Happy Sixth Anniversary
Innovator

March 27, 1978

Volume VI Number VI

"What's the Scoop?" says Leslie Faison
Feature Editor

"Smile" says photographer Kevin Cororan

"Producing a paper is hard work" Carolyn Greer
Editor in Chief

"It is My Business" Says Nona Cameron
Business Manager

Zelda Peters Advertising Manager

James Cook

GUS ARCHIVES
GSU 580.3
How the Innovator began

The first issue of the Innovator was printed in September, 1971. It was an orientation issue of four pages that featured student listing and an introduction of G.S.U. After the first issue, it was recommended, by Paul Hill, the former director of student services, that a Communication Media be established to expose students to new learning.

Later in March of 1972 Bill Tate and a handful of others started Volume One number one, and the "Innovator" was born. It was experimental, flexible and innovative. It was meant to show the views of the G.S.U. community in the language of the community.

Past Acquaintances

Editors note: Unfortunately Bill Tate the first Editor-in-Chief of the "Innovator" could not be reached for comment, so the "Innovator" can only supply information about Mr. Tate as reported by others.

Before being one responsible for starting the paper, Mr. Tate worked as editor at Kennedy King. Through the help of Paul Hill, the former director of student services and funds provided by Student Services Advisory Co. there was a way to print the first issue. The Innovator started with one typewriter and one desk in I.C.C., when Bill was Editor.

Bill Tate's concept was that the paper would be a learning experience that would draw the support of all colleges in the University.

Editor's Note: Robert Blue was the third Editor-in-Chief.

Robert Blue when commenting for the "Innovator" Six Year Anniversary said "the Innovator had more student participation in the past."

Mr. Blue is still with G.S.U. and works in I.C.C. in production, and still offers valuable suggestions to the Innovator.

"The Innovator" was a means of bringing student concerns to constituents and formulating student opinions on campus and the world at large,” was the opening statement of Herbert Williams second editor in chief of the “Innovator”, in an exclusive interview. He stated that he was a work study student in the L. R. C. when he first became interested in the paper. He started to submit articles to the paper and later was accepted as a reporter. He said, "He looked upon his experience with the paper as a rewarding learning situation.” He further stated that as a result of his experience with the "Innovator" he feels that he was able to acquire through a learning environment all the skills of journalism.

When explaining what the "Innovator" was like at the time when he was editor in chief he said more students participated because they were aware of chances to earn credit through "Cooperative Education,” "Special Education” and "Independent Studies. His views about the paper were that "it is the only student government of G.S.U., because student government does not exist there. It is the only student voice in the university." He concluded the interview by saying, "without the cooperation and support of the university the "Innovator" would not be able to survive six years."

An Open Letter From The Editor

"A dream, a plan, then a reality," is the theme behind the Innovator. It developed with a lot of struggles, but with the dedication and support of many people it worked. As your present editor I have many responsibilities, the first and most important is to students, then to the university and then to the community. I may not please everyone all of the time, but try hard. I, like Mr. Williams (2nd editor) believe the paper to be the only real voice of the students, because there is no student government (and we really need one) at G.S.U. I welcome and appreciate any comments, suggestions or complaints. We still may make mistakes, but excuse us, we are learning, and getting better.

Sincerely,
Carolyn Greer
For over one hundred days coal miners in the United States have been on strike. Much has been written about this strike, mostly against it, and everything from layoffs to electric blackouts and fuel shortages have been blamed on them. What are the issues? Which side are you on?

Recently the 180,000 miners voted democratically to reject the second contract that the coal operators and union negotiators could not agree upon. Most unions, the UMWA members have the right to strike in effect until their contract. When they overwhelmingly rejected it, President Carter invoked the Taft-Hartley Act which in effect ordered the miners back to work. They refused to go back. Now a third contract is going up for a vote.

The coal operators (the employers) deliberately provoked the strike last December with demands that the union give up previous contract gains and act as a police force against its own members. Although the miners portrayed as greedy and irresponsible, the issues they are raising in the strike are life and death matters for them.

First is the right to health care. The operators insist on destroying the comprehensive free health-care system that the miners won over thirty years ago. By substituting commercial insurance plans and charging miners and their families hundreds of dollars for medical care, the coal companies stand to pocket not only a dollar a year in extra profits. The health issue is crucial because coal mining is the most dangerous occupation in the United States.

Second is the right to a secure retirement. This is a serious issue. Miners do not retire at sixty-five in perfect health. Black lung and other respiratory diseases are the norm. Miners who retired before 1976 got only about half the pension paid to those who retired later. Miners who qualify for retirement are equalized at a level that provides a decent livelihood.

Third is the right to strike. This demand is met with violent opposition from coal miners, the news media, and politicians. Miners are portrayed as a crazy bunch of hillbillies who are irresponsible, lazy individuals who like nothing better than to go on strike and jeopardize the economy. But again the right to strike is a life and death issue.

One hundred twenty-five miners were killed in the job last year alone, victims of the companies' drive for higher profits without regard for safety. It is a known fact that when an industry wants to make more money it makes the workers work harder and faster and cheats on safety equipment. That way work is gotten out of the individual for the same amount of pay. Although the government has inspectors that this was not the case. I suppose however that the population was against the strikers and they were forced to accept an inadequate contract. But the wage and other losses that they had to take may have been merely the beginning of attacks on all workers. Thus the population who turned against the strikers were then turned on and suffered losses themselves. Had, instead, other unions solidarized with the electric workers and been backed by the blacked scarves, everyone would have benefited.

This example can be related to the miners' strike if the miners are defeated the attacks on all of us will increase. We have seen attacks on the gains made by Blacks and women in the last ten years. Affirmative action cutbacks, discrimination cuts, failure to pass ERA, the re-institution of the death penalty, the refusal of the government to push for full desegregation, high unemployment for Blacks and women. The attack on the miners is part of this. They, however, are fighting back in a way that should be an example to minorities and women who have faced bitter defeats in their fight for equality. Thus, women, Black, Latinos, other workers should solidarize with the miners. If they fail, the attacks on other sections of the society will increase. Which side are you on?

Dear Editor:
Would you ever consider voluntarily taking a course in research methods or the use of computerized data in the social sciences? And what could a course entitled Women's Page Transition Study possibly be about? Well, with a strange mixture of ambition and fear, I signed up for a course that, as far as I know, may have changed my life.
After successfully completing this course taught by Sharyne Merritt and Harriet Gross, I fell in love with a man who has solidified any confidence in my own abilities. I had been an undergraduate, I'd felt somehow left out and left behind in understanding the workings and applications of our own computer technology, but now I have entered the 20th century. Partly because of being born female, I learned to panic at the mere mention of mathematics, algebra and geometry, and I barely knew what statistics were, let alone how they were arrived at and used. But in the space of 32 weeks (there were thirty-two weeks in a course) I had independently formulated hypotheses using live data from a current research project, on a desktop variable grade a codebook, and learned a new language that allowed me to communicate with a computer. I used it to read, write and interpret almost single-handedly. Do you remember the sense of power the experiment brought about? Of being ahead of the curve behind the wheel? Well, that thrill can be yours when you sign up for a course like the one taught by Sharyne Merritt.

Sincerely,
Lynn Thomas Strauss

Dear Innovator Staff:
I noticed your article on Jane Sapp in the March 13, 1978 issue and I thought your readers might be interested in knowing that Jane Sapp will be here at Governors State University on Saturday, May 28, 1978 for a full evening concert as part of the Women's Resource Center's Networking: Extending Women's Resources Conference. Jane feels her music provides an opportunity for the voices of the people (including minorities, native Americans, and women) to be heard. She's a folklorist who sings, composes, and plays the piano. Her two-hour workshop will be entitled Music and Social Change.
The conference which includes two showings of the films Harlan County USA and United Farm Workers Skills and information workshops and an evening concert with Jane Sapp, Kristin Kent and Shirley Katz is five and is open to students, staff and the community. It begins at 8:00 A.M. and will run until 11:00 P.M. Please (at an additional cost) be available by preregistration at the Women's Resource Center and at the Center's table at registration May 1st and 2nd. For more information call Anne Gerber at 534-5000 Ext. 2435 or Julia MacPete at 481-6601.

A Special Thank You for the Folks Back Home

I dedicate this, my first official correspondence from Lewis University, to the Business Office Staff at Governors State University.

Each of you made February 28 a day for me that I shall forever be grateful for—day of joyfulness and of sadness. The luncheon, Dunlop, and the lovely GSU portraits followed by the "cookies and coffee" afternoon was so beautifully planned and so very thoughtful. The opportunity to hug each of the girls—sometimes the only human contact I got. The Business Office Staff at Governors State University is outstanding because of only a team—each dedicated and each contributing—not only what was basically required, but over and beyond the normal expected level. Thank you as a member of the staff, your love for each of you and so very grateful for the part you played in my life. Any success that I achieved was because of you. May God watch over you and Bless You.

I miss you,
Ray B. Kiefer
Vice President
Business and Finance

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On Taking a Swim

"I'm in the fortieth I" I sensed it was his worries over "tight (credit) money." He feels tight money can sink construction projects before they're off the ground. "I see the second half of 1978 as a tight money market," he said, "and all plans related to this apartment complex must be kept relative until: 1) the village takes action, and 2) I see what "credit costs" will be when I'm ready to build (June 1978).

Since this interview I've had this idea buzzing in my head: Wouldn't it be great if GSU President Goodman-Malamuth could write a book working with the GSU Foundation President James Lund (also President of the Matteson Rich-Norton Bank) in order to coordinate the building of this apartment complex in order that it be designed and built in the best interests of GSU (for recruiting purposes)? I'm sure Chuck Bruti would be glad to sit down and talk; for who wants to jump in a cold pool alone—when one could go swimming with friends?

Luigi's Back

Fragments and Nostalgia

by Luigi Morosova

(E.S. Note: Luigi Morosova is the parliamentarian for the student body and higher education. He or she fast appeared in these pages in January with some almost impeccable prognostications for 1978. One thought about Mr. or Ms. Morosova is that he or she is rumored to be writing a book of haiku based on the annual operating budgets of the University. This narrows it down to poets, administrators who count to seventeen, and insomniacs.)

The crack Luigi Morosova investigative team decided to check on the comings and goings of some of the GSU faculty and administrators who have affected our lives in one way or another. After many unproductive leads, our investigative team finally brings us to the following concretions about where these former GSUers are now:

William Engbrechts-GSU's first president after a year of breaking horses in the west is thought to be unreclaiming the bright bulbs in the GSU conference room, named in his honor.

Fred Malamuth—former GSU administrative vice president now on an internship studying Machiavellian attitudes in management, with the BOG in Springfield.

Mike McFadden—current administrative vice president, rumored to be in hiding. It's a known fact that he is a former "distinguished teacher" thought to be writing a book tentatively titled "White Spaces" due to his worries over terrorists who take over a new university during the day.

James Gallagher—Former EAS science educator and assistant dean now rumored to be at Michigan State. Thanks to MSU's greater resources, Jim has repainted Boeing 747 in stunning white with black letters and had it outfitted as a "Science Education Mobile Laboratory." No one knows what he is doing.

Nostalgia...The I Remember Linda Reeve's Award—A Year of a Sculptor, it says, amid some pomp and great circumstance. Linda Reeve of the GSU Business Office received an award that has already gone down in history. At least down in the proper direction, Presidential Goodwin-Malamuth presented Ms. Reeve with the BOG award for innovative management ideas. Her novel idea was to do away with the parking garages and give GSUers stickers for their cars. The BOG thought the idea worthy enough for the award and the President was certainly smiling as he presented it to her for the photographer's benefit.

Now that $30,000 of parking fees have gone to a parking consultant who is still looking for his ticket card, and at least fifteen parking gates have been smashed by either students late to class or admin- istrators late to meetings with the Parking consultant, the BOG may be looking for more innovative management ideas.

We suggest that the embarrassingly large pot of parking fees be used to drill for oil on GSU's parking lots. If nothing comes of the drilling, as nothing has come from the last "innovative" parking suggestion, the case of innovative ideas could be dropped down the unproductive well and the hole filled with cement. On yes, we suggest the parking consultant supervise the drilling. If he has problems he could call Linda Reeve for suggestions.

Of course, there always remains the possibility that oil could be hit though at GSU the tendency is more toward natural gas.

Luigis Back

Vet Information

Introducing Terry Hughes

Do you have a problem with veteran's benefits? Maybe Terry Hughes can help. Terry works in the veterans officers office at GSU and has a Program Assistance to the veteran's office. This means that Terry handles and maintains records of all Veterans enrolled at G.S.U. and assists them in the Prerparation of V.A. related forms which results in G.I. benefits. Terry also counsels troubled vets, and refers them to the appropriate parties or solution. A "Era Veteran" of the Vietnam war, Terry is able to identify with G.S.U. students, and so handles paper work as though it's his own.

Some Personal Data

Terry will soon complete his degree in business administration and will go on to get a masters in accounting. Bowling, Racquet Ball, dancing are his hobbies. Women will be happy to know Terry is an eligible bachelor. "Terry is hard working, loyal, and he cares about people." says a fellow co-worker.

Important Notice: The registration period is coming up, and for those veterans who are out of terms of scholarship time left or any problems check with the veterans office on campus...save yourself the hassle during registration. The office will be sending forms out to help in the operation of certifying you for future benefits.

Also, for those out there who still have refunds coming from the Christmas Party please see Fred Parker.
Express Your Opinions

Student Activities
Survey Questionnaire
1. What is your opinion of the Student Activities programming thus far? (77-78)
   A. Excellent
   B. Good
   C. Fair
   D. Poor-Need work
2. Have you as a student-staff actively participated in any previous student activities?

3. Which do you prefer as a regular event?
   A. Lecturers
   B. Movies
   C. Musical programs
   D. Comedy Artist
4. Would you be willing to pay a nominal fee to see a major concert artist?
   Comments:

5. What type of programming do you feel is relevant to the GSU community?
   Comments:

6. Do you feel that GSU programs should be open to the surrounding community?
   Comments:

7. What other services or activities do you think Student Activities should institute or perform?

8. Would you be in favor of an Intra-mural Athletic program?
   Comments:

9. How can relations between Student Services-Activities and the student body be bettered?
   Comment:

10. Would you as a Student-Staff help promote on campus activities (such as selling tickets, hand out brochures)?

11. Are you GSU Student-Staff - Day-Night classes?

Ed. Note: To all students-Staff this is a sample survey. A large, more detailed one is to follow. Interested parties are to complete the survey cut-out and send back to Student Activities.

Women Are Superior

"A male is an incomplete female" says Ashley Montague guest speaker at G.S.U. and love better where theories Montague and this is fact not theory he continued. Ashley Montague a guest speaker at American life expectancy for men is 70.3 G.S.U. gave his talk at the Recital Hall last while for women is 78.4 years. Women's week to overflowing crowd of the G.S.U. brains weigh more in proportion to body size. This talk had much to do with weight. The highest form of love is what his book "The Natural Superiority of women possess whether they become Women" Dr. Montague explained his biological mother or not. Dr. Montague's theories by saying that "Female talk drew laughter and applause and he Superiority" means that the bodies of was well received. Women are functionally more adaptive and structurally more efficient than those of men.

NEW HOURS
The Center for Learning Assistance
Mon.-Thurs. 11:00 - 9:30
Fri. 8:30 - 5:00
Sat. CLOSED

"WE MEET THE COMMUNITY"

At a luncheon co-ordinated by Mary Cornesky, who is "chief recruitment person" key people from the university acquainted themselves with representatives from the Junior Colleges. Mary thinks it is a good idea for councilors at the Junior colleges to know face to face the people they contact by telephone.

The luncheon consisted of an informal greeting time, lunch, separate meetings for financial aids and admissions and records people. The admissions and records meeting which consisted of a series of short presentations of key people in the university was followed by a question and answer period.

Relevant news discussed was the possibility of "updating terms." The problem is that GSU people understand our terms but the outside community doesn't. This creates a communication problem with the junior colleges. An example given was to change the G.G.S. term "Invention and Creativity" to "Fine and Performing Arts." The final word has not been given yet. The provost was inspirational in his definition of how we are at a university and where we are going. He said the life of an institution consisted of phases and described us as being in transition from phase one to phase two. When questioned about a definition he said he sees phase one as an energy phase and phase two is that energy taking form. "Everything ages and becomes new. Energy seeks new form and more organization."

Miss Judy Scott, a counselor at Thornton Community College was in attendance. Miss Scott is a graduate of our university and spoke of her good feelings about being an alumna and returning to visit. Mr. John Hinz's of his love for GSU and that he is proud of the successes of his fellow co-eds.

Copies of a "Transfer Handbook and Program Information Sheets" were passed out for examination and comments. Questions that were too lengthy were redirected to someone for later discussion in detail. All in all it was exciting to see GSU presenting itself to the Junior Colleges.

Help! Financial Aids Corner Help!
Sondra Riccardi Ralph Franklin

$BASIC BUCKS$

BEOG: Basic Equal Opportunity Grant is a federally funded grant program which originated in 1975; however, it was only available to Freshman and Sophomore College students. In 1976 the program expanded to include any undergraduate which is where it stands now.

Who can apply? Any undergraduate in a degree seeking program who is enrolled at least half-time (4 hours). Must be a U.S. citizen or a permanent resident.

How do you apply? You can pick up an application form at any High School, Junior or Senior College in your neighborhood.

How is it determined? BEOG determines your index number based on your resources which you list on your application. Then you get a three-form printout from BEOG stating your index number which your grant may range up to: For example 0 to 100 per year.

What does that mean? The student first determine it he/she is attending full time, ½ time, or ¼ time. Then the student takes his/her index number and finds the rate on the chart which we have reproduced below. If a student drops a class changing his/her status from full to ½ or ¼ to ½ time, then the assigned ad viser or Ralph Franklin. The change in status will then change the grant to reflect his/her current registration status.

To use the graph take your index number and match it on the graph. Directly below your index number will be your grant range.
Nature Spoke to me

by Sondra Ricciardi

I went upstairs to meditate. I heard the wind calling me to come outside.

I went outside and met the wind. The wind whipped against my body, caressing it, refreshed it. My body became aware of itself and its relationship to the wind.

As I walked toward the woods my ears became sensitive to the water from the heavy rain and melting snow rushing into the storm sewers. The abundant water was everywhere. Running down roads and sidewalks. Filling the earth with life-giving water. Refreshing the trees, the air, me. Giving something of itself to every living thing.

Then I walked into the woods and laid flat upon a log gazing upward through the trees. The trees, the wind, and the running water sang a lullaby of love to me. They caressed me and made me feel one with my earth. They were so beautiful standing there against the gray and white sky.

I felt rested and refreshed and picked my body up to continue my communication with nature.

I approached another woods and my eyes fell upon the black oak trees with new fallen white snow nestled softly against their trunks and I listened to their story. The oak trees told me that nature has no law of segregation forbidding the new fallen white snow from nestling softly against the brown earth, green grass, and black oak trees.

Nature is full of variety and the things in nature mingle together enriching each other and sharing to carry on this wondrous, all-encompassing, life-giving earth.

"Probe"

by Leslie Faison

I often ask what does this mean to have life?
To breathe, desire, consume.
To give and take, to depart this realm of existence.
I often ask what is the value of living?
To awaken, riually cleanse, dress, eat.
To step outside to smoggy light, tired faces, terse words.
The hustle-bustle, pointless prosecutions of city ways.
I often feel we are creatures of habit.
The clock, its hands warped with scars of reality.
Is a reminder of minutes lost, frozen on the edge of space.
The office- its people mechanized and shrewd.
Is an extension of a complex machine-controlled, unfreeing.
The home- its balance shaken by a shifting morality,
Is barely making souls meet.
The evening- a revolving television panorama of Sex, violence, murder, is a declaration of hysteria.
The sport- a matter of money, is another commercialized Commodity- liquor, gambling, discs, whores, baseball jocks.
The man, the woman, the child, are a number, an inverted Fraction, a dot and dash on th "M Electric.
What will be the finish to all this? I often feel I don't know.
Chicago Razzle Dazzle

Musical Comedy

"Chicago", fresh from Broadway now playing at the Blackstone Theatre will really Razzle Dazzle you as one of its hit songs suggests. It is a swinging musical about the 1920's featuring machine guns, floozies, gangland suits, and all that jazz.

The set is exciting, a two-story extravaganza with twin stairways leading up to the band. How exciting to have a whole band as part of the set. Many scenes are reminiscent of the old musical theatre and I think of great artists such as Flo Ziegfeld and Busby Berkeley.

The play is exciting and will really wow you. For thrilling entertainment with plenty of theatrical artistry and talent this is the place to go. Also if you see it before April 27 The Educator's Theatre Committee offers you a savings on individual tickets. A

MONDAY, TUESDAY, WEDNESDAY, THURSDAY EVENINGS AT 8:00 P.M. WEDNESDAY AND SATURDAY MATINEES AT 2:00 P.M.

REGULAR PRICE YOUR PRICE
$15.50 (eve) $12.00
$13.00 (mat) $9.00
$12.50 (eve) $10.00
$10.00 (mat) $7.00
$11.50 (eve) $8.00
$10.00 (mat) $7.00

Third World Workshop

Sola M.O. Olukoya

Music that deals mainly with sex or dope has been labeled as a "corrupter" of popular culture. This was the view of the panel on Media Communication at the Fourth Annual Third World Workshop which recently took place at the Pick Congress Hotel, Chicago.

The history of musical entertainment was traced from the plantation days when minstrel shows were staged by the slaves to entertain the masters. In the cotton fields, Negro performers were the first to sing the blues. It is fascinating to note that both black music and blues contributed a lot to today's popular music. The history of the blues is the history of America.

Some of the most popular songs of the 70's were written by black artists. These songs deal with sex and dope. An important issue of the picketing in New York was to try and stop the music and beat of the 70's. The names of many black artists and their music were shouted at the concert goers: "Stop the music, we want the beat of the 60's back." Black artists who are willing pawns of the big, white corporations, who usurp black culture, will have to be held responsible for the music they produce. As a former member of the New York City Council, I know that there is a need for black artists to be creative and innovative in the production of their music.

"Copycat Capers" written, and performed by Sola Olukoya at the Blackstone Theatre will really "rock" the audience. The play is an exciting, imaginative and creative production about the world of children's theatre. The actors mix with the children, sitting with them and explaining what they will do in the play. The children are excited to have the chance to participate. The play opens with Copycat, being played by Nancy Caldwell, grooming himself to Razzle Dazzle you. Thrilling entertainment with plenty of theatrical artistry and talent is the place to go. Also if you see it before April 27 The Educator's Theatre Committee offers you a savings on individual tickets.

If you are a mother or a teacher you might want to bring your children or group. Contact the Children's Touring Theatre at GSU by calling 534-5000 Extension 2119.

To be continued next issue

A "Copy Cat" Tour

by Soedra Riccardi

"Copycat Capers" is the current offering of the GSU Children's Touring Theatre which I had the pleasure of seeing at the Monroe Elementary School in Monroe, Illinois.

The set was a surprise, it was a multi-colored woodent circle which the audience sat around. We were told it was a puzzle and the amazing thing about it was that the pieces were movable and the performers could take sections and create all sorts of different things to enhance the stories they were performing.

The play opens with Copycat, being played by Nancy Caldwell, grooming himself to some real zippy music. Copycat lets us in on some exciting information. She tells us that in a magic cat - a computer cat - and she can turn herself into any particular cat she wants just by pressing her computer buttons which glow on the front of her costume. Copycat tells us that some of the children in the audience will be chosen to act in the play, they will be chosen to be special people in some adventures into fantasy land.

The actors mix with the children, sitting with them and explaining what they will do in the play. The children are excited to have the chance to participate.

Copycat then began a series of adventures in which he was a different cat each time and in which he always needed help. The story I liked best was about a little girl named "Maria". This little girl had trouble doing things that pleased her mother; she wanted to be helpful and usually ended up making a mess of things. She was all alone trying to figure out what would really win her mothers praise when some of her forest friends appeared to help her. They suggested she could clean the outside of the hacienda and do some gardening. Children in the audience were instructed to be the seeds which she would plant. What a colorful surprise it was to see the seeds bloom into colorful flowers which were really hand puppets which the children wore, and when they held them up they presented a bright,shining dazzling array of color.

Some scenes of the play were the use of props and costumes. Actors wore very simple basic attire made up of tights and leotards for the girls and sweaters and tights for the guys; however, with the addition of a scarf here, a belt there, these outfits were transformed into some amazing characters.

"Copycat Capers" was written, and performed by GSU students under the ingenious direction of Temmie Gilbert. Some things which fit this production are "creative genius", "innovative talent", and "great contemporary children's theatre". Congratulations Temmie and crew for making this kind of theatre possible to our community.

An Electronic Composers Concert was presented Friday evening, March 17, at GSU in recital hall.

There will be continuous showings of all the films starting at 12:30 p.m. -5:00 p.m. The Saturday Children's Films have been discontinued for April - May. Because we have scheduled only the best quality films for this extended period, there has been a change in prices effective April 1, 1978 as follows: Children $ .75, Adults $ 1.25 for all attending. "Razzle Dazzle you as one of its hit songs suggests. It is a swinging musical about the 1920's featuring machine guns, floozies, gangland suits, and all that jazz.

The set is exciting, a two-story extravaganza with twin stairways leading up to the band. How exciting to have a whole band as part of the set. Many scenes are reminiscent of the old musical theatre and I think of great artists such as Flo Ziegfeld and Busby Berkeley.

The play is exciting and will really wow you. For thrilling entertainment with plenty of theatrical artistry and talent this is the place to go. Also if you see it before April 27 The Educator's Theatre Committee offers you a savings on individual tickets. A

MONDAY, TUESDAY, WEDNESDAY, THURSDAY EVENINGS AT 8:00 P.M. WEDNESDAY AND SATURDAY MATINEES AT 2:00 P.M.

REGULAR PRICE YOUR PRICE
$15.50 (eve) $12.00
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$12.50 (eve) $10.00
$10.00 (mat) $7.00
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$10.00 (mat) $7.00

Third World Workshop

Sola M.O. Olukoya

Music that deals mainly with sex or dope has been labeled as a "corrupter" of popular culture. This was the view of the panel on Media Communication at the Fourth Annual Third World Workshop which recently took place at the Pick Congress Hotel, Chicago.

The history of musical entertainment was traced from the plantation days when minstrel shows were staged by the slaves to entertain the owners.

It is unfortunate, according to A. Burton and D. Johnson both of Thornton Community College, that despite the fact that Blacks were forerunners of musical entertainment, they still make less money than their white counterparts - "the initiators".

The reason is economic - oriented because some black artists cannot afford the production costs linked to the release of their numbers.

"Black artists who are willing pawns of the big, white corporations, who usurp black culture, will have to be held responsible for their product by the Black Community", they said. The white-black relationship in the recording industry has been termed "a form of cultural imperialism."

They concluded by advocating black controlled media which will ultimately preach black culture and save it from disintegration.

To be continued next issue
BRIEFING

ILL KURTIS, WBBM ANCHORMAN. MEETS WITH GSU STUDENTS During last Friday's Eye to Eye contact Laboratory, Kurtis is one of a host of media professionals who will participate in a weekend Media Symposium. "The City and the Media" on May 20 and 21. The Media Symposium may be taken for two units of credit by enrolling in the Block II CSS module during Spring-Summer advance registration.

Credit for Experience

Adults interested in obtaining a liberal arts degree may do so through the Board of Governors Degree Program at Governors State University. Credit for evaluation of work-related life experience is available for many, as well as individualized career planning and guidance. Enrollment in the program is totally individualized. Application for admission is being taken for the spring-summer trimester now through April 12. Persons interested may telephone the B.O.G. office at Governors State University for information, or to register for one of the introductory sessions. March introductory sessions will be Wednesday, March 15, at 7:30 p.m. and Saturday, March 18, at 10-30 a.m. The phone number is 312-534-5000, X2515.

Study Nature

The only workshop in the Chicago area on both the Illinois prairie and outdoor methods in environmental science will be offered by Governors State University. For elementary and secondary teachers as well as for regular GSU students, "Environmental Field Studies: Illinois Prairie" will be offered by the College of Environmental and Applied Sciences beginning May 8.

The workshop will include on-site studies of prairie remnants in the southern Illinois suburbs as well as the Markham and Goose Lake prairies. The class will meet for 12 sessions during May, including three Saturday field trips when spring flora of the prairie will be studied. Three credit units in environmental science may be earned. Louis Mule, university professor of environmental science, will be instructor. He received the U.S.E.P.A. (Environmental Protection Agency) Environmental Quality Award in Environmental Education.

Further information about the workshop may be obtained by telephoning 312-534-5000, X2472. Inquiries about registration may be submitted to office of admissions and records, 312-534-5000, X2519.

Eye to Eye contact

All students are invited to submit original films to the Fourth Annual Mid-West Hypnosis Convention. The winning entry will be presented at the Convention at the Sheraton-Oakbrook on April 13, 14, and 15 and the winner will be awarded a cash prize. For further information call 422-5666.

Foster Homes are needed

Foster homes are desperately needed. We have children that are in need of your help. Good homes, and good parents are needed. The highest priority of need is for children aged 13 through 19 years old. These children are in need of help from families that are willing and able to help them through the difficult age of adolescence. Our search will be intensified by searching for Black, White, and Latina homes.

Ada S. McKinley, division, of foster care services is seeking dedicated and concerned individuals and families to serve as foster parents. Our recruiting drive will be concentrated on the south and south suburban areas of Chicago. Why not share your life and love with a foster child. It is a very rewarding experience. If you are interested in becoming a foster parent, please contact McKinley Foster Care Service, 8016 South Ashland Avenue, Chicago, Illinois 60620. Telephone: 477-3333.

So Men Say You Belong in the Kitchen ... Huh?

The elevation of women's position in religious groups.

She is completing a two-year training program as pastoral counselor at the Center for Religious and Psychotherapy at Governors State University in Rome, Italy. Dr. Wilson has a B.A. and M.A. in philosophy and religion from the Salesian University in Rome, and Ph.D. from the University of Freiburg, Switzerland. He also holds an M.S. in library and information science from the University of Pittsburgh and "Lacentiate" in Biblical studies from the Biblical Institute in Rome, and did post-graduate studies at the K. B. E. and Ecole Archeologique Fran­caise in Jerusalem.

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A Course without Pressure

Perry Nicassio and Suzanne Prescott of the College of Human Learning and Development developed the course, "to fill a gap in students' educational needs by providing not only knowledge about the disease, but potentially valuable of applying the knowledge for improved general health," according to Dr. Nicassio.

The hypertension course is part of a significant attempt to focus on adult concerns in the university curriculum, according to Det. Prescott's "curriculum." She says, "includes year-round courses which focus on the adult, including adult development, health, family, and job experiences. Handling Hypertension is a significant way of orienting the university to community-wide health concerns."

Student reactions to the new course offering have been favorable. Says a student: "I didn't know much about hypertension, except that it's dangerous. Now, I have a good understanding of a significant aspect of my own health, and probably more importantly I know some real ways of lessening or controlling stress in my own life."

Drs. Nicassio and Prescott are professors of behavioral studies; he is program coordinator.

A Birthday Surprise for You

by Sondra Richtard

The Redwood Inn in Kankakee, Illinois, might justly be called the Birthday Club. Their ad in the Star regularly features a coupon which if presented on the day of your birthday will treat you to a free mug of beer, including dessert. This year I decided to check it out so we, my guy Dave, and my son, Albert, took a trip on a Saturday when we were both free. It st a few miles south of Kankakee to the Redwood Inn. I liked the decor. It was mod, simple, comfortable, and clean. The food is served buffet style, everything is prepared on the premises, and in it all you can eat for all of the main courses except dessert. It was disappointing to my son who had envisioned devouring a free mug of beer, including dessert. The food was delicious and plentiful. There were at least three meats, several main dishes, vegetables, salads, etc., etc. The pies were exquisite. Prices are moderate. I would recommend that you check it out.
Latino Course Featured in B.P.S.

by Leslie Faison

"Problems of Latinos in Organizations," a 500 level BPS course to be offered during the May-August trimester of 1978, will focus on problems Latinos encounter in making joint decisions, forming groups, exercising leadership, the emergence ofautonomous tendencies and the difficulties in adjusting to work situations. Class is scheduled for Wednesday from 1:30-3:30 P.M. and is instructed by Armando R. Triana, professor of Business Administration and initiator of the DPEP/AM. A need for a study in this area of the Latin experience. His Ph.D. dissertation, to be completed this June, is on related problems of Chicano in creating, organizing and functioning within the group process of voluntary, community action programs. Of personal business ventures involving collaboration. Using data obtained from various Chicago industries, he compares differences in behavior patterns, black and white Americans that affect job productivity. Triana mentioned complaints from industrial supervisors who ask Latinos to perform duties with the understanding that orders are understood and will be carried out, only to discover that the workers do not comprehend what is expected and do not produce. This was noted by a more prevalent among the lower-income and blue-collar Latinos than with other ethnic employees. How and why these conditions manifest would be explored in the course, "open to students of all colleges," who are interested.

Professor Triana feels the subject matter will attract those working in a supervisory capacity and others, especially Chicacos. Motivated to enhance their knowledge about the Latin community. Since no suitable text is available on the subject, the course will be structured around discussions of students' personal experiences, mineographed hand-out materials, guest speakers and a term paper. Field trips to business meetings and to companies where some students work as supervisors are in the planning stages. Mr. Triana is scheduling an organizational meeting with three faculty members who will participate in some class sessions. Sandra Whittaker of HLD will share information on the Latino woman, Mronic Chavez of BPS will also speak and an EAS professor will discuss the differences in decision-making of Latinos and white children. From the lectures, library readings, discussions on group development and research on the supervision of Chicano in factories, roles of sales, services, nursing and community organizational institutions, the professor anticipates that enough data for a "comprehensive," test will be gathered. He envisions certain benefits to be derived from pursuing this and related studies. "Students will gain a detailed understanding of the complexities involved in dealing with Latins across areas and nations and the special characteristics that make it difficult for them to work in organizations. In addition, I hope students will obtain practical ideas about what others have done in basic situations."
Eleventh Summer African Study Tour

Senegal, Nigeria, Tanzania, and Egypt will highlight the 11th year of summer study travel programs in Africa offered by the American Forum for International Study. Entitled "Comparative African Societies" the program combines a spectacular itinerary with important meetings with African political leaders, artists, and intellectuals. Since 1966 the American Forum has completed 30 study travel programs in Africa and it has attracted national attention among educators for the scope and dimensions of its programs. The Forum's 1500 alumni constitute the largest number of Americans to have studied-traveled in Africa with one organization.

American Forum programs stand apart from the standard commercial tours. A full cultural program is planned in each stop. Limited scholarships are available. Academic credit for the program can be obtained from Adelphi University. Participants may spend an optional week in Cairo, Athens, Rome, or Amsterdam at no additional air cost. Israel is available for a slight additional cost.

Three departures are offered: July 6-July 28, July 13-August 4; July 27-August 14.

An eight page brochure is available with complete details on cost, itinerary, and scholarships. Write the American Forum for International Study, 1001 Leader Building, Cleveland, Ohio 44114 or call 216-621-4949.

For an alumni of the Forum's program in your community, contact

KATHAK DANCE
ancient Indian classical dance

SITAR RECITAL
with tabla and tampura and a special flute duet

ARTISTS:
Chitresh Das and Company - dance
Anirudh Shastri - Sitar
Shetal Dave - flute

DATE · TIME:
Saturday, April 8, 1978
7:00 PM

PLACE:
Pick - Staiger Concert Hall
Northwestern University
1977 Sheridan Road
Evanston, Illinois 60201

TICKETS:
Tickets are $10, $7, $5 and $3
and are available at the following:
Panchavati Foundation 534-6848
553 Irving Place
Park Forest South, IL 60466

East West Books 525-5157
India Gifts and Foods 348-4393
Nidar Restaurant 848-1710
Whole Earth Center 491-9555
Pick Staiger Hall 492-5441
Norris Center Box Office
Northwestern U, 492-5400
(at box office from March 13)

AMPLE FREE PARKING IS AVAILABLE

NSSHA NEWS

The National Student Speech and Hearing Association, Governors State University Chapter, would like to announce their next scheduled monthly meeting for April 12, 1978, in room A1102, in the EAS Commons. This is a good opportunity for all those students in fields relating to communication disorders in children and adults to come and see how beneficial our Chapter can be for you. It is important that we have your support to make our Chapter a successful one.

Our annual budget, submitted to Student Services, has been approved for the remainder of this budgetary year. This means that NSSHA will be able to provide our members with a more solid curriculum, educationally and professionally. For those who are interested in how our budget will be facilitated, please contact our Chapter President, Tom Mittler.

We hope to see you all at our next meeting on April 12. Come and see how NSSHA can work for you!

Dr. Cheddi Jagan, former Premier of Guiana will present a special lecture on Thursday, March 30, 1978 at 2:00 P.M. in the College of Cultural Studies Lounge. The topic of Dr. Jagan's lecture is "Politics in Latin America: Special Emphasis on Guiana."

The College of Cultural Studies and the University Seminar Planning Committee are sponsoring the special appearance.

A dentist, Dr. Jagan in addition to being a former Premier of British Guiana, has been Minister of Development, and Planning and General Secretary of the People's Progressive Party.

Dr. Jagan's books include Forbidden Freedom and The West on Trial. About this latest book, The West on Trial: The Fight for Guiana's Freedom, Community College Social Quarterly states: "A welcome addition to the library that is seeking to improve and broaden its Latin American holdings. This is an emotional volume by an angry autobiographer, but it is an important and useful one...It casts a good deal of light on the history of Guiana's development from colony to country."

Dr. Jagan attended Queen's College in Guiana and Howard University, and received his B.S., degree from YMCA College of Chicago, and D.D.S from Northwestern University Dental School.

SPONSORED BY C.C.S
The Placement Office will continue its series of free workshops on Monday from 5:30 to 7:30 p.m. and on Thursday from 9:30 to 11:30 a.m. The workshop on April 3rd will be "Resume: How to Write a Good One." The subject workshop on April 10th will be "Plan of Action: Go get It." Drop in. Everyone is welcome.

For accounting majors: The Big Eight C.P.A. firms of Cooper & Lybrand is seeking accountants for their offices in Aurora, Rockford and Chicago. Starting salary for B.A. is $14,900, and for M.A. is $16,000. Please Contact Placement Office for details on credentials and interviews.

The State of Illinois will be interviewing on campus for several positions on April 10, 1978. They require at least 12 semester hours of accounting. Please contact Placement Office to sign up. Remember, credential file is necessary to be interviewed.

E-ELMH-131: TITLE 1 KINDERGARTEN TEACHER. Position is in WISCONSIN. See Placement Office for Further Details.

E-HE-B-537 - DEAN, COMMUNITY SERVICES. Requires a Master's degree or an equivalent combination of education and experience is necessary. Three years experience in specific community service program administration, or 5 years as a director is necessary. Two years of experience in higher education is necessary. Salary is $21,746. Deadline April 3, 1978.

E-HE-B-538 - Pediatric Nursing Faculty. M.S.N. or M.P.H. required. Undergraduate teaching experience preferred. With interest and ability to work in team teaching. Appointment date April 1, 1978. Position is in MINNESOTA.


E-HE-B-540 - ACCOUNTING INSTRUCTOR. Requires five years experience in Accounting and a professional certification such as the CPA Certificate. Teaching experience is highly desired. Salary range $13,000 - $15,000 for 9 months. Starting date July 1, 1978. Position is in Kansas. Deadline January 8, 1978.

E-HE-B-541 - DIRECTOR OF NURSING EDUCATION. Education: Master's Degree Experience: Required minimum of five years of teaching in Nursing with two years in a subject area as an administrator in a Nursing Program. Range $17,500 - $20,000. DEADLINE APRIL 1, 1978. Position is in Southern Illinois.

E-SP-BC-92 - PSYCHOLOGISTS, TEACHERS OF THE LEARNING DISABLED, AND TEACHERS OF THE EMOTIONALLY DISTURBED. These positions are now available. See UNIVERSITY SERVICES MASTER'S OFFICE FOR FURTHER DETAILS. POSITION IS IN IOWA.

HS-COUN-37 - COUNSELORS: Need people with at least B.A. in Psychology, Counseling, or Social Work for Support Services. Must live in South Suburbs or Metra near campus. Some evening and weekend hours for adolescents and family involved in the Juvenile Justice system.

PS-FED-MH-71 - CARTOGRAPHERS—At Defense Mapping Agency, St. Louis, Missouri. Requires a Bachelor's degree in Geography, Surveying, Geology or related field with 1-5 years of experience. One year of experience as a map preparer also required.

E-HE-B-545 - ACCOUNTING INSTRUCTOR. Requires a Master's degree or an equivalent combination of education and experience. A minimum of five years of experience in accounting or a related area is required. Preference will be given to those with experience in preparing income tax returns. Salary range is $20,000-23,000. Position is in IOWA.

E-HE-B-546 - DIRECTOR. Requires a Bachelor's degree in Music with experience in secondary school teaching. Must have five years of appropriate experience, at least three of which must have been Specialized experience in music education. Salary range is $30,000-35,000. Position is in JEfferson County.

E-HE-B-547 - DIRECTOR. Requires a Bachelor's degree in Education with a specialization in Language Arts. Salary range is $20,000-22,000. Position is in WISCONSIN.

E-HE-B-548 - DIRECTOR. Requires a Bachelor's degree in Accounting and a professional certification such as the CPA Certificate. Experience in accounting is required. A minimum of five years experience in public accounting is desired. Minimum salary is $30,000. Position is in IOWA.

E-HE-B-549 - DIRECTOR. Requires a Bachelor's degree in Education with a specialization in Language Arts. Salary range is $20,000-22,000. Position is in IOWA.

E-SW-MH-40 - PROGRAM COORDINATOR. Requires a Bachelor's degree and a minimum of two years experience in human relations or in a related area or the equivalent combination of education and experience. One year of experience in planning and as a member of a management team is desired. Knowledge of the principles of group dynamics and group interactions is essential. Knowledge of the concepts of community mental health. Knowledge of the duties and responsibilities of a public health administrator. Knowledge of the principles and practices of group dynamics. Salary range is $10,000-13,000. Position is IN IOWA.

M-ML-MH-97 - CLAIMS ADJUSTERS. Position is in WISCONSIN.

M-ML-MH-98 - THE NEW YORK TIMES MARKETING SPECIALIST. Position is in IOWA.

M-ML-MH-99 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-100 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-101 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-102 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-103 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-104 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-105 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-106 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-107 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

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M-ML-MH-114 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-115 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-116 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-117 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-118 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-119 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-120 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-121 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.

M-ML-MH-122 - SCIENTIFIC RESEARCH SPECIALIST. Position in IOWA.