5-25-1996

42nd Street

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42nd Street

Saturday, May 25

The Center for Arts and Technology
at Governors State University
Nicholas Howey, Dallett Norris, Thomas J. Lydon, and Stephen B. Kane
present

42ND STREET

Music by HARRY WARREN

Lyrics by AL DUBIN

Book by MICHAEL STEWART & MARK BRAMBLE

Based on the novel by BRADFORD ROPES

Original Direction and Dances by GOWER CHAMPION

Originally Produced on Broadway by DAVID MERRICK

Featuring ROBERT SHERIDAN REBECCA CHRISTINE KUPKA

MICHELLE FELTEN MARC KESSLER KATHY HALENDA

CHRISTOPHER DAUPHINEE NATALIE SLIPKO

BRIAN W. WEST SHAWN EMAMJOMEH MICHAEL SHILES

Scenic Design by JAMES KRONZER

Costume Design by NANZI ADZIMA

Lighting Design by MARY JO DONDLINGER

Sound Design by KEVIN HIGLEY

Hair and Makeup Design by JOHN JACK CURTIN

Asst. Director/Choreographer LeANNE SCHINDLER

Orchestral & Vocal Arranger STEPHEN M. BISHOP

Musical Director & Conductor HAMPTON F. KING, JR.

General Manager STEPHEN B. KANE

Production Manager MICHAEL McFADDEN

Associate Production Manager EUGENE MOXLEY

Company Manager LISA MATTIA

Production Stage Manager ROBIN BELL

Technical Director JOHN T. LUCE

Marketing Director BRADFORD WATKINS

Directed and Choreographed by TONY PARISE

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212-841-9690
**CAST IN ORDER OF APPEARANCE**

Andy Lee ......................... CHRISTOPHER DAUPHINEE
Maggie Jones ..................... KATHY HALENDA
Mac/Thug/Doctor .................. SHAWN EMAMJOMEH
Annie .......................... NATALIE SLIPKO
Billy Lawlor ...................... MARC KESSLER
Peggy Sawyer ..................... REBECCA CHRISTINE KUPKA
Lorraine ........................ MARIA DAVIDSON
Phyllis ........................ DAWN LEBRECHT
Julian Marsh ...................... ROBERT SHERIDAN
Dorothy Brock ..................... MICHELLE FELTEN
Abner Dillon ...................... MICHAEL SHILES
Pat Denning ....................... BRIAN W. WEST
Ensemble ......................... GREG BACCARINI, CHERI CONDON, MARIA DAVIDSON, DEBORAH A. DeLUCIA, AMANDA BLAIR ELLIS, ROGER HEDBERG, THOMAS J. JOHNSON, DAWN LEBRECHT, GENE LUBAS, JENNIFER MORRIS, FRED C. PINTO, NATALIE SLIPKO, TODD SMITH, AMY SUITER, YASUKO TAMAKI, CHRISTINE TEIXEIRA

**UNDERSTUDIES AND SWINGS**

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

Julian Marsh - BRIAN W. WEST; Peggy Sawyer - CHERI CONDON; Dorothy Brock - NATALIE SLIPKO; Billy Lawlor - ROGER HEDBERG; Maggie Jones - NATALIE SLIPKO; Abner Dillon - SHAWN EMAMJOMEH

Dance Captain - THOMAS J. JOHNSON

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**SCENES AND MUSICAL NUMBERS**

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Who's Who

ROBERT SHERIDAN (Julian Marsh) is delighted to be a part of this production of 42ND STREET. In New City she has performed in The Seagull (Medvedenko), T-Bone 'n Wessel (nine characters) and Look Back in Anger (Jimmy). Regional and stock credits include P.T. Barnum in Barnum, John P. Wintergreen in Of Thee I Sing, Willum in The Nerd, Saunders in Lend Me A Tenor, Lycus in A Funny Thing Happened on the Way to the Forum, and Sebastian in Twelfth Night. Rob toured nationally as Johnny Cantone in The 1940s Radio Hour. He grew up in Marcellus, N.Y., and received a B.A. in Theatre from Elmira College. Rob would like to thank his huge family for their gigantic support.

REBECCA CHRISTINE KUPKA (Peggy Sawyer), a Long Island native, is thrilled to be performing with 42ND STREET, her first national tour. She recently graduated Summa Cum Laude from Providence College with a B.A. in Theatre and English, and spent this past summer with the Hershey park cast of Show It Up Again! Favorite roles include Audrey in Little Shop of Horrors, Dorothy in The Wizard of Oz, Dool Phaedra in The Mystery of Edwin Drood, Babe in Crimes of the Heart, and Peppermint Patty in Snoopy! Although she hopes to be performing with 42ND STREET on tour, she hopes to be performing in many more productions. She has performed in many stock productions and has performed in close to 200 productions. Some of her many leading roles include Mama Rose in Gypsy, Miss Mona in a Little House in the Wood, and the title role in Evita, Hello Dolly!, The Secret Garden. She also has done extensive cabaret work in New York City (Danny's Skylight Room), and in upstate New York, and in AIDS benefits nationwide. She and her husband Terry Collins are happy to be "on the road again!"

CHRISTOPHER DAUPHINEE (Andy Lee) spent a year touring with My Fair Lady, first as a featured performer in the European production (which won Academy Award-winner Maximillian Schell, as then Harry in the U.S./Canadian tour. He understudied and performed as Nathan Detroit in three-time Tony Award-winner Thommie Walsh's production of Guys and Dolls, Snee in Peter Pan, Tom Keeney in Funny Girl, and as the title role in The Music Man, as well as in numerous children's theatre tours. Christopher lives in New York City with his husband, and has no bad habits.
GREG BACCARINI (Ensemble) is a native of Louisiana and is happy to be on the road, once again, with his favorite show. Greg has performed professionally at Busch Gardens in Williamsburg, Va., and at Hersheypark, as well as in regional productions of A Chorus Line, Sugar Babies and La Cage aux Folles. Thanks to Mom, Dad, Jon, and Skie for all their love and support.

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BRIAN W. WEST (Pat Denning) is thrilled to be appearing in his fifth Troika tour. He has previously been seen in Anything Goes (Captain), Grand Hotel (the Chauffeur), City of Angels (the Coroner), and Oliver! (Mr. Sowerberry and Dr. Grimwig). He holds a M.F.A. in Acting from Michigan State University. Favorite roles include Harold Hill in The Music Man, Sky Masterson in Guys and Dolls, Billy Bigelow in Carousel, and the Pirate King in The Pirates of Penzance. Brian wishes to thank his family at home in Daytona Beach, Fla., for their endless love, support and patience. He dedicates this performance to the memory of his father.

SHAWN EMAMJOMEH (Mac/Tug/Doctor) recently concluded the national tour of Evita as the Tango Dancer. Regionally he has appeared in productions of Macbeth and The Passion Cycle at San Francisco’s American Conservatory Theatre. He was also seen in West Side Story at the North Shore Music Theatre. Love to friends and family.

MICHAEL SHILES (Abner Dillon) is pleased to renew his association with The Troika Organization. His previous national tours include Ziegfeld: A Night at the Folies (W. C. Fields), Me and My Girl (Cecile Parchester), City of Angels (Luther Kingsley), Fiddler on the Roof (Libel), and The Mystery of Edwin Drood (James Throttle). He recently was an associate with the Florida International Festival, presenters of the London Symphony Orchestra. Michael has appeared regionally as Georg in La Cage aux Folles, Roscoe Dexter in Singin’ in the Rain, Captain Von Trapp in The Sound of Music, and Daddy Warbucks in Annie. He has a Bachelor of Music Degree in Voice from Stetson University and was a prize winner on The Price is Right. Michael would like to thank his family at home in Daytona Beach, Fla., for their help and support.

AMANDA BLAIR ELLIS (Ensemble) is a native Mississippian and is excited to be touring in The Troika Organization’s production of 42ND STREET. Previously she toured the U.S., Canada, Mexico, and Korea in the R.S.C. version of The Wizard of Oz. Other credits include the Yeston/ Kopit Phantom!, The Hunchback of Notre Dame and Equinox, as well as several benefits in New York City. Amanda would like to thank Steve for his love and support.

ROGER HEDBERG (Ensemble) traveled from Anchorage to Mexico City last year with the national tour of Evita. He has sung at Carnegie Hall in the Bach B Minor Mass. Regional credits and stock credits include Geoffrey in Something’s Afoot, Bobby in A Chorus Line, Louie in Do Black Patent Leather Shoes Really Reflect Up?, Nanki-Poo in The Mikado, Bob Cratchit in A Christmas Carol, My One and Only, and On Your Toes. Rogers hails from Milwaukee, Wis.

THOMAS J. JOHNSON (Ensemble/Dance Captain) has just returned from Europe where he spent this past year. He was first seen in an original rock concert production and spent his last six months in Berlin, Germany, at the Theatre des Westens with La Cage aux Folles. His national touring credits include Me and My Girl, Anything Goes and Meet Me in St. Louis. Thomas has been seen in regional productions of Sweet Charity, My One and Only and Can-Can, as well as many productions at Harrah’s in Atlantic City. He wishes the cast a happy tour.

DAWN LEBRECHT (Phyllis) from Long Island, is thrilled to be part of this production. She graduated Nassau Community College with an Associate Degree in Media, and is an associate dance teacher at the Mickey Lebrecht Studio of Dance. You may have seen her in Dance Dance Dance Goes Hollywood at Hersheypark, the tele- vised Michael Landon Awards and in two commercials. Some of her credits include Jerome, actress and technical Dreamcoat, South Pacific, Godspell, Chicago, Steel Magnolias, and The Trial of Goldilocks. Dawn plans to follow in her mother’s footsteps and perform on Broadway. She gives thanks to her family and God.

GENE LUBAS (Ensemble) most recently finished a successful run of Shenandoah for Gateway Playhouse in New York. His national touring credits include The Will Rogers Follies and The 50th Anniversary Celebration of Oklahoma!, in which he performed the role of Cord Elam and covered the role of Curly. He was also fortunate to travel extensively with the European company of 42ND STREET. Some of Gene’s featured credits include Seven Brides for Seven Brothers and Phantom! at the Music Theatre of Wichita, the Presidential Inaugural Gala in Washington, D.C., The Music of Andrew Lloyd Webber for Holland American Cruise Lines, and working with the State Ballet of Czechoslovakia. Gene also has associations with the Civic Light Opera, the Playhouse Theatre Company, the Tamburitzans, and the Public Theatre in his hometown of Pittsburgh, Pa.

JENNIFER MORRIS (Ensemble) just completed her first tour with The Troika Organization’s production of The Will Rogers Follies, and is thrilled to be on tour again with 42ND STREET. Her other credits include Fireworks in Philadelphia, A Night with Tom Jones, Joel Grey’s Gala Event, and the Miss Ohio Pageant. Jennifer has studied dance extensively and attributes much of her success to her dance experiences and training from Pinnell Dance Centre. She sends special thanks to her family and friends for all of their love and support. Love you!

FRED C. PINTO (Ensemble) is delighted to be performing in The Troika Organization’s production of 42ND STREET. He most recently completed a Caribbean/Alaskan cruise with Cunard Crown Dynasty as a featured artist. Some regional credits include Paul in A Chorus Line, Darius in Jeffrey, Danny Zuko in Grease, and Judas in Godspell. Fred is a graduate of Purchase College, New York. Many thanks to friends and family who have supported him thus far.

TODD SMITH (Ensemble) just completed the Rockwell production of Me and My Girl with Ann Nieman. Prior to that, he appeared at the Depot Theatre as Tommy in The Music Man and as the Emcee in Connecticut Repertory Theatre’s Cabaret. He has also performed at Nebraska Repertory and the Hangar Theatre. Todd holds a B.S. from Cornell University.

AMY SUITER (Ensemble), originally from
Me and My Girl, all in the U.S. Brothers, Mr. Parise has (Director/Choreographer) Music Theatre's production of Dolly! Hello, directed and/or choreographed Pageant, and dedicates this performance to Eve. Christine would like to thank her family and friends for their continued support.

YASUKO TAMAKI (Ensemble) comes to 42ND STREET having just completed The Troika Organization's national tour of The Will Rogers Follies. As a young girl in Nishinomiya, Japan, Yasuko started her dance training at the age of 12. Three years later, she came to Vancouver, Wash., to study dance. While completing her high school degree, she studied under the Claudette Walker School of Dance. After attending a year at Clark College, Yasuko decided to attend the Alvin Alley Dance Center in order to pursue a dance career. During her two years at Alvin Alley, she appeared with the Alvin Alley Dance Theater in the season performance of Memoria at City Center in New York. She completed the program with a Certificate of Dance.

CHRISTINE TEIXEIRA (Ensemble) is excited to make her debut with The Troika Organization in 42ND STREET. She was last seen in The Will Rogers Follies as a showgirl/sister at Carousel Dinner Theatre and Merry Go Round Playhouse. Previously she performed throughout the high seas on Princess Cruises. Favorite roles include Monia in Chicago, Anita in West Side Story, and Cha Cha in Grease, as well as performing in the North Shore Music Theatre's production of Oklahoma! Christine would like to thank her family and friends for their continued support and dedicates this performance to Eve.

OTTO PARISE's (Director/Choreographer) off-Broadway credits include co-choreography for Pagant, choreography for Rafi of the Medusa, and co-direction and staging for Balancing Act by "Mr. Nunsense," Dan Goggin. Other New York productions include Exit Music, The Witch of Wall Street and the American premiere of Cameron Mackintosh's Moby Dick. Mr. Parise has directed and/or choreographed Hello, Dolly! starring Madeline Kahn, Where's Charley?, Mame, Seven Brides for Seven Brothers, and Me and My Girl, all in the U.S.

NANZI ADZIMA (Costume Designer) has designed costumes for over 75 productions on Broadway and throughout the United States, at such well-known theatres as Actors Theatre of Louisville, Milwaukee Repertory, Indiana Repertory Theatre, Syracuse Stage, the McCarter Theatre of Princeton, and the Goodspeed Opera House. Recently her costumes were featured in the European tour of My One and Only and the American tours of Oliver! and Ziegfeld: A Night at the Follies. She has also worked for many years designing for television, and was an Emmy Award for Best Costumes for Guiding Light, a long-running daytime drama. In 1993, she received an Emmy nomination for her costumes for the children's television program, Square One TV, which is broadcast all over the world. Ms. Adzima was born in Massachusetts and resides in Greenwich Village, New York City.

MARY JO DONDLINGER (Lighting Designer) designed last season's tour of Oliver! for The Troika Organization. Her designs for Broadway's Circle in the Square Theatre include the acclaimed revival of Sweeney Todd ( Drama Desk nomination) and On Borrowed Time with George C. Scott. Recently she completed work on the Broadway production of The School for Scandal starring Tony Randall. Regional theatre credits include designs for the Great Lakes Theatre Festival, Asolo Theatre, Dallas Theatre Center, Portland Opera, Cincinnati Playhouse, and the Caldwell Theatre. Ms. Dondlinger has also designed lighting for the Boston Ballet, Pittsburgh Ballet and Ohio Ballet.

KEVIN HIGLEY (Sound Designer) has designed with The Troika Organization as sound engineer for Ziegfeld: A Night at the Follies, It's a Wonderful Life, The 50th Anniversary Celebration of Oklahoma!, Oliver!, and The Will Rogers Follies. He has designed sound for Seaside Music Theater in Daytona Beach, Fla., which included the first production in 65 years of Cole Porter's musical The New Yorkers, directed by Anthony Stima. Other design credits include A Chorus Line, Sondheim's Follies, Gypsy, The Secret Garden, and The Goodbye Girl. Mr. Higley has worked at Harrah's Tahoe Resort Casino with Donna McKechnie in Sweet Charity, Susan Anton in The Best Little Whorehouse in Texas, and Juliet Provose in Mame.

STEVEN M. BISHOP (Orchestral/Vocal Arranger) has composed three musicals and has written more than 50 revues. His theatrical credits include orchestrating and arranging such musicals as Riverview for the Goodman Theatre in Chicago, Arthur for the Marriott Lincolshire, and The Troika Organization's national tours of The Will Rogers Follies, Gypsy, and the 50th Anniversary Celebration of Oklahoma! During the past 18 years of involvement in the music industry, Mr. Bishop has musically directed more than 100 productions, and as a vocal coach is represented by several Broadway artists, two finalists and one grand champion for Star Search. His arrangements have been heard on the AMC Channel's Discovery Talent Search, TNN's Nashville New, and Bobby Jones Gospel Hour. Mr. Bishop holds two degrees from the Philadelphia College of Performing Arts and has studied composition with George Crumb and Robert Morris.

HAMPSON F. KING, JR. (Musical Director/Conductor) has been "on the road" for the past fifteen years with national tours of Brigadoon, Can-Can, The Mystery of Edwin Drood, The Sound of Music, and Gigi starring Louis Jourdan, Betsy Palmer and Taina Elg, to name several of his favorite productions. Most recently, Mr. King toured Europe with Guys and Dolls and with The Troika Organization's productions of Oliver! and City of Angels. He has sailed the Caribbean conducting shows for singers Brenda Byers and David Pengelly, comic violinist Kenny Watson, and Australian entertainer Tony Pantano aboard Commodore Cruise Line's S/S Enchanted Seas and aboard Cunard's Dynasty. During his brief free away from the road, Mr. King enjoys his home in Dunedin, Fla.

THE PRODUCING COMPANY (The Troika Organization) Messrs. Nicholas Howey, Dallett Norris, Thomas Lydon, and Stephen Kane have been associated in various theatrical endeavors for nearly twenty years. They have produced national touring productions of Gigi with Louis Jourdan and Betsy Palmer, Oliver!, Seven Brides for Seven Brothers, Singin' in the Rain, Brigadoon, Bye Bye Birdie, The King and I, The Mystery of Edwin Drood, My One and Only, West Side Story, Me and My Girl, Anything Goes, Gypsy, The Sound of Music, Some Like It Hot, Fiddler on the Roof, Meet Me in St. Louis, Little Shop of Horrors, Buddy: The Buddy Holly Story, Grand Hotel, City of Angels, The 50th Anniversary Celebration of Oklahoma! and Ziegfeld: A Night at the Follies. Their production of Can-Can starring Chita Rivera and the Radio City Music Hall Rockettes toured Japan in 1989 and their production of My One and Only toured Europe last season. Their current projects include Starlight Express at the Las
Vegas Hilton, The Will Rogers Follies, Camelot, Jelly's Last Jam, and Grease. They love the theatre and enjoy each other's company (more often than not).

NICHOLAS HOWEY (President and Chief Executive Officer) received his Ph.D. in Theatre from Wayne State University in Detroit, studied repertory theatre in Prague, Czechoslovakia, and taught theatre at American University in Washington, D.C., for three years. In 1974, he returned to Prague with the late actor/playwright Larry Shue. That trip was the basis for Shue's last play, Wenceslas Square. Dr. Howey is married to actress Mary Ellen Nester and has three great kids: Christopher, 27, Jennifer, 26, and Florin, 4.

DALLETT NORRIS (Artistic Director) A graduate of Carnegie Mellon University, Mr. Norris has been Artistic Director of The Troika Organization since its inception and has been actively involved in producing more than forty shows over the past ten years. He has staged tours of South Pacific, Camelot and Oliver!, as well as directed the international tour of Gigi starring Louis Jourdan. Mr. Norris directed the United States tour and the Japanese production of Can-Can starring Chita Rivera and the Radio City Music Hall Rockettes. Most recently, he devised and wrote the new musical Ziegfeld: A Night at the Follies which toured nationally. A grant recipient of the National Opera Institute, Mr. Norris has also directed for the Cincinnati Opera, the Providence Opera Theatre and the Edmonton Opera in Canada.

THOMAS J. LYDON (Chief Financial Officer) is a graduate of the University of Maryland (1973) and has been a Certified Public Accountant since 1974. He began his career with the international accounting firm of Ernst and Young in Washington, D.C. In 1977, he founded Lydon and Associates P.A. and has been associated with The Troika Organization since 1980. He oversees the daily operations of all aspects of management information systems, finance and accounting, and serves as a member of the Board of Directors. Mr. Lydon has been married to his wife, Frankie, for 25 years; they have two sons in high school and a two-year-old daughter.

STEPHEN B. KANE (General Manager) is very pleased to be supervising this brand new production of 42ND STREET. Other touring ventures have included Can-Can with Chita Rivera and The Rockettes, The Will Rogers Follies, Grand Hotel, City of Angels, Me and My Girl, Ziegfeld: A Night at the Follies, Singin' in the Rain, Gigi with Louis Jourdan et. al., and the overseas tours of My One and Only and Can-Can. Beyond the road, Mr. Kane represents Starlight Express at the Las Vegas Hilton and has been actively involved in managing casino entertainment in Reno, Lake Tahoe and Atlantic City for many years. A native Washingtonian, Mr. Kane holds a degree in business management from the University of Dayton and is both amazed and grateful to be embarking on his 18th season with The Troika Organization.

Louise Mandrell
Saturday, July 13, 1996

Louise Mandrell’s ability to relate to and reach her audience is one of her greatest attributes. She combines bluegrass traditions with pure country harmonies. She incorporates Broadway-perfect dance steps with several musical instruments for one of the most energetic and entertaining shows anywhere. Louise does not leave the stage until she has given you her heart.

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Voted “Instrumentalist of the Year” and “Best Country Guitarist,” Roy Clark is a master musician relying predominately on guitar, 12 string acoustic, banjo and fiddle. He is also a noted comedian who has been honored by the Country Music Association as Comedian of the Year.