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Arturo Sandoval

Center for Performing Arts

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Arturo Sandoval

May 18, 1996

THE CENTER FOR ARTS AND TECHNOLOGY
AT GOVERNORS STATE UNIVERSITY
The Center
for Arts and Technology
Governors State University

Richard S. Kordos, Executive Director

presents

Arturo Sandoval
Saturday, May 18, 1995

Charles McNeill
Musical Director
Saxophones

David Enos
Bass

John "Chip" Stephens
Piano/Keyboards

Willie Jones III
Drums

Manuel "Egui" Castrillo
Percussion

performing selections from:
“Arturo Sandoval and The Latin Train”
Arturo Sandoval

The arrival of celebrated trumpet player Arturo Sandoval has been joyfully applauded throughout the jazz and classical music communities. Granted political asylum in July 1990, Sandoval, his wife and teenage son made their new home in Miami, Florida. A protégé of the legendary jazz master Dizzy Gillespie, Sandoval was born in Artemisa, a small town on the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Sandoval began studying classical trumpet at the age of twelve, but it didn't take him long to catch the excitement of the jazz world. He has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist.

Sandoval was a founding member of the Grammy-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from critics and audiences all over Europe and Latin America. Sandoval was voted Cuba's Best Instrumentalist from 1982 to 1990.

Before founding Irakere, Sandoval performed with the Cuban Orchestra of Modern Music. He was presented as a guest artist with the BBC Symphony in London and the Leningrad Symphony in Russia. Since his defection, Sandoval has increased his classical performances worldwide including performances with the National Symphony, L.A. Philharmonic, Toledo Symphony, Oklahoma Symphony and Atlanta Symphony among others. His classical artistry has earned him the respect and friendship of Maurice Andre and Adolph Herseth, two of the world's foremost trumpeters.

As a professor, Sandoval performed at the Conservatoire de Paris, the Tchaikovsky Conservatory in the Soviet Union, the U.C. Santa Barbara, University of Miami, University of Wisconsin, Perdue University and many other institutions in the United States, Europe and Latin America. Currently, he serves with a full professorship at Florida International University and maintains one of the most extensive educational programs in the industry with approximately fifty performances and clinics per year. There are two scholarships associated with Sandoval, the “Arturo Sandoval’s Dizzy Gillespie Trumpet Scholar Award” at the University of Idaho and the “Sandoval Trumpet Scholarship” at the Central Oklahoma University. In 1995 Hal Leonard Publishing released three new method books with recording that include Arban and original exercises by Sandoval.

Sandoval was a featured artist in the acclaimed Dizzy Gillespie United Nation Orchestra, as well as the orchestra's 1992 Grammy-winning album, Live at Royal Festival Hall. He has performed with Billy Cobham, Woody Herman, Woody Shaw, Herbie Hancock, Michel Legrand, Stan Getz and John Williams at the Boston Pops. His playing also can be heard on Dave Grusin's soundtrack for “Havana,” in the “Mambo Kings” soundtrack with his Grammy nominated composition “Mambo Caliente,” and in the soundtrack of “the Perez Family.” His diverse style and versatility can be heard on albums by the GRP All Star Big Band and Gloria Estefan’s Into The Light and Mi Tierra amongst others.
Hip hoorays and ballyhoo. Our Lullaby of Broadway.

42nd Street

MAY 25, 1996
3 P.M. AND 8 P.M.

The Center Box Office at 708/235-2222 for tickets or more information.

FORTY-SECOND STREET Music by HARRY WARREN Lyrics by AL DUBIN Book by MICHAEL STEWART & MARK BRAMBLE

Based on the Novel by MAURICE RAVEN. Original Direction and Dances by GOWER CHAMPION. Originally Produced on Broadway by DAVID MERRICK.

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