Governors State University's Center for Performing Arts brings Chicago-style theater to University Park. The Center for Performing Arts is beginning its 19th season and hosts a world class theater that offers big city performances at a small town price. There are many exciting shows in store for the 2013/2014 season with a variety of performances for all tastes and ages.

Family shows will be offered for the young at heart including The Ugly Duckling, Johnny Appleseed, and Beauty and the Beast. For the music aficionado, there is a variety of choices. Lyric Opera Preview will be kicking it off on Sunday, September 22, and is the first of three opera shows during this season. Beatles fans will be delighted when they learn Jim Witter will be rocking the tunes on his piano at The Long and Winding Road on September 28. Some of the hits will include "Blackbird", "A Hard Day's Night", "Hey Jude", and many more.

The Center for Performing Arts is bringing Spain to you in Flamenco Passion-The Chiara Mangiameli Ensemble on October 12. Those who attend will experience the passion of Spain in this musical act of Flamenco and songs. Prior to the show, wine and tapas will be offered for patrons to enjoy.

Ailey II is a must see for dance enthusiasts, as it promises to be a tale of passion and spirit, shown through the moves of these talented young dancers.

Continued on pg 6

Renovations to Governors State University's E and F buildings are approaching completion. Since the Chicago Heights Construction Company began work on the much needed renovations in October 2011, much progress has been made. Governors State University received a $2.3 million grant from the National Science Foundation Academic Research Infrastructure, as well as $22 million funded by the Illinois Capital Development board for the 80,000 square foot renovation.

The E and F buildings are home to the biology, chemistry, nursing, communication disorders, occupational therapy, physical therapy, and math departments. The renovations include new equipment for students in these programs to use in their work. Four labs were already in use over the summer and the teaching labs are currently holding classes.

"Every day we are better unpacked," said Karen D'Arcy, Ph.D., Professor of Analytical Chemistry.

Continued on pg 6
We got the beat!

By Melissa Hall
Editor-in-Chief

Here at the *Phoenix*, we are constantly striving to improve our news coverage and bring GSU the most relevant, interesting, and useful news. As part of the evolution of the Phoenix, we are seeking beat writers. Some of you may be wondering, what is a beat writer? A beat writer is a writer who covers a specific topic or issue. Beat reporting allows the writer to develop a deeper understanding of a topic. We feel that having beat writers will create better news content for our readers. Students who cover a beat for the Phoenix will benefit most of all, as they will gain knowledge and expertise on the topics they cover. As GSU students prepare to enter the real world, having expertise on a particular topic can help them in their job search.

Some of you may be wondering, what kinds of students are we looking for as beat writers? The answer is, any student who is interested! The beats that we are looking to cover are varied and encompass a wide variety of backgrounds. If you’ve never written for a newspaper before that is okay! We are seeking students with strong writing skills, or an interest in learning to improve their writing skills, and those students can come from any background or major. This opportunity is open to all GSU students.

If you are an interested student, you may be wondering what types of beats we are looking for writers to cover. Here is a list of the beats we are seeking writers for:

- *Campus news & events*
- *Local news (i.e. University Park & surrounding area)*
- *Theater (i.e. events at the Center for Performing Arts)*
- *Sports (i.e. news on new GSU sports clubs, as well as events at the Recreation and Fitness Center)*
- *GSU success stories (i.e. current students, alum, faculty)*
- *Technology*
- *Politics*
- *Finance*
- *Health, nutrition & fitness*
- *Arts & Entertainment*
- *Science*
- *Business*
- *Restaurant reviews*

Students who are interested in covering a beat for the Phoenix should email a writing sample of 250 words pertaining to the topic they are interested in covering to Melissa Hall, Phoenix Editor-in-Chief, at phoenix@govst.edu with the subject line: Beat Writer. The writing sample should be sent as an attached Microsoft Word document. Also, in the body of the email, please give a brief statement (three to five sentences) as to why you are interested in covering a specific beat for the Phoenix, and make sure to include your contact information.

If there is a topic not listed here that you think should be covered, or would like to see covered, please get in touch with me and let me know! Here at the Phoenix we are always open to new ideas and suggestions.
Boy, does time fly! I feel like I just started
the new semester yesterday, and in just a couple
of weeks I'll be studying for midterm exams!
As busy as school can get, there are a few
students on our campus that made time in their
hectic schedules to make a difference for
others.

Bianca Mangabhai, Daniel Ellington, Nia
Robertson, Jeffrey Wyskiel, and Teena Dorn all
started out as GSU students in Professor Don
Wlordan's Advertising and Marketing course
last semester. What began as a class project to
plan a store opening or fundraiser turned into a
group's selfless efforts to establish an annual
festival that will raise money for the
GSU
Promise Scholarship. The upcoming GSU
Promise Fest on October 4 and 5 is a fundraiser
created by current students to help future
students earn their Bachelors degree.

The GSU Promise Scholarship was created
by President Elaine P. Maimon to assist
economically disadvantaged students to
complete a Bachelors degree at GSU. This
competitive scholarship is awarded annually
to a number of students who are enrolled in
the Dual Degree Program between partnering
community colleges and GSU.

This scholarship has not only helped
students, but it has also enhanced our campus
community. Many current scholarship recipients
have volunteered for GSU, are active in student
clubs and organizations, and even mentor other
students to help them successfully earn their
Associates and Bachelors degrees. As a GSU
Promise Scholarship recipient myself, I've
aimed to show my gratitude by making the
most of my college experience and by being
an engaged member of my university, I truly
appreciate the initiative and all of the hard work
this group of students has done to support this
incredible program.

So how can you show your support? By
attending the GSU Promise Fest, of course!
On October 4 at 7 p.m., there will be a comedy
show with Damon Williams, former host of
"Showtime at the Apollo," and a past BET
featured comedian. On October 5, there will be
a 5K Run/Walk at 9 a.m., and a performance
with Terisa Griffin and GSU Idol Audrey Cher
at 7 p.m.

If you would like more information about
the GSU Promise Fest, please visit
http://gsupromisefest.wordpress.com/
or email me your questions at
KRandolph-Clark@govst.edu. This event is
sure to be a fun and entertaining experience,
and you can feel good about it too!
The Elie Wiesel Foundation Prize in Ethics Essay Contest, now in its 25th year, challenges college students to analyze the urgent ethical issues confronting them in today's complex world. Students are encouraged to write thought-provoking personal essays that raise questions, single out issues and are rational arguments for ethical action.

ELIGIBILITY
Registered undergraduate, full-time Juniors and Seniors at accredited four-year colleges or universities in the United States during the fall 2013 semester.

SUBMISSION
Students must apply and submit essays online, and receive online verification from their Faculty Sponsor. Any professor may act as a Faculty Sponsor and endorse the quality and authenticity of the student's essay. Also, students must upload a letter from the Registrar or National Student Clearinghouse verifying enrollment.

DEADLINE: ONLINE BY DECEMBER 2ND, 2013, 5PM PST
OPEN TO FULL-TIME JUNIORS & SENIORS
ONLINE ENTRY & DETAILED GUIDELINES: www.ethicsprize.org

RECENT PRIZE-WINNING SCHOOL EXAMPLES
Amherst College, American University, Barnard College, Berry College, Boston College, Brescia University, Brown University, Columbia University, Dartmouth College, Duke University, Emory University, East Tennessee State University, F ordham University, Gettysburg College, Harvard University, John Brown University, Lee University, Olivet Nazarene University, Pomona College, Rollins College, Stanford University, University of Chicago, University of Michigan, University of New Orleans, University of North Carolina, University of Rochester, University of Southern California, University of Texas at San Antonio, Vassar College, Washington University in St. Louis, Wesleyan University, Yale University, Yeshiva University

CONTACT US:
The Elie Wiesel Foundation Prize in Ethics
The Elie Wiesel Foundation for Humanity
555 Madison Avenue, 20th Floor
New York, NY 10022
Telephone: 212.490.7788

For winning essay examples, read An Ethical Compass, published by Yale University Press.

ONLINE ENTRY & DETAILED GUIDELINES:
www.ethicsprize.org

FIRST PRIZE $5,000  SECOND PRIZE $2,500  THIRD PRIZE $1,500  TWO HONORABLE MENTIONS $500 EACH

Winning students are eligible for an internship, and a chance for their essay to be published in a nationally recognized publication.

The Elie Wiesel Foundation Prize in Ethics Essay Contest is made possible through the generosity of Dov Seidman and LRN. LRN is the exclusive Corporate partner of The Elie Wiesel Foundation Prize in Ethics.

PLEASE POST
Effective study habits for grad students

By Katrina Koltz
Contributing Writer

With all of the hustle and bustle of graduate student life, effective study habits can be crucial to student success. Every student is truly an individual when it comes to what works best for them, but there are some tried and true methods that can enhance everyone's studying. I like to call them the 3 C's of studying: concentration, comprehension, and collaboration.

Concentration

A focused mind will retain information much more effectively than a wandering and cluttered mind. Scheduling study time in a specific, quiet location and taking small breaks, no longer than 15 minutes, will help focus your mind and help keep your concentration longer. If you schedule regular study times every day, they will eventually become part of your daily routine. Warding off distractions is key! That means silencing your cell phone, turning off the TV, and ignoring Facebook, Twitter, Instagram, Snapchat, Pinterest, and Reddit. With so many things vying for your attention, you need to make the conscious decision that your studies are more important to your lifelong success than the temporary distraction of social media.

Comprehension

One of the biggest differences between undergraduate and graduate work is the expectation to move beyond pure memorization and into true integration of material and concepts. Professors want to see how students synthesize information from class and critically analyze and apply it to coursework. A great way to improve comprehension is through the “SQ3R” method for reading which stands for survey, question, read, recite, and review. For survey, quickly scan for bold print terms, section headings, and summary paragraphs to learn the main concepts and key points. For question, use the headings and bold print terms to formulate questions that focus on what you do not understand or are unfamiliar with. Be sure to write them down to answer and review later. These are always a good bet for potential test and essay questions.

Next, read the text or slides to actively find the answers to your questions. In your own words, write down answers to each question. After each section, recite the questions and answers without looking at your book or course material. Once these steps are completed for every section or topic, go back to review the questions and try to answer them without looking at the answers. This method can be applied to reading textbooks, handouts, and PowerPoint slides and is a vital component to good study habits corresponding with higher grades.

Collaboration

Studying in groups can help to identify your areas of strength and weakness. Choosing the right people to study with and keeping the group size small is another key to success. Too many group members can distract the group and sidetrack your goal. It is best to study with people who are good listeners, note takers, and communicators. Taking turns teaching various concepts to the group and quizzing each other will help to review the material you already know and point you towards what you need to focus on further.

Effective and efficient study skills can be the difference between success and failure in graduate school. They will help you build valuable integration skills and comprehensive arguments. While these skills take time to develop and polish, they can glean great reward in terms of grades and more importantly proficiency in your field.

I Fall for Autumn

By Steve Luzzo
Contributing Writer

Autumn has to be the best season of the year. The smells of cider and pumpkin spiced beverages, the crunching of leaves beneath your feet, the cool breeze flowing in from the windows. It is truly a magnificent couple of months and deserves a little more recognition here in Chicago. Other seasons try to act like they are cool too, but they just cannot match what Autumn has to offer. Let me take a moment of your time here and tell you why Autumn can’t be beat.

Out of the four seasons, only one holds the distinction of having interchangeable names. Autumn and Fall. That may seem like it is not a big deal, but if you only have so many characters left in your Twitter status, you’ll use Fall and not Autumn. Something else that is great about Autumn are the sports that take place. Baseball hits its stride with the arrival of the playoffs, while hockey, football, and basketball are getting their seasons started.

Food choices move from sitting outside sweating in the heat eating bratwursts for supper for the third night in a row, to being able to turn on your oven and making meatloaf with mashed potatoes on the side. Don’t have enough time to prepare dinner? Have some soup, while a grilled cheese sandwich is made on the stovetop. Other seasons try to act like they are cool too, but they just cannot match what Autumn has to offer. Let me take a moment of your time here and tell you why Autumn can’t be beat.

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In addition to the food, another aspect of Autumn is the sports that take place. Baseball hits its stride with the arrival of the playoffs, while hockey, football, and basketball are getting their seasons started. Food choices move from sitting outside sweating in the heat eating bratwursts for supper for the third night in a row, to being able to turn on your oven and making meatloaf with mashed potatoes on the side. Don’t have enough time to prepare dinner? Have some soup, while a grilled cheese sandwich is made on the stovetop. Other seasons try to act like they are cool too, but they just cannot match what Autumn has to offer. Let me take a moment of your time here and tell you why Autumn can’t be beat.

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Water for Elephants review

By Samantha Kaspar
Staff Writer

I am a sucker for animals. That Sarah McLaughlin commercial has me in tears every time I actually manage to sit through it. And the one with the polar bears floating on the melting icebergs? Forget it.

When it comes to books, it's sometimes the silent creatures that make the best characters. Wilber. Marley. Old Yeller. Black Beauty. Even if you're not an avid reader, these names are ingrained in your heart. In Sara Gruen's Water for Elephants, that character is Rosie.

If you are like me, you may have already seen the movie before you discovered the book, and are already familiar with the storyline. If you're not, Water for Elephants is the story of a young man who joins up with a traveling train circus in the early 1930's.

During his final days of veterinary school, Jacob Jankowski loses his parents, and everything he has to his name along with them. Facing an uncertain future and on the verge of breakdown, he walks away from his final exams and ends up jumping a train on impulse.

He soon discovers that it is a circus train, and with the help of an old working man and his near veterinary degree, Jacob earns a job working in the menagerie. He begins to learn how things work in the business, and doesn't like what he sees. He does, however, like the shows liberty horse show, or more specifically, the rider. He falls for Marlena almost instantly, despite her being his bosses wife. Jacob travels with the circus for the summer, befriending a drunk old man and a stubborn dwarf. His relationship with Marlena grows, as does his hate for her violent husband, August. When the circus obtains an elephant named Rosie, Jacob soon sees August’s true colors.

The story follows Jacob through the ups and downs of this summer. The violence, the passion, the friendships, and the revenge. I really liked this movie. I really loved this book. I loved the characters. I loved Camel, the drunk old man who welcomes Jacob into the show. I loved Walter, the cranky dwarf that loves his dog more than anything. I loved Bobo the monkey, and I especially loved Rosie. Her personality and her pain were both so touching and heart wrenching that she became real to me without saying a word.

I loved the historical aspects of the story as well. Centered during prohibition and the Great Depression, the story deals with the poverty and desperation of the people, as well as the painful effects of make-shift alcohol. Also, most of the events in the story are based on real occurrences in the traveling circus. I also loved the way the story is told from a 90-year-old Jacob looking back on his life. The moments with elderly Jacob really make you think about all the stories that these people have to tell, and how they are often ignored. It was also so moving to hear him reflect on the early years of his marriage, struggling with babies and making ends meet, knowing that in the end those were the best years of his life.

I loved this book. And not only am I going to re-watch the movie, but I am going to the zoo to see the elephants as well.

Phoenix readers can find more of Samantha’s reviews at samanthasshelves.blogspot.com

E & F renovations

Continued from pg 1

and Principle Investigator for the NSF-ARI grant.

The renovations are a huge improvement to the F building, which was original built in 1972. According to D’Arcy, the labs also incorporate modern safety features that bring Governors State University up to code. The Illinois Capital Development Board has already invested $600,000 in new equipment to make sure that students and faculty are working in safe environments.

“It is more than a renovation,” said D’Arcy, “it is an investment in modern science and health science equipment that students need to learn to use for modern jobs.”

The renovations have been divided into two phases. Last week the Illinois Capital Development Board declared phase one of the renovations complete. The project is now in phase two of the renovation process, with its current priority being the F building’s lecture hall. In addition to new seats and walls, the hall will also be gaining new equipment as well.

“The new technology is quite sophisticated,” said D’Arcy. “The equipment cost about $100,000 and will be used for teaching and showing films.”

The renovations to the lecture hall, which mainly hosts classes for the departments in the E & F buildings, are also aimed at supporting film and digital media for the university’s fine arts program. Two new projectors will be added, including one capable of 3D, as well as a new surround sound system.

“We envision a future in which we’ll be able to host film festivals,” said College of Arts and Sciences Dean Reinhold Hill.

CPA season

Continued from pg 1

The Nutcracker will be at the Center on December 7 and is a classic holiday favorite full of magic and mischief you don't want to miss.

In continuing with the One More Night Series, HAIR Crownciles and SUGAR Funk: Defining Images of SELF, will be at the Center on February 7 and will explore the issue of women's body image.

TEATRO LUNA’S Generation SEX will premiere on April 11 and will discuss finding love and satisfaction in the digital age. Dee Alexander in concert on April 26 is the final One More Night show, and will encompass jazz, gospel and soul music with hits from Jimi Hendrix, James Brown and more.

Who needs to go to Louisiana when you can celebrate Mardi Gras right here with Mardi Gras Carnival on Saturday, March 1! The show boasts a 15 piece Chicago Jazz Philharmonic that will bring the sounds and celebrations of New Orleans to you. For an additional $25, one can attend the pre-performance party, complete with New Orleans food and a festive atmosphere. These are just a taste of some of the many incredible performances being offered at GSU’s Center for Performing Arts that you don't want to miss! For more information on tickets and performances, please contact the box office at www.centertickets.net or call 708-235-2222, between the hours of 10-4, Monday through Saturday.

Find the Phoenix online @ www gsuphoenix.com!

Exclusive online:
Spank! A Fifty Shades Parody review

Follow us on Facebook & Twitter!
In the early months of the 1960's, DC Comics took quite the large step in pop culture synergy branding. They made the now obvious decision to put a handful of the most popular characters together to form a team: the Justice League. The idea was a huge success. Marvel Comics followed suit successfully with the Fantastic Four and to even greater success with The Avengers.

Instead of throwing away your dime on a book with only one hero, you could easily pick a Justice League or Avengers book and read the monthly adventure of a mass superhero collective. This trend continued successfully on through the Silver and Bronze Ages. However, in 1999, writer Alan Moore and artist Kevin O'Neill did a massive overhaul on the concept.

The two collaborated on The League of Extraordinary Gentlemen, a team consisting of some of the most unlikely heroes imaginable: the protagonists of Victorian England. The characters of famous authors and works helped to create an astonishing ensemble; the characters of Jules Verne (Captain Nemo), Bram Stoker (Mina Murray), H.G. Wells (the Invisible Man), Edgar Allen Poe (Auguste Dupin), Arthur Conan Doyle (Sherlock Holmes, Mycroft Holmes, and James Moriarty), Robert Louis Stevenson (Dr. Jekyll and Mr. Hyde), and H. Rider Haggard (Allan Quartermain) help form the team and overall cast.

Although one might think such a crossover would have been impossible due to copyright issues, the ensembles creation is possible thanks in part to many of the included characters existence in the public domain. The coming together of the team is not unlike such of Marvel's The Avengers. An ancestor of Moriarty’s, an agent of the government named Campion Bond, sanctions Mina Murray (nee Harker) to assemble a team to take down a mad man looking to take over the world using anti-gravity technology.

Moore created an atmosphere that is time accurate. His writing is incredibly detailed and aware of its Victorian English setting, using era-specific language and other supplemental writing. O'Neill's imagery compliments Moore’s writing incredibly well. Utilizing the nine-panel structure Moore and Dave Gibbons made famous in Watchmen, as well as an astonishing twelve-panel page layout, the art is transformative, creating a wonderful sense of the period. The wood-etching aesthetic of O'Neill’s art is complimented successfully with the long and tall pseudo-realistic character designs. The collaboration of the creative team is executed with precision and the overall concept and atmosphere of the book is not entirely unique, but severely refreshing.

The story of the League continued through serialized stories up until this year, with Moore bringing the story to a close in a contemporary setting. In 2003, an incredibly loose film adaptation of the book was produced, directed by Stephen Norrington and starring Sean Connery as Altan Quartermatn. Having just recently discovered the work, it reads timelessly and the strength of the work is still as apparent and relevant even up to this day. It's refreshing, exciting, the characters are fully realized in the sense that the audience feels for them, regardless of the time of their creations. It is a true testament to the work of Moore and O'Neill that the book fires on all cylinders to create a fresh and unique experience.
GSU Happenings

National Hispanic Heritage Month  
Sept. 15 - Oct. 15

Constitution Day  
September 17  
7:30 to 8:30 p.m.  
Cafeteria Annex

Colleague Users Group Meeting  
September 18  
2 p.m.  
D34011

Culture and Communication - Topic:  
Space and Place  
September 18  
4:30 - 7:20 p.m.  
D34180

LGBT History Month  
October 1-31

Addressing Sexual Violence in Immigrant Communities -  
Workshop  
September 19  
5 - 7 p.m.  
Engbreton Hall

The Fourth Annual Professional Image and Career Conference  
September 23 - 26  
Register

LGBT History Month Kick-off Event:  
From Accessing to Shaping: Re-Thinking Trans Inclusion on College Campuses  
October 2  
3 - 4 p.m.  
Cafe Annex

Comics

XKCD: Sphere

"XKCD" is a webcomic "of romance, sarcasm, math, and language" run by Randall Munroe. To read the latest, head to xkcd.com

PHD: Seminar Refreshments

"PHD" ("Piled Higher & Deeper") is a comic about being a grad student by Jorge Cham. Updates occur about twice per week. To read more comics, head to www.PHDcomics.com

Crossword

ACROSS
1. Explosion  
5. Expunge  
10. A Freudian stage  
14. Axial  
15. Test  
16. Frost  
17. Also called Peter  
18. Lantern  
19. Computer symbol  
20. Belonging to the past  
22. Boom  
23. Lease  
24. Not these or those  
26. Barbershop emblem  
30. Snake-like fish  
31. Sweet potato  
32. Atop  
33. Not nights  
34. Discriminate  
36. Adriatic resort  
37. Coil  
38. Unique  
39. Biblical kingdom  
40. Feeling  
41. Implore  
42. Border  
43. False god  
47. Governor (abbrev.)  
50. Website address  
51. Replicate  
52. Skin disease  
53. Require  
54. Space  
55. American symbol  
56. Not closed  
57. Lampblack  
58. Birdlike  
59. A musical pause  
60. Sea eagle  
61. Untidy

DOWN
1. Hit hard  
2. 62 in Roman numerals  
3. Goals  
4. Trace  
5. Adult male singing voice  
6. Trace  
7. Precisely  
8. Biblical kingdom  
9. Hire

Sudoku

6 2 9 4 1 7 3
5 9 4 8 7 6 1
3 6 7 5 9 4 8
2 3 1 4 9 6 7
9 5 8 3 1 2 6
7 4 6 2 5 3 8
4 8 3 1 6 5 9
1 7 5 9 2 4 3

5 3 9 1 4 2 6
4 7 9 3 6 5 2
8 5 7 7 9 2 1
7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
2 4 6 8 9 7 5

5 3 9 1 4 2 6
4 7 9 3 6 5 2
8 5 7 7 9 2 1
7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
2 4 6 8 9 7 5

5 3 9 1 4 2 6
4 7 9 3 6 5 2
8 5 7 7 9 2 1
7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
2 4 6 8 9 7 5

5 3 9 1 4 2 6
4 7 9 3 6 5 2
8 5 7 7 9 2 1
7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
2 4 6 8 9 7 5

5 3 9 1 4 2 6
4 7 9 3 6 5 2
8 5 7 7 9 2 1
7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
2 4 6 8 9 7 5

5 3 9 1 4 2 6
4 7 9 3 6 5 2
8 5 7 7 9 2 1
7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
2 4 6 8 9 7 5

5 3 9 1 4 2 6
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7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
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5 3 9 1 4 2 6
4 7 9 3 6 5 2
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7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
2 4 6 8 9 7 5

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7 6 9 3 5 4 8
6 8 2 5 1 3 7
9 1 4 7 2 6 5
3 5 1 4 7 9 8
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