Dr. Curtis Ready to Take Reins as Interim Provost

By Sarah Silhan

It could be said the Dr. David Curtis has the GSU spirit coursing through his blood. And for good reason. He’s been a part of the University family for more than half his life. In a recent interview, Dr. Curtis explained his journey here on campus and how he came to accept the Interim Provost position.

Dr. Curtis says he was initially surprised when GSU President Elaine Maimon approached him about the position. On the verge of retirement, Dr. Curtis was set to spend his summer in Spain with his wife Jean. In addition, the couple was planning to travel to South America for a month in either January or February. However, the position interested him nonetheless. “President Maimon can be very persuasive,” Dr. Curtis said. “I was intrigued by the possibilities.”

After discussing it with his wife, he approached Dr. Maimon and expressed his interest, and that’s where it all began.

Dr. Curtis first came to GSU more than 40 years ago, about two weeks before the first students arrived on campus. He was 30 years old and in the final stages of writing his dissertation.

“GSU has been a part of me, and I a part of it,” he said. “When asked to help, how could I say ‘no’?”

In addition to his love for GSU, Dr. Curtis is also more than qualified, having already served as Provost for 10 years (1982-1992). Prior to that, he’d been a faculty member and Executive Associate to the President at GSU, as well as Academic Vice President at Lewis University from 1979-1982.

“My background, both the longevity with GSU and the specific administrative and teaching experience are good preparation for becoming Interim Provost,” he explained. “Having served as a faculty member for 17 years has given me a good understanding of our students’ aspirations and talents as well as an appreciation for some of the personal challenges many of them face.”

President Maimon is hopeful that the search for a permanent Provost will be over within the year, but Dr. Curtis says he expects the position will be filled by July or August of 2010.

“The Provost Search Committee will have broad representation from GSU stakeholders – at the very least there will be students, faculty, deans, division chairs, staff from throughout the university and others, too,” Dr. Curtis said. “There will be an evaluation process and probably three to five candidates will be invited to campus for interviews.”

Following the interview process, President Maimon and the members of the Board will make their selection.

For now though, Dr. Curtis says his main goal is to maintain things as they are. “I have no grand plans for change at the moment,” he said. “The University is guided by the Strategic Plan and the various systems and procedures seem to work reasonably well. GSU is fortunate to have a very talented administrative staff, and I’ll be working with them to facilitate and improve our services to students and the community.”

Dr. Curtis says his most important task is to see that the student body is well served by its administrators. “All else is secondary,” he explained. “I want to assure that we hire good faculty and promote and tenured those who will best serve our students and surrounding community.”

In addition to his work at GSU, Dr. Curtis says he will also work to strengthen ties with many of the surrounding community colleges in the area, as “we and they have numerous ideas about how we can cooperate to benefit students in both the community colleges and at GSU.”

As he moves forward into this position, Dr. Curtis also wants students to know that they are in good hands because the Provost never works alone. “The Provost is also Vice President for Academic Affairs,” he explained. “At GSU, this means providing academic leadership through working with faculty, deans, the Faculty and Student Senates, and many others to develop and administer appropriate policies and procedures that affect the academic endeavors of the University. The Provost does not work alone or in isolation, but rather with a wide variety of individuals throughout the campus and community.”

For more information about the office of the Provost, visit www.govst.edu, and click ‘Office of the Provost’ under the “About GSU” tab.

Summer Events Bloom at GSU’s Sculpture Park

By Brooke Lang

Contributing Writer

For those looking for something different to do this summer, The Nathan Manilow Sculpture Park, located on the GSU campus, is hosting events geared toward students, families, and the entire community. According to their website, Manilow Park’s collection of 26 contemporary sculptures is spread through out the prairie surrounding GSU. Since its establishment 30 years ago, visitors have enjoyed the beauty of nature while developing an appreciation for sculpture.

The community is welcome to enjoy the summer sun and world-class art during a bike tour through the park on Saturday, May 30 from 2-4:30 p.m. The event is free and pre-registration is not required. Parents must accompany children under 18 and helmets are required. The tour will meet outside behind the Hall of Governors.

Also, on Saturday, June 20 through Sunday, June 21, the Camping in the Park event will be held on campus. Families can munch on pizza, share ghost stories over a campfire, and overnight camp under a sculpture. There will also be tours of the park and swimming in the GSU pool.

Curator and Director of the park, Geoff Bates, believes the event will be a unique experience for participants. “Not folks don’t ever spend the night outside or take time to see the sun rise,” said Bates. “By inviting area residents to camp in the park; it will provide a new experience for many kids.”

In addition, this event reflects Bates’ desire “to produce programming that centers on experiencing the park, its landscape, and its artworks in new or unexpected ways.”

The event fee is $45 per person. Pre-payment and pre-registration are required by June 12. All children must have a parent or guardian in attendance. Kids should be between 8 and 15 years old.

For those seeking an urban experience, Manilow Park is hosting a trip to the Museum of Contemporary Art (MCA) in Chicago on Saturday, August 8 from 8:57 a.m. (when the train arrives at the station) to 6:30 p.m. The group will visit Swedish installation artist Olafur Eliasson’s exhibit, “Take Your Time.”

Eliasson’s notable piece, his mammoth “Waterfalls,” was placed in the East River and Hudson River in NYC last summer. Although Eliasson’s avant-garde pieces are quite different from the sculptures on view in the park, Bates promises the exhibit will be worth-while experience.

“Eliasson works with natural phenomena to create opportunities for viewers to heighten their experience of our world,” he explained.

Following lunch at Elephant and Castle, the group will visit the Loyola University Museum of Art to view the early modern sculpture of Rodin. In His Own Words, Selections from the Iris and B. Gerald Cantor Foundation. Rodin’s iconic sculpture, “The Thinker,” is one of the most recognizable sculptures in the world.

Pre-registration is required by August 5. Museum admissions will be $16 plus transportation and meals. The group will meet at the University Park Metra Station at 8:57 a.m. and arrive downtown Chicago at 9:57 a.m. The group will take Red Line subway to Chicago Ave. and walk to their destinations.

For more details on the events, please visit the park’s website at www.govst.edu/sculpture. To pre-register for events, call 708.534.4486 or e-mail sculpture@govst.edu.
Making Chicago Proud Again and Again

By Sarah Silhan
Editor

As I thought about what to write for this issue’s editorial, I went back and forth between something OSU-related or something else. Politics? Summer? Memorial Day? My upcoming wedding? The options are endless, and sometimes, it’s having SO many options that makes writing an editorial a real challenge.

But the more I thought about it, it seemed only right to pen an article about a team who continues to make our city proud again and again. It’s currently about 7:45 p.m. on Friday, May 22, and my fiancée and I are watching the Chicago Blackhawks game 3 of the Western Conference Championship against the Detroit Red wings.

The Red wings lead the series 2-0. However, the Hawks are up 2-0 in this game, the first of the series to take place at the United Center. At first I thought writing about the Hawks could jinx them; since it’s very possible that by the time this article is printed in The Phoenix, the season could be over.

But it also could be continued against either Pittsburgh or Carolina for the Stanley Cup. And how exciting would that be!!

I have to admit that I wasn’t really into hockey for a long time. And I don’t want to point fingers, but Bill Wirtz (who ran the Hawks for 41 years) didn’t do the team any favors by keeping Blackhawks hockey off the television stations and out of the public eye.

This year, and since Wirtz’s son Rocky took over as Chairman in 2007, the team’s exposure has skyrocketed. Granted, there have always been Hawks fans. But this year, as the very young and still-blossoming Hawks push through series after series in their quest for the Cup, it seems that hockey fans are coming out of the woodwork—probably due to the simple fact that they can watch the team on TV. And for good reason.

The team is led by 20-year-old Patrick Kane. When I think that he’s almost 8 years my junior, it makes me flinch. And then it makes me smile. Can you imagine 22,000-plus fans screaming your name at age 20? It has to be a surreal experience.

But this year, Chicago hockey itself seems surreal. The Hawks are 5-1 at home during playoff hockey. They’ve played incredibly well at the United Center all season, and I believe this is due to the fans. Thousands of people in Blackhawks attire, faces painted red, white and black, have come out to show their support of the team.

While I’m excited to see the Hawks progress through the playoffs and have been admittedly more interested in hockey this year than ever before, I think the real reason I’m loving the hockey season is because it’s centered around a Chicago team with a generally undivided fan base.

After awhile, the Cubs/Sox rivalry can get really irritating. Chicago fans are one or the other. Of course, not everyone feels this way (myself included), but there are many Sox fans who purposely root against the Cubs and Sox fans who refuse to cheer for the Sox. Personally, I think this is stupid. Chicago is fortunate to be a city of great sports. Why can’t we just all just be glad when our teams perform well??

This brings me back to my original topic—the Blackhawks. My favorite part of this entire hockey season is the unified attitude of support and excitement surrounding our team. The fact that Chicago seems to be rallying behind the team as ONE voice matches the Hawks’ 2008-2009 slogan—“One Goal”—perfectly.

Oh, so maybe we all can’t agree on a baseball team, but it’s great to see the city rally behind our hockey team. Let’s keep it up and cheer on the Hawks to a Stanley Cup in 2009! GO HAWKS!
GSU Police Chief Receives Extensive Training

Chief Debra K. Boyd, Director of Public Safety at Governors State University, recently graduated from the Illinois Law Enforcement Training and Standards Board Executive Institute executive development program, "Police Executive Role in the 21st Century."

"Accessing ongoing educational opportunities is part of our commitment to excellence within the department," said Boyd. "It is important for the safety and security of the campus that we access continued staff training in new technologies and methods in public safety."

The program offers a comprehensive and challenging professional development opportunity for police managers and executives to aid in the effective leadership of departments of public safety.

Program participants receive instruction on modern police management systems and practices, strategic approaches to patrol and investigations, human resource issues, organizational communication, and executive responsibilities.

To complete the program, students must also conduct scholarly research on a contemporary issue in law enforcement and prepare an integrated literature review.

Chief Boyd, of Park Forest, is a 31-year veteran of law enforcement at Governors State University. She is the first female Chief of Police and Director of Public Safety. She also received an award for "breaking the glass ceiling" at the National Association of Women Law Enforcement Executives in 2008.

IMA Representative Visits GSU

By Kelly Legner Contributing Writer

On May 6, 2009, GSU's Accounting and Finance Club welcomed Mark T. Camarena, the president of the IMA (Institute of Management Accountants) Calumet Chapter, to speak about the CMA.

There are four parts to the CMA. Part 1 is Business Analysis, Part 2 is Management Accounting and Reporting, Part 3 is Strategic Management and Part 4 is Business Applications.

To take the CMA exam the person must be a member of the IMA. Student membership is $39.00 and you can join on http://www.imanet.org. There is no 150-hour requirement and a student can take the exam.

The Calumet Chapter IMA serves Northwest Indiana and Southern Suburbs of Chicago. It holds student nights in October and March. For more information, visit their website at http://www.geocities.com/imacalumet.

Who's Who at GSU?

Vreni Mendoza, International Services

By Michelle Hulett Staff Writer

For 13 years, Vreni Mendoza has been the director of Governors State University's International Services. As director, Mendoza is responsible for the administrative and business procedures of the Office of International Services.

This position requires managing the immigration and visa related services of the international students, "including planning, interpreting, and managing the implementation of policies and procedures in accordance with federal and state regulations" while developing related systems to ensure continuous immigration compliance within GSU. Mendoza also oversees workshops on immigration for international students.

GSU's International Services serves as the student's primary contact for issues they will face during their stay on campus while providing a central meeting place for international students.

"We have approximately 300 active F-1 international students," Mendoza explains. "GSU provides a friendly environment for them; they find the atmosphere is congenial for serious and fruitful academic work, excellent dedicated professors, and helpful members of staff."

Before becoming the director of GSU's International Services, Mendoza worked at the Rotary Foundation in Evanston as a supervisor in the scholarships program. It was this experience that led Mendoza to work with GSU's International Services.

Mendoza has two degrees from GSU: a Bachelor's and Master's Degree in Intercultural Studies, Bilingual/Bicultural Education. He is also involved in various community programs such as International Education Week, visits to schools and Rotary Clubs, World Water Day, and International Luncheons.
By Barbara Hogu
Contributing Writer

Presently in the Visual Arts Gallery at Governors State University is the unique graduate photographic exhibition of Peter Bosy: "Diaspora – Dispersing the Light." In..."Diaspora, the vision (of the photographs are manifested) by projecting and spreading the light from behind an object," Bosy explains in his artist statement. "Ordinarily, objects are photographed with lights pointing toward the object, but I've placed the lighting at specific angles behind objects to create distinct shadows. This technique produced several images that suggest 'other world' dimensions and depth."

Bosy was inspired to experiment with this technique after he completed the photograph "Inspiration" which was shot viewing a human figure through diffused glass.

With this process of photographing with the light behind the subjects, shadows in Bosy's photographs are "brought forward instead of backward" when he diffuses the light from behind the objects.

He adds that during this process, "the light breaks down the object's form to an abstract version of itself. The part of the object that is at the plane of focus magnifies...and therefore, details fall off abruptly and are softened."

"This result pleases me as I have always approached my work by breaking down the subject to its core matter or form...the objects remain recognizable despite the diffusion," Bosy explained.

The images of the photographs that accompany this article were supplied by Peter Bosy. The images are abstractions of flowers, human figures, and objects. The photographs are digital archival prints of varying sizes from 6" x 6" in "Inspiration" to 73" by 49" in "Leaves." The large images of "Leaves" and "Glasses," which are 23" by 49" are a composite of 16 panels that were printed separately and put together. The "Shades" photograph is 37" by 37" and is a composite of 6 panels. All of Bosy's images and especially the large images project a strong magnificent visual impact upon the viewers of these photographs.

In order to get a deeper understanding of Bosy's images and his work, I conducted an interview with the artist. Featured below is our Q&A session.

1. Are your images mostly shot in the studio? Yes, all of the images in this series, besides "Inspiration," were captured in the studio. Having the skills of a studio photographer, I am able to control the subject matter and lighting with much more precision when capturing the final image. Exploring the possibilities has been endless and enjoyable.

2. Does the abstraction of the image occur in the lens with the diffusion of light or do you have to manipulate it in Photoshop? Explain the process.

The process is fairly simple and straightforward; capturing items that are placed behind a diffusion panel, then carefully lighting the set with either tungsten or studio lighting. With my digital camera set-up each image is viewed after capture on my tethered laptop. Only two images in the series, titled "Chanel's" and "Spectacles" were manipulated with Photoshop for effect; inverted from a positive image to a negative image.

3. Will you eventually print your large images on one sheet with a large format printer? Yes, all of the images in this series, were manipulated with Photoshop for effect; inverted from a positive image to a negative image on one sheet with a large format printer. Also since completing my MA in Photography degree at GSU, I would like to acquire a teaching position to inspire, guide, and instruct photo students at an accredited institution.

4. Will you continue this type of imagery or has this body of work lead you to consider more experimental imagery in the future of your fine art photographic images? If it has, how will it change? I plan to continue this series, experimenting with new materials and subject matter. When needed I'll continue to invert images (with Photoshop) for a greater tonal range as well as consider multiplying parts of the image for another visual effect. Exploration is part of the creative process for me. Being a commercial photographer, I can see using these fine art visual directions for advertising clients who may need another creative outlet when promoting their concepts or products.

5. Please share some inspirational message with those who are students in photography? As a professional photographer, fine artist and educator, allowing oneself to evolve, be flexible, and keep the passion of photography alive is the best advice I can give. This series began with the "snapshot" image of my daughter behind a frosted glass door, but the visual image was one I had been seeing and thinking about for years. If not for the support of my instructors and classmates at GSU, and my determination to build this body of work for my Final Grad Show, I don't know if I would have been as driven.

6. Share what you will be doing in the future and any type of information that you want in this article.

In the near future I plan to update and create a new website, presenting the imagery from this series online. Being able to exhibit in Chicago galleries and throughout the world is every artist's dream today, and being online makes it that much more feasible. Next month I will be part of a group show of contemporary artists, exhibiting several of my "Diaspora" floral images at the Black Walnut/Robert Wayne Gallery in the Fulton Market Gallery District in the West Loop. The reception is planned for the evening of Friday, June 5th. Also since completing my MA in Photography degree at GSU, I would like to acquire a teaching position to inspire, guide, and instruct photo students at an accredited institution.

Bosy is a professional photographer and the owner of Peter Bosy Photography. His exhibition will run through June 4th. You can learn more about him, see more of his work, and contact him at www.peterbosy.com.
Professor Asiam Shahid is dedicated to his GSU students, but he’s also performed double duty lately by teaching a seminar at Chicago’s Illinois Institute of Technology. Known by students at facility as “Shahid,” Shahid was approached a few months ago by Andy Mehta from the IEEE.

The IEEE name was originally an acronym for the Institute of Electrical and Electronics Engineers, Inc. Today, the organization’s scope of interest has expanded into so many related fields, that it is simply referred to by the acronym I/E/E (pronounced eye-eee).

Shahid joined the IEEE more than 16 years ago when he was a student in the Engineering School at the University of Illinois.

According to Shahid, “Andy requested IEEE Chicago Section Members to come up with a proposal that would infuse math, science, engineering and technology to kids. The selection committee selected me to give a presentation and demonstration on modern model aircraft technology and flight simulators to these kids.”

Shahid says one of the main goals of this seminar is to encourage children to pursue careers in the math, science, engineering and technology fields. “As a role model, we must share responsibility to guide and help our young kids seek excellent educations and careers,” he says. “Teaching is about being ready to teach and learn from all kinds of people – including young kids,” he says. “Young kids, too, look for information via cyber space.”

Most recently, Shahid was honored for his work with the IEEE in the April 2009 IEEE Chicago-Section newsletter.
Summer in Chicago (on a Budget)

By Krystal Lang
Contributing Writer

If you’ve lost your job or gone back to school, this summer doesn’t have to be a bust because funds are low. There are plenty of free activities to enjoy in this great City of Chicago.

Summer is right around the corner and the kids are getting out of school soon, and this could be a stressful time for parents, trying to keep their kids busy for the summer. Well lucky for us we live in a town where finding free and discounted activities comes a dime a dozen. Finding free activities in Chicago is a great way to educate the kids and keep them entertained on a budget throughout the summer.

The City of Chicago and the surrounding suburbs have created many summer programs and activities that are educational, entertaining, fun, and free. There are activities from concerts, festivals and movies in the park to live bands, art fest, and experiencing the magic of the Chicago youth symphony orchestra.

Chicago has great events and venues such as the Chicago music fest, the Chicago blues fest, Navy pier, the Kohls Children’s Museum, Millennium park, and The Taste of Chicago just to mention a few. These activities give you and your family an opportunity to experience the beauty and excitement of the windy city.

This is barely touching the surface on the number of different activities that are available to Chicagoans.

The Chicago park district is amazing at creating free family events that all can enjoy. There is always something going on in Chicago in the summer. For more information on all upcoming free events go to, www.chicagoparkdistrict.com or call 312-742-PLAY.

The Chicago park district participates in providing families with free and discounted summer activities, as well as the Chicago Public Libraries. The Chicago Public Libraries have an array of programs available for you and your children this summer. The library promotes activities like family craft and game day, family story time, spring break kid events, and summer reading programs.

The Chicago Public Library has programs on site as well as in many suburban libraries. Most of these Libraries have passes available to check out for you and your family to visit Chicago museums, events, concerts, and zoos absolutely free. These passes are limited and I suggest you contact your local library to see which passes they have available. Not all libraries have the same passes for events, zoos and museums so what you can do is if you are not a resident of Chicago- go to a Chicago public library branch area and ask to sign a reciprocal borrowing policy which requires you to have a valid library card from your local library and a state ID or drivers license; Fill out the form and they will give you a Chicago public library card which makes you eligible to check out any family passes to zoos, museums, ext. oh yeah and also books.

If all of this sounds good but you can’t afford to park downtown Chicago, Metra train service has a great weekend rate for kids; up to 3 kids 11 and younger get to ride for free with one fare paying adult, and for adults they have a great weekend pass for just $5, it can’t get any better than this.

If you live in a surrounding suburb and traveling to the city is not something you want to do, go to your town’s website and look up events, there is sure to be plenty going on this summer that won’t put a dent in your pocket book.

The economy may be in a down word spiral, but don’t let that keep you from enjoying your summer in one of the most beautiful and fun filled cities in the U.S., and remember all of these activities are free so you have no excuses.

If you want more information on free events in Chicago, go to www.explorecthicago.org, one of Chicago’s most viewed tourism sites.

Crossword & Soduko found on page 8.
Book Review

“The White Tiger” a Great Summer Read

By Michelle Hulett
Staff Writer

“The White Tiger,” the debut novel by Aravind Adiga, is a story filled with wit, suspense, and questionable morality. Narrated by Balram Halwai, “The White Tiger” is a tale of two Indias. Through Balram’s eyes, we see the prostitutes side-by-side with the worshippers; the ancient and modern cultures; the water buffaloes and the white tiger. In Balram’s India, religion doesn’t create virtue, and money doesn’t solve problems – but you can get what you want out of life if you play your cards right.

A complicated man, Balram Halwai is at once a servant, philosopher, entrepreneur and murderer. Over the course of seven nights, Balram tells the tale of how he came to be a success in life – having nothing but his own wits to help him along. Born in the darkness of India, Balram is hired as a driver for his village’s wealthiest man. From behind the wheel of their car, Balram becomes captivated by his new world. While his peers flip through the pages of gossip magazines, Balram closely watches his employers as they bribe foreign ministers and shop for prostitutes.

As he chauffeurs his employers, Balram learns of the immense wealth and opportunity just beyond his reach. Closely watching his employers every move, Balram soon learns how to work the system, securing his place among Delhi’s wealthy. Taking the form of seven letters to the Premier of the State Council of China, Balram details his rise from the darkness of India to his position as a wealthy “entrepreneur.” Though somewhat predictable at times, Aravind Adiga’s first novel is nonetheless a captivating tale of corruption, greed, and power. Winner of the Man Booker Prize in 2008, Adiga’s novel is commendable in its tale of India’s changing society.

If you’re looking for a great summer read, I recommend “The White Tiger,” by Aravind Adiga.

Movie Review

“Angels and Demons” a Not-So-Wild Ride

By Brooke Lang
Contributing Writer

While people flock to beaches, concerts, and outdoor festivals to have a little fun this summer, movie theaters also become crammed with audiences seeking the action-packed thrills of the blockbuster movie. The first major blockbuster film of the summer, “Angels & Demons” includes explosions, suspense, and a frantic chase through Rome. The movie is for the most part entertaining, but, like most big-budget films, don’t expect to be enlightened.


Ron Howard, the director of the film version of the “The Da Vinci Code,” returns to direct “Angels & Demons.” Tom Hanks (with better hair this time) also returns as Robert Langdon – the film’s reluctant hero and Harvard scholar of symbology. Langdon is summoned from Harvard by a Vatican representative and immediately taken to Rome; there he will use his knowledge and intuition to stop a crisis. A beloved and respected Pope has died and the Vatican Cardinals are in the midst of selecting a new Pope to take his place.

The four candidates for the papacy, the prefects, have been kidnapped and each will be murdered at 8, 9, 10, and 11 p.m. The Illuminati – a brotherhood hell-bent on revenge for the Vatican’s persecution of scientists – claims responsibility for the kidnappings. Also, earlier in the film, we learn that a vile of dangerous anti-matter has been stolen from CERN Large Hadron Collider in Geneva, presumably by the Illuminati. At midnight, the vile’s battery will be depleted and Vatican City will be blown to smithereens if Langdon does not find the vile in time.

Langdon and the beautiful (but unconvincing) physicist Vittoria Vetra (Ayelet Zurer) race through the Rome with only a few short hours to prevent the annihilation of Vatican City.

Needless to say, most of the plot is highly implausible. In fact, it’s pretty ridiculous. Of course, I wasn’t expecting much else when I shelled out the cash at the ticket window. Yes, it’s hokey, but there are some thrills to be had once you let intellect go. It’s supposed to be a summer blockbuster, right? For those going to see the film, I advise you to be prepared to suspend disbelief and just enjoy it.

The film moves very quickly; the action and the suspense begin very early on. In fact, the movie delves into action before the audience understands what’s happening. Like Langdon and Vittoria’s mad dash to complete their mission, it seems as if the film itself is rushing to complete its own mission: getting the audience in and out of the theater within 2 hours.

Although “The Da Vinci Code” was only 10 minutes longer than Angels, Langdon and Sophie’s (Aurora Tautou) characters in Code were more developed and far more interesting than the characters in Angels. Also, in Code, the audience participated in solving the riddles along with Langdon and experienced the same “Ah, I get it!” breakthroughs that are absent from the hurried Angels. For those who have not seen Code, I recommend watching it before you see Angels. Otherwise, you will not understand Hanks’ character.

Production-wise, the film is gorgeous. Because Rome is the film’s backdrop, we can expect no less. While some scenes were filmed on location in Rome, the Vatican scenes had been rebuilt on set, Vatican City, still flaming over the controversies of “The Da Vinci Code,” prohibited the use of their facilities for filming. Although the Vatican was merely a set, it looks fantastic; I was completely fooled.

Overall, “Angels & Demons” is entertaining and suspenseful. It has everything one would look for in a summer blockbuster: action, adventure, beautiful women. Conspiracy theorists will not doubt enjoy the film. Avoid this movie if you are seeking an intellectual workout; however, if you want to be entertained–you’ve hit the jackpot.

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Crossword & Sudoku: solutions on page 7

Across
1. Keyboard instrument
6. Military bugle call
10. Large musical instrument
14. Improvise
15. Redact
16. Jug
17. Incline
18. Musical symbol
19. Rant
20. Observe
21. Was seated
22. Let up
23. Possessed
24. Lacking hearing
25. Regret
26. Marinated meat on a skewer
27. Below
28. Muffle
30. Rim
33. Consumed
34. Soreness
36. Swerve
37. Meet
38. Improvise
39. Once _ a time
40. Peculiar
41. Miniature whirlpool
42. Unwell
43. Occurrence
45. Seed case
46. Stringed instrument
49. Apiece
50. Exchanged goods for money
51. Appropriate
53. Digit
54. Merely
55. Hackneyed
56. Separates musical notes on a stave
57. Kind of star
58. Exist within
59. Right-hand page
61. Appropriate
62. Edible root
64. Boast
65. City, site of the Taj Mahal
66. Horse's coat color
67. Kind of star
68. Wonderment
69. Fresh
70. Romanian currency
71. Freight
73. Open river valley in the hills
74. Meet
75. Rim
76. Horse's coat color
77. Belonging to you
78. Church instrument
79. Rim
80. Essential
81. Essential
82. Essential
83. Essential

Down
1. Route between mountains
2. Not in active use
3. Succulent plant
4. Pinch
5. Corpulent
6. Provisional
7. Firm
8. Spongy tissue in plants
9. Firm
10. Possessive pronoun
11. Petiole
12. Variety show
13. Clean with the bill
14. Let up
15. Lack of hearing
16. Knowledge and understanding
17. Below
18. Hole punching tool
19. Long narrative poem
20. Open river valley in the hills
21. Part of a fish
22. Meet
23. Meet
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If you wish to advertise in the Phoenix, please call Business Manager, Sylvia Mcghee at 708-534-3068, or e-mail her at phoenixad@govst.edu

Bike Tour of Sculpture Park
Saturday, May 30, 2-4:30 p.m.
Nathan Manilow Sculpture Park
Riders will meet outside, behind the Hall of Governors. There is no charge. Children under 18 must be accompanied by an adult. All riders must wear helmets. There will be some riding on public roads. Pre-registration is not required. For more information, call (708) 534-4486; e-mail sculpture@govst.edu, or visit the park’s website at www.govst.edu/sculpture.

President Historian
Michael Beschloss at GSU
Friday, June 5, 3-4:30 p.m.
Sherman Hall
Presidential historian and best-selling author Michael Beschloss will visit our campus as part of GSU’s Distinguished Lecture Series. The lecture is free and open to the public.

Physical Therapy Open House
Tuesday, June 16, 4-7 p.m.
D-3400
Open to individuals interested in learning more about the Doctor of Physical Therapy (DPT) and Transitional Doctor of Physical Therapy (t-DPT) degree programs. For additional information about the Physical Therapy Open House, contact Mary Tracy at (708) 534-7290 or mtracy@govst.edu.