4-18-1997

Joffrey Ballet of Chicago

Center for Performing Arts

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The Joffrey Ballet of Chicago

The Center for Performing Arts

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The Chicago Baroque Ensemble

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Jeffrey Ortmann, Acting Executive Director

presents

The Joffrey Ballet of Chicago

April 18, 1997

Sponsored by Pasquinelli Construction

Friday, April 18, 1997 8:00 P.M.

PAS DES DEESSES

Choreography by Robert Joffrey
Music by John Field
Solo pianist May Sofge
Lighting by Thomas Skelton
Costumes by Anver Bey Khan

Mile. Lucille Grahn Maia Wilkins
Mile. Fanny Cerrito Leticia Oliveira
Mile. Marie Taglioni Lorena Feijoo
M. Arthur St. Leon David Paul Kierce

PAS DES DEESSES first performed by The Joffrey Ballet on October 2, 1956 at State Teachers College, Frostburg, Maryland. Staged by Paul Sutherland and Francoise Marinet.

INTERMISSION

UNTITLED

Choreography by Robby Barnett, Alison Chase, Martha Clarke, Moses Pendleton, Michael Tracy and Jonathan Wolken
Music by Robert Dennis
Courtesy of Pilobolus, Inc.
Costumes by Malcolm McCormick
Costume Supervision by Sally Ann Parsons
Lighting by Thomas Skelton

Alfonso Zybin Jill Davidson Michael Anderson
Sam Franke Julie Janus Gregory Russell


PAUSE
The following are excerpts from

**BILLBOARDS**
A Gerald Arpino Production
*Conceived and Directed by Gerald Arpino*
*Music by Prince Rogers Nelson*
*Billboard Designs by Herbert Migdoll*
*Lighting by Howell Binkley*
*Lighting Supervision by Susan A. White*

**WILLING AND ABLE PAS DE DEUX**
*Choreography by Peter Pucci*
*Costumes by Christine Joly; Assistant: David Brooks*
Maia Wilkins  Pierre Lockett

*Songs: “For U,” “The Question of U”*

**INTERMISSION**

**SOMETIMES IT SNOWS IN APRIL**
*Choreography by Laura Dean*
*Costumes by Rosemarie Worton from original concept by Laura Dean*

Cynthia Giannini  Gregory Russell  Maia Wilkins
Patrick Simonello  Taryn Kaschock  Alfonso Zybin  Jennifer Goodman
Sam Franke  Lorena Feijoo  David Paul Kierce
Cari Call  Michael Anderson  Jill Davidson  Steve Beirens
Suzanne Lopez  Pierre Lockett

*Songs: “Sometimes It Snows in April,” “Trust” and “Baby I’m a Star”*

*Music for SOMETIMES IT SNOWS IN APRIL written and composed by Prince Rogers Nelson in collaboration with Wendy Melvoin and Lisa Coleman. Music used by permission of WB Music Corp. on behalf of Controversy Music.*

**BILLBOARDS** would not have been possible without the musical inspiration of Prince Rogers Nelson.

A special thank you to Patricia Kennedy, who helped initiate this project and who was instrumental in its development.

The Joffrey Ballet of Chicago extends its deepest appreciation to the donors whose major support has made the production of **BILLBOARDS** possible: Hancher Auditorium/The University of Iowa Foundation and The Harkness Foundations for Dance.


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**AT&T Presents**

The Joffrey Ballet of Chicago

ROBERT JOFFREY and GERALD ARPINO, Founders
GERALD ARPINO, Artistic Director
Robert Alpaugh, Executive Director
Ann Marie DeAngelo, Associate Director

Luis Fuente, Ballet Master  Cameron Basden, Ballet Mistress
Mark Goldweber, Ballet Master

**ARTISTS OF THE COMPANY**

Deborah Alexis  Deanne Brown  Cari Call  Jill Davidson
Nicole Marie Duffy  Lorena Feijoo  Jodie Gates*  Cynthia Giannini
Jennifer Goodman  Trinity Hamilton  Julie Janus  Taryn Kaschock
Suzanne Lopez  Valerie Madonia*  Leticia Oliveira
Beatriz Rodriguez  Jenny Sandler  Maia Wilkins
Roberto Almaguer  Michael Anderson  Daniel Baudendistel
Steve Beirens  Sam Franke  Terace Jones  David Paul Kierce
Calvin Kitten  Pierre Lockett  Tom Mosisbrucker*  Tomi Paasonen
Ernesto Quenedi  Davis Robertson  Gregory Russell  John Sheaffer
Patrick Simonello  Adam Sklute*  Todd Stickney
Tyler Walters*  Guoping Wang  Alfonso Zybin

Suzanne Lopez & Adam Sklute, Assistant Ballet Masters  * Seasonal Dancer

The Joffrey Ballet of Chicago’s 40th Anniversary Season is sponsored by PHILIP MORRIS COMPANIES INC., celebrating 25 years of dance support.

**AT&T** is a proud sponsor of all Illinois performances of The Joffrey Ballet of Chicago.

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These performances are supported in part by a grant from the National Endowment for the Arts.
The Joffrey Ballet of Chicago is generously supported by The Chicago Community Trust and the John D. and Catherine T. MacArthur Foundation.

Baldwin is the official piano of The Joffrey Ballet of Chicago.

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The Joffrey Ballet School
(American Ballet Center)
434 Sixth Avenue, New York, NY 10011

Founders: Robert Joffrey/Gerald Arpino
Artistic Director: Gerald Arpino
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The Joffrey Ballet School is the official school of The Joffrey Ballet of Chicago.

Baldwin is the official piano of The Joffrey Ballet School.
Gerald Arpino (Founder and Artistic Director) Gerald Arpino established The Joffrey Ballet of Chicago in 1995 to carry on the traditions and legacy of The Joffrey Ballet, which he co-founded with Robert Joffrey in 1956 and for which he served as associate director for many years. Upon Mr. Joffrey’s death in 1988, Mr. Arpino succeeded him as Artistic Director. A leading dancer with the company in its first years, he began choreographing in 1961, and, shortly thereafter, became The Joffrey’s resident choreographer. The late Walter Terry said, “he introduced a synthesis of torso-oriented modern movement with classical ballet that was a special quality he gave to ballet.” Clive Barnes of the New York Post wrote, “Arpino and his choreography are central to The Joffrey company style... the ideal choreographer to maintain a consistent, creative core...He can send dancers over the stage like rockets and gives them duets like love songs.” The Los Angeles Times’ Martin Bernheimer has pointed out “the breathless fluidity of Arpino’s invention...the bravura of his kinetic designs.” New York Times critic Anna Kisselgoff has described him as “a very important choreographer...I have often seen newcomers to the ballet seduced into loving the entire art form simply because Mr. Arpino’s accessibility seizes their imagination.” He is the first choreographer commissioned to create a ballet to honor the Office of the American Presidency: THE PANTAGES AND THE PALACE PRESENT TWO-A-DAY. He was the first American commissioned by a city, San Antonio, to do a ballet. The work was JAMBOREE. His 1986 BIRTHDAY VARIATIONS was commissioned by Becky D’Angelo of Chicago as a birthday gift to her husband, Dino D’Angelo. In 1993, Mr. Arpino produced America’s first full-evening rock ballet, BILLBOARDS, set to the music of Prince. Mr. Arpino’s ballets, sought after worldwide, are in the repertoires of the National Ballet of Canada, Ottawa Ballet, the Vienna State Opera Ballet, and the Australian, Ohio, Oakland, Princeton and Milwaukee ballet companies. Mr. Arpino serves on the national advisory council of the ITI/USA International Ballet Competition and is on the boards of the Dance Notation Bureau and Dancers in Transition. He is a member of the Arts Advisory Committee of the New York International Festival of the Arts. He was Honorary Co-chairman for the Dance Library of Israel’s 1989 Award Dinner honoring Agnes de Mille, and he presented the Library’s 1991 Documents of Dance Award to Stephanie French. In 1991 he participated as a panel member in the National Italian-American Foundation’s annual Columbus Conference. Mr. Arpino serves as an advisor to the Sportsmedicine Education and Research Foundation in Los Angeles. He is a member of the National Arts Club, the Artistic Committee for The Kennedy Center Honors and is an advisory board member of the Performing and Visual Arts Department of Wagner College on Staten Island. Honors include an honorary doctorate from Wagner College; the 1974 Dancemagazine Award; the Bravo Award from the San Antonio Performing Arts Association; the American Express Ammy Award; the Distinguished Achievement Award from the National Organization of Italian-American Women; a 1989 Tiffany Award from the International Society for Performing Arts Administrators (ISPAA); an award for outstanding artistic achievement from the Staten Island Council on the Arts in 1990; an honorary lifetime membership in the Chicago Dance Coalition; the National Arts Club Citation of Merit; the 1994 Harkness Distinguished Artist in The Dance at Aldephi University; the University Medallion from Frostburg State University, Maryland, the site of The Joffrey’s first performance on October 2, 1956 in which Mr. Arpino danced; the Vaslav Nijinsky Medal in recognition of his reconstruction of the works of Nijinsky; and the Chicago Academy for the Arts 1996 Distinguished Service Award for the Arts. In addition, Mr. Arpino is the only choreographer to have had four of his ballets performed at the White House.

Robert Joffrey (Founder of The Joffrey Ballet) Robert Joffrey was born in Seattle, Washington in 1930 and died in New York City in 1988. He founded the company in 1956 – an ensemble of American dancers for whom he choreographed, taught, commissioned original ballets, and reconstructed rare classics. In the process, he built what is now acknowledged to be one of the major international dance companies, a company cited for its virtuosity and its exciting, original repertoire.
Mr. Joffrey introduced Alvin Ailey, Laura Dean, Anna Sokolow, and Twyla Tharp to ballet audiences; invited Kurt Jooss and Leonide Massine to revive some of their "lost" masterworks; and assembled the largest number of Frederick Ashton ballets in the United States. He was the first American director to present the work of Denmark's Auguste Bournonville, and he was especially noted for his meticulous recreations of the legendary Diaghilev-era ballets. His own ballets have always been a company cornerstone and indicate his varied interests, from the classical PAS DES DEESSES to the multimedia ASTARTE, from the romantic REMEMBRANCES to the evocative POSTCARDS. Mr. Joffrey was a pioneer in choreographing for television; the Joffrey Ballet inaugurated public television's Dance in America series. Although he gave up a promising career as a dancer to form his company, he maintained his early interest in training gifted students and young professionals through The Joffrey Ballet School, which he established in 1953, and the Joffrey Workshop at San Antonio. Among his many dance affiliations, he was co-president with Bolshoi Ballet director Yuri Grigorovich of the International Dance Committee, International Theatre Institute; one of three jurors of Denmark's Hans Christian Andersen Ballet Awards; a member of the National Council of the Arts; and honorary chairman of the American Choreographer Awards. His numerous awards and honors included the Dancemagazine Award, the Capezio Award, New York City's Handel Medallion, Club 100's Distinguished Artist's Award from the Los Angeles Music Center, Dance Notation Bureau's Distinguished Service Award, and an honorary Ph.D. from Pacific Lutheran University in Tacoma, Washington.

Ann Marie DeAngelo (Associate Director) Ann Marie DeAngelo began her career in 1973 as a dancer with The Joffrey Ballet, developing a reputation as a virtuoso. In 1976, she received a special award for unparalleled technical excellence at the International Ballet Competition in Varna, Bulgaria and was featured in Time Magazine as one of the most promising young ballerinas in America. In her ten years with The Joffrey, Ms. DeAngelo performed leading roles in works by Ashton, Arpino, Balanchine, Cranko, de Mille, Joffrey and Tharp. She toured the world with "Stars of the American Ballet" and "Stars of the World Ballet" and performed with such celebrated partners as Fernando Bujones, Peter Breuer, Danilo Radojevic, Frank Augustyn, Johann Renvall, and Rudolf Nureyev. In 1980, she began choreographing and has been a pioneer in the use of street dance and other contemporary forms of movement to expand the vocabulary of classical ballet. Among her many choreographic credits are ballets for the Nacional Ballet de Cuba, Martine Van Hamel's New Amsterdam Ballet, The Joffrey II Dancers, Ballet Trockedero, the Contemporary Ballet, the Des Moines Ballet, and the Long Beach Ballet. In 1984, at the urging of Alicia Alonso, Ms. DeAngelo formed Ballet D'Angelo. She choreographed and wrote original music for three full-evening productions, ZETGEIST I & II and LAST OF THE BEST. Ms. DeAngelo's television credits include The Smothers Brothers Comedy Hour, Sesame Street with Toni Basil, and choreography and performance of the title role for the Canadian Television Corporation's Pavlova. Ms. DeAngelo is the Founding Artistic Director of Ballet de Monterrey and was Artistic Director for Ballet Omaha from 1994-95.
The Joffrey Ballet of Chicago - Contributors

Gerald Arpino wishes to personally thank the following individuals, whose steadfast commitment, dedication and love made the establishment of The Joffrey Ballet of Chicago possible: Ms. Kimberly Duchossois, Mr. Fred Eychaner, Mrs. Robert W. Galvin, Mrs. Patricia H. Gerber, Mrs. Barbara Levy Kipper, Dr. David A. Kipper, Mrs. Mary Keough Lyman, Mr. Stephen M. Neumer, Esq., Mr. Bruce Sagan and Mr. Joseph H. Wender.

The Joffrey Ballet of Chicago wishes to express its thanks and deep appreciation to all of the individuals, corporations and foundations who have supported the artistic vision of Robert Joffrey and Gerald Arpino during the past year.

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Although space does not permit us to list all our friends, we gratefully acknowledge their generous support.

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