10-3-1998

Idols of the King

Center for Performing Arts

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The Center for Performing Arts

and

The STAR
Daily Souhtown

present

Arkansas Repertory Theatre Production

A Play by Ronnie Claire Edwards and Allen Crowe

Directed by

Governors State University
University Park, Illinois
Arkansas Repertory Theatre Production

IDOLS OF THE KING
A play by Ronnie Claire Edwards and Allen Crowe

Directed by
Cliff Fannin Baker

ACT I:

BLUE SUEDE SHOES - Carl Perkins, (c) 1955, 1958 (renewed) Carl Perkins Music, Inc. (BMI), All rights administered by Unichappell Music, Inc. (BMI), all rights reserved. Used by permission.

BURNING LOVE - Dennis Linde, Published by Combine Music, Inc.

LOVE ME TENDER - Elvis Presley and Vera Matson, Elvis Presley Music.

SHAKE, RATTLE AND ROLL - Charles Calhoun, (c) 1954 by Unichappell Music, Inc. (BMI). All rights reserved. Used by permission.

JAILHOUSE ROCK - Jerry Leiber and Mike Stoller. Used by permission of Jerry Leiber Music and Mike Stoller Music.

~~~~~intermission~~~~~
ACT II:

RETURN TO SENDER - Otis Blackwell & Winfield Scott, (c) 1962 by Elvis Presley Music.

WHERE DO YOU COME FROM? - Ruth Batchelor & Bob Roberts. Used by permission of Range Road Music, Inc.

I CAN’T STOP LOVING YOU - Don Gibson, (c) 1958.

ARE YOU LONESOME TONIGHT - Lou Handman & Roy Turk, (c) 1926 by Bourne Co. & Cromwell Music (renewed). All rights reserved.


SOFTLY AND TENDERLY - Will L. Thompson.

Finale: The American Medley:

DIXIE - Thomas & Ellen Snowden + Daniel Dcantur Emmett.
BATTLE HYM OF THE REPUBLIC - Julia Ward Howe, 1862.
HOW GREAT THOU ART - Carl Boberg (1885), translated by Stuart K. Hine, (c) 1955.
AMERICA - Katherine Lee Bates & Samuel Ward, 1895.
HOUND DOG (Encore) - Jerry Lieber & Mike Stoller, Gladys Music/ASCAP.

Legal council for IDOLS OF THE KING for Miss Edwards and Mr. Crowe is Barry Siders, Esquire, of Danville, CA. Artist representative for IDOLS OF THE KING for Miss Edwards and Mr. Crowe is Steve Silas.

“Elvis Presley embodied the innocence of America with the elements of the soil, the sky, the water, even the wind, the quiet nights, people living on plantations, never out of debt, hoping to eat, lights up the river -- that’s what they used to call Memphis. That was where it all came together. And Elvis damn sure wasn’t dumb, and he damn sure was intuitive, and he damn sure had an appreciation for the total spirituality of the human existence, even if he never would have thought of the term. That was what he cared about.” -- Sam Phillips

The Heartland Arts Fund is a new venture created by combining the artistic and financial resources of Arts Midwest and Mid-America Arts Alliance. Our goal is to increase public participation in the arts and enhance community cultural life.

We hope you enjoy the show!

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for more info on the Heartland Arts Fund: www.maaa.org OR 816/421-1388

July 1998