Admissions and Records reorganizing

by Carolyn Greer

Like Spring, reorganization is busting out all over at GSU. On a large scale the university will reorganize on an academic level, and on a small scale the Office of Admissions and Records is already undergoing transformation.

Frank Borelli, Dean of Student Affairs and Services, has separated the Office of Admissions and Records into a Registrar's Office and an Admissions and Recruitment Office. He recommended to the Provost that the Office of Admissions and Records become separated because student records and student recruitment both needed individual attention. This division will help to upgrade and make records more accurate," said Borelli.

The Office of Admissions and Records has already begun its spring cleaning and separated itself into the two units. "We have already changed our name to the Registrar's Office and are no longer being known as Admissions," said Acting Registrar Steve Bellin.

"We are overloaded with work now and all administration can do is hire more administrators with exorbitant salaries. Workers who are here have to work harder and harder. You think administration would have some sense and hire more workers," said a civil service employee who feared losing their jobs, declined to comment.

"We knew for quite some time that Dick Newman, Director of Admissions and Records, was going to leave, so instead of waiting two-three years to reorganize the office like we were planning to do, we decided to make the move now," said Dean Borelli. He added that perhaps the office would now get the attention it deserves. Ken Johnson, Acting Director of Student Recruitment, agreed, saying that the reorganization would "centralize functions of the unit and also place student records in the priority facet of the university."

A majority of admissions' employees claim ignorance of the major reorganization of their unit, except for one adamant employee who looked upon the reorganization as another form of bureaucratic that would fail to get at the heart of the matter—more help.

Eighth annual Junior College Jazz festival at Governors State University May 1, 1979.

"Grades" passed by SCEPP, despite outburst

BY CAROLYN GREER

"The Provost has the power and no matter what students do, its not going to make a difference," said Leonard Downey of HLD at the open hearings for grades recently.

Many students who wanted to attend, could not attend the hearings because classes were scheduled at the same time. So, only a handful of students were present to voice their opinions at each of the two day hearings, held by the SCEPP committee.

"By changing an 'A' to 'B' in my other school I was not able to learn anything. The reason I came here was for the alternative learning situation with more time to study," said Terry Kale of HLD. "Grades are not fair said Adeye Roluga of EAS.

"When I was in medical school we were not given grades, instead we were told we did the work satisfactorily, or un satisfactorily, or with 'honors'. Grades are unfair because faculty can discriminate against you if you are black or a woman," continued Roluga a medical doctor.

"If I prefer the competency based system which clearly tells an employer what skills I have attained because I have learned by doing," said Jan Friedman of HLD.

Six students were not able to attend one of the two day hearings, because they couldn't attend promptly at 4:00, and no one was there to greet them. They had to rush off to class so they did not get to voice their opinions.

Annual Junior College Jazz Festival Set

Artists-in-residence as "teachers" will feature the Eighth annual Junior College Jazz festival at Governors State University May 24-25.

A grant from the National Endowment for the Arts, Washington, D.C., supports a series of various artists-in-residence this year in the College of Cultural Studies.

Budgets Please

The SSAC is now accepting budget requests from individuals and organizations for student activity funds for Fiscal Year 1980. Budget requests must be submitted on the attached form and returned to Frank Borelli (Student Affairs and Services) no later than May 1, 1979.

Budget hearings will be conducted in May and the recommended budget for FY'80 will be submitted for approval by June 1, 1979. If you have any questions or need help in completing the form, please see Dean Borelli.

SSAC is requesting that any interested students submit a written request to attend the 1979 STUDENTS RIGHTS AND LEGAL SERVICES PLANS CONFERENCE, sponsored by the United States Student Association, May 25-27, 1979 in Washington D.C.

SSAC members will review requests and pick 2 students to represent G.S.U. Upon return, SSAC will request a oral/written review of the experience and also request that the students plan a session to share the National Conference Experience with any other interested member of the Student Body. Deadline for submission of request, is addressed to SSAC, is May 1, 1979. Further info: Dean Borelli, Vio girl Vam Dank Z0119.
Humanities seminars in progress

"Equitable Health Care in Diverse Communities"—will be the second of four free seminars on humanities and public issues in the suburban region sponsored by the Governors State University public service program, the Illinois Humanities council, and the League of Women Voters of Chicago Heights, Evergreen Park, Hazel Crest, Harvey, Joliet, Palos-Orland, and Park Forest-Park Forest South.

The health seminar will be Saturday, April 21, from 9:30 a.m. to 12:30 p.m. in Engbretson hall on the University Campus. Coordinating this seminar will be Alyce Goryski, the League of Women Voters.
Reorganization afterthoughts by Carolyn Greer

For awhile the halls of GSU buzzed with thoughts about plans for academic reorganization. Now things have quieted down and other things that have gone down at this place, faculty, students and employees go on their daily business.

Weeks after the plans for academic reorganization came out and open hearings were held, I wandered around to each of the colleges to collect the thoughts of the GSU community. I interviewed faculty and students of each of the four colleges. I also read a majority of the position papers that were presented at the hearings. I interviewed people who did not previously voice their opinions about the reorganization, as well as people who did.

I came to the conclusion after talking to these groups of people that a majority of EAS faculty favored the reorganization, while some of the students did not. Some of the EAS students however were happy to receive a B.S. or B.S. degree which they believe the reorganization plans would entitle them to. B.P.S. faculty were divided on their thoughts about reorganization while students were opposed. CCS faculty and students were not happy with reorganization, HLD faculty and students strongly opposed the plan. Civil Service employees felt left out of the plan for reorganization and felt their jobs would be cut.

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E.A.

Student Sherry Raffland: "GSU will not be distinguishable from any other school. The university started off to be innovative, now it needs more maturity, but it doesn't need to go traditional." Anonymous EAS Student: "I do not want grades."

Harry Smith: "I do not believe we need such a drastic change."

"The Show-Off"

Met M. Slott of Chicago is director and Alma Vinyard of Park Forest South is assistant director. Dr. Slott is university professor of theater and Dr. Vinyard is university professor of English, both in the College of Cultural Studies.

General admission will be $3 and admission for students and senior citizens $2.

"The Show-Off" is essentially a "character" play, that is, the emphasis of its structure is based upon the personalities of its characters and the ways in which they affect each other, as the set of their relationships changes and develops.

The central character in the play is the show-off in the name of Aubery Piper (Elroy), who is one of the most obnoxious, posing, untruthful, irascible, and lovable characters in all of the body of American dramatic literature.

The story pivots around Aubery's impact on the entire pushy family when he courts and then marries Amy (Suggetti), once of the Piper daughters.

The scene is laid in North Philadelphia during the early 1960's, and although by no means a "message" comedy, it does give a realistic view of the condition, attitudes, and concerns of a pre-depression period in history.

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Communication instructor is staunch feminist

"As an undergraduate at the University of Pennsylvania, I believed the media was responsible for women's images of themselves and their status in society, even to the point of dictating their social behavior. Today I would say that the media does not play as big a part in determining women's roles."

Linda Steiner, a CCS media communications instructor, voiced this opinion, is a feminist-independent, anti-traditional and outspoken.

Steiner opposed the Women's Club benefit fashion show held recently on campus on the grounds that women's fashion shows, played up by the media, tend to promote a symbol and dictate how a women should look. The image created for women tended to be one-sided, not truly representative or relevant. Other issues, besides the latest clothing, should be addressed. Steiner contends. Such issues include the oppression in all areas of life, from economic, social and political standpoint.

While attending Smith College in Northampton, Massachusetts and the University of Pennsylvania, Steiner reported for the school newspapers. She was an editor of a newspaper at University of Pennsylvania and in 1972 acquired a B.A. degree from the university. In 1972 and 1973 Steiner worked for the Balloon Journal. She taught communications theory from 1972 to 1975 at the University of Illinois in Urbana, and is matriculating there.

At one time, while living in Urbana, Steiner organized and did public speaking for a ragbag line. She answered phones, helped raise funds, accompanied rape victims to the police station or court, and did public speaking on behalf of women's legal rights. She states, "Women are redefining their individual definitions of womanhood. This is an ongoing process and it is an adult workshop."

A workshop for South Suburban Single Adults was held on Friday, April 13, 1979 at 8 p.m. at Faith United Church, 1621 S. Hemlock Street, Park Forest. The workshop led by Dr. Tulsia Saral was designed to meet the needs and concerns of never-married and formerly married individuals, dealing with the questions of singlehood, self-worth, self-esteem, and a single person's sense of personal and interpersonal needs and expectations in a mutually satisfying relationship.

The workshop leader, Dr. Tulsia Saral, is a research psychologist and a professor of Communication at Governors State University, where he teaches courses in Interpersonal Communication, Personal Growth, Therapeutic Communication and Communication and Human Sexuality.

causing anxieties for both women and men. As women show confidence, the men become defensive, but a little humility on the part of the males does not rob them of their manhood."

Steiner, who joined the G.S.U. faculty in 1978 says she prefers teaching to being a journalist. She was a member of the Institute of Communication Research in Urbana and is advisor for the Innovator.

Corrections

Television instructor Lammard L. Scott works for the ICC at G.S.U. To clarify a point: he would like to teach classes in remote production and T.V., cinematography in the future, but these are only proposed classes at this time and are not presently on the book.

After the Innovator went to press the University Assembly did pass a grading policy, full details will be in our next issue.