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Christmas Carol

Center for Performing Arts

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A CHRISTMAS CAROL

The Center for Performing Arts

At Governors State University
THE NEBRASKA THEATRE CARAVAN presents

A CHRISTMAS CAROL

Sunday, December 15, 1996

Adapted for the Stage by
CHARLES JONES

Original Scenery & Lighting Design by JAMES OTHUSE

Musical Arrangements by JOHN J. BENNETT

Directed by CARL BECK

Assistant Directed by SUSAN BAER and BRIDGET J. WILEY

Choreographed by JOANNE Cady

Assisted by ROXANNE NIELSEN

Music Direction by JAMES M. BOGGESS

Original Costume Designs by TOM CRISP and KATHRYN WILSON

Additional Costume Designs by DENISE ERVIN and JOHN GERGEL

The play begins in London on Christmas Eve, 1886.

This production is performed in two acts.
There will be one fifteen minute intermission.

The Nebraska Theatre Caravan is the professional touring wing of the Omaha Community Playhouse.

A CHRISTMAS CAROL

THE CAST (In Order of Speech)

Fred........................................Christopher Lazzaro
Jake........................................William Winegarden
Nell........................................Julia Amisano
The Beggar................................Josh W.M. Carroll
Ebenezer Scrooge.......................Ted Cancila
Bob Cratchit..............................Darren Kilbury
The Baker.................................Michael Cueto
The Toyshop Keeper......................Michael J. Tourek
Charity Man...............................Michael Cueto
Charity Man...............................Michael J. Tourek
Peter Cratchit...........................Joel Johnson
Belinda Cratchit.........................Kallie Lynn Crawford
Francis Cratchit.........................Benjamin Wormington
Tim Cratchit.............................David Horrocks
Little Boy Blue.........................Matthew Jones
Little Bo Peep...........................Brittney Startzman
Jacob Marley..............................Ben Davis
Ghost of Christmas Past...............Lisa K. Barnett
Ebby (Scrooge as a boy)...............Benjamin Wormington
Fan (his sister).........................Kallie Lynn Crawford
Mr. Fezziwig..............................Michael Cueto
Mrs. Fezziwig............................Kathi Kacinski
Young Scrooge...........................Josh W.M. Carroll
Belle Fezziwig.........................Amy Willard
Ghost of Christmas Present...........Michael J. Tourek
Mrs. Cratchit............................Lisa K. Barnett
Martha Cratchit.........................Carrie A. Brewer
Millie.....................................Meredith Lucio
Lucy........................................Annalee Will
Topper....................................Colm T.Reilly
Myrtle Crow..............................Julia Amisano
Mrs. Dilber...............................Kathi Kacinski
Boy with the Sled.......................Benjamin Wormington
The Baker's Wife.........................Robyn Phelan
The Chestnut Vendor....................Eileen Rogers
The Poulterer................................Kyle Nudo

The Nebraska Theatre Caravan is the professional touring wing of the Omaha Community Playhouse.
A CHRISTMAS CAROL

THE PARTY DANCERS

Julia Amisano
Lisa K. Barnett
Carrie A. Brewer
Josh W.M. Carroll
Michael Cueto
Ben Davis
Matthew Jones
Kathi Kacinski
Darren Kilbury
Christopher Lazzaro
Meredith Lucio
Kyle Nudo
Robyn Phelan
Colm T. Reilly
Eileen Rogers
Brittney Startzman
Michael J. Tourek
Annalee Will
Amy Willard
William Winegarden

THE ORCHESTRA

Tour Musical Director/Piano...............................Jonathan D. Cole
Rehearsal Musical Director..............................Ron Guthrie
Clarinet....................................................Claudia Weir
Flute...................................................Jennifer C. Parker
Bassoon..................................................Andrew Witherington

A CHRISTMAS CAROL

Synopsis of Scenes and Songs

ACT I

Scene 1: A narrow street in the old city of London, Christmas Eve, 1886
“God Rest Ye Merry Gentlemen”

Scene 2: Inside Scrooge’s Counting House
“God Rest Ye Merry Gentlemen”

Scene 3: A London street, later that evening
“The Holly and the Ivy”, “Doll Dance”, “Sunny Bank”
(also known as “I Saw Three Ships”), “Coventry Carol”

Scene 4: Scrooge’s bedchamber
“Good King Wenceslas”

Scene 5: A snowy wood outside the old school yard, 1836
“Away In A Manger”

Scene 6: Fezziwig’s Warehouse, 1845
“Dancing Day” (an English carol from the High Renaissance)
“Susanni” (the only non-English carol in the production, Susanni is of German origin.)

Scene 7: Scrooge’s bedchamber
“O Come, O Come Immanuel”

ACT II

Scene 1: Scrooge’s bedchamber
“Boar’s Head Carol”

Scene 2: Cratchit home, 1886
“The Holly and the Ivy”, “The Other Night”

Scene 3: Fred and Millie’s home, 1886
“The Polka”, “Greensleeves”

Scene 4: Christmas Yet to Come

Scene 5: Cratchit home, future years

Scene 6: Scrooge’s bedchamber, Christmas morning, 1886

Scene 7: A London street, later that morning
“Doll Dance” (reprise), “Good Christian Men Rejoice”,
“Here We Come A-Wassailing”

Scene 8: Cratchit home, Christmas morning, 1886
“The Holly and the Ivy”, “Here We Come A-Wassailing”
A CHRISTMAS CAROL

THE PRODUCTION STAFF

Managing Director ............................................ Richard L. Scott
Company Manager ........................................... Kristin Landis
Education Coordinator ............................... Marya Lucca-Thyberg
Publicity Director ........................................ Rachel Ann Hauben
Administrative Coordinator ......................... Gary Bosanek
Production Coordinator ................................ Greg Scheer
Road Manager ................................................ Moira Mangiameli
Stage Manager .............................................. Barbara Lontkowski
Technical Director ....................................... Scott Ballard
Assistant Technical Director ....................... Matthew T. Ayers
Master Electrician ......................................... John S. Barnett
Assistant Electrician ....................................... Robert Kostick
Costume Supervisor ...................................... Carl V. Curnutte III
Assistant to the Costumer/Properties ......... Lynette Latchford
General Technician ....................................... John Mark Zink
General Technician ....................................... Xavier M. Redick
Chaperone ......................................................... Janet Crawford

TED CANCILA (Scrooge - West Coast Tour):

Ted is a native of St. Louis, Missouri, who toured with the Caravan as a Core Company member during the 1995/96 season, when he played Judas in Godspell and Oberon in A Midsummer Night's Dream. He is very happy to be back with the Caravan for A Christmas Carol. Theatre has taken Ted to locales such as Colorado and Maine with a wide range of characters from the sinister Roat in Wait Until Dark to the very proper Jack Worthing in The Importance of Being Earnest. Some of his favorite roles include Ken Harrison in Whose Life Is It Anyway? and Cervantes in Man of La Mancha.