The UN has accused North Korean leader Kim Jong-un of human rights atrocities against his constituents.

By Jonathan Bulthuis

The 50th Anniversary of the Civil Rights Act and the global unity fostered by the 2014 Sochi Olympic Winter Games could not be accompanied by worse news than the recent reports of unimaginable crimes against humanity in North Korea. A United Nations Commission of Inquiry on Human Rights in the Democratic People’s Republic of Korea has issued a “shocking report” that Executive Director of Human Rights Watch Kenneth Roth expects will “open the eyes of the UN Security Council to the atrocities that plague the people of North Korea”. Recently released artists depictions of mass-kilings, torture, rape, and organized starvation described by victims of Supreme Leader Kim Jong-Un’s fascist regime indicate that the level of human rights abuses in North Korea are being carried out on a scale unparalleled in the last century except by Nazi Germany, a UN spokesperson said yesterday.

The UN Commission of Inquiry’s findings can be accessed through the United Nations Human Rights website. The findings preclude the likely indictment of North Korea’s Kim Jong-un for crimes against humanity by an international court.

Continued on page 3
To the Millennials:  The world is in constant flux and it’s worth noting as one analyzes the world around them to find definitive. The current generation of college students faces challenges unlike any previous generation. However, that is not to say these current challenges are any less difficult. Much like the 1940s-1970s, the U.S. is currently engaged in overseas conflicts. The economy and business infrastructure of the country has changed, arguably for the worst. Young people today are navigating the world altogether differently. The concept of true ownership, be it a home or a vehicle, is evading their grasp, leading individuals to rent and share property. The challenges may be different and possibly less severe, but they matter just as much. Yet, strong examples of leadership are too often hard to come by and in finding leaders, Millennials may only better define themselves.

The staff of the Phoenix is also continuing to define itself, but also understands that some individuals need even the tiniest pleasantries to survive. Many students struggle to make ends meet, working long hours with often little reward. They will raise children, provide for their family, and educate themselves, while continually defining personal identity.

GSU as an institution stands as a place for students to find refuge. Some spend enough time on campus to dedicate it as a second home. Others may also make long-lasting relationships with their classmates and colleagues. Where does the Phoenix fail? We stand to welcome all issues that concern you or the greater GSU population. We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership. All submissions must be signed, and include the student, faculty, or staff member’s ID and phone number.

Nelson Mandela spent his life swimming in a sea of acronyms, love and hate, and divergent political figures. He allied himself with revolutionary movements that would at times fall upon each other in bitter partisan rivalries, and at times rise up as a unified front to implement lasting and holistic social change. Mandela altered the course of human events with his stubborn tenacity and an uncommon ability to arbitrate serious social problems calmly and diplomatically. He spent thirty years of his life in prison. He captured the world’s conscience and the hearts and support of the South African people, and he has received so many awards from foreign dignitaries that it would be superfluous to identify them all here. By the time of his death, he had become an iconic representation of resilience, patience, morality, and righteousness from Lesotho to Seattle. He was a funny guy, and everybody liked him.

How do students at a state University half a world away honor a man that had a permanent and fundamental impact on our own lives and the world we occupy? The information frenzy and the cacophony of trite media “scandals” surrounding Mandela’s funeral proceedings, popularized by America’s viral-happy media outlets, certainly doesn’t set a very consistent or respectful example for us to follow in recognizing this most important man. I remember thinking that Mandela probably would have nuded his way into the “selfie” with President Obama and Prime Ministers Cameron and Thorning-Schmidt, or stepped aside approvingly to entertain the First Lady with a humorous anecdote, had he been fortunate enough to attend his own incredible funeral; and he probably would have admired the spirit of the passionate “interpreter” signing away incoherently for the world to see. He certainly wouldn’t have made a big deal about it; he would have been smiling, laughing, and listening to someone. He would have been happy to be there.

We have to do the same. If we cannot find the solace in our lives to appreciate our natural civil liberties, our personal well-being, our securities, our privilege, and our incredible potential, then a part of Mandela’s inspirational life’s work is lost to us.

We are the children of the future that live in this world - at least a very big part of it - that the Mahatma, Dr. King, and Madiba dreamed of, and our circumstances warrant gratitude; for our civil liberties, our leaders, and the protections that our constitution affords. We also live in a world where the conditions of life for some are so dire and so horrible that we consider it unfit to discuss it. The atrocities perpetuated by North Korea’s fascist regime are beyond reason, beyond humanity, and the outcome of his potential prosecution by the international community will play a deciding role in the standard of global civil rights that will be set for the future.

It is integral that we as citizens stay mindful of this. We need to celebrate, like Mandela did, but we also need to understand that the civil rights movement is far from over.

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To be synonymously aware of the future’s challenges and the presents awful realities would have been the least of Mandela’s expectations for us. We need to take the time to recognize the people that have given their lives for humanity. That might sound pretty dramatic, but it’s not. Fifty years of civil rights isn’t a very long time, and as Americans, it’s vital that we celebrate our diversity as much as our bonding; as a people and as a race. Rest in Peace, Madiba.
CVS ceases tobacco sales

By Brian Bock
Staff Writer

Earlier this month, the pharmacy chain Customer Value Stores (CVS) announced that it would no longer be selling cigarettes and other tobacco products at its stores. This constitutes a bold move by CVS by becoming the first major pharmacy not to include the highly regulated and heavily taxed plant products in its product manifest. The decision could possibly have very adverse effects on CVS profits; an estimated loss of $2 billion in profit annually is expected to hit the pharmacy company, which could cause a $0.05 drop in stock price for shareholders. CVS CEO and president Larry J. Merlo believes that it is a necessity to stop the sale of tobacco products in order to carry out his company’s mission statement to the fullest. Merlo voiced sentiments that a pharmacy should be in the business of improving its customer’s health, as opposed to selling a product that is a detriment to its client’s well-being. This decision has been part of a push by CVS to be more health conscious in recent years, trying to top Walgreens as the pharmacy industry leader. Regardless of their motives, CVS intends to insure that its pharmacies don’t contain tobacco of any kind.

The decision to halt the sale of tobacco products by CVS could mark a new health concious trend for competing pharmacies, and will be an interesting business development to monitor; particularly to see whether the absence of tobacco products is marketably appealing for non-smokers.

Orbis

The father of South Africa remembered

Excerpted from: A Brief History of South Africa, the blight of Apartheid, and Nelson Mandela

by Jonathan Bulthuis
Editor

The national mourning period in South Africa following Nelson’s Rolihlahla Mandela’s death on December 5, 2013 was as much a celebration of the humanitarian leader’s exceptional life as it was an opportunity for the global community to reflect on the history of civil rights and the implications of our regrettable global past. The former South African President’s passing and funeral events sparked an unprecedented response from the global community, and drew thousands of attendees from every corner of the world, including many of the world’s wealthiest, most powerful, and most influential individuals; from Oprah Winfrey, Bono, and Richard Branson, to Prince Charles, the Reverend Jesse Jackson, Bishop Desmond Tutu and President Barack Obama.

Mandela’s lifelong struggle for civil rights in South Africa was synonymous to a constant battle against discriminatory racist norms, and a multi-partisan campaign for reconciliation, reuniification, communication, and equality between all of South Africa’s divergent ethnic groups. His eclectic career as a public demonstrator, freedom fighter, political prisoner, writer, national father, and global leader is unparalleled in the international political sphere, and his legacy of social development programs and political cooperation will undoubtedly remain a lasting example for civil rights activists and politicians for years to come.

Nelson Rolihlahla Mandela died on December 5, 2013. Thousands flocked to his funeral services from around South Africa and the globe.

Nelson Mandela was imprisoned for 27 years of his life for militant actions against the South African apartheid government, and became the first democratically elected president in South Africa in 1994. He was buried in his hometown of Qunu on Dec. 15.

For the complete article, visit www.gsuphoenix.com

Olympics

Continued from page 1

USA snowboarder Kaitlyn Farrington also took gold in the Women’s half-pipe. Elsewhere on the mountain, USA’s Joss Christenston took gold in the Men’s skiing slope style. The gold medals this year contain a special surprise for the athletes that received them on Saturday; Gold medals won on February 15 will receive gold metals made in part with pieces of the Chelyabinsk meteor that burned through the atmosphere across Russia last year. A number of Chicago-land residents were represented at this year’s games. Team USA has 11 local athletes competing for the gold, and among them are Women’s hockey players Megan Bozek of Buffalo Grove, and Kendall Coyne of Palos Heights. Jason Brown of Highland Park and Gracie Gold of Glen Ellyn are competing in figure Skating; as well as Aja Evans in the Skeleton event and Ann Swisshelm in Curling, both of Chicago.

Chicago-land also sent five speed-skaters to the Olympics this year, including Shani Davis of Chicago, Brian Hansen of Glenview, Emery Lehman of Oak Park and Patrick Meek of Northbrook, along with Jonathon Kuck of nearby Champaign. The closing ceremonies of the Olympics will take place on February 23, 2014, broadcast nationwide by NBC.

GSU hosts An Evening with African American Researchers

By Bob Meyers
Contributing Writer

GSU hosted “An Evening with African American Researchers” in the Sherman Recital Hall at 4:30 pm on February 5. Among the evenings speakers were Dr. Rupert Evans, Dr. Crystal Blount, Dr. Cynthia Carr, Dr. Elizabeth Johnson, Dr. Christopher-Anne Robinson-Easley, and Dr. Carolyn Rogers. Students were asked to answer this inquiry: If you could conduct any type of investigative research, what would be your topic? Examples volunteered included immigration, child welfare, teen pregnancy, and the effects of Obama-Care on the African American community. Topics discussed included the effectiveness of academic enrichment programs, the effect of economic hardship in compounding stress and procrastination, the occupational-therapy-faculty perception of student participation, Dr. Elizabeth Johnson’s book, “Resistance and Empowerment in Black Women’s Hair Styling”, the importance of following ones passions, and the social disorganization caused by HIV transmission and drug use.

The first presentation was by Dr. Rupert Evans, who posed the question, “how do we get a (healthcare) pipeline to take care of the aging baby boomers?”

Evans’ research examined the effectiveness of various enrichment programs prior to a person entering medical school, noting that 80% of African Americans in the medical field entered through the Champ Enrichment Program. The second speaker, Dr. Crystal Blount, is a psychologist specializing in social issues, and research focused on how stress is compounded by economic hardship. The presentation began by stating that “the ability to make a good financial decision with good financial resources is easy.”

For the complete article, visit www.gsuphoenix.com
Black History Month and the Civil Rights Act

Better schools translated into better job opportunities for many of these young people. However, many were denied job opportunities due to the unfair practices in labor unions and other organizations.

Dr. David Golland, Assistant Professor of History at GSU, has written a book detailing such unfair practices entitled “Constructing Affirmative Action: The Struggle for Equal Employment Opportunity.” The rise and growth of the African American middle class has largely been the result of the changes that were wrought by the 1960s, said Golland, “especially the legislation that was passed. The 1964 Civil Rights Act did not just include [equal] employment, but government expenditures on education and training as well.”

Dr. Golland’s book details the struggle of African Americans in acquiring equal job opportunities, even in construction jobs. Dr. Golland also stated that, “African Americans in the building trades tended to be relegated to the lowest skilled and lowest paying trades.” Regardless, African Americans were not allowed into trade unions, and the movement for equality, according to Golland, “culminated in the late 1960s with something called The Philadelphia Plan.” The plan allowed for full racial integration throughout the building construction trades in five county area of Philadelphia.

The Philadelphia Plan initiative was very successful and heavily enforced, floundering only when the economic crisis of the 1970s decreased the number of construction sites. The effects of the plan allowed the percentage of non-white workers to rise to twenty-five percent. As Dr. Golland points out, “in the workplace, the effect has been incredible”, as the changes allowed for the rise and growth of the African American middle class.

American society still holds a great deal of racial tension, which often manifests itself in the media. Richard Sherman, a Stanford graduate and an NFL cornerback for the Seattle Seahawks, was called a “thug” by many members of the media in reaction to his post-NFC Championship celebratory statements. Both corporate and social media thrive by allowing name-calling and other prejudicial statements to be communicated at the click of a mouse. Racial tension is also frequently directed at President Barack Obama and his family.

Dr. Golland pointed out three honest representative examples of African Americans in media: The Cosby Show, Good Times, and The Wire. Dr. Huxtable and his family on The Cosby Show lived a comfortable life in an integrated neighborhood in Brooklyn. On Good Times, Florida Evans and her family lived in Chicago’s Cabrini Green housing projects and managed a working class lifestyle. The show was also the first weekly series to portray black men and women living and working in an urban location, while HBO’s The Wire portrayed a tragically honest Baltimore in which, by the most straightforward means, African Americans played a role in every aspect of life in the city, be it at the very top or on the street.

“One thing people have been saying since 2009 is that this is not the end of Civil Rights,” said Golland. “Huge problems continue to exist in the way society treats its citizens.”

Rights for the LGBT community as well as equal rights for women and minorities are still heavy on the minds of all Americans, so Black History Month and the 50 year anniversary of the Civil Rights Act should not only stand as reminders of our country’s history of ethno-centric injustice, but also as a celebration of individuals who have been marginalized by discriminatory legislation and prejudice.

Dr. Golland is currently writing a biography on Arthur Fletcher, the man who helped implement the Philadelphia Plan. Constructing Affirmative Action: The Struggle for Equal Employment Opportunity, is available on Amazon.com.
Campus

Skylight Gallery opening showcases Art of the Ivory Coast

The Gsu Library Skylight Gallery will host an inaugural exhibit in the E-Lounge starting Friday, February 21. Photos courtesy of Phoenix Staff.

by Brian Bock
Staff Writer

In honor of Black History Month, the library will be holding its inaugural Skylight Gallery event. This event features artifacts and art from the Ivory Coast that will be displayed in the main atrium of the library. These works will range from masks, sculpture, and small figures.

This event is the undertaking of numerous people on campus. Not only is the library administration heavily involved with this event, but also the GSU Friends of the Library, the GSU Foundation, Dr. Arthur Bourgeois, Dr. Michel Nguessan, GSU President Elaine P. Maimon, Provost Deborah Bordelon.

The event is to be held on February 21, 2014 from 3:30-5:00 p.m. It will start with a lecture, located in the E-Lounge, by Dr. Bourgeois and Dr. Nguessan. Proceeding the lecture, they will guide guests through the works and provide details on the specific pieces. There will be then be a ribbon cutting ceremony lead by GSU President Elaine P. Maimon and Provost Bordelon. This event is the first of its kind for the library, and helps to incorporate even more culture into Governor’s State most cultured building.

The pieces themselves were curated and obtained in part by Dr. Bourgeois and the GSU foundation over a 25 year period. These works are predominantly of Oceanic, African, and pre-Columbian descent and help students understand the underlying diversity of these ancient cultures.

This exhibit gives us a unique look into the history and people of the Ivory Coast,” said Dean of GSU Library, Dr. Lydia Morrow Ruetten. The artifacts will be displayed on pedestals, providing students the opportunity to study in the presence of magnificent art. The gallery acts as a new cultural oasis for students. These works of art give students a unique experience and allow for a personal connection not only to diversity of cultures, but also to a past world that would normally be inaccessible. These works of art help to show students ways of life that may be foreign and archaic, but still helps to strike a chord in every student by providing an example of immeasurable creativity. The gallery showcases that even though our times and diversity may be different, but creativity is the one factor that binds all humanity past and present together.

“Traditional Art of the Ivory Coast” in the Skylight Gallery will be running from February 21 until April 25.

The event is free and open to students and the community. A booth and guides will be present on the event day in order to field any questions or guests unfamiliar with the library layout. This particular event is the first of many new creative undertakings that the library will be hosting throughout the year.

SPAA musical “Choices and Consequences”

The Chicago-based Speakers, Publishers and Authors Association (SPAA) presented their original musical, “Choices and Consequences” in the Center for Performing Arts on February 13. Photo by Phoenix Staff.

By Jonathan Bulthuis
Editor

The Chicago-based Speakers, Publishers and Authors Association (SPAA) performed their own musical, Choices and Consequences, in the Center for Performing Arts at 7pm on February 13 as a part of GSU’s celebration of Black History Month. The four-part montage of skits and musical numbers featured a confident local cast of black singers and actors, including Jaqueline Grover, Albert Caldwell, Woodrow “Tre” Grover, Woodrow Grover, and Tammy Montgomery, Rev. Charles DeLoach, and Faith Miller singing backup vocals in harmony with the CBC/SPAA Band, with Dr. Michael V. Wilkins Sr. gregariously officiating.

The group’s strong Christian background is at the core of the production’s dialogue and the play’s moments of epiphany. The musicals’ six principal character’s examine fundamental social issues, from fidelity to stereotyping, in a series of conversations interspersed with a steady current of original religious songs. The action culminates in a theatrical representation of a SPAA meeting, led by Dr. Wilkins, as himself. A common infidelity between Tre Grover’s “Ricky” and Woodrow Grover’s “Leo”, is revealed, Caldwell’s “Pete” comes to terms with his inner past, and DeLoach’s ex-con “Red” finds solace despite his struggle against the stereotyping climate of society. Ultimately, all of the characters find reconciliation through their faith, and the band plays on.

Upcoming Black History Month 2014 Events

Wed. Feb 19 Did You Know?
Hall of Governors, 1 p.m.

Wed. Feb 19 25th National African American Read-In,
Cafe Annex, 6-8 p.m.

Thurs. Feb 20 The Tuskegee Study & its Aftermath: Race,
Justice & Medical Ethics,
E1540, 4:30 p.m-6 p.m.

Thurs. Feb 20 Inequality for All,
Location TBA, 5 p.m.

Fri. Feb 21 Buffalo Soldier,
Center for Performing Arts,
9:45 a.m. & 12 p.m. Cost: $7

Fri. Feb 21 Inaugural Exhibit of
the GSU Library Skylight
Gallery, Traditional Art of the
Ivory Coast, E-Lounge,
3:30 p.m.

Mon. Feb 24 “Gem of the
Ocean” by August Wilson,
Center for Performing Arts,
6 p.m. Cost: $5

Wed. Feb 26 Pechakucha Night,
E-Lounge, 6 p.m.
**Artes**

**Community Season Five**

By Adan Alvarado

Contribute Writer

With previously absent show-creator Dan Harmon back in control, the season’s early episodes has seen the study group jump from furniture to furniture to avoid lava in an over the top larping episode, investigate the “Butt Crack Bandit,” and receive cryogenically frozen sperm.

They’ve beautifully said goodbye to old friends Pierce Hawthorne (a swan song of an episode) and Troy Barnes, while welcoming Ben Chang and Professor Buzz Hickey ("Breaking Bad" alum, Jonathan Banks) to the group. This season has also had its fair share of cameos: Nathan Fielder (“Firefly”) as a head janitor dead set on getting access to "dirtly" websites, Robert Patrick (Terminator 2) looking to destroy car-pooling, and Walter Goggins (“Justified”) crushing the mysticism behind the Troy as a bloodhound for the handful of episodes that have aired thus far are any indication of what’s to come, I’d gladly spend a few more semesters at Greendale.

**The Lego Movie**

By Jonathan Bulthuis

Editor-in-Chief

The Lego Movie, anticipated worldwide by fans of the plastic-molded children’s toy system of same name, is as much a sardonic and ludicrous social commentary of the dystopia of modern capitalism as it is an enticing review of the toys various lines of interlocking brick sets. The zany characters of this comedic epic endure as many irrelevant realities from their molded, stackable perspective as they yield relevant metaphors for human life; on one hand, it is impermissible to do jumping jacks, on the other hand, following predetermined instructions is as crucial to developing a balanced creative output as is yielding to the impulses of the imagination, and teamwork is “cool.”

The directing team of Lord and Miller have established a trend of making films better than they should be. The Lego Movie may be a humorous toy advertisement but is also a nuanced commentary of twenty-first century first-world society. In regards to this film, “Everything is Awesome.”

**True Detective Season One**

By Adam Ebert

Associate Editor

Pizzolato and director Cary Joji Fukunaga have combined their efforts to craft a storytelling style that emulates the police procedural aesthetic of David Fincher and the stark humanity and nihilism of authors Cormac McCarthy and Denis Johnson. Rust and McConaughey are electric together, portraying chemistry on-screen that is indicative of their relationship off-screen. The presentation overall is riveting; the acting, writing, and directing on display are above the normally high level of quality expected from HBO programming. Halfway through the season, each episode progresses like an onion, each layer of the narrative being slowly peeled away, while often ramping up in the third act. This is especially true in the fourth episode “Who Goes There,” which features a climatic 6-minute-long tracking shot full of tension, action, and high stakes drama. One may hope that the level of quality and mastery presented in the first half of the season continues on in the latter half.

**Girls Season Three**

By Brian Bock

Staff Writer

Lena Dunham’s HBO show Girls hits its stride in its third season. The comedy-drama finds a fresh and humorous voice with the character Shoshanna, who brings the majority of the laughs in season three.

Veteran actress Gabbie Hoffman, a new face on the show, provides conflict as Adam’s flighty yet well-meaning sister.

This season lends more of its screen time to the other characters, so that Hannah isn’t dominating the story arcs. Lena Dunham has a way with making sure that her audience feels exactly the way she intends them to. She takes her viewers on a journey through our own emotions by asking us to be introspective about the personal feelings we develop with each one of the Girls.

Some critics have come down harshly on Dunham for her unconventional style and use of nudity in her show, but Girls unconventional storytelling is what makes season three so compelling.

Tune into Girls on HBO on Sunday night.

**Goldfinch**

By William Wright

Contributing Writer

Haruki Murakami’s latest novel, 1Q84, is a surreal thriller that transports the reader into a new, richly descriptive world. Murakami’s style of ethereal adjectives makes his prose read like poetry.

The novel’s convergent stories revolve around an assassin, a writing prodigy, an editor, and a detective who are thrown into a parallel universe. The book may seem like a science-fiction work, but Murakami has a way of letting intense emotions surface within the most scientific themes.

1Q84 has major similarities to Murakami’s earlier novel, Hardboiled Wonderland & the End, most glaringly the use of alternate storytelling and complex scientific themes. His ever present ability to mix hard science and whimsy is what makes Murakami a truly delightful author.

Dr. Jekyll and Mr. Smith? The work of fiction, this novel is the perfect winter read, and keeps your blood pumping until the very last sentence.
Vitae

Nye and Ham hold origins debate

Scientists Bill Nye and Ken Ham debate origins of existence.

by Kyle Horn
Staff Photographer

On February 2, 2014, Bill Nye (the Science Guy) and Ken Ham (Answers in Genesis, CEO) debated the origins of man and the universe itself. Nye asserted that the big bang and evolution are the only viable options for explaining origins, whereas Ham argued that Creation, as described in the book of genesis, is similarly the only valid explanation.

By rule of coin toss Ken Ham went first. During his thirty minute presentation he made a number of semantic points fundamental to his argument. Ham contended that secularists have turned the term “science” into a blanket term that includes both historical and observational science. Combining these two terms into one, Ham argued, allows secularists to teach evolution as fact to students, instilling a belief in naturalism instead of critical thinking.

Essentially, Ham strove to dispel mainstream assumptions associated with the impossibility of the origin of the Earth as described in the Bible.

Nye, arguing that evolution is the only viable answer to the question of origins, took a primarily mathematical approach. To disprove Ham’s argument that the Earth was as young as 6000 years old, Nye cited artic ice-coring samples that indicate that if that were true, then the data would indicate that the earth had endured 170 winter-summer cycles per year.

Nye also mentioned trees in California dated to be around 6,800 years old, and a tree in Sweden, “Old Tjikko”, that is just over ninety five hundred years old. For the complete article, please visit www.gsuphoenix.com

Real insights from GSU students

by Katrina Koltz
Guest Columnist

The phrase “hindsight is 20/20” is a common English phrase that accurately describes how many graduate students feel at some point in their academic career.

“I wish I would have known how important freshman year of college was for my future success,” said Sarah Wicklin. She reflected on how instrumental her freshman year of college was in developing study habits and setting personal standards of excellence. She reflected on how instrumental freshman year of college is in developing good study habits, setting personal standards of excellence, and completing freshman year with a strong GPA. From Sarah’s perspective, it is more advantageous to start with a high GPA early in one’s academic career rather than relying on the last couple of years to boost one’s GPA. This approach allows more flexibility as one progresses to more advanced and challenging course work.

“I wish I would have realized the difference between 6 and 9 credit hours,” said Kevin Smith. Many graduate students can relate to this stark difference between undergraduate and graduate studies. While in undergrad, many students register for 12-18 credit hours a semester as a full time student. When transitioning into graduate school, it is a common misconception for students to believe they can continue to carry this course load. Kevin recalled how challenging his 9 credit hour semester was while still balancing work and family responsibilities.

“I wish I would have known more about the groups on campus and the events that they offered to the student population,” said Alex Bennett. Alex is involved in student athletics as a Club Sports Graduate Assistant, and has discovered how much Student Life has to offer all across campus. Alex remembered how student activities enhanced his undergrad experience and is proud to be a part of the undergraduate and graduate culture here at GSU.

Staying actively engaged in campus activities and events is a critical component to having an overall positive experience. If you are looking for more insight into how to survive grad school, keep watching your Blackboard account for the Graduate Professional Network, which is coming soon with more student recourses.

2014 Education Career & Internship Fair

February 20 • 2 to 5 p.m. • Hall of Governors

www.govst.edu/careerservices 708.235.3974
Dress Professionally • Bring Resumes • Prepare to Succeed
Open to anyone seeking employment or internships in Education
Horoscope

By Brian Bock
Staff Astrologer

Aries: Mar 20 - Apr 20
Romance could be in the cards for you, held ripe. Be mindful that responsibilities and duties may get in your way of developing further. It is a good time to mix, collage and close friends.

Taurus: Apr 20 - May 20
The Sun moves into your comfort zone, meaning that new work opportunities could be in the mix for you. Be sure not to let your competitive side burn you out.

Gemini: May 21 - Jun 21
Be careful of dropouts over money. With Mercury in retrograde it might be a good time to vie on your second side or find an assessment project.

Cancer: Jun 22 - Jul 22
Now is the time to feel optimistic. You're receiving a good amount of attention, moon child, but make sure not to let it go to your head.

Leo: Jul 23 - Aug 22
A good time for investments for you, noble lion. Financial opportunity is making your hands rich. Now is the time to be economical.

Virgo: Aug 23 - Sep 22
You have many admirers lately, Virgo. You may have a secret, or businesswoman that has been in your heart.

Libra: Sep 23 - Oct 23
It's been hard to balance your home and work life lately. Don't be surprised if your home life wins out.

Scorpio: Oct 24 - Nov 22
Loneliness may be surrounding you right now, with friends and loved ones acting up at all. This won't last much longer, better days are on the horizon.

Sagittarius: Nov 23 - Dec 21
There might be some problems on the horizon for you, although especially if you have been mixing your work and personal life.

Capricorn: Dec 22 - Jan 19
Good news and bad news. The good news is that financial miscommunications are on the horizon.

Aquarius: Jan 20 - Feb 18
You've been here. Things have been stirring for you, and it may be making you sweat. Make sure you try your best in your creative projects.

Pisces: Feb 19 - Mar 20
Working hard has been on your agenda lately, so you need to remind yourself. Get that new article of clothing you've been eyeing, or take a night out on the town.

Virgo: Aug 23 - Sep 22
You have many admirers lately, Virgo. You may have a secret, or businesswoman that has been in your heart.

Libra: Sep 23 - Oct 23
It's been hard to balance your home and work life lately. Don't be surprised if your home life wins out.

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MUY IMPORTANTE

By Adam Ebert
Associate Editor

Part of the Secondary English education program at CSU, Adam Ebert is the Associate Editor for the Phoenix. Before taking the Associate Editor position, Adam was a contributing writer beginning in the spring of 2013.

You can find Adam on Twitter @adambebert and on Tumblr at atomabort.tumblr.com

MUY IMPORTANTANTE

Center for Performing Arts
Spring Calendar 2014

March 1 - Mardi Gras Carnival - 8 p.m.
March 21 - The Miracle Worker 8 p.m.
March 30 - Opera Up Close: Afternoon of One Acts 4 p.m.
April 11 - Teatro Luna’s Generation SEX 8 p.m.
April 26 - Dee Alexander in Concert 8 p.m.
May 4 - Beauty and the Beast 2 p.m.

Tickets are available at the CPA Box Office or online at www.centerickets.net

Gateways Tracks

By Adan Alvarado & William Wright
Contributing Writers

The purpose of Gateway Tracks is discovery. Every two weeks small write-ups will accompany 5 songs with the hopes of providing an entry route, to artist catalogue as a whole. The artist may vary, ranging from Hip-Hop to Country, Metal to EDM, and majority of artist will be active (with a few underappreciated oldies) as well as culturally relevant. Ultimately our goal is to help readers discover interesting and enjoyable music, who knows, maybe a new favourite artist will be found among the bunch.

Fix My Life by Melt Yourself Down
(Melt Yourself Down, The Leaf Label) Melt Yourself Down ultimately makes dance music; not David Guetta style dance music, but apocalyptic post-dubstep jazz funk. ‘Fix My Life’ encapsulates their urgent sound, with rolling percussion and jerking staccato horns, and the occasional howled vocal, more expressions of the song’s ecstasy in more the wall at the gym, or are ready for that party you’re at to get just a little too out of hand, this is the song you should play. WW

Keep Moving by Jessy Lanza (Pull My Hair Back, Hyperburo) Jessy Lanza’s album Pull My Hair Back is a product of the Ab-Rdi scene that is growing more and more in popularity, and traces of post-dub-creeb into her album all over the place, as witnessed in the twinkling syncopated synth’s ‘Keep Moving’, but it is more nostalgic, with funk guitars and a new wave beat. What makes it cut out though is her airy vocal which lends this track an ethereal quality that runs through the whole album. WW

Chum by Earl Sweatshirt (Doris, Columbia) Earl Sweatshirt is arguably Odd Future’s most accomplished lyricist, and Chum one of his most accomplished songs. The minimal, subdued beat makes no attempt to distract from his vocal, which is heartbreakingly confessional. His lyrics deal with the absence of his father, and struggling with his identity and negative attributes, and although verse, he threads them over the beats expertly, in subdued voice. This is as much poetry with a beat as it is Hip-Hop. WW

Movin’ On by Justin Townes Earle (Nothing’s Gonna Change Earle (son of Steve Earle, (Nothing’s Gonna Change the Way You Feel…, Bloodshot) Justin Townes Earle spends an album crafting melancholic confessions about failure, abuse, and regret. However, the album closes with “Movin’ On,” an up tempo song with a brilliant base line that has Earle’s his desire to move past the previous nine tracks that continue to haunt him. The song is the perfect example of Earle’s appeal, his paradoxical gift that resides in us all.

He longs to move forward while willingly shifting his feet backwards. AA

Private Eye by Alkaline Trio (From Here to Infirmary, Vagrant) Alkaline Trio is the quintessential Chicago band. Their songs are filled with piss, vinegar, and inferiority complexes you can only obtain from living in the second city. Some of the inferiority complexes are warranted, after all the bands compositions are not particularly impressive, in fact they are rather unimpressive. But it’s not the ambition of Trio’s music that makes them worth a listen, it’s the ferocity. Its Matt Skiba singing, “I’ve been preoccupied with barbed wire fences.” If you’re looking for musical visions you won’t find them here, but what you will find is the kind of angst that Kierkegaard would have applauded. AA

KKXD: Tones

“XKCD” is a webcomic “of romance, sarcasm, math, and language” run by Randall Monroe. To read the latest, head to XKCD.com

Ludicrum

Ludicrum Ludicrum Ludicrum

Gateway Tracks: will be a recurring feature in future issues of the Phoenix.