Ha ha! Special April Fools edition! Insert inside

Learn about proper business etiquette
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Orbert Davis comes to GSU
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Futurist embraces change in the shift age

By Andrew Kriz
Contributing Writer

David Houle, one of the leading futurists of the 21st century, spoke to attendees in the Hall of Honors on March 6 about what he feels is the biggest change of living taking place right now: Humanity has left the Information Age, he said, and has entered a tumultuous transitioning period that will bring about the largest amount of change in human history.

Houle has called this the “Shift Age” where all the technological, social, and ideological change experienced in human history will be recreated in the next “10 to 100 years.”

“The definitions we use for economies, our understanding of culture, and our concept of gender will all be changed onto a new level never before witnessed by history,” he said.

In the Shift Age, people will place a higher importance on the environment and undoing the mistakes made in the 20th century, will understand the concept of place as where in cyberspace a person is, and will fuse technology and biology to make bionics advances.

“Even though technologies such as 3D printing, cloud networks, and brainwave computer interface systems are in their infancy now, they will be perfected in the Shift Age,” said Houle, whose latest book "Entering the Shift Age" was released in January. He also writes a blog that can be found at www.evolutionshift.com.

Houle expressed that the time of women is now and that society will see women continue to reach new heights and that gender will radically be redefined by this generation.

Houle likened the upcoming culture change to an earthquake. “You may think you are built on solid ground with what you know, but when in every six, 12, or 18 months everything you previously believed is shaken up and changed, you know you’re in the Shift Age,” he said.

The first clue humanity has entered this new time period was marked by the five year recession as the Information Age’s economic model became outdated. "The Baby Boomers caused the recession. It was the older generation that was left in the lurch of change as they were late to get on the train of change."

F wing renovations right on schedule

By Samantha Kaspar
Staff Writer

Governors State University is excited to be approaching the completion of the renovations that have been taking place in the campus’s F wing.

Plans for renovation began in 1995, when GSU hired an engineering firm to determine how the university’s science buildings met with Illinois’ established codes. After the evaluations, GSU was put on a waiting list to receive funds from the state of Illinois for renovations. In 2008, GSU made it to the top of the list, and the project became a reality.

With a $2.3 million grant from the National Science Foundation Academic Research Infrastructure, as well as $22 million funded by the Illinois Capital Development board, the 80,000 square foot renovation will modernize GSU’s science and health science facilities.

The Chicago Heights Construction Company broke ground in October 2011, and began the first of two phases in the renovation process, with phase one nearing it’s June 2013 target date for completion.

According to Karen D’Arcy, Professor of Analytical Chemistry and Principle Investigator for the NSF-ARI grant, the facilities completed after phase one will include 15 small research labs where students and professors will work together. A chemical storeroom, about six chemistry and physics labs, and approximately six or seven biology labs will also be added.

Upon completion of phase one, the university will dive right into phase two. These renovations will include labs and offices for math, computer sciences, nursing, and communication disorders, and are estimated to be completed in the spring of 2014.

Incoming freshmen will also have their labs in the newly remodeled F wing. A renovated lecture hall, that will hold about 90 students, will be added. The new lecture hall will be GSU’s largest classroom. The hall should be available for classes in the fall of 2013.

“Everything is really running on schedule”, said D’Arcy “The construction company has been working very seriously to complete the renovations on time”.

As it nears it’s completion, the F wing is beginning to look like a university building, with new flooring, painting, countertops, and plumbing. The grand opening for phase one will take place this coming August.

Along with the F wing renovations, GSU also has a short term plan to improve the sound quality and audio visuals in the Hall of Governors, as well as a master plan that calls for a new student center closer to the campus’s main entrance.

According to D’Arcy, “There are significant plans in place to help us grow and have better facilities for teaching and learning”. 
In honor of April Fools the Turnip pays homage to news sources such as The Onion, The Heckler, Weekly World News, and many more.

Switching gears, I would like to share something that I had the chance to be a part of. Last week, I was in Washington, D.C., as the U.S. Supreme Court began hearings on same-sex marriage. I had gone to DC on Spring Break, but due to scheduling conflict at my job I do work full time, along with classes and working the Phoenix) the only time I get off of work was the classes started back up. We had an amazing time in the nation's capital. However, most memorable moment of trip happened on the day we leaving. It just so happened that the day we were leaving town was the first day of the Supreme Court and the U.S. Capitol building. With the passenger window rolled down, I held our sign out of the window so all of the people rallying could see our sign, which read “Marriage Equality for ALL” with the “ALL” being done in the colors of the American flag.

The cheers that we got from people gave me goose bumps! Some of the supporters rallying took pictures. An ABC camera man filmed us. I yelled into his camera, “Marriage equality for everyone!” Bystanders cheered. It was so gratifying to know that we were a part of something historic, albeit only a very small and brief part. We then departed for a brief stop in Baltimore, then home from there. The topic of homosexuality and gay rights has been a hot topic lately. In fact, this very issue has hit especially close to the GSU community. Last month, the Phoenix reported on tensions between the H.O.M.E. Group (Heterosexuals Organized for a Moral Environment) and GSU’s Gay Straight Alliance. I felt that it was very important for me to keep my personal views out of the discussion, as the first responsibility of the Phoenix is to report fairly and unbiasedly. In the aftermath of these events, however, I have no qualms about disclosing my personal opinion on the matter.

People are entitled to their opinions. Free speech is, after all, guaranteed by the First Amendment. If groups such as H.O.M.E. choose to believe that homosexuality is wrong, then that is their opinion and they have every right to express that belief.

However, it is wrong of H.O.M.E. (or any group) to distort statistics, use quotes out of context, and present their opinions as facts. Everyone that I have spoken to regarding H.O.M.E.’s presence on campus has indicated to me that this is how H.O.M.E. presented their materials.

While we are all entitled to free speech, one of the most basic principles we must abide by as college students is that any argument needs solid research to support it. Without it, that argument loses its credibility. If any GSU student were to write a research paper in the manner in which HOME presented its information, that student would receive a failing grade.

I hope that in the future, our school’s administrators will think twice about what types of groups they allow on campus and give due consideration to the validity of the message a group is presenting. Allowing groups like H.O.M.E. (which has been classified as a hate group according to the Southern Poverty Law Center) on our campus legitimizes the messages of hate groups and creates an uncomfortable environment on campus for all GSU students.

Melissa Hall
Phoenix Editor-in-Chief

Letters to the editor policy

Recent events have resulted in The Phoenix creating its first ever Letters to the Editor policy. Our Letters to the Editor policy going forward is as follows:

1) Letters must not exceed 350 words.
2) All letters are subject to editing.
3) Letters will be published solely at the discretion of the Phoenix Editor-in-Chief.
4) Any letter that is deemed to be inappropriate, offensive, vulgar, or in any other way not fit for publication will not be published in The Phoenix.

This policy will also be posted to the Phoenix website, www.gsu.edu/phoenix

Sincerely,
Phoenix Editor-in-Chief Melissa Hall
Business etiquette highlighted at luncheon

By Ryan O'Neill
Contributing Writer

Whether you are preparing for an important job interview, or are in a social setting amongst your peers, encompassing business etiquette is an advantage that will help make you stand out. GSU held a business etiquette luncheon on March 26 that informed those in attendance of the many ways to be a professional.

The luncheon consisted of a presentation covering many areas of using proper business etiquette. Tips included replying to voicemails within 24 hours, giving firm but painless handshakes, always signing emails with your name, and staying away from politics, religion, diet or family in professional networking.

Companies look for how potential employees listen, look and move. Nonverbal communication is important to develop successful personal and professional relationships. 93 percent of our daily communication is through nonverbal communication.

Attire rules suggest ladies should wear a navy, black, brown or a gray suit. They should also refrain from wearing fragrances. Men should match their shoes with their suit.

During the lunch portion of the presentation, those in attendance were informed how to properly dine. The American Style of Dining includes cutting no more than four pieces of meat in a zigzag pattern with the knife in the right hand and the fork in the left hand.

Kenneth Simpson, a social worker, believes the luncheon will help him and others develop professional connections with people.

"The mannerisms, attire and food etiquette was put together with great detail. It was a treasure trove of information," said Simpson.

Everyone left the business etiquette luncheon learning that even the simplest aspects of proper etiquette are important.

A message from Student Senate on student civility

Growing up, I remember my mother saying that if you want someone to do something for you, it is better to use honey rather than vinegar. As students of higher education, it is important for us to practice civility in our interactions. Whether we are working with other students to complete a group project, collaborating with other organizations on campus to meet goals and objectives, or requesting assignment and grade criteria from our professors, a level of civility is required in order to achieve positive results. How someone interacts with others not only determines the outcomes of those interactions, but also gives insight on an individual's integrity and character.

Ordinarily, this column is used to communicate important events and issues happening on our campus. In this issue, however, the Student Senate wishes to focus on something that is more important on our campus – the students.

It can be difficult juggling the work and responsibility that comes with being a college student, but we must remember that we are the represent ourselves, our families, our institutions, and even higher education in general. When you come across a situation (or a person) that tests your capacity for patience, remember to remain calm, and to show tact, because a loss of control will surely lead to disaster and the tainting of your image.

As the end of the semester looms near, group research projects, group presentations, and study groups are beginning to flourish on campus. This will be practice for the real world, because many accomplishments cannot be fulfilled without a group effort. Student Senators and Student Life would like to remind you that the sooner you learn how to deal with stress and work with a variety of people with different backgrounds and personalities, the easier you will be able to handle future exchanges in your life and your career.

Practice makes perfect, and personally, I’ve learned that taking my mother’s advice couldn’t hurt either.

Kayla Randolph-Clark
Illinois Board of Higher Education
GSU Student Representative
Orbert Davis concert: music from DuSable to Obama

Governors State University had the privilege of presenting trumpet virtuoso Orbert Davis and his outstanding orchestra, The Chicago Jazz Philharmonic Chamber Ensemble, for a one evening only performance on March 10. The Chicago Jazz Philharmonic performed the Emmy-winning score from the WTTW documentary, “DuSable to Obama: Chicago’s Black Metropolis.”

The concert was brought to the Center for Performing Arts by One More Night Productions, which specializes in bringing the best in Chicago Theater, music, and dance to Chicago Southland audiences. This was the final One More Night production for the One More Night series for the 2012-13 season, and it was one to remember.

The 55-plus piece orchestra was in top form as they began their performance with the opening theme from DuSable to Obama. The theme was percussive, rhythmic, and Davis’ trumpet was very reflective as video highlights were projected upon the screen. The second part of the theme was like a superhero call to attention as Davis’ trumpet pierced through the auditorium, with two other horns following suite as if to called to the heavens 10 minutes into the performance.

After the performance, a free one hour panel discussion, “What is Next for Chicago’s Black Metropolis?” began. The panelists, including Chicago Urban League CEO Andrea Zopp, and Michael Sykes, the pastor of Faith United Protestant Church in Park Forest among others, covered a wide range of expertise in their respective fields such as law, theology, and broadcast communications. Craig Gilmore, Director of multi-cultural markets for State Farm Insurance fell ill, so Will Davis filled in. The questions asked were chosen in advance, and a few members of the audience asked the panel questions. The discussion was mainly about how to improve failing schools, various aspects of education for the young black urban youth, and incarceration in the black community.

A spirited dialog was sparked when attorney James Montgomery spoke about what will happen to the young black youth now that Chicago Public Schools is closing more schools and funding has been slashed.

“It is being cut because the cost of the criminal justice system is rising. That means they build more prisons that house more people, most of whom are people who look like me. Part of that is a result of, in my opinion, the conditions in our communities that result in the fratricide- brothers killing brothers over a drug turf. And when you take all of that it’s a trip straight to the penitentiary. Education becomes secondary if you have the opportunity to make $100 a day standing on the corner watching for the police than $10 an hour working for McDonalds,” said Montgomery.

Andrea Zopp, President and CEO of the Chicago Urban League, said of educational resources, “We have too much of a focus on law enforcement as an answer to fixing some of our issues. We currently fund our schools in Illinois based on property taxes, and property taxes fill in the gap that the state doesn’t contribute. So every time that the state reduces their [money], it means that you have to fill that gap with property taxes. And that falls of course, very hard and difficultly on poor communities and communities of color.”

Melody Spann-Cooper, Chairman of Midway Broadcasting, and President of WVON Radio said of her interns, “We have so many interns here in the summer cause I don’t tell any of them no- they wanna come and they wanna learn radio. We sat in a meeting one time, it had to be eight young men, and do you know not one of them came up in a household with a father?”

She also said of black ownership of music, “...back in the 60s and 70s, when we heard [Lift Every Voice] not only would we stand up, nothing stopped. We would never sit down for the National Anthem, but for that which is ours and we’re losing that. And when we lose that, it’s the reason why Lil’ Wayne can put out a song about Emmet Till getting killed and it’s ok. He does not know the Emmet Till story. He does not know what he’s doing...”

Montgomery said of President Obama, “Why is it that we have not done better since Obama has been President? Hell, if he’d have done anything for black people they’d have tarred him and feathered him, and maybe assassinated him!”

Orbert Davis said of students, “I put my career on hold to start an education program that teaches reading and math. So we have two programs...we’re in eight public schools launching jazz bands and teaching... Music is such a powerful force; I mean, I’ve seen student after student discovering themselves through the music. And what you just saw is the discovery, you know the looking at the film. Music is that aspect of connecting to our very souls. I would say that the one thing that is so important... is that we have to learn to turn the TV off. We have to turn off the images that students see, identify with, and then copy.”

Indeed the concert and the panel discussion was quite an experience. From the lush musical ballad of “Good News for the Brown Bomber”, to the up-tempo melody of “A Rag for Reginald”, there’s nothing quite like hearing an orchestra in a concert hall. And the insight gained from the panel discussion was a great lesson on how we all can be smarter when it comes to tackling the challenges of our communities.
Spring Breakers: Perception and Reflection of a generation

Adam Ebert
Contributing Writer

Of the nine films nominated for the Best Picture Oscar in 2013, four directly dealt with political and social issues of the American culture and its history. Certainly not a recent trend by any regard, film, and art in general, encompasses and takes many forms.

Artists find themselves in. Art is all often turns its lens back on the culture the culture and its history. Certainly not a recent welcomed when the focus takes a sociological reality and the marketing and actual product always clear.

Viewers feeling shorthanded. Advertising teen Korine’s work and those who seek out films in those artistically cultured who are familiar with which their favorite Disney Channel actresses expectations and reactions into two camps:

One clan in bright neon bikinis is the main focus of Spring Breakers marketing campaign. Young star.

A director of such films that would certainly be deemed obscure by the popular culture, Korine decides to take a different approach and brings light to generational commentary in his latest film, Spring Breakers. The story is simple.

Stuck in a boring college dorm, four college girls long to travel to an ideal Spring Break location. Problem: they have no money. Resolution: they rob a chicken shack. But don’t worry; they just treat it like a video game. With cash in the pockets and indulgence in their hearts, they go hit the road to Florida and the debauchery begins. In the sequences that depict Spring Break, nudity, drugs, and binge drinking color a scene of pure joy for teens and twenty-somethings alike. Set to dubstep and displayed often in flesh-jiggling slow motion, Korine portrays the beach parties as a nightmare of sex and inebriation. What would their mother say?

It bears mentioning the four main female characters never wear much more than bright neon bikinis. This is an attracting point of the film. Sex sells. But take this imagery away and Korine does not disappoint in creating a satisfying film experience. The sexual imagery is a veil, lifted upon a message about the American culture, the mindset of our youth; of Generation Y. They’re a scary bunch. And violent to boot.

More Bonnie & Clyde or Natural Born Killers than Showgirls, Spring Breakers becomes an enduring piece of generational commentary. The girls are at home in the debauchery-filled Spring Break parties, but ultimately feel awkward and “creeped out” when their company changes to young African-American men. The main characters of the film are incredibly shallow and the film certainly makes a point in displaying this. They’re ego-driven beings, often self-motivated and narrow-minded in their endeavors. They spew pop songs and draw penises on notebooks.

As Faith, Selena Gomez is the good, religious girl. Harmony’s wife, Rachel Korine is Cotty, the in-between of the bunch. Vanessa Hudgens and Ashley Benson round out the girls. These two are the masterminds, the true criminals James Franco, in the film’s strongest performance, creates a companion character to the four girls. He speaks with a Southern drawl, making frequent proclamations of “Spring Break forewarn.” His corrors, piercings, and gold teeth intrigue the girls. His hospitality draws them in. There’s an undeniable connection between he and the girls. He involves them in his criminal endeavors. Hudgens and Benson become his “soul mates.” A fever dream ensues.

There’s the matter of a sequence revolving around a Britney Spears song that is, without a doubt, one of the most unique sequences in film history. Needless to say, it’s captivating, bizarre, and beautiful. Korine’s use of imagery here and throughout is downright haunting.

There’s something truly visceral and real about what is presented on screen.

Just like the Best Picture nominees of 2012, Spring Breakers challenges the American youth into reflecting on what they believe, how they act, and what they want in life. Perhaps, this generation is shallow, driven towards a fever-pitched success truly unearned, but gracely desired. Middle schoolers with iPhones. Drunken twenty-somethings on the shore of Ft. Lauderdale. Is this film an accurate portrayal of the American youth? Or a haunting dream of a film? The answer is yes.

Upon watching, it can be said that a viewing experience of Spring Breakers is unlike any other. Korine succeeds in endeavors to reflect upon our society and the generation it concerns. The film currently faces great success at the box office. Success here allows Korine a wider landscape. Here’s to that.

This is what we talk about when we talk about film.

Futurist Continued from pg 1

people in charge of banks and businesses who refused to change despite the world moving on to untapped ventures without them.” Houle said.

Instead of business practices focusing on the producer’s design and bottom line, the new line of thinking in the Shift Age has zeroed in on the consumer’s needs. The institution fell as the individual’s choice became the new priority.

He said that the previous generation’s logic cannot work in a broadband world. People want massive change and a reshaping of values such as a greater emphasis on the environment and the changing of authority to social groups, not bureaucratic titles.

He attributed that globalization has brought about the most changes so far with cellular phones, widespread social media, and the accessibility of the internet nearly anywhere on Earth.

“We see that there are seven billion people on Earth now and nearly six million of them have cellphones. There is no time or distance stopping human communication. There are more people who have phones than electricity or clean water. You have merchants in Africa who can find the best prices in the city now instead of having only one buyer from their area setting the prices,” Houle said.

Houle quoted 2012 sales figures that showed more mobile computing devices were sold worldwide than non-mobile devices, which has enabled such a mass transition.

“This is going to be one of the greatest times to be alive in all of human history. We are going to see a complete overhaul in all ways of life and the quality of life for all people will reach new heights. Humanity is entering a higher level of consciousness for the greater good of all people,” said Houle.
Steve plugging in his thoughts

By Steve Luzzo
Contribution Writer

We live in a world filled with technology. Everywhere you look, you are connected. There are cell phone and Wi-Fi signals ripping through our bodies no matter where we are. But sometimes things get left out of the technological loop.

One of those things that has been left out of the technological age of destruction in which we are currently residing happens to be within the cafeteria lobby.

Now I am sure that at some point you have had yourself a delicious wrap made by the good folks over in the cafeteria and run into this outlandish problem. Wait a second, I didn’t tell you what it was yet, did I?

There is a giant lack of AC/DC power. I am “thunderstruck” at the lack of plugs that are available. When I have my wrap, I end up trudging slowly throughout the lobby making sure I am not kicking out, or stepping on anyone’s laptop cords. But that isn’t always the easiest thing for someone who can be a little clumsy. I’m not saying I smashed my head into the table earlier this semester while trying to adjust my sock while sitting in a chair that had wheels on the bottom, but I did.

I haven’t really thought the logistics through on having power within the tables because all I can see myself doing is dropping my 40 ounces of Pepsi mixed with root beer on the table and ending up with some silly saying on my tombstone as I am filled with 1.21 jiggowatts of pure unadulterated electric. But it has to have been done; people go to Starbucks and plug in. I am actually guessing about that part about Starbucks because I have never been in one, but when I imagine the Starbucks “scene” that is kind of how it plays out in my mind.

So I believe this article is really mostly about me pleading to school officials in some way to realize that some of your students are clumsy. But I would hate to have my laptop, or another person’s laptop be damaged in some way, shape or form by clumsy feet. Let’s get the plugs closer to the people that will be using them. Reach out to me @ImGonnaGet2It

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FEATURES

Social media impacts interpersonal communication in many ways

By Kelly Lamano
Courtesy of U-wire

After permanently deleting my Facebook account this past summer, I have found myself sitting around and sulking in my room, not quite knowing what to do with myself since I am no longer connected with all of my "friends" from the social media site.

I’m kidding, of course. But my real friends teased me for months afterward since they were skeptical about how I was going to stay in the loop and know what was going on if I wasn’t connected to the cyber world.

Surprisingly, not much has changed. I find myself being more productive without the distraction of logging in every couple of hours, or minutes, and checking those notifications. While it was convenient for group projects, spamming the news feed with a friend or making plans, I realize I can do all of that just the same without the use of Facebook.

Facebook makes its users get comfortable with screen to screen conversations as opposed to face to face.

Sure, there’s a video chat feature, but Facebook strives to keep you connected by bugging you with a sidebar to wish a friend you knew in middle school "Happy Birthday!" or to write on someone's timeline to reconnect. The site has made users dependent on messages, wall posts and chat, interfering with the way we interact with people in the real world.

I think that Facebook has made users more socially awkward and shy.

Users are more likely to divulge an intimate secret with someone in a Facebook chat conversation than face to face because it’s so convenient and accessible.

There’s a record of the chat in a message history, but that can easily be forgotten or deleted whereas a face to face conversation or someone’s facial expression will stick with that person forever.

It’s more difficult to confront someone in person, but it is better to see someone’s reaction and hear his or her words in person to settle a dispute than for the issue to linger or be misunderstood.

With text messaging and Facebook, language has become incredibly open-ended. It gives the recipient the control to interpret the message the way he or she wants to, based on the rules of using emoticons, capitalization, what words are stressed and so on.

It is easy to misinterpret someone because he or she read the message wrong since they did not hear it for themselves.

Facebook is also a more permanent way of expressing your thoughts. Someone can read a message over and over again, dwelling or finding new ways of interpreting the situation whereas if he or she had the conversation face to face, that person can only reflect on what was heard or said in that moment.

Since the social media site gives you instant access to a user’s account, it gives you the freedom of taking a peek into their past, leaving little to the imagination.

All those questions you had about their old life or what their family was like will be answered through a few minutes of Facebook stalking, unless the user is cautious with what he or she posts.

The site has affected our interpersonal communication.

However, being disconnected from Facebook for seven months now has taught me that life does go on and I can make as many friends walking down to Tutu's as I did when I added someone on Facebook.

I was a fairly shy person before attending college, and Facebook made it convenient to add a classmate for homework questions or to simply make a new friend.

I limited those that I accepted, but I did become reliant on it for arranging plans and important conversations.

Once I deleted my Facebook, something clicked and I was no longer as shy as I once was. I also became more direct when I needed to confront someone.

I’ve always been a person that loves to get to know and study people, but I became more social and extended myself more once I deleted my account.

While I’m not trying to persuade anyone to permanently delete their Facebook, I would encourage people to rely on it less and socialize better without the use of it.

It’s easy and convenient to get to know someone on a surface level with all of the photos, statuses, quotations and posts. In the end, it’s your choice to unfriend or make the effort with those friends outside of the cyber world.
GSU Happenings

Rape Defense Class
Wednesdays
April 3-May 1
3-4:30 p.m.
6-7:30 p.m.
Rec. Fitness Ctr.

Common Ground
In Gun Debate
Discussion
April 4, 5 p.m.
Engbreton Hall

Prairie Place
GSU Housing
Groundbreaking
April 5, 3:30 p.m.

Campus Safety
Lunch & Learn presentation,
April 9, noon to 1:30 p.m.
Engbreton Hall.

Anne Morse's
"Picasso and His World:
April 10, 5:30 to 7:30 p.m.
Hall of Honors

Just Dance Expo
April 11
noon to 4 p.m.
Cafeteria Annex

HLC Focused Visit
April 15 and 16

Criminal Justice & Public
Administration Internship
& Career Fair
April 18, 2 to 5 p.m.
Hall of Governors

Crossword

ACROSS
1. What you're paid
2. Highest point
3. Fastened
4. Where the sun rises
5. Grave marker
6. Accomplishes
7. Entertain
8. Close
10. Conceal
11. Wall climbers
12. 10 cent coins
13. Swelling under the skin
14. Panache
15. Church alcove
16. Keen
17. Entertain
18. Close
19. Frost
20. Tympani
22. Abound
23. Region
24. Black Sea port
25. Indian music
30. Altitude (abbreviation)
31. Apprehend
32. Frozen
33. Fastened
35. It makes dough rise
36. Dwarfbuffalo
37. Stigma
38. Small slender gull
39. Soap for hair
40. Resound
41. Gist
42. Swagger
43. Lofty nest
44. Where a bird lives
46. Fly high
47. Buff
49. Neither

DOWN
1. Feeble
2. Highest point
3. Oversupply
4. Where the sun rises
5. Grave marker
6. Bitterwort
7. Perform surgery on
8. Brother of Jacob
9. Homily
10. A large African antelope
11. Wall climbers
12. 10 cent coins
13. Swelling under the skin
14. Muse of love poetry
15. Not nights
16. Ascend
17. Sore
18. Equipment
19. As acknowledged
20. Apiary
21. Muse of love poetry
22. Dwarf buffalo
23. Stigma
24. Small slender gull
25. Resound
26. Swagger
27. Etch
28. Horse sounds
29. Forsaken
30. Intended
31. Threesome
32. Buckeye State
33. Center
34. Agitate
35. Intended
36. Threesome
37. Buckeye State
38. Standard
39. Away from the wind
40. Standard
41. Etch
42. Swagger
43. Lofty nest
44. Where a bird lives
46. Fly high
47. Buff
49. Neither

Sudoku

D’OH!

Due to lack of interest, the first ever Phoenix Comic Strip Contest has been cancelled.

We apologize for any inconvenience this may cause.
Governors State University President Dr. Elaine Maimon is taking a leave of absence after coming down with a terrible case of "Bieber Fever."

At a recent on-campus event at the school's Center for Performing Arts, the esteemed school President suddenly burst into song, singing the hit Bieber song, "Baby." Attendees at the event were stunned and surprised by the President's outburst.

"It was the strangest thing," said Diana Long, a social work student who attended the event. "She was up on stage talking about how GSU is a public square, and all of sudden she just stopped mid-sentence and started singing 'Baby, baby, baby, oh! Baby, baby, baby, oh!' She even started dancing this awkward sort of jig. It was tough to watch."

According to Chris Morgan, a graduate student pursuing his MBA, Maimon became hysterical as GSU Provost Terry Allison and Executive Assistant Penny Perdue tried to usher her off the stage.

"She was screaming, "Justin, I love you!" over and over," said Morgan. "It was like she had become possessed by a 12 year old girl, or a demon, or something."

The condition that has afflicted the GSU President is an illness known as "Bieber Fever." The illness is rampant among prepubescent and teenage girls. In people over the age of 15, however, the illness is rare. Doctors are baffled as to how Maimon contracted the illness.

Self-proclaimed music expert Melissa Hall, an interdisciplinary studies major, world renowned makeout artist, and the editor of the school's student newspaper The Phoenix, believes Maimon was exposed to "Bieber Fever" unwittingly.

"My theory is that she probably just happened to overhear a Justin Bieber song, which caused her to become infected with the illness," said Hall. "No one outside of junior high would willingly listen to Justin Bieber's music."

Hall believes that the "Bieber Fever" phenomenon is merely a strain of a much larger illness, the little-acknowledge syndrome known as "Terrible Musicitis."

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**Pierre the Penguin caught in scandalous love-triangle!**

*By Melissa Hall*  
*Turnip Editor-in-Chief*

Pierre the Penguin, GSU’s beloved mascot, is reportedly embroiled in a salacious love triangle! According to sources close to the smooth lovebird, Pierre has become romantically involved with Penny the Penguin, a mascot at Youngstown State University in Youngstown, Ohio. The alleged affair has ruffled feathers on the campus of YSU. Penny has been married to her husband, Pete the Penguin, for over 25 years.

Clara Bell, an education major at YSU, said of the alleged affair, “I don’t believe it! Penny and Petey have been together forever! If those two lovebirds can’t make it, there is no hope for any of us!”

The romance reportedly began when Pierre met Penny on the GSU trip to the Presidential Inauguration in January. According to sources, Pierre was frost-bitten hard by the love bug the moment he laid eyes on Penny. “Pierre was immediately taken in by Penny’s beauty,” said the source. “He was overheard saying that he was attracted because of her supple beck, curvy wings, and seductive waddle.”

Sources say Penny was easily seduced by Pierre’s charm and Antarctic good looks. While in Washington, the pair reportedly had a romantic rendezvous at the Smithsonian National Zoo. Since then, the pair has been rumored to share romantic dates at both The Lincoln Park Zoo and Brookfield Zoo, as well as the Shedd Aquarium in Chicago.

The two are also rumored to be planning a summer trip to Sea World in Orlando, Florida.

Pete the Penguin is reported to be completely oblivious to his wife’s dalliance’s with Pierre.

“Petey has been neglecting Penny’s needs for a long time now,” said the source. “Penny is still a young, vivacious woman who wants to get out of the water once in a while and see the world. But Petey is content to sit at home and watch TV. Especially during hockey season, all Petey wants to do is sit around and watch Pittsburgh Penguins games. Penny has needs, and because of Petey’s neglectfulness she’s letting Pierre wet her beak.”

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**Paul Bunyan: I just want to get out of Illinois**

*By Melissa Hall*  
*Turnip Editor-in-Chief*

The sad face of Paul Bunyan has loomed ominously over the campus of Governors State University for the past several years. Students and visitors alike have marveled at the giant, wondering why Bunyan always looks so forlorn.

After years of silence, Bunyan is breaking his silence. In an emotional exclusive interview with the *Turnip*, Bunyan is finally speaking out on why he always looks so unhappy.

Bunyan has told the *Turnip* that the root of his unhappiness is the fact that he is stuck living in Illinois. Bunyan cites high taxes, political corruption, and Joey weather as the main reasons for his dissatisfaction with the Land of Lincoln.

“First of all, I think I suffer from Seasonal Affective Disorder,” said Bunyan. “The cold, crummy weather we have really gets to me. And what makes it worse is that I’m stuck out in it all the time. It can be cold and snowing, and I’m just stuck, man. I don’t get to go on “spring break.” There’s no Cancun for me. I’m stuck here all the time. I wouldn’t mind it so much if there were some trees for me to chop down, but standing out in the cold all day just gets old.”

Bunyan was also highly critical of Illinois’ politicians. According to Bunyan, “They’re all crooks, every last one of them. They keep raising taxes to line their own pockets. Nothing ever changes. We’re buried in debt that we’ll never be able to get out of. They keep feeding us (expletive deleted), and they keep getting away with it. It never changes, man. Every year there’s another crook that gets caught.”

Bunyan said that he won’t be happy until he is allowed to leave Illinois and head up to Wisconsin in search of his blue ox, Babe, and Babe’s sweetheart Bessie the Yeller Cow.

“I just want to get out of here, man,” said Bunyan. “I mean, I’m stuck here, literally. My feet are bolted to the ground! Birds fly over my head and poop on my hat, and I can’t even walk over to the pond to wash it off. It’s not fair, man! It’s just not fair!”

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**GSU to offer new survival workshop**

*By Ryan O’Neill*  
*Contributing Writer*

Have you ever wondered how to survive when civilization collapses? Look no further as GSU has created a workshop to instruct students on how to survive under post-apocalyptic conditions. With recent meteor sightings, nuclear threats, and the influx of Harlem Shake videos, the inevitable end of the world is near.

As a result, it is most likely the government will collapse or say we are in a sequester, or in other words, “ain’t nobody got time for that.” When that meteor has a date with planet Earth we can’t call on Bruce Willis to save us. It will be up to the citizens to survive on their own.

The workshop will train students to become survivalists and leaders. The workshop will consist on how to ration food, build shelter, provide first-aid, and how to Instagram Wal-Mart being ransacked. Running into the machete-carrying Denzel Washington or Bear Grylls to help you survive is very unlikely. You’re more likely to be stuck with outgoing characters like Kanye West or any Paris Hilton in your group. Ten minutes with them in your group you’d look up to the sky and pray for another meteor with your name on it.

Aside from the very important survival provisions such as Twinkies, iPads and your season one DVD of The Real Housewives of DC, the main goal of the workshop is to have you prepared for something more devastating than not a single like on one of your Facebook statues, which is the end of civilization.

If you ever roughed someone up at a shoe sale at TJ Maxx, cut in line at Subway, or didn’t care that jar of mayonnaise expired six months ago, then this workshop is for you. You are ahead of the curve with no backbone, and do what it takes to survive when you know what hits the fan.
Breaking news: Cubs, White Sox to merge
By Melissa Hall
Turnip Editor-in-Chief

At a press conference earlier today, the Chicago Cubs and Chicago White Sox announced they will be merged into one Major League Baseball franchise, beginning in the 2014 season. Due to the historic ineptitude of each franchise, the inability of the Cubs to get a stadium renovation deal done with the city of Chicago, and the lack of interest most people have in the White Sox, MLB has urged the two teams to combine and become one team.

"It’s time to admit that both franchises are terrible," said MLB commissioner Bud Selig. "We have decided it is best for the league to just combine the two teams and see if one competent team can be pieced together."

The team will play in the American League, and adopt the moniker Super Yankees. Cubs/future Super Yankees President Theo Epstein is excited for the change. At the press conference, Epstein said, "The Yankees have won 27 World Championships. We figure as the Super Yankees, we can win on average one per year."

White Sox CEO and new Super Yankees head usher Kenny Williams said the move is bittersweet for him. "On the one hand, I will miss all of the great, loyal Sox fans that supported us over the years. On the other hand, that's only like five people, so we can probably stay in touch easily enough on Facebook or Twitter," said Williams. The Super Yankees will play at U.S. Cellular Field until their brand new, state-of-the-art stadium in Rosemont, Illinois is ready in 2016. Once the 2016 season comes, U.S. Cellular Field will return to its usual role as an abandoned building on Chicago’s South Side.

As for Wrigley Field, which will still be owned by Super Yankees co-owner Tom Ricketts, the beloved yet decrepit ballpark will continue on its role as a museum/outdoor beer garden.

"We figure, most people that go to Wrigley are either tourists or drunken frat boys," said Ricketts. "We believe that there is a segment of the population who will pay to enjoy the Wrigley Experience." Why not capitalize on that? Ricketts plans on charging a cover for people to drink in the bleachers, saying, "Everyone knows that the bleachers are basically one big singles bar for all of the yuppies, frat kids, and Lincoln Park trixies. They won't even notice that the Cubs aren't there anymore."

Fans of both the Cubs and White Sox expressed mixed reactions to the merger announcement.

"I'm excited for the change. At the press conference, Epstein said, "The Yankees have won 27 World Championships. We figure as the Super Yankees, we can win on average one per year." Tim O'Toole, a South Side native and diehard Sox fan, said of the merger, "I'm going to miss piling all of the kids into my pickup truck and taking them down to The Cell for Elvis night. But it's worth it. Let's see the Cubs win a World Series now! Ha ha ha what a bunch of wussy losers! Neener neener neener, the Northsiders are wieners!"

Cub fan Kevin Clark was despondent over the news. "I don't know how I'll ever watch another baseball game again," said Clark. "I mean, if there's no lively look at, or rooftop buildings across the street, what's the point of going to a baseball game? The only reason I go is to stare at the outfield wall, the archaic scoreboard, and a bunch of buildings outside the ballpark."

Other Cubs fans like Lawrence Wilson were excited at the news. "Finally, I have a team to root for that can win every single year!" said Wilson. "I'm excited for our future. Think of all the talent we'll have because of the merger! We're going to have players like Paul Rizzo, Darwin Beckham, and Alexei Castro on our team for years to come! The Super Yankees will be ten times better than the regular Yankees! I even heard they might try to get Tony Campana back from Arizona. Could you imagine what kind of talent they could have in center field if they merged Campana's speed with someone who can actually hit the ball and play defense?"

Everything is awful
Continued from pg 1

Our focus turns to the sky. While often hazy and obscured due to the constant presence of overzealous clouds, the atmosphere above us ultimately looks down upon us. The sky is someone to envy, a being whom constantly traverses on, regardless of who won season seven of American Idol, or what budding young pop star Ann Coulter has said about the current state of international duree.

Recent studies at the University of Phoenix's psychology department has found the sky above us is the ultimate antagonist to the well-being of the international community. In addition, it was also deduced from research that the sun was a close second in an antagonistic relationship with the world's population. The sun, formerly a bright star in the eyes of the world, contemplates its eventual explosion and the end of our particular section of existence.

However, neither the sky nor the sun were available for comment. Word from their publicist is surely forthcoming.

In closing, the state of general awfulness surrounding the world at hand begs for the eventual arrival of an alien species to end all of known reality for us and our successors. But even in that regard, it will all be the sun's fault. In a message to the sun and also in the hope that we do not end too ambiguously, we end with a quote from the ancient Tibetan Philosophy which states, "don't start none, won't be none." (The views and opinions expressed in this quote are those of a 1000-year-old philosopher and ultimately not of this article's writer.)

However this is such an opinion: This is the end. Stop. Print. Stop. Technology. Stop. We strive for greatness. Stop.