1995

1995-1996 Season Brochure

Center for Performing Arts

Follow this and additional works at: http://opus.govst.edu/cpa_memorabilia

Recommended Citation

http://opus.govst.edu/cpa_memorabilia/77

This Book is brought to you for free and open access by the Center for Performing Arts at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Center for Performing Arts Memorabilia by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.
We've Got Something for Everyone!

The Center for Arts and Technology
at Governors State University
Welcome to our new Center for Arts and Technology and our Premiere Season. It is even more exciting than those visionaries, including my predecessor, Leo Goodman-Malamuth, could have hoped.

How proud I am personally, and how proud Governors State University is to unveil this beautiful performing arts center on our campus. The Center, with its state-of-the-art performance and technological capabilities, is the culmination of years of commitment, plans, dreams, and contributions from the state of Illinois, Senator DeAngelis, and hundreds of individuals from every Chicago Southland community. You have helped make it happen. Now, it’s here for you. Come celebrate!

Paula Wolff, President
Governors State University

We’ve Got Something for Everyone

- "Celebrity Club" Memberships
- "A La Carte" Subscriptions
- "Family Together" Discounts
- Great Gift Ideas
- Children & Family Entertainment
- Sunday Brunch Concerts

1996 Premiere Season

The Center for Arts and Technology

The name says it all. We are more than a theatre. We are that “central” place where people come together to experience the finest in performances, conferences, meetings, presentations, and...celebrations.

For 25 years, Governors State University has played this central role in the lives of its community.

Come celebrate the beginning of our next quarter century, here, at The Center.

Richard S. Kordos
Executive Director

Box Office Opening
Watch for 2 special dates

October 16  Memberships & Subscription Tickets Go On Sale

October 23  Single Tickets Go On Sale

BOX OFFICE  708/235-2222
Grand Opening Premiere Gala
Rich Little
Saturday, December 2, 1995

Celebrate the Grand Opening of The Center for Arts and Technology with the undisputed master of mimicry. A performer whose extraordinary impressions have become legendary, Rich Little has gained international recognition as one of the most gifted and popular performers in the entertainment business. The award-winning comedian/impressionist features a repertoire of more than 200 characters that range from past presidents to mega-star movie greats. A grand talent for a grand opening.

Special Note: The Rich Little Gala is a Grand Opening fundraising event and is not part of the "A La Carte" Subscription series. Call The Center Box Office for ticket prices for this gala attraction.

Judy Collins Christmas Show
Saturday, December 16, 1995

Her voice has been described as "liquid silver." A woman who has brought joy and beauty to millions throughout her career, Judy Collins continues to illuminate her material with the crystal soprano that only gets better with time." Her repertoire ranges from popular to spiritual to folk music and will be joined by one of our own local choirs to perform her timeless favorites and holiday selections.

Hubbard Street Dance Chicago
Saturday, February 3, 1996

This internationally-acclaimed Chicago dance troupe is known for their unique blend of spunk, sophistication, and daring. They perform with the discipline of classical ballet and the dazzle of Broadway. They will amaze you with their imaginative use of pop dance, ballet, acrobatics, slinky shifts, double takes, phrasing of movement, and lots of pizzazz.

Royal Winnipeg Ballet
Saturday, April 20, 1996

The Royal Winnipeg Ballet holds the double distinction of being Canada's premier ballet company and the longest continuously operating ballet company in North America. Their first appearance in the Chicago area in 18 years - and we've got them.

Arturo Sandoval (GRP Recording Artist)
Saturday, May 18, 1996

Cuban born trumpeter Arturo Sandoval has been at the forefront of the jazz music community since his arrival in the United States in 1990. A protege of the legendary jazz master Dizzy Gillespie, he has evolved into one of the World's most acknowledged guardians of jazz trumpet and flugelhorn, as well as renowned classical artist. His performances and collaborations have brought this outstanding musician to all of the world's major music centers.
Tokyo String Quartet
with Pinchas Zukerman
Sunday, February 25, 1996
The Tokyo String Quartet is one of the supreme chamber ensembles of the world. Praised for its technical command and elegant performance style, the Quartet has received extraordinary acclaim since its founding in 1969. Pinchas Zukerman is recognized throughout the world for his exceptional artistic standards. With three decades of critical acclaim for his musical genius and prodigious technique, his incomparable musicianship marks him as one of the masters of our time.

Chicago Chamber Musicians
Sunday, March 17, 1996
Even in a city well supplied with superior chamber ensembles, the Chicago Chamber Musicians are something special. The group combines a dedication to the highest ideals of chamber music performance with a real flair for putting together zestful, compelling programs.

Vermeer Quartet
Sunday, May 12, 1996
The Vermeer Quartet is a chamber ensemble of the first magnitude. These musicians have developed ensemble playing of such high calibre that they can be compared with only the best string quartets around the world. Founded in 1970 at the Marlboro Music Festival, the Vermeer Quartet is today regarded as one of the world's most esteemed chamber music ensembles.

Charlie Daniels
Saturday, April 27, 1996
This grown-up country boy has an ear open to all kinds of music--country, blue grass, swing, boogie woogie, jazz and rock and roll. After 17 albums and more than 30 years on the road, Charlie Daniels is still making music.

Louise Mandrell
Saturday, July 13, 1996
Louise Mandrell's ability to relate to and reach her audience is one of her greatest attributes. She combines bluegrass traditions with pure country harmonies. She incorporates Broadway-perfect dance steps with several musical instruments for one of the most energetic and entertaining shows anywhere. Louise does not leave the stage until she has given you her heart.

Roy Clark
Saturday, August 3, 1996
Voted "Instrumentalist of the Year" and "Best Country Guitarist," Roy Clark is a master musician relying predominately on guitar, 12 string acoustic, banjo, and fiddle. He is also a noted comedian who has been honored by the Country Music Association as Comedian of the Year.

Mahalia (Musical)
Friday, March 8, 1996
"Mahalia" is a joyous celebration of the life and music of Mahalia Jackson, the world's greatest gospel singer. This moving "gospel musical" is filled to the brim with Mahalia's larger than life intensity, pointed humor, and infectious verve which became the charisma that is essential to evoking a legend.

42nd STREET (Musical)
Saturday, May 25, 1996
It's the story of a chorus girl from Allentown, Penn. who becomes an overnight star when the leading lady can't go on. It has costumes that shimmer and shimmy, and timeless tunes that send you home humming. This is the song and dance extravaganza that's not to be missed!
Order Form For Subscriptions & Single Tickets

“A LA CARTE” SUBSCRIPTION DISCOUNT
- Select 4 Attractions - receive 15% discount
- Select 5-9 Attractions - receive 20% discount
- Select 10 or more Attractions - receive 25% discount

<table>
<thead>
<tr>
<th>Attraction</th>
<th>Day/Date</th>
<th>Time</th>
<th>#Tickets</th>
<th>Price</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy Collins</td>
<td>Sat. 12-16</td>
<td>8pm</td>
<td>_______</td>
<td>$35</td>
<td>______</td>
</tr>
<tr>
<td>Hubbard Street</td>
<td>Sat. 2-3-96</td>
<td>8pm</td>
<td>_______</td>
<td>$30</td>
<td>______</td>
</tr>
<tr>
<td>Dance Chicago</td>
<td>Sun. 2-25</td>
<td>1:30pm</td>
<td>_______</td>
<td>$40</td>
<td>______</td>
</tr>
<tr>
<td>Tokyo String Quartet with Pinchas Zukerman</td>
<td>Sun. 2-25</td>
<td>1:30pm</td>
<td>(Brunch &amp; Concert)</td>
<td>_______</td>
<td>$30</td>
</tr>
<tr>
<td>(Concert Only)</td>
<td>_______</td>
<td>______</td>
<td></td>
<td>______</td>
<td></td>
</tr>
<tr>
<td>Harlem Blues &amp; Jazz with Barbara McNair</td>
<td>Sat. 3-2</td>
<td>8pm</td>
<td>_______</td>
<td>$25</td>
<td>______</td>
</tr>
<tr>
<td>Mahalia</td>
<td>Fri. 3-8</td>
<td>8pm</td>
<td>_______</td>
<td>$25</td>
<td>______</td>
</tr>
<tr>
<td>Chicago Chamber Musicians</td>
<td>Sun. 3-17</td>
<td>1:30pm</td>
<td>(Brunch &amp; Concert)</td>
<td>_______</td>
<td>$25</td>
</tr>
<tr>
<td>(Concert only)</td>
<td>_______</td>
<td>______</td>
<td></td>
<td>______</td>
<td></td>
</tr>
<tr>
<td>Royal Winnipeg Ballet</td>
<td>Sat. 4-20</td>
<td>8pm</td>
<td>_______</td>
<td>$35</td>
<td>______</td>
</tr>
<tr>
<td>Charlie Daniels</td>
<td>Sun. 4-28</td>
<td>1:30pm</td>
<td>(Brunch &amp; Concert)</td>
<td>_______</td>
<td>$25</td>
</tr>
<tr>
<td>(Concert only)</td>
<td>_______</td>
<td>______</td>
<td></td>
<td>______</td>
<td></td>
</tr>
<tr>
<td>Vermeer Quartet</td>
<td>Sun. 5-12</td>
<td>1:30pm</td>
<td>(Brunch &amp; Concert)</td>
<td>_______</td>
<td>$25</td>
</tr>
<tr>
<td>(Concert only)</td>
<td>_______</td>
<td>______</td>
<td></td>
<td>______</td>
<td></td>
</tr>
<tr>
<td>Arturo Sandoval</td>
<td>Sat. 5-18</td>
<td>8pm</td>
<td>_______</td>
<td>$30</td>
<td>______</td>
</tr>
<tr>
<td>42nd STREET</td>
<td>Sat. 5-25</td>
<td>3pm</td>
<td>_______</td>
<td>$30</td>
<td>______</td>
</tr>
<tr>
<td>Louise Mandrell</td>
<td>Sat. 7-13</td>
<td>3pm</td>
<td>_______</td>
<td>$30</td>
<td>______</td>
</tr>
<tr>
<td>Roy Clark</td>
<td>Sat. 8-3</td>
<td>3pm</td>
<td>_______</td>
<td>$30</td>
<td>______</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>_______</td>
<td>_______</td>
<td>______</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total $ ______

- SUBSCRIPTION Discount (See above)
- CHILD Discount (40%-with Adult ticket) SINGLE TICKETS ONLY - ______
- SENIORS and GSU Discount (20%) SINGLE TICKETS ONLY - ______
- CELEBRITY CLUB Membership + ______
- ENDOWMENT FUND Contribution + ______

Your donation is tax-deductible to the maximum amount permitted by law.

Postage & Handling + $ 3.00

TOTAL $ ______

PAYMENT: Check _____(payable to “The Center at GSU”)

VISA____ MasterCard____ Card # ______

Exp.Date_______ Signature: ______

All sales final - no refunds - exchanges for Celebrity Club members & subscribers only

Great Gift Ideas

Surprise someone with a unique gift that is sure to please.

Gift Subscriptions
Guaranteed great seats to 4 or more great shows - at great discounts!

Gift Tickets
Great seats to great entertainment! Pick any attraction they're sure to like, and treat them to a fabulous “night out.”

Gift Certificates
The “anytime” tickets to meet anyone's schedule - for a full year!

Gift Seat Names
The “forever” gift of acknowledgment and respect - The Center's theatre seats with engraved personal names. What a special holiday, anniversary, or birthday gift!
Grand Tier Box Seats
A limited number of luxurious box seats, centrally located in the Grand Tier Area of the main floor, may be available for select attractions. Please call The Center Box Office for availability and price.

Group Sales
Discounts are available for groups of 15 or more. Contact The Center’s Group Sales Office at (708) 235-2222.

Theatre Rentals
The Center’s 1,200-seat theatre and its adjoining Center Stage II are ideal for special functions: meetings, award ceremonies, presentations, and parties. The Center lobby, with its lakeside view, is also available for receptions, luncheons, and photo settings. Contact The Center’s Sales and Rental Office at (708) 235-2222.

Refunds, Exchanges, Program Changes
- All sales are final. No refunds or exchanges, even due to inclement weather.
- Exchange Privileges: Although ticket sales are final, Season Subscribers and Celebrity Club Members may exchange tickets (no later than 24 hours prior to a performance) for tickets to any remaining events in the season. If an exchange is not possible, we will recognize the value of the returned tickets as a tax-deductible contribution to The Center.
- A handling fee of $1.00 per ticket will apply to all exchanges.
- Individual attractions subject to change or cancellation due to star conflicts. Notification of change will be made.
"Celebrity Club" Membership
By joining The Center Celebrity Club, you’ll get the chance to purchase the
best seats for the Premiere Season - before anyone else! Sign up now.

$50 - $99 "Chorus" Member
• FIRST notice of Season Attractions
• FIRST chance to order Season tickets
• FIRST chance to order Single tickets
• Name listing in every Center performance program...for entire season

$100 - $249 "Performer" Member
• ALL OF THE ABOVE, PLUS.....
• Invitation to "Meet the Celebrity" reception immediately following
  select performances

$250 - $499 "Star" Member
• ALL OF THE ABOVE, PLUS.....
• Invitation to annual Celebrity Club Members’ luncheon on
  The Center’s stage with "sneak preview" of next season

$500 and above "Super-Star" Member
• ALL OF THE ABOVE, PLUS.....
• 2 complimentary tickets to a performance of your choice
  (Rich Little Fundraising Gala not included).

Endowment Fund
The Center Endowment Fund has been established to help
insure that this Premiere Season – and each season to
follow – will have the financial support to maintain the high level
of quality and diverse programming to which The Center is
committed.
Your contribution in any amount will help The Center meet this
commitment.

Sunday Brunch Concerts
The best in the Chamber and Jazz musical world

Tokyo String Quartet with Pinchas Zukerman
• String Trio in B-flat, D.471 (Schubert)
• Violin Duos (Bartok)
• Viola Quintet (Neikrug)
• Viola Quintet in C Major, Op. 29 (Beethoven)

Chicago Chamber Musicians
• Clarinet Quintet, K. 581 (Mozart)
• Piano Quintet, Op. 81 (Dvorak)
• Stravinsky (3 pieces)

Chicago Jazz Ensemble
• Duke Ellington
• Stan Kenton
• Jimmy Lunceford
• Woody Herman
• Count Basie
• Benny Goodman

Vermeer Quartet
• Quartet in D Major, Op. 64, No. 5, "Lark" (Haydn)
• Quartet No. 1, "Kreutzer Sonata" (Janacek)
• Quartet in C Minor, Op. 51, No. 1 (Brahms)

Come for brunch - stay for the concert.
What a great way to spend a part of your Sunday!

Children & Family Entertainment
Special "Young Audience" performances will be offered by
Hubbard Street Dance Chicago and the musical, MAHALIA.
In addition, unique presentations will be offered featuring
outstanding Illinois Children's Theatre companies and
artists.
Watch for a special announcement about The Center's
Children and Family programs premiering in Spring of 1996.
Parking and Entrance
Convenient free parking is available in the main campus parking lots, including ample handicapped spaces.

Access to The Center is through the new glass-enclosed entranceway of Governors State University's main building (facing the carillon bell tower).

Public Transportation
- Bus and train connections to The Center are available on PACE and METRA. Call The Center Box Office for information.

Assisted Services and Seating
Patrons with disabilities or requiring special assistance can avail themselves of the lobby elevator, special seating areas, audio amplification and other services. Please inquire at The Center's Box Office.

Electronic Devices
- Cellular phones, pagers, cameras, and recorders must be checked at the box office. Give us your name and seat number for messages.

We’ve Got 4 Easy Ways To Purchase Tickets

IN PERSON: THE CENTER BOX OFFICE
M thru F 10-5  Sat. 10-2  Sun. - closed
On performance days, hours continue through intermission.

BY PHONE: (708) 235-2222

BY FAX: (708) 235-2121 (Use Ticket Order Form)

BY MAIL: Box Office (Use Ticket Order Form)
The Center for Arts and Technology
Governors State University
University Park, IL 60466-0975

Visa and Master Card accepted.

Sharing Our 1st Season's Stage with our Neighbors in the Arts

- Illinois Philharmonic Orchestra (18th Season)
  Carmon DeLeone, Conductor
  Orchestra Series
  Saturday, January 20
  Saturday, February 24
  Saturday, March 23
  Saturday, April 13
  Saturday, May 4
  Call (708) 481-7774 for program information

- Park Forest Singers (19th Season)
  Dr. Dennis E. Northway, Artistic Director
  Saturday, December 9
  Saturday, March 30
  Saturday, June 8
  Call (708) 756-7464 for program information

- American Dance Center (25th Anniversary)
  Jack Villari, Artistic Director
  Friday - Sunday, June 14-16
  Call (708) 747-4969 for program information

- GSU University-Community Chorale and Orchestra
  Dr. Rudolf Strukoff, Director
  Sunday, December 10
  Sunday, April 14
  Call (708) 534-4020 for program information
From North:
I-94 South to I-57
I-57 South to Sauk Trail
Sauk Trail East 1/2 mile to Cicero Ave. (Rt. 50)
Cicero Ave. (Rt. 50) South 2 miles to Stuenkel Rd.
Stuenkel Rd. East 1/2 mile to GSU Entrance

From South:
I-57 North to Sauk Trail
(then follow Sauk Trail directions above)

From East:
I-80/94 West to I-57
(then follow I-57 directions above)
or
Lincoln Hwy. (Rt. 30) West to Cicero Ave. (Rt. 50)
(then follow Cicero Ave. directions above)

From West:
I-80/94 East to I-57
(then follow I-57 directions above)
or
Lincoln Hwy. (Rt. 30) East to Cicero Ave. (Rt. 50)
(then follow Cicero Ave. directions above)