Royal Winnipeg Ballet

Follow this and additional works at: http://opus.govst.edu/cpa_memorabilia

Recommended Citation
http://opus.govst.edu/cpa_memorabilia/80
ROYAL WinnipeG BALLET

Saturday
April 20, 1996

THE CENTER FOR ARTS AND TECHNOLOGY AT GOVERNORS STATE UNIVERSITY
Celebrated Dancers
Innovative Choreography
Exceptional Performances

For more than 55 years, these qualities have brought worldwide acclaim to the Royal Winnipeg Ballet. Tonight, that tradition continues.

We are thrilled to share one of Manitoba's greatest cultural treasures with the people of Illinois. We thank you for your interest in one of North America's oldest and most respected ballet companies.

On behalf of the people and Government of Manitoba, we hope this evening will be long remembered as one of new successes, new friendships and great enjoyment.
CONCERTO BAROCCO

Choreography.................................................George Balanchine
Staged By......................................................Susan Hendl
Music..........................................................Johann Sebastian Bach
"Double Violin Concerto in D Minor"
Scenery & Costume Design.................................Eugene Bergham
Lighting Design...............................................Nicholas Cernovitch

Evelyn Hart
Caroline Gruber
Olivier Wevers

Tara Birtwhistle
Tamara Hoffmann
Gail Stefanek
Kerrie Souster
Lissette Salgado
Cindy Winsor
CindyMarie Small
Janice Gibson

The performance of Concerto Barocco, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust® and has been produced in accordance with the Balanchine Style® and Balanchine Technique Service standards established and provided by the Trust.

World Premiere: June 27, 1941
Royal Winnipeg Ballet Premiere: October 12, 1988

- INTERMISSION -
(20 Minutes)

DON QUIXOTE PAS DE DEUX

Choreography.................................................Marius Petipa
Music..........................................................Ludwig Minkus
Orchestration...............................................William McDermot
Costume Design............................................Doreen Macdonald
Lighting Design.............................................Nicholas Cernovitch

Kaori Nakamura
Olivier Wevers

This vibrant pas de deux in the classical style is an exhilarating display of technical bravura. Challenging both dancers' technique and style, Don Quixote Pas de Deux is one of the most famous in the ballet repertoire.

World Premiere: December 26, 1869
THEFT

The young are plagued early now. This dance includes some thoughts on loss and compassion.

You cannot face it steadily, but this thing is sure,
That time is no healer, the patient is no longer here.

T.S. Eliot

Choreography ......................... Brian Macdonald
Music ..................................... R. Murray Schafer
Original Lighting Design ............. Harry Frehner

Tara Birtwhistle          Paul De Strooper
David Lucas             Brandon Downs

*By arrangement with Arcana Editions, copyright owners and sole publisher and licensee.

String Quartet No. 5 (1989) by R. Murray Schafer, performed by The Orford String Quartet; Schafer: 5, Courtesy of Centrediscs, Canadian Music Centre, CMC-CD 4090.

World Premiere: Dance Division, Banff Centre 1994
Royal Winnipeg Ballet Premiere: January 27, 1996

- INTERMISSION -
(15 Minutes)

MIROIRS
(Mirrors)

Choreography ................................... Mark Godden
Music........................................... Maurice Ravel*
Costume Design ................................. Paul Daigle
Lighting Design ................................. Jeff Herd

I - NOCTUELLES (Night Moths)
   Elizabeth Olds    Kerrie Souster
   Stéphane André   Arkady Kuhn
   David Lucas

II - OISEAUX TRISTES (Sorrowful Birds)
   CindyMarie Small  Zhang Wei-Qiang

III - UNE BARQUE SUR L'OCEAN (A Boat on the Ocean)
   Tara Birtwhistle  Brandon Downs
   Gail Stefanek     Richard Dagenais

IV - ALBORADA DEL GRACIOSO
   (Morning Song of the Jester)
   Jorden Morris

V - LA VALLEE DES CLOCHEES (Valley of the Bells)
   Kaori Nakamura
   Olivier Wevers      Paul De Strooper

Production Sponsor: Mediacom Inc. [MEDIACOM]

World Premiere (Royal Winnipeg Ballet): May 11, 1995

*MIROIRS (1904-5) by Maurice Ravel performed by Louis Lortie - pianist, "Ravel Piano Music, Vol. 2" - #CHAN 8647, Courtesy of Chandos Records Ltd.

Performance Sponsors:

AIR CANADA
Manitoba
Staff of Canada's Royal Winnipeg Ballet

Administrative Staff

Acting Executive Director - Bob Sochasky
Executive Secretary - Jan Routledge

Marketing Manager - Cynthia MacMartin
Publicity Manager - Greg Klassen
Communications Coordinator - Arlette Anderson

Director of Development - Jane Corbett
Corporate Sponsorship Manager - Carol Reznik
Development Assistant - Evan Tapper

Production and Technical Staff

Production/Tour Director - Jeff Herd
Director of Wardrobe - Anne Armit
Technical Director - Bob Stewart
Company Manager - Virginia Burnett
Production Stage Manager - Gerard Roxburgh
Production Carpenter - John Shopka
Master Electrician/Lighting Coordinator - Rob Mravnik
Head Flyman, Bert Oja
Head Sound - Louis DAoust
Electrician - Larry Clark Wawrykow
Properties Master - Jacqueline Easton
Wardrobe Mistress - Mary-Lou Robertson
Head Seamstress - Emma Koerner
Seamstress - Marie Richard
Footwear Manager - Leah Fontaine
Assistant Company Manager - Brigette Desrochers*

*This position is made possible with the assistance of the Touring Office of the Canada Council.

Canada's Royal Winnipeg Ballet gratefully acknowledges the support of the Canada Council; the Touring Office of the Canada Council; International Cultural Relations Bureau, Department of Foreign Affairs and International Trade; the Province of Manitoba, Department of Culture, Heritage and Citizenship; the Manitoba Arts Council; the City of Winnipeg and the Winnipeg Foundation; private and corporate philanthropy.

All lighting supervised by Rob Mravnik. All costumes executed in the RWB Wardrobe under the supervision of Anne Armit.

Sponsor Apprenticeship Program

AIR CANADA
TransCanada Pipelines
Official Airline of Canada's Royal Winnipeg Ballet

Delta Hotels & Resorts
Official Hotel of Canada's Royal Winnipeg Ballet.

Advance
Official Supplier of Electronics for Canada's Royal Winnipeg Ballet.

Quinton's Cleaners
Official Dry Cleaner of Canada's Royal Winnipeg Ballet.

Ensoniq Performance Sampler donated by Long & McQuade (Winnipeg), Gendis Inc. (Winnipeg), and Kay Sound (Montreal). Lanby Enterprises is the official equipment and crew transportation company. Beaver Bus Lines is the official bus company. Cook's Brut Champagne is the official champagne of Canada's Royal Winnipeg Ballet. Budget Rent-A-Car is the official supplier of car/truck rentals throughout North America for Canada's Royal Winnipeg Ballet.

The Company enjoys working arrangements with Canadian Actors' Equity Association, the American Federation of Musicians, the International Alliance of Theatrical Stage Employees and the American Guild of Musical Artists. The RWB is a founding member of the Canadian Association of Professional Dance Organizations.

Royal Winnipeg Ballet is a chartered non-profit corporation operated by a voluntary Board of Directors, Susan J. Glass, President.

We are pleased to receive your letters, comments or questions. Send your letters to:
Communications Department, Royal Winnipeg Ballet,
380 Graham Avenue, Winnipeg, Manitoba, R3C 4K2.

Columbia Artists Management Inc.
Personal Direction: R. Douglas Sheldon & Mary Jo Connealy
WELCOME TO CANADA.

AND THIS IS THE #1 WAY TO FLY THERE.

WITH THE MOST NONSTOPS.

Air Canada has the most extensive cross-border route network. With the most nonstops from the US to Canada. Plus more connections beyond key Canadian cities to more places across the country. For more details, call your travel agent or Air Canada at 1-800-776-3000. To access Air Canada on the Internet, type: http://www.aircanada.ca