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Lion, The Witch, & the Wardrobe

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THE CENTER FOR PERFORMING ARTS
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&

THE NATIONAL TOUR OF

THE LION,

THE WITCH,

& THE WARDROBE

PRODUCED BY THEATREWORKS/USA
FOR THE CHILD IN US ALL...
October 18th, 1997
Theatreworks/USA

JAY HARNICK
ARTISTIC DIRECTOR

CHARLES HULL
MANAGING DIRECTOR

PRESENTS

THE LION, THE WITCH,
& THE WARDROBE

BOOK BY JULES TASCA
MUSIC BY THOMAS TIERNEY
LYRICS BY TED DRACHMAN

BASED ON THE STORY BY C.S. LEWIS

DIRECTED & CHOREOGRAPHED BY LAUREN LOVETT
ORIGINAL DIRECTION BY JOHN HENRY DAVIS
ORIGINAL CHOREOGRAPHY BY GAIL CONRAD
MUSICAL DIRECTION BY BOBBY HIRSCHHORN
FIGHT CHOREOGRAPHY BY JOHN EDMOND MORGAN
SETTINGS BY JAMES D. SANDEFUR
COSTUME DESIGN BY CARYN NEMAN

-CAST-

(in alphabetical order)

PETER........................................... TIMOTHY MARTIN GLEASON
LUCY............................................. DOROTHEA HARAHAN
EDMUND........................................ RICK IRWIN
SUSAN/WHITE WITCH....................... EVA KAMINSKY
ASLAN......................................... STEVEN SChWEIKART

STAGE MANAGER......................... WILLIAM R. BERRY

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WHO'S WHO IN THE CAST...

Timothy Martin Gleason (Peter) is delighted to join the cast of The Lion, The Witch & The Wardrobe, with which he is making his national tour debut. Regional credits include Joseph in Joseph and the Amazing Technicolor Dreamcoat, Anthony Hope in Sweeney Todd, and Freddy in Chess. Mr. Gleason wishes to thank his family for all of their love and support.

Dorothea Harahan (Lucy), originally from Wilton Connecticut, received a B.F.A. in acting from Boston University, where her favorite roles included Natasha in The Three Sisters, and Harper in Angels In America. Other credits include Linda in the film Some Fish Can Fly and an appearance on NBC’s Unsolved Mysteries.

Rick Irwin (Edmund) hails from West Chester, Pennsylvania and earned a B.F.A. in musical theatre at Syracuse University. Past roles include the title role in Joseph and the Amazing Technicolor Dreamcoat, Young Erik in Phantom, and Vernon in Damn Yankees. He also performed in the world premiere musical The Dragonslayers, based on the popular children's book by Bruce Coville.

Eva Kaminsky (Susan/White Witch) Regional credits include the Cleveland Playhouse (Laughter on the 23rd Floor), New Repertory Theatre (Sylvia/Huntington Theatre, American Stage Festival, and Hope Repertory Theatre. In New York City she has worked with Naked Angles, Third Eye Repertory, and Theatre Studio, Inc. Ms. Kaminsky is a graduate of Boston University, School for the Arts.

Steven Schweikart (Aslan) is a recent graduate of the Cincinnati Conservatory of Music. Favorite roles include Jesus in Godspell, Philippe in Phantom, Ernst in Cabaret, and David in The Foreigner. He gives much thanks to his family and friends in New York.

William R. Berry (Stage Manager), from Wisconsin, received his B.A. in theatre from the University of Wisconsin at Green Bay. He has stage managed Off Broadway productions of Space Trek: a Musical, All's Well That Ends Well, and, regionally Hello Dally! For the past year, he served as resident stage manager for the Marymount Manhattan College dance department. Mr. Berry also holds an M.F.A. in directing and has assisted director David Warren at Playwrights Horizons, and other directors regionally.

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