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Miracle on 34th Street: The Musical

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Welcome to the 50th Anniversary of America's most heart-warming Christmas Story, *Miracle on 34th Street*.

**NOVEMBER 28TH, 1997**

Governors State University, University Park, IL
The Center for Performing Arts
At Governors State University

PRESENTS

A TROUPE AMERICA, INC. AND MAINSTAGE PRODUCTIONS PRODUCTION OF:

MIRACLE ON 34TH STREET, THE MUSICAL

BOOK BY:
BUFFY SEDLACHEK

MUSIC BY:
KEVIN ROTTY

LYRICS BY:
BUFFY SEDLACHEK & KEVIN ROTTY

BASED UPON THE BOOK "MIRACLE ON 34TH STREET"
BY VALENTINE DAVIES

SCENIC DESIGN
NAYNA RAMEY

LIGHTING DESIGN
SCOTT R. HERBST

MUSICAL DIRECTION
KEVIN ROTTY

CHOREOGRAPHY BY
MICHAEL MATTHEW FERRELL

COSTUME DESIGN
LINDA CAMERON

DRAMATURG
CHAD SYLVAIN

MUSICAL ARRANGEMENTS
H. WADE CLARK

GRAPHIC DESIGN
RUBY MCKUSICK

DIRECTED BY
CASEY STANGL

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CAST
(IN ORDER OF APPEARANCE)

PARADE OF CHARACTERS..............................................JERRY BRUZEK
.................................................................ANDY MANSOUR
.................................................................CINDY SANDBERG
.................................................................DAVID R. VEITCH
ROCKETTE/MOTHER OF FIRE ENGINE BOY........................MOLLY CALLINAN
ROCKETTE/DUTCH GIRL GUARDIAN..............................AMANDA TODARO
ROCKY ELF............................................................NICOLE SAVITT
SUNNY ELF............................................................GWEN LINDEN
PARADE CREW/PHOTOGRAPHERS.................................PRESTON CREWS
.................................................................MICHAEL TODARO
MR. SHELLHAMMER/LOU.............................................TOM BENGSTON
DORIS WALKER.........................................................JANET HANSON
DR. PIERCE ............................................................JENNIFER BURLEIGH
KRIS KRINGLE..........................................................STEVE GRIMM
DRUNKEN SANTA/MR. MACY/JUDGE HARPER...............RAY ANDERSON
BOBBY HARPER........................................................DAVID GAMACHE
BITSY HARPER/DUTCH GIRL........................................NATALIE SANDBERG
MRS. HARPER/GRANDMOTHER/JOSEPHINE....................DONNA JEAN
FRED GAYLEY..........................................................MIKE SHREEMAN
SUSAN WALKER..........................................................SABRINA CREWS
ANNOUNCER/THOMAS MARA, D.A.................................JERRY BRUZEK
JINGLE SINGERS.........................................................MOLLY CALLINAN
.................................................................AMANDA TODARO
FIRE ENGINE BOY/TOMMY MARA, JR............................ANDY MANSOUR
MR. SAWYER/JIMMY.....................................................DAVID R. VEITCH
REPORTERS..............................................................PRESTON CREWS
.................................................................CINDY SANDBERG
MR. GIMBEL/BAILIFF/MATTIE.................................KYLE ZAEMISCH
ORDERLIES..............................................................JERRY BRUZEK
.................................................................PRESTON CREWS

ORCHESTRA

PIANO/ASST MUS. DIR./CONDUCTOR............................SCOTT FERGUSON
DRUMS.................................................................CHRIS NIELSEN
BASS.................................................................GLENN NATAUPSKY
TRUMPET..............................................................MARK FLAHERTY
TROMBONE............................................................MATT SOULE
TENOR SAX/FLUTE.....................................................JIM KELLERMAN
ALTO SAX/CLARINET...............................................FRANCIS MACA

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MIRACLE ON 34TH STREET
THE MUSICAL

OVERTURE
MACYS THANKSGIVING DAY PARADE...The Company
HERE COMES SANTA CLAUSE...Jingle Singers
HEY, DEPARTMENT STORE SANTA...Company
CANT WISH...Susan
DANK U SINTERKLAS...Kris Kringle & Dutch Girl
CHRISTMAS FRAME OF MIND...Kris Kringle, The Elves
I BELIEVE IN MIRACLES...Fred & Susan
STEADY GAL...Doris
SILVER BELLS...Jingle Singers, The Company
FOUR GOOD GUYS, ONE BAD...Susan, Kris Kringle, Doris, Fred, & Mr. Sawyer

Intermission

ENTR’ACTE
JINGLE BELLS...Jingle Singers
MACYS & GIMBLE’S JINGLE...Jingle Singers
SAWYER’S TEST...Mr. Sawyer & Kris Kringle
STRANGE TIMES...The Company
WISHED IT ON THE MOON...Susan & Kris Kringle
SANTA’S MAIL...Leu, Mattie, a Jimmy, Postal Workers, & Company
UP ON THE HOUSTOP...Jingle Singers
CHRISTMAS FRAME OF MIND, Reprise...The Company

* notes songs used by arrangement with ASCAP-BMI

THE YEAR IS -1947-

ACT ONE

Sc. One: A Manhattan Street, Thanksgiving Day
Sc. Two: A Balcony, Thanksgiving Day
Sc. Three: A Manhattan Radio Studio
Sc. Four: Macy’s Toy Department, day after Thanksgiving
Sc. Five: Manhattan Street, Evening, day after Thanksgiving
Sc. Six: Radio Studio, Manhattan Street, the same evening
Sc. Seven: A Balcony, Manhattan Street, the same evening

ACT TWO

Sc. One: Three weeks later, Radio Station & Macy’s Toy Department
Sc. Two: Radio Studio and various locations in Manhattan
Sc. Three: Manhattan Courtroom
Sc. Four: A Balcony and a Locked Cell
Sc. Six: Manhattan Courtroom, Christmas Eve
Sc. Seven: Radio Studio, Maplewood Home for the Elderly, Chestnut Street, Christmas Morning
The operating of cameras and recording devices is strictly prohibited by copyright laws. Please turn off all cellular phones and beepers before the production begins. Thank you for your cooperation.

WHO'S WHO

RAY ANDERSON (Judge Harper/Drunken Santa/Mr. Macy) Ray Anderson recently completed a summer-long engagement portraying Theodore Roosevelt in ‘Bully’ and also appeared as ‘Teddy Roosevelt’ in the Medora Musical in Medora, North Dakota. Ray is well known to Wisconsin and Minnesota audiences having played a wide range of characters including Scrooge in A CHRISTMAS CAROL, Gerard Carriere in PHANTOM, Joe Keller in ALL MY SONS, Emile de Becque in SOUTH PACIFIC, Horace Vandergelder in HELLO, DOLLY, and Major General Stanley in PIRATES OF PENZANCE.

TOM BENGSTON (Mr. Shellhammer/Lou) Tom is thrilled to be making his National Tour debut with MIRACLE ON 34TH STREET and Troupe America. He has just completed a run in the critically acclaimed PDBQ production of FALSETTOS as Mendel, in Minneapolis, and before that, as Dr. Armstrong in TEN LITTLE INDIANS at the Park Square Theatre. Twin Cities audiences have seen Tom in the inter-active musical-comedy TEN YEARS LATER, THE CRUCIBLE, HOBSON’S CHOICE, A COUNTRY CHRISTMAS CAROL, SCOTT AND ZELDA: THE BEAUTIFUL FOOLS, and THE GREAT GATSBY among others. Regionally he has performed in LEND ME A TENOR as Max, PETER PAN as Captain Hook, THE PIRATES OF PENZANCE as the Major General, Basil in THE DIVINERS, Gary in I HATE HAMLET, and his favorite role to date, Applegate in DAMN YANKEES.

AMANDA BREWER TODARO (Rockette/Ensemble) Amanda is thrilled to be a part of MIRACLE ON 34TH STREET! A native of Richmond, Virginia, Amanda received her degree in acting from Virginia Commonwealth University. She then toured with Theatre IV, a touring company for Virginia audiences have seen Tom in the inter-active musical-comedy TEN YEARS LATER, THE CRUCIBLE, HOBSON’S CHOICE, A COUNTRY CHRISTMAS CAROL, SCOTT AND ZELDA: THE BEAUTIFUL FOOLS, and THE GREAT GATSBY among others. Regionally he has performed in LEND ME A TENOR as Max, PETER PAN as Captain Hook, THE PIRATES OF PENZANCE as the Major General, Basil in THE DIVINERS, Gary in I HATE HAMLET, and his favorite role to date, Applegate in DAMN YANKEES.

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JENNY BRUZEK (Thomas Marfa, D.A., Announcer, Orderly, Fred Gayley understudy) Jerry is thrilled to return for another annual reunion of Troupe America's holiday tour. He has performed in three tours of BABES IN TOYLAND as 'This' (a fat toy mouse), as well as, THE LEGEND OF ST. NICHOLAS and 'Jackson' in PUMP BOYS AND DINETTES. Jerry can also be heard and seen on various radio & TV commercials and has spent most of this past year working on cruise ships with his wife Gwen, singing everything from UNFORGETTABLE to BOOT SCOOTIN’ BOOGIE. He would like to wish everyone a Happy Holiday Season and GOOOOOO Vikings!

JENNIFER BURLEIGH (Dr. Pierce/Jingle Singer) Jen, a Wisconsin native, happily traveled from NYC to originate the role of Dr. Pierce. She has recently performed in TONY AND TINA'S WEDDING in Minneapolis, and has performed the roles of Luisa in FANTASTICKS, and Bonnie in ANYTHING GOES with the Lake Pepin Players in Wisconsin. Jen got her college education at UW Eau Claire where she performed some of her favorite roles including: Alaura/Carola in CITY OF ANGELS, Baker's Wife in INTO THE WOODS, and Carlotta in Kopit's PHANTOM. Though this is Jen's first tour, she has worked in Tennessee, Virginia, Colorado and New York to further her career in performance. Love from Jen to a wonderful circle of family and friends, fiancé Tom and much thanks to all involved with MIRACLE for a great experience!

MOLLY C. CALLINAN (Rockette/Dance Captain) Molly is happy to put away her bikini and pack her parka for the run of MIRACLE ON 34TH STREET. After spending the last year in the South, she is excited to return North and play in the snow. Molly has entertained audiences in theme parks, country shows, various theatres and in the half-time show of Super Bowl XXVI. Her specialty is hip-hop dancing and hopes to someday back-up dance for Madonna! Until then, Molly is grateful to be working with such a great cast and hopes you enjoy the show.

PRESTON J. CREWS (Reporter/Orderly) Preston Crews returns to the stage in MIRACLE ON 34TH STREET after last appearing in Ilben's A DOLL HOUSE at the Guthrie Theatre in Minneapolis. An Ohio native, he began his career as the voice of OZ in a Community Theatre directed tours throughout North America. He is 'Thrilled and DEE-Lighted' to be a part of MIRACLE ON 34TH STREET.

SABRINA CREWS (Susan) Ten year old Sabrina has always believed in Miracles. She's dreamed of being a performer since age three, and is excited about touring with Troupe America. Her first role stage was Dagmar in I REMEMBER MAMA at age 8. She hopes to follow in the footsteps of her Great Aunt, Laure Hope Crews, an early Broadway/stage and film Actress. Sabrina has worked in modeling, musical theatre, commercials and television. She wants to encourage others to believe in miracles, too. Love to family, friends and God.

DAVID GAMACHE (Boy Harper) David has appeared in a production of BEAUTY LOU AND THE COUNTRY BEAST at North Hennepin Community College Fine Arts Theatre. He played the role of Jerry, the minion, in Bubby Sedlachek's version of JACK AND THE BEANSTALK at Child's Play Theatre Company in Minneapolis.

STEVE GRIMM (Kris Kringle ) Steve was born in Philadelphia, PA and started his career singing and dancing on stage at the age of 6. He formed a dance band, THE EMERALDS, and

children, and also appeared in many of their in-house productions. Amanda has also worked for Theatre Virginia, The Flat Rock Playhouse and The Williamstown Theatre Festival. Last summer Amanda packed up her husband Michael (our lovable TDI) and their dog Sebastian and moved to the Twin Cities where she has appeared in TONY AND TINA'S WEDDING (Madeline Monroe). A big thank-you to the Brewer's, the Todaro's and everyone who has ever said, 'You can do it!'

JERRY BRUZEK (Thomas Marfa, D.A., Announcer, Orderly, Fred Gayley understudy) Jerry is thrilled to return for another annual reunion of Troupe America's holiday tour. He has performed in three tours of BABES IN TOYLAND as 'This' (a fat toy mouse), as well as, THE LEGEND OF ST. NICHOLAS and 'Jackson' in PUMP BOYS AND DINETTES. Jerry can also be heard and seen on various radio & TV commercials and has spent most of this past year working on cruise ships with his wife Gwen, singing everything from UNFORGETTABLE to BOOT SCOOTIN’ BOOGIE. He would like to wish everyone a Happy Holiday Season and GOOOOOO Vikings!

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performed with them from age 14 through 19. Steve spent 5 years in Europe, 3 of which were in the 7th Army Soldier's Chorus. He performed in The American Theatre in Europe as Oscar Madison in THE ODD COUPLE, Dr. Mark Breucker in ON A CLEAR DAY YOU CAN SEE FOREVER, George in WHO'S AFRAID OF VIRGINIA WOLF. His final year he toured Italy, Austria, and Germany in a one man show on the life of Ernest Hemingway entitled, INVITATION AT DAWN...ERNST HEMINGWAY. Steve is a former member of THE NEW CHRYSTY MINSTRES and has appeared on many network TV shows including THE TONIGHT SHOW starring Johnny Carson. Since 1994 he's been the Host and singing star of The Medora Musical in Medora, ND. Steve is father for four wonderful children who also sing and act. He dedicates his performances on this tour to them.

JANET HANSON (Doris Walker) Janet has been seen as Sister Mary Amnesia in NUNSENSE and Kay in THE TAFFETAS also produced by Troupe America. She has played Marion in THE MUSIC MAN for MN Musical Theatre, Zelda in SCOTT AND ZELDA and Janice in LET HEAVEN & NATURE SING for Great American History Theatre, Ms. Darling in PETER PAN, Nancy Nitpicker in LYLE THE CROCODILE and Madame Thin in MADELEINES RESCUE at The Minneapolis Children's Theatre Company. She has also appeared as Irene Malloy in HELLO DOLLY and Sheila in A CHORUS LINE at Derby Dinner Playhouse, and Kate in TAMING OF THE SHREW and Emilia in OTHELLO at the KY Shakespeare Festival. Janet has her MFA in Acting from the University of Louisville. Thanks to God, family and SSD for miracles.

DONNA JEAN (Mrs. Harper/Company Manager) No stranger to the road, Donna has been touring for the past 7 years. Most recently she understudied the Pigeon sisters for the Troupe America National Tour of the ODD COUPLE starring Jamie Farr and William Christopher. For the National Tour of STEEL MAGNOLIAS she served as Company Manager/Understudy and went on as Truvy, she also played Aunt Hannah in Troupe America's National Tour of A CHILD'S CHRISTMAS IN WALES. For the Player's Theatre of Utica, NY, Donna appeared as Claire in Neil Simon's RUMORS. She has been seen on many Twin Cities stages, most recently recreating the role of Truvy in STEEL MAGNOLIAS directed by Buffy Sedlachek for Theatre in the Round and as Eleanor of Aquitaine in THE LION IN WINTER at The Phipps Center in Wisconsin. Donna has also served as Company Manager for many Troupe America tours.

GWEN LINDEN-BRUZEK (Sunny The Elf) Gwen is excited to "hit the road" again after five months at sea aboard a Carnival Cruise Ship in Alaska. Gwen and her husband, Jerry Bruzek, alternate performing on land and sea. They are living their dream of traveling, meeting new people and performing. She'd like to thank Curt Wollan for introducing Gwen to her husband Jerry when he cast them as 'This' and 'That', the mice in his National Tour of BABES IN TOYLAND. Merry Christmas to all!

ANDREW JARED MANSOUR (Fire Engine Boy/Tommy Mara Jr.) Andy is in 6th grade and is an avid comic book collector. His favorite movie is MONTY PYTHON AND THE HOLY GRAIL. He was 3 years old when he began collecting classic horror films.

CINDY SANDBERG (Reporter/Ensemble) This summer Cindy played Ellie in THE LEADER OF THE PACK: THE ELLIE GREENWICH MUSICAL for the Off-Broadway Musical Theatre. This past year she has had two principal roles for The Gilbert and Sullivan Very Light Opera Company: Eliza in THE ZOO and Mrs. Partlett in THE SORCERER. She's made four national commercials, and starred in a TV comedy on the Fox Network called CONNIE GOMPER AND THE PACK for NFL Films. A few weeks ago, she played a grandmother and another mother in VOICES THAT CARE. The mom role comes naturally since she has 3 children; two are holding down the fort with Dad, while daughter Natalie is dragging her Mom all over the Country.
NATALIE SANDBERG (Holly Harper/Little Dutch Girl) Natalie is 6 years old and in 1st grade. This summer she played Gracie Steward in FOOTSTEPS OF FAITH and enjoyed being on stage a lot. She wants a dog for Christmas and loves Beanie Babies and really misses Daddy, Laurel and John.

NICOLE SAVITT (Rocky The Elf) A Chicago native, Nicole is delighted to spend this holiday season with Troupe America. Before migrating back home, Nicole spent this past summer at Jenny Wiley Theater in Eastern Kentucky, performing in THE SOUND OF MUSIC as Sister Berthe, OLIVER as Widow Corney, and THE 1940's RADIO HOUR as Geneva. She looks forward to beginning the new year performing the role of Jan in GREASE at Circa 21 Dinner Playhouse in Rock Island, IL. Other favorite credits include SOUTH PACIFIC as Bloody Mary, MUSIC MAN as Eulalie Shinn, and INTO THE WOODS as Jack's Mother.

MIKE SHREEMAN (Fred Gayley) Originally from Detroit, MI, Mike got the acting bug at an early age. After working in theatrical, industrial and commercial venues for five years he moved on to Chicago, IL. There he studied improvisation with the Second City inspiring the creation of Novel Ideas, Inc., his own educational theatre troupe that promotes creative writing skills in schools across the Mid-West. As Director, Performer and Driver of his company's station wagon, Mike is delighted to have someone else behind the wheel for this tour. He thanks his agents, family and friends and Troupe America for this opportunity.

DAVID R. VEITCH (Mr. Sawyer) A native of Florence, SC, David is delighted to be performing for Troupe America, Inc. He has spent the past three years working as properties coordinator and actor for Flat Rock Playhouse (the State Theatre of North Carolina). There he has performed on stage in BIG RIVER, FIDDLER ON THE ROOF and THE MUSIC MAN and under furniture in SOMETHING'S AFOOT and CRAZY FOR YOU.

BUFFY SEDLACHEK (Playwright/Co-Lyricist) Ms. Sedlachek is a Core Alumnus of the Playwrights' Center, and a former Jerome Fellow. She has been honored twice with the former Minnesota State Arts Board Artists Fellowship, and is twice the recipient of The Playwrights' Center's McKnight Advancement Grant, as well the recipient of two Jones Commissions. She has been nominated twice for the Susan Smith Blackburn Prize for distinguished women playwrights and is the only playwright to have been selected four times for the Playlabs. Her plays have been seen nationally at Theater Three, Oregon Shakespeare Festival, Manhattan Class Company, Denver Center Theater, Circle Repertory Company, Madison Repertory Theater, Illusion Theater, Child's Play Theater, Children's Theater, Old Log Theater, Brass Tacks Theater, The Walker Art Center, Interact Theater, The Cricket Theater and Troupe America, among others. As a recipient of the Jerome Foundation's Dayton-Hudson-General Mills Travel and Study Grant, she lived with the circus for two winters, and subsequently created, with the direction of Kent Stephens, her solo piece, CIRCUS BUFF. Her adaptation of Charles Dickens' A CHRISTMAS CAROL premiered on national tour with Troupe America 1996.

KEVIN J. ROTTY (Musical Director/Composer/Co-Lyricist) Mr. Rotty is a free-lance composer, musical director and performer whose home is suburban Minneapolis, MN. Recent composing credits include creating a new original theme and incidental music for Troupe America's the national tour of Neil Simon's THE ODD COUPLE starring Jamie Farr and William Christopher (of the hit TV series MA*SH). He also composed the music for the critically acclaimed touring production of Charles Dickens' A CHRISTMAS CAROL, also for Troupe America and he composed the original score for a children's theatre adaptation of the fairy tale JACK AND THE BEANSTALK. MIRACLE ON 34TH STREET marks Mr. Rotty's fourth collaborative endeavor with Playwright/Co-lyricist Buffy Sedlachek. Upcoming in 1999 will be the world premier of the latest Sedlachek/Rotty musical, ROCKIN' DREAM MACHINE, produced by the Great American History Theatre in St. Paul, MN. In addition to his work as a composer, Mr. Rotty does extensive work as a musical director. Recent credits include the Minneapolis production of TONY & TINA'S WEDDING, and a CLOSER WALK WITH PATSY CLINE. Each summer season Mr. Rotty serves as the Resident Musical Director for THE MEDORA MUSICAL, the award-winning country musical revue that is produced in a 2900-seat outdoor amphitheater in the Theodore Roosevelt National Park in Medora, North Dakota. Mr. Rotty continues to dedicated his work to his beautiful wife Jennifer, their American Eskimo dog Lahaina, as well as to the memory of Rocky...

CASEY STANGL (Director) is the Artistic Director and co-founder of EYE OF THE STORM in Minneapolis, for which she has directed most of its productions, including HATE MAIL and the world premieres of THE BIG SLAM, named 'Best New Play of 1995' by the Minneapolis Star Tribune. Both plays have been produced at theatres around the country, including Washington D.C.'s Woolly Mammoth Theatre where it was remounted in August 1997 for an extended run, also under Casey's direction. Other Minneapolis directing credits include CONVERSATION HEARTS for Illusion Theater, MASK DANCE for Theatre Mu, ACT OF VIOLENCE for KTCA Public Television, DANCING AT LUGHNASA for the Great American history Theatre, three original shows for Dudley Riggs' Brave New Workshop, and Beth Gillilan's WHISTLING GIRLS AND CROWING HENS, originally produced by Illusion Theater and subsequently performed at HERE in New York and Baillwick Repertory in Chicago. An opera director as well, Casey is on the Artistic staff of Minnesota Opera Company as stage director for the residency program Operaventure, and she directed their 1995 touring production THE BOHEMIANS. Other opera credits include COSI FAN TUTTE and HANSEL AND GRETEL for Opera Omaha, THE GRAND DUCHESS OF GEROULSTEIN for Northstar Opera and she recently served as assistant director for Frank Corsaro's production of THE MARRIAGE FIGARO at the Juilliard Opera Center in New York.

MICHAEL MATTHEW FERRELL (Choreographer) Michael Matthew Ferrell has worked all over the U.S. as well as in Canada and the Caribbean. He has been seen with major ballet and opera companies, dinner theatres, and cabarets. His regional credits include BABES IN ARMS at the Guthrie Theatre, SHOWBOAT with the Minnesota Opera, OKLAHOMA with Opera Omaha, ROMEO AND JULIET with Louisiana Opera, CRAZY FOR YOU and 42ND STREET at Chanhassen Dinner Theatre, and dancing as a principal with the New Orleans ballet. Michael has worked with the acclaimed Anita Mann on several productions in Los Angeles. He has also directed and choreographed many professional shows, as well as numerous school productions. He was also the resident choreographer for Ruby's Cabaret in Minneapolis. Michael has shared the stage with such stars as Baryshnikov, Joan Collins, and Lucille Ball. He is also the proud co-owner of Ferrell Institute of Arts in Eden Prairie, MN.

CHAD SYLVAIN (Dramaturg) is a Minneapolis-based freelance dramaturge whose previous work includes production dramaturgy on THE WHO'S TOMMY and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, both directed by Des McAnuff. Recent collaboration with McAnuff led to extensive research on the to-be-released film COUSIN BETTE. In Minneapolis, he has worked with a variety of theatres on production and development projects. He is pleased to extend a three year collaboration with Buffy Sedlachek that has involved development of a number of plays, including UNDER YELena, which appeared in The Playwrights' Center's PlayLabs in 1995. He is married to fellow dramaturge and actor Elissa Adams.

NAYNA RAMEY (Scenic Designer) designed scenery for the Guthrie productions of MANY COLORS MAKE THE THUNDER KING, MYSTERY OF THE ROSE BOUQUET, SIMPATICO and the SHORT PLAYS; other recent projects include THE COMEDY OF ERRORS and THE RIVALS at American Players Theatre of Spring Green, Wisconsin; A MONTH IN THE COUNTRY at Madison Repertory Theatre; and O PIONEERS at the Great American History Theatre, St. Paul. She has designed for Chanhassen Dinner Theatre for 8 years with the most recent
productions being STATE FAIR, THE RAINMAKER and CRAZY FOR YOU. She was the resident designer at Actors Theatre of St. Paul for seven seasons where designs included THE ROAD TO MECCA, and INTERROGATING THE NUDE and she participated in an exchange program with the Yermolova Theatre/Moscow.

LINDA A. CAMERON (Costume Designer) Linda holds an MFA in Theatre Design from the University of Minnesota, and has worked as a free-lance costumer in the Twin Cities area for many years. Recent credits include FAVORITE SON: THE HUMPHREY PERSPECTIVE and TO KILL A MOCKINGBIRD for Great American History Theatre, and numerous shows for Gustavus Adolphus College. She lives in Minneapolis with dogs Nick and Sam, and has long believed in Santa Claus.

SCOTT R. HERBST (Lighting Designer/Production Manager) has designed many national tours including: THE 1940's RADIO HOUR, COTTON PATCH GOSPEL, and Stephen King's GHOST STORIES for Troupe America, along with DRIVING MISS DAISY and STEEL MAGNOLIAS for Big League Theatricals and Troupe America. He has also served as Lighting Designer on several productions for Troupe America's Minneapolis based Plymouth Playhouse, including: PUMP BOYS AND DINETTES, LITTLE SHOP OF HORRORS and two popular original shows: THE LOVELY LIEBOWITZ SISTERS and the new hit musical HOW TO TALK MINNESOTAN THE MUSICAL, based on Howard Mohr's hilarious book. Scott spent two summers as Production Stage Manager for Minnesota Festival Theatre, a professional summer stock in southern Minnesota. His most recent project was touring as Production Manager and Lighting Designer for the extremely successful national tour of THE ODD COUPLE starring Jamie Farr and William Christopher of M*A*S*H fame. In addition to his design work Scott currently serves as Troupe America's Production Manager.

MAINSTAGE PRODUCTIONS (Co-Producer) is a relatively new company formed by the collaboration of two partners, Terry Kippenberger and Paul Bartz, who are the major partners in Mainstage, LLC, a booking agency and producer of the performing arts, which offers a wide variety of programs that include theatrical, contemporary music, international attractions and family entertainment. Under the banner of their new company, Mr. Bartz and Mr. Kippenberger have co-produced with Troupe America, Inc., the new musical production of A CHRISTMAS CAROL which had its inaugural tour during the 1996 holiday season. They are also co-producing the first national tour of the Broadway musical THE GOODBYE GIRL starring Eddie Mekka to tour in the Spring of 1998. Both partners have had extensive independent experience producing for the road and, between them, have produced or co-produced tours for International Ballet Theatre's production of THE NUTCRACKER, the first full U.S. tour for Ireland's number one female vocalist, Mary Blake, AN EVENING WITH HAL LINDEN, starring Hal Linden, THE PETULA CLARK SHOW and a number of other international companies. Mainstage Productions is proud to be working once again with Troupe America, Inc. to bring this all-new musical production of MIRACLE ON 34TH STREET to theatres throughout the U.S. and Canada.

TROUPE AMERICA, INC. (Co-Producer) has been touring theatrical productions from coast to coast and in Canada since 1987 under Executive Director/Producer, Curt Wollan. Past Troupe America tours include: six seasons of MR. PICKWICK'S STORIES FOR A CHRISTMAS EVENING, two seasons of Dylan Thomas' A CHILD'S CHRISTMAS IN WALES, 3 tours of PUMP BOYS AND DINETTES, 2 tours of Stephen King's GHOST STORIES, a co-production of THE GIFTS OF THE MAJI with the Lamb's Theatre Company of New York and tours of ON GOLDEN POND, DRIVING MISS DAISY, STEEL MAGNOLIAS and FORBIDDEN BROADWAY with Big League Theatricals of New York. Troupe America also operates the popular Plymouth Playhouse in the Twin Cities area, having produced a 5-year run of NUNSENSE, a five-year run of PUMP BOYS AND DINETTES, and critically acclaimed productions of DIAMOND STUDS, A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE, LITTLE SHOP OF HORRORS AND A CLOSER WALK
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