financially support the student government since they disagreed philosophically with the organization.

The case differs from similar fee cases previously decided in Nebraska and Ver­

mont in that the Washington case established the right of non-association. Currently, the ASUW constitution says that "all enrolled students shall be" members.

Also significant is the fact that the Supreme Court returned the case to the original court for rulings on the legality of several specific expenditures — an

instance where fee funds were allegedly used to bail a non-student protestor out of jail, for example.

In ruling that mandatory activity fees are illegal, the court said, "we must bal­

ance the plaintiffs' rights against the traditional need and desirability of the University to provide an atmosphere of learning, debate, dissent, and controversy."

"Dissenting students should not have the right to veto every event, speech or program with which they disagree," said the court. "On the other hand, the ASUW (student government) is not totally unchecked in its use of these fees mandatorily ex­

tracted from the students."

Jerry Cox, a U. of Washington Attorney familiar with the case, says that since the turbulent late 60's, when the questionable expenditure cases took place, guidelines and review procedures have been implemented which would prevent improper ex­

penditures.

"The guidelines are just window dressing," says the plaintiffs' attorney, Richard

Sauders. "They (the UW administration) don't do anything to oversee that the student program is balanced. They leave it entirely up to the student government."

If we can establish that the University wasn't really providing an arena for com­

peting ideas, and I think that will be easy to do, then we're entitled to our money back."

Sauders says the amount of money involved in a potential class-action settlement is about $500,000. 'I want to go in there and get money damages. When they have to start coming up with some money, that's going to be the sanction that is going to put these people back on their heels," says Sauders. "College administrators, I think, get there because they flow with the tide and never take a stand on anything. It takes a real sanction to make them do their job and that's what we're trying to do with this suit."
Science Convention Over

by Adele Deve

Careers, lab tours, environmental films were only a part of the second annual SICA Science Convention held at GSU recently. Representatives in the area of food chemistry, ceramics, computer science, agriculture, pharmacy, medicine, engineering and many other fields of science were on hand to discuss career opportunities with high school students attending the convention.

The representatives were especially prepared to discuss the science background necessary for entering each career field. Special rooms were set up for the discussions.

In the hallway of the A Building there were various club displays.

The Rich East Township High School had an exhibit on dielinection along with other exhibits.

High school faculty and student presentations highlighted the science fair.

GSU faculty members participated in the fair. They were Dan Casagrande, Peter Gunther, Ron Brulaker, Ed Miller and John Chambers of the Science Department.

IEE Extends Deadline

The deadline for reservations has been extended to March 30 for the interdisciplinary environmental education workshop in Nantucket, Mass., sponsored by Governors State University.

The American Society for Environmental Education will be a co-sponsor of the workshop for juniors, seniors, and graduate students. It will be held April 15-16, during the Illinois school spring vacation. The deadline to register is April 15.

Reservations are to be sent to the College of Environmental and Applied Sciences at Governors State University.

Further information may be obtained from Dr. William L. Mayo at GSU, 312/534-5000, X2496, or Dr. W.N. Tiffney, University of Massachusetts Field Station, Northampton, Mass., 639-4743.

The two week, two credit hour interdisciplinary environmental education workshop in Nantucket is designed to provide field experiences in marine ecology.

SUBJECTS

Agriculture, pharmacy, medicine, engineering and many other fields of science were necessary for entering each career field. Special rooms were set up for the discussions.

Exhibits.

More information about the conference may be obtained from Jacqueline Lewis, Executive Director of the Illinois Center for Psychological Research.

Parapsychology Conducts Survey

"The Roots of Parapsychology: A Field Survey" will be a conference at Governors State University June 17-19. Sponsored by GSU's parapsychology club, Exoterica, in conjunction with the Illinois Center for Psychological Research, the conference encourages attendance of laymen and educators alike who wish to broaden their horizons on this rapidly growing field. Experienced researchers in parapsychology are also invited.

The concept of the conference is to create a learning experience during which people may gain insight on the various topics in parapsychology. Helping to stimulate education will be numerous featured guests from assorted backgrounds, including Chris Velissaris, executive director of the Illinois Center for Psychological Research; Dr. Jim Gaffney, hypnotist; Dr. Ed Stormer, Kirlian photography researcher; Barbara Tennant, a leading authority on meditation, and Hillard Hebda, investigator of biorhythms, ESP, and psychic phenomena. A variety of conference seminars will focus on the topics of: psychology and ESP, biofeedback, Eastern religions, mediumship, poltergeists and ghosts, biology, ESP, and psychokinetiic testing, outcome of the body experiences, animals and ESP, psychology of dying, Sufi tales, split brain research, and reincarnation.

More information about the conference may be obtained from Jacquie Lewis, Executive Director of the Illinois Center for Psychological Research.

GSU Professor Publishes Article

Dr. Tulsi Saral, Professor of Communication and Assistant Dean of the College of Human Learning and Development at the Governors State University is the author of an article published in Tokyo, Japan. The article entitled "Flowing, Flowing" is based upon Dr. Saral's talk at the International Christian University, Tokyo last year and is included in the book "Communicating Across Cultures for What?" edited by Drs. John Cordon and Mitsuo Saito of International Christian University and published by The Simul Press of Tokyo, Japan.

In his article, Dr. Saral emphasizes the need of viewing an individual in relation to his environment and of perceiving the unity, even in the apparent opposites. He proposes a model of "uplifting thinking" which does not create dissonant compartmental categories and encourages experiencing a continuous flow of events, objects and environment. Dr. Saral reminds us that in the study of intercultural communications, what is important is not the cataloguing of how other people differ from us but the cultivation of "in-cultural self-knowledge".

Dr. Saral is the Chairperson of the Intercultural Communication Division and the Vice President-elect of the International Communication Association which is scheduled to meet in Berlin, West Germany during the last week of May 1977.

Egyptian Exhibit Coming

A replica of King Tut around your neck...a scarab in Egyptian motif fabric...a needlepoint kit reproducing images of the statues and objects found in the tomb...a small charm reminiscent of the 18th dynasty of Egypt.

There are some items which will be available in the new shop, the commercial touch surrounding the exhibit coming to the Field Museum, April 15, 1977. All were manufactured by the Metropolitan Museum of Art in New York.

What is unique about the objects on sale is that they were reproduced from the original objects rather than the conventional use of photographs. This made possible by the Egyptian government's agreement to allow craftsmen to cast molds. The permanent home of the original artifacts is the Cairo Museum, which is in dire need of refurbishing. Egyptians hope to realize the necessary money from the sale of the jewelry and fabric items.

King Tut's tomb was discovered, intact, in 1922 by British archeologist Howard Carter. It is agreed upon that the discovery had little historical significance; the rich, elaborate tomb items qualified it as a major archeological find.

Egyptian artifacts are included in the exhibit that is generally unrelated to much that you see today, plan a trip to the Field Museum in April. You might be tempted to pick up a copy of ancient treasure -- the prices from the catalog list items from $1 to $1000.

JUNE/AUG GRADUATION

"If you are a candidate for June graduation, you must apply through your college by May 2, 1977. If you are a candidate for August graduation then you must apply through your college by July 1, 1977. If you are planning to participate in the Graduation Ceremony of June 4th/5th, 1977 and you still have incomplete modules (0 units or fewer), then you must petition to your college dean before May 15, 1977 indicating your desire to be in the ceremony.

Douglass Ewart presents:


About the craftsmen Ewart has been making Hand Crafted Goods for almost Ten years, his goods has been sold on a National and International level. Douglas Ewart is also a fine Musician and Composer. He is a member of the (AACM) the association for the Advancement of Creative Musicians, and has been for almost a decade. Mr. Ewart is available for concerts and workshops in music and crafts mentioned above. Ewart can be heard with the Fred Anderson Sextet every Saturday, 12 midnight to 4 a.m. at the Garden, 1529 N. Wabash.

Douglas Ewart
P.O. Bag 7987
Chicago, Ill. 60680

Page 5
Paul Hill is not the Wis but he can help you ease on down the road to solve your dilemma. During his three years as University of Georgia president, he has helped the needs and the arts attain solutions to their problems.

Dr. Hill advocates the University's existance "because any institution educa­
tional or otherwise can become so large in scope that they can create an ex­
perience frustration when not able to find a "true" counterpart or a friend who will aid him.

The Advocate's work encompass more functions than many people realize. As the "umbilical cord," the Advocate supports citizens, grievances and problems concerning a governing insti­
tution, in our case, the University of Georgia. He is a clearing house of sources, legal aid in­
formation, and advice. The Advocate also enables the university to keep up with the changings of the times.

Hill does not control, dictate, or judge policy. "The Advocate promotes and im­
plemetns the high and noble mandates and objectives of Governors State." Hill stresses that the Advocate is for all University citizens. "The largest group served is the students but the Advocate also serves administrators, civil service workers, and other staff members."

Dr. Hill's cases must concern some aspect of GSU community. "Usually the grieve is blocked by a communication barrier. No one may know the proper channel to solve his problem," comments Hill. "The Advocate attempts to settle the dispute. I do not have authority to discharge or to dismiss a GSU professor."

"If the grieve does not reach me, it does not go to the office for further help."

In disputes, Hill attempts to re-open communication channels. "There have been conflicts of student versus student, student, versus faculty, staff versus administra­tion, and any other possible combination," says Hill. "The Advocate acts to solve the grieve."

In an effort to solve a dispute, Hill may clarify the opposite viewpoint to key communication. If influence breaks down or another barrier arises, other channels are always available.

The Advocate can conduct discreet in­
quiries. Hill has access to all records and information that pertain to the case. His office acts as a "confidential and infor­
ination discussed are always kept private."

"As some problems are legal difficulties, the Advocate is to a source of legal aid in­
formation. All students, faculty and staff are encouraged to come to his office. This is a reflection of our commitment to the legal and ethical needs of the total University of Georgia."

Dr. Hill's continual reference to the "Ad­
vocate" rather than himself does not express disrespect on his part. It is a method of bonding himself to the office and not be the grieve victim.

George Hall refers to the "ADVOCATE" policy change. "Any matter that attains that level is always put in writing," Hall says. "Everything is recorded and file­
ning and accountability."
INNOVATOR Governors State University

HUMAN

by Matthew A. Koswenda

My ego was crushed by a female recenti-
ness. Looking in the mirror I saw a repulsive, 
handsome, witty, intelligent man. I 

Of course! I am an electrical engineer, 
and cologne. I have all the 'in' clothes, (faded 

jeans). I can do all the dance dances. (It's 
education you're having a combi-
nation heart attack and leg cramps.)

The name is Gowemon, a lady for your great personality (72-25-36). I have 

bad. Couldn't eat, sleep, and ate a lot 

of Ex - ha - s - s - s. Everything went to my head 

and a lot of things got excited. 

I was carrying a praying mantis because 

she was playing around on me. Shock! Horror! Hate! I couldn't stand to think about 

any of the other men in your life. She chose the other men in her life. (I never saw her smart.) 

I started to sleep more and the praying mantis 

She calls on one day to say, "Matti, I need to 

see you." (Ha! Ha! I knew it was only a 

matter of time - 5 years). My answer, 

"No," she says. "Please, baby, remember 

when we went to the motel room in the cold of 

January and made our own fire." (Thinking: Big deal. It was so smashed I fell asleep.) 

She then said. I have to do a 

report for Dr. Judu.) She retorted, "Baby, 

what do you want to do? A report, or get 

your glasses changed?" I thought quickly 

(already I'm a GSU graduate student). 

Before seeing her that night I called her. 

Wrong number! What!!! I call in 

formation. A reporter with a 

"unpublished number." Me to 

operator. "But operator in an emergency 

she needs me, she adores me, she "CRIED!" 

I was either too dumb to send me her 

new number or she's playing games. Well, 

too bad for her I'll call another lady! 

I call Betty: "Hello Betty, how are 

you. This is Matt." Betty to me: "Matti who? 

I haven't seen you in close to a year and you 

never sent me a birthday present click!" 

(Talking out loud - Betty was always glad of dumb.) 

I call Donna: Hi baby, my Matta to 

Me: Well hello you cheap creep. Click! 

(Talking out loud - Donna is getting 

fat - and she never was really built -all 

the year.) 

I call Jodie: "Next time I get out I'll 

say hello to you. 'Hey! SWEET BABY! you 

never did accomplish anything great, 

but I know you need me. I'm something 

else." Jodie to Me: "No thanks Matta (This 

is Matta Only one - hole talks like that. 

I've already got new batteries for my 

vibrator." (Talking out loud - she's got 

a face like a pant of worms!). 

Now I'm half drunk sitting or rather 

trying to sit in front of the local disco, 

thinking shall be sorry. All I got to do is 

make it into the bar. I just split my pants! 

"AHHH? I瑷VH-... I瑷VH - * bark,* I'm 

going to sleep. 

Note: Stay tuned for the next 

report. (This is a very personal one! (Oh! 

Boy!). The title is "Sexual Matt Wurst his 

head over the motel room." 

This real life soap opera will continue if 

people request it. Make all requests ad-

dressable to the first floor men's john.

TRIPPING: GSU STYLE 

As a fellow citizen of G.S.U., have you ever demolished your shoe by tripping over 

some gold metal plugs that are very careless in various walks 

ways throughout the university? Well trip no more fellow citizens, for the electricians 

are now replacing those little inconveniences. 

Upon walking into the college in which I am enrolled one morning, I encountered an 

array of wires, drills and tools on the floor with electricians working among them. 

They were, as it appeared. vacuuming something out 

of the long darkness in which the plug boxes had previously been. 

The first thing that came to mind was, "Are they vac 

uuming something out of the floor?" Well quite 

unbelievable, they were rewiring the walls 

and replacing the protruding plug boxes with flat gold metal 

boxes. So rejoice! No more tripping over those irritating obstacles. Now if I could only 

fix my pants. I'm not the only one. 

I am delighted to note that the GSU Documentary "Survive the Trembling Earth" 

has been scheduled (for broadcast in its entirety) on WTTW, Channel 11, on Sunday, 

April 17 at 4 p.m. 

Arrangements are also in progress via Project Director Richard Burd for telecast 

of the Spanish language version on Channel 26.

Smokers Follow The Leader

by Adele Devera

"Peer pressure is a major factor in the increase of cigarette smoking among young 

people," declared Dr. Edgar Wyant of the American Cancer Society as he spoke to a 

"Theology for Lunch" group recently. 

Dr. Wyant, of the South Suburban Unit, said that the more tar and nicotine one 

inhalates, the greater the risk of developing lung cancer. His topic was "Seven Warning 

Signals of Cancer.

"And nicotine play a significant role in respiratory and cardiovascular 

diseases, as well as strokes which are becoming common among the young," he 

added.

Although cigarettes with filter tips have less tar and nicotine than they had two 

decades ago, Mr. Wyant explained that the hazards of cigarette smoking are still a 

serious threat to public health. 

He cited the government's failure to ban cigarettes from the market 

and the possibility that newer, less obvious forms of 

unconsciously imitating 

his personal, human 

qualities. Yet something seemed 

striking, Carter was 

something, this is 

unconscious coincidence 

through 

his 

status 

actions seemed to support Carter's professed desire to attain a great 

President in history. To aspire and to emulate these great Presidents is ad-

mirable. But I cannot help this gut feeling to be suspicious of Carter's motives. With 
his penchant for adapting past President's characterics, perhaps his motto will be 

W.F.N., with a new, fair, square deal for the great society and frontier, y'all.

After being sold the Nixon brand of goods, I am wary of Carter's little liberal pills. I 

may have been misled but this pill could be bitter. He appears too slick having risen from 

abysmal to national prominence in the primaries. I admire a Horatio Alger story but I 

don't want a Portsmouth Avenue gloated version. 

Greatness should be, judged by mastery of the multiple roles of chief executive, 

commander-in-chief, head of state, etc. not by a compilation of tacked on traits. 

Let his work record qualify him and justify his motives to be either honorable enterprisers 

or slick strageters.

I am an American who understand our country's need for an authoritative yet humane leader. 

Carter is not a charismatic leader. But I will not let this southern breath of fresh air blow lust in my 

eyes. Despite my bias, I will be open-minded. While looking up the correct spelling of 

cartilage, however, I obtained some startling evidence.

Beside the definition of the word was a caricature of Teddy Roosevelt as the bull 

mooose. I felt my stomach sink. There was the Teddy mooose grinning with an exag-

erated, tooty smile. Help us all, the smile is not even his.

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People, Places, Things

Feel Like I Want To

Scream out baby
Scream out loud and long
Scream out from your guts your heart and your soul
Scream lady
Scream from your frustrations, your heart, your pain
Scream because life keeps changing and things will never remain the same
Scream hard when you are tired and your body is weak
Scream because nobody but you can help you find what you seek
Scream Momma
Scream loud
Scream for your babies
Scream for your hopes
Scream baby
Scream because there's nothing more to do
Scream little BLACK Momma
Scream for your tears
Scream because no one cares about your tears
And while you're screaming lady PLEAAAE
Scream for me!!!

Society

Society

Look what you've done to me
Before I was even born
You told me how to live my life
You said my role was as a mother and wife
Your repudiated my intelligence in other words
You said I have no sense except, of course, to inspire my man for
without my tender, loving, guiding hand
he might never advance
Oh Society
You and your morality
Why can't you accept me as I am
In your eyes I'm not really worth a damn
You rejected me to submission and humility
You told me I was wrong for not always
wanting to stay at home
You took my living male child
His innocence and trusting smile
and turned him into a heartless, insensitive man
Who no longer respects my mind
Instead, he feels intellectually superior to me
(See the very one who used to bandage his scarred
pride and tattered knee)
He thinks all women are his inferior
Sick Society
Look what you've done to me
and even worse look what you've done to yourself
For in holding me back
YOU'VE STUNTED PROGRESS
Bernadette Parks

Communication

Cynthia Budrik

Have you been aware of the work going on in the study booths, chairs, through-out the campus? These are part of the elec- tronic communication system which is part of the center of operations for this system is located in the Resource Learning Center, but since G.S.U. doesn't own the system yet we don't have access to it.

Three different companies are involved via subcontracts and the work which should have been completed long ago drags on. Teleman has the main con- tract but there doesn't seem to be any way that they can speed things up. G.S.U. will be able to own and operate the equipment after the work is all done and the system has passed acceptance tests.

There are four kinds of chars; the dry char has a light and a desk; the stereo audio of which there are 15, and the audio-visual audio of which there are 40, have a desk and headphones; the audio visual has a screen, headphones and desk, there are 30 of these. Some of the chars have a service access, which enables you to backup or retrace material.

All materials available in LRC can be requested for use from the chars by phones placed in chars.

There are the portable sound control and the media control panels which are placed about the university. Fifteen of these, the M.C.P.'s, have screens for viewing the audio equipment. Thirty of them, the S.C.P.'s are audio only. A key is needed to turn them on and then one can call up to LRC and have any tape played. This would make it easier for instructors to use media for instruction.

There are also overhead speakers throughout the university and these can be turned on for music or an announcement. They can be adapted for pick up by placing a microphone in the front panel, then if hooked up to a tape in LRC they can record lectures or whatever. It is possible to pick up inside broadcasts or to hook up to the university library

The experiences in Media are vast and it can make available many types of learn- ing experiences for the students. There is a need, however, for such a system. One is using it and they sell it out. This means, however, for such a system. It is possible to pick up outside broadcasts or to hook up to the university library.

Communications can be a valuable tool if properly utilized. Media students are needed to help the students control of such a system. As accepting at- titude of the possible instruction, could expand our available resources. There is much at this university that goes unused because of lack of communication.

Bargain Hunters

Jean Wolff's daughter, Adrienne, was recently furnishing her first apartment. Adrienne was newly employed as a book editor and wanted to spend as little as possible on decorating.

She persuaded her mother to accompany her on a round of garage sales in the area. Mrs. Wolff invariably found herself chatting with the "proprietors" while her daughter examined the merchandise.

At the sixth house they visited, with their car bulging with Adrienne's "finds," Mrs. Wolff met Lorraine Hansen.

"You look familiar," Mrs. Wolff said.

"Mrs. Hansen appeared embarrassed. She said, "Perhaps you've seen me at the beauty shop."

"Mrs. Wolff, who cuts our own hair, persisted.

"Well, a little, "Mrs. Hansen mumbled under her breath.

"Then she was back in the car. Mrs. Wolff said to Adrienne, "Next time you go looking for bargains, make sure you get everything at the first stop."

Better Mouse Traps

Careers, lab tours, environmental films were only part of the second annual SICA Science Convention held at G.S.U. recently. Representatives in the area of food chemistry, ceramics, computer science, agriculture, pharmacy, medicine, engineering and many other fields of science were on hand to discuss career opportunities with high schoolers attending the convention.

The representatives were especially prepared to discuss the science background necessary for entering each career field. Special rooms were set up for the discussion. In the hallway of the A Building there were various club displays. The Rich East Township High School displayed an exhibit on "Building Better Mouse Traps."

The Beavis Science Club displayed its Beavis outdoor lab, while the Sandburg Science Club had an exhibit on dissection along with other exhibits.

High school faculty and student presentations highlighted the science fair. G.S.U. faculty members participated in the fair. They were Dan Casagrande, Peter Gunther, Ron Brulaker, Ed Miller and John Chambers of the Science Department.

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Persons who have had "out-of-the-body experiences" are desired for a research project by a graduate student at Gover- nors State University.

Such persons may telephone the student, Jacqueline Lewis, at 312/545975 Monday, Wednesday, or Friday, from 11 a.m. to 9 p.m.
INNOVATOR Governors State University

Jazz Festival Set For May 6-7

The sixth annual junior college jazz festival, with clinics and a "judges' jam" this year, will be held by Governors State University May 6-7.

The festival will bring big band, combos, soloists, composer/arranger, rhythm section, section leader, trombone, reed, and trumpet.

Judges who will conduct clinics are:

- Ernie Wilkins, composer, arranger, and saxophonist with Clark Terry's Big Band and Quintet—reeds.
- P. J. Henry, member of the Livingston County music department at Rutgers University who is percussionist with the Jazz Greats—percussion.
- Billie Hetrick, director of jazz studies at American Conservatory—director of bands at Wendell Phillips high school and pianist at Lake Shore Drive Holiday Inn, all in Chicago—piano.
- Jerry Thielman—trumpet and Billy Howell—trombone will also conduct clinics.

The Governors State University Music Experience will perform under the direction of Dr. Warrick Carter.

WBEE all-jazz radio's Larry Smith, Don Reese, and Wally Muhammad will be emcees.

The jazz festival program: May 6, 1 p.m.—Clinics, 6:30 p.m.—Semi-finals. May 7, 12:30 p.m.—Semi-finals, 6 p.m.—GSU Music Experience, 8 p.m.—Finals. 10 p.m.—Awards.

Tickets for clinics are $1 with one ticket good for all clinics; semi-finals $1.50 per session, and finals and "judges' jam." W. Clinics are also $3 per 30 students; entire festival, including clinics, is $4.

Corrine Wirth is chairperson of the junior college jazz festival.

Further information may be obtained by telephoning 312/534-5000, X2447, 2449, or 2451.

Highland Community College of Freeport, College of Lake County of Grayslake, Lincoln Land Community College of Springfield, Loop College of Chicago, Prairie State College of Chicago Heights, Rock Valley College of Rockford, Wabashau Community College of Anne Arber, Mich., Waubonsee College of Sugar Grove, and Wilbur Wright College of Chicago competed last year.

Free French Horn Recital Sunday

Jane Hopkins, French hornist will present a free recital in Recital Hall on Sunday April 3 at 3:30 p.m. The program will consist of classical music of various periods and will include a variety of instrumental groups.

Ms. Hopkins will perform the Richard Strauss Horn Concerto, Opus II, and the Sonata in G Minor by Henry Purcell. Strauss composed his first horn concerto at the age of 18.

Inspired by the virtuoso horn playing of his father, Franz Strauss, this concerto reflects more of the classical influences of Strauss' training than the extreme romanticism which marks his later works.

The Purcell work is a baroque violin sonata transcribed for French Horn by Jane Hopkins. Ms. Hopkins will be accompanied on both of these pieces by Thalia Davidson, a piano instructor at American Conservatory.

The powerful "Horn Trio" for piano, violin and horn by Johannes Brahms will also be featured on Sunday's recital. It is a very demanding piece for all three players and an example of Brahms' writing for chamber music.

Robert Taylor, violinist, in the Chicago Heights Orchestra, and Linda Mack, choral director at Bloom Trail High School, will assist Ms. Hopkins on this work.

A brass trio by Vaclav Nethelyi adds more contemporary brass sonorities to the recital. Nethelyi's characteristic percussive writing style is evident in this trio which will feature player Renard Thomas from GSU and Robert Hirons, band director at Flossmoor Junior High, on trombone.

Jane Hopkins is a graduate of Indiana University Music School from which she studied with two of Chicago's great horn players, Philip Parkas and Ethel Merker. A resident of Chicago Heights, Ms. Hopkins is a member of the Chicago Heights Symphony Orchestra and the GSU Community Brass Quintet.

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Puppets Get in the Act

by Sue Gray

Two green fairies and a golden winged robin keep their eyes on Joni Suttie as she talks.

"This robin is in a production we do in grade school."

The bird is green and gold, but it has a red patch on its belly, so, of course, it's a robin red breast.

Joni picks up the green fairies. They are patterned after old fashioned dolls and have floppy satin arms and legs. Their hands look as if they've been quilted. One of the fairies has a stick coming out of its back and the other has a hanger wire in its side.

They are puppets and Joni is their creator and operator.

"Sure, the audience sees the wires. They see the strings on marionettes, too. But they forget they're there. People are happy to let their imagination take over."

Joni battled just interested in puppets as a by-product of her interest in the technical aspects of the theatre.

She had been doing lighting in a nightclub when Ray Nelson, a puppeteer, performed there. She worked with him for awhile on many aspects of his show from script-writing to puppet making.

"I had worked in a doll hospital which helped in making the puppets."

The green fairies in their flowing clothes and the robin with its exotic plumage are examples of the skill Joni displays in her creations.

"They're used in the Children's Touring Show, a module that teaches what it's like to 'go on the road'."

The "road" is the south suburban area, and the class conceives, writes, produces, and acts in the play.

"They're not puppet shows. The actors are mostly people. It just happens that the one of the plays we do as puppets in it."

"We give a few small hand puppets to children in the audience to give a feeling of participation," she says, holding up small versions of the green fairies.

Right now, though, I'm working on this goose. He has a part in a video tape I'm doing called Your Most Important Selling Job. Yes."

The goose, a rod puppet, is not Robert Redford, but he's very cute. He will star, with other "performers" in the tape Joni and her partner, Becky Keller, are proposing for use by the placement officer.

Joni picks up the foam rubber, feathers, and waddles him.

"He'll tell job seekers how to go about their search in the right way."

As if making puppets for road tours and video tapes is not enough for Joni, she also worked on the puppet segments of the Children's theatre creative dramatics studio program which took place Feb. 10.

For this production, Joni used modified hand puppets.

"The bodies are controlled by hands, but the head is controlled by a string," she says, showing how this is accomplished on a puppet with a solid foam head and fabric body. She pulls the string, the mouth opens and the head tilts, while the puppet's hand seem to be playing a puppet cake.

"What I'd like," Joni says, "is to learn traditional theatre in order to apply it to puppets."

"But I've never been just a puppeteer."

"I'm interested in all aspects of theatre except acting."

Joni is so animated as she discusses her projects that it wouldn't be at all surprising if she extended her talents one of these days, from behind stage to front and center.
Perhaps not all of these accomplishments were written by such noted Blacks as James McCune Smith, Alexander Crummell, Martin Luther King Jr., John Hope Franklin, and Marcus Garvey. Do any of these names ring a bell? Mr. Douglass was born in Boston the son of James Douglass, a freed slave. In 

Mr. Douglass' accomplishments are too numerous to mention. He was a major leader of the abolitionist movement and became the "New York Tribune." Mr. Douglass also introduced the Black Flag. 

In the 1880s, Mr. Douglass relocated in Sierra Leone, with Paul Cuffe, and served as the "New York Globe." In his era, Mr. Fortune was born in Jacksonville, Florida of slave parents. In 1847, Mr. Fortune founded the first black newspaper, "Freedom's Journal," which eventually became the "New York Globe." In 1884, the Globe folded, but was replaced by the "New York Freeman," a week later. The Freeman was destined to become one of the most influential black newspapers in the United States during the 19th and early 20th eras. Mr. Fortune also published three books: "Black and White"; "The Negro Polite"; and "Dream of Life." 

Mr. Monroe Trotter (1872-1943) was born in Boston the son of James Trotter a distinguished leader in Boston. Mr. Trotter graduated magna cum laude from Harvard in 1896 and was elected Phi Beta Kappa together with George Forbes. Mr. Trotter founded the "Boston Guardian" newspaper in 1901. Mr. Trotter also helped found the Niagara Movement, destined to become the NAACP. The Guardian's main purpose as outlined by its publishers was "to promote propaganda against discrimination based on color and denial of citizenship rights because of color." The Guardian became a national institution during its life span. 

Marcus Garvey (1887-1940) was born in St. Anne Bay, Jamaica. Mr. Garvey was a master printer at the age of 18 and became a foreman at a large Jamaican firm in 1912. Mr. Garvey journeyed to London and met the major influence of his life, Duse Mohammed Ali, the African publisher of "African Times" and "Orient Review." On August 14, 1914, Mr. Garvey founded "The Universal Negro Improvement and Conservation Association" and "African Community League." The objectives of this association were the improvement of conditions of African people worldwide and the preservation of the African race. Mr. Garvey subscribed to the doctrine of "do for self" and also introduced the Black Flag. 

Robert S. Abbott attended Hampton Institute in Virginia and in 1896 received a law degree from Kent Law School in Chicago. Mr. Abbott's contribution came in the form of "The Defender Newspaper" that was founded in 1905. The Defender carried strong editorials attacking injustice toward Blacks and became an articulate voice of the black struggle. Mr. Douglass' "The Guardian" became a national institution during its life span. 

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The recommendations from the Committee on Recreational Activities, according to the report, "are an important step forward. The most important recommendations or whether student activity fees will be needed is still to be determined." The recommendations are an important step forward. The most important recommendations or whether student activity fees will be needed is still to be determined. 

The recommendations are an important step forward. The most important recommendations or whether student activity fees will be needed is still to be determined.
A Holy Week Experience

"The potential of the human mind is unlimited," said Dr. Tuls M. Saral to a group of participants in a "Thyology for Lunch" session recently.

Dr. Saral, whose topic was "Communication With One's Self," stated that all of us talk to ourselves. "We are continuously editing information from the inside and transmitting it to the world," he said.

"We wonder whether the world will accept what we transmit. We assume what others think— outside criticism," he added.

He stated that people learn to rule out things people say that are critical or adverse through self-communication. "Reality is constantly changing, so we should be flexible," explained Dr. Saral.

When asked if the experiment was a form of yoga, he explained that it is the same: "Saral explained that it is an interpersonal communication. He said that we should all become more inner-directed than outer-directed.

(Reporter's note: This reference to inner-direction is apparently the "kingdom within" to which Christ referred when He talked with His disciples.)

At the close of the session, Dr. Saral thanked the participants for coming to the University.

For further information regarding this program please consult the University Placement Office.

The University Placement Office is located on the first floor of the University Center.

For further information regarding this program please consult the University Placement Office.
An Experience You Must'n Miss

She has the voice of an angel, and sings her way into the heart of anyone who hears her. Myran Parker is an outstanding vocalist who's three and a half octave range covers anything from the blues to opera.

Myran seems a little shy as she steps on the stage, but as soon as the song starts, she captures everyone. When the GSU Music Experience traveled to Sao Paulo, Brazil, the crowd would stand and cheer as she walked on to the stage, for the excitement she created in her tune "New World A Comin'" was in demand. The audience loved to be overcome by her warmth and vitality.

Myran claims she has never sang jazz or pop until she came to GSU to work on her Masters in Performance in January of '76. Most of her training was in the Classical vain, when she studied on her B.A. at the University of Illinois-Circle Campus. However, she did have the "roofs" in-stilled in her, for she sang in the Gospel Choir in her Baptist Church, where she is now the conductor.

Singing with the band at G.S.U. has rounded out her musical capacities. She stated in our conversation, "I enjoy singing with the Jazz Ensemble. I am alot freer in expressing myself, and I devote alot of time now to this idiom of music."

Myran sang with the Ensemble at the Notre Dame Jazz Festival last year. Although there wasn't an official-jazz award, the judges felt that Myran was so superior, they presented her with one anyway.

The Music Experience will be performing Thursday, March 31st, at 7:30 p.m. in the Recital Hall located in the College of Cultural Studies. Myran will be featured on songs such as "Isn't She Lovely?" by Stevie Wonder, "Living Things" by Warrick Carter, and some straight ahead jazz tunes.

Classifieds


For Sale: Studio cherry television cabinet. Ideal for converting to home bar, speakers still intact. $30.00.

Model 108 Polaroid Camera (like new) complete with leather carrying case, flash attachment, outdoor filter, and timer. $20.00.

 Manning-Brewer brand - over $10.00.

Call GSI ext. 213 and ask for Joan or 747-6004 after 6:00 p.m.

For Sale: 15 ft. aluminum canoe $200.


For Sale:

Park Forest 2 bedroom duplex condominium; central air, carpeted throughout, finished family room side drive, full basement, rustic landscaping. $24,000. Phone 747-5038.

I will do typing in my home. Can do pick up & delivery to GSU only. Contact Ms. Herrig, 755-9988.

For Sale 1973 Vega Hatchback. Good condition, $1000.00. Call after 6:00 p.m. 746-9491.

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