9-27-1998

Lira Ensemble

Center for Performing Arts

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presents

THE LIRA ENSEMBLE

SEPTEMBER 27, 1998

GOVERNORS STATE UNIVERSITY
"University Park, Illinois"
THE CENTER FOR PERFORMING ARTS
presents

The Lira Ensemble

A POLISH-AMERICAN SPECTACULAR

Artist-in-Residence at Loyola University Chicago
America’s only professional performing arts company specializing in Polish music, song, and dance

Lucyna Migala, Co-Founder, Artistic Director, and General Manager
Anthony Dobrzanski, Choreographer and Dance Director
Paul Dijkstra, Conductor

Starring

The Lira Singers
Diane Busko Bryks
Katarzyna Dorula
Theresa Enright
Valerie Glowinski
Ewa Kowcz
Judith Partipilo Marth
Beata Migdal
Susan Smentek
Anita E. Switzer
Gretchen Wierzbicki Wells

The Lira Dancers
Beata Borawska
Elizabeth Cislo
Christine Frankowicz
Ann Geisert
Aneta Mroczkowska
Natalia Pietura
Tomasz Adamczuk
Mirosław Cislo
Thomas Kolano
Zbyszek Kopacz
Rick Skowyra

Lira Chamber Chorus
Members of the Lira Singers plus
John Alletto
Scott Carter
Dioniseo Guerra
Tom Jansson
Andrew J. Robinson
Philip Seward
Maceo Leon Thomas
Michael Walker
Charles Wolter

Lira Chamber Orchestra
Joanna Turska, Flute
Stanislaw Bryks, Oboe
Dariusz Borysiewicz, Clarinet
Michelle Doyle, Clarinet
Viktor Kokosinski, Bassoon
Wojciech Niewrzol, Violin
Barbara Bilszta, Violin
Henrietta N. Neeley, Viola
Dorothy Dean, Cello
Dan Surma, Piano
Guest Artist Matthew Bryks, Violin

Pytlik Brothers Polish Folk Band
Czesław Pytlik, Accordion • Stanisław Pytlik, Clarinet
Roman Klocek, Violin • Jan Makowka, Bass
Polonez Powitalny (Welcoming Polonaise) ........................................ Trad; arr. M. Wojciechowska
The Lira Dancers and the Lira Singers

Suite of Dances from the Opoczno Region .................................. Trad.; Choreography A. Dobrzanski
The Lira Dancers

Sing Along With Me ............................................................... Philip Seward
Anita E. Switzer and Lira Chamber Chorus

Idzie Maciek (Matt is Coming) ................................................. Folk; arr. M. Wojciechowska
The Lira Singers

Laura i Filon (Laura and Filon) ................................................. T. Sygietynski; arr. M. Wojciechowska
Katarzyna Dorula and the Lira Singers

Bandoska (Song of a Hired Harvester) ..................................... Folk; arr. T. Sygietynski
The Lira Singers

Czerwone jabluszek (The Red Apple Song) ............................... Folk; arr. A. Stephens
Judith Partipilo Marsh and the Lira Singers

Medley of Polish Folk Tunes ..................................................... Folk
The Pytluk Brothers Polish Folk Band

Polish Polkas from the Nowy Sącz Region of Southern Poland ....

An American Polka ................................................................. Choreography A. Dobrzanski
Beata Borawska and Rick Skowyra

Kolysanka (Lullabye) ............................................................... Jan Maklakiewicz
The men of the Lira Chamber Chorus

Piórczko (A Little Feather) ....................................................... M. Wojciechowska
Diane Busko Bryks, mezzo-soprano, Stanislaw Bryks, oboe, and Matthew Bryks, violin
The Lira Singers

Mazurka from the Opera “Straszny Dwór” (The Haunted Manor) ...
Stanislaw Moniuszko; orch. E. Staffen-Halbe
The Lira Chamber Chorus and The Lira Dancers

INTERMISSION

Biale Róże (White Roses) ......................................................... M. Kozar-Slobodzki
Judith Partipilo Marsh and the Lira Singers

Moja piosenka (My Song) ........................................................ Józef Świder
The Lira Singers

Pierwsza kadrowa (The First Regiment) ..................................... arr. A. Hundziak
Lira Chamber Chorus

Tango Lira ............................................................. J. Peters Burski, Z. Majciejowski, H. Wars; Arr. & orch. Philip Seward
Valerie Glowinski, Philip Seward, and the Lira Dancers

Mariackie hejnały (Marian Trumpet Calls) .............................. Trad.; arr. I. Pfeiffer / A. Jurgutis
Katarzyna Dorula and the Lira Singers

Suite of Kraków Songs ............................................................ Folk; arr. M. Wojciechowska & R. Beazley
Susan Smentek, Theresa Enright, Anita E. Switzer,
Diane Busko Bryks and Gretchen Wierzbiicki Wells with the Lira Singers

Krajkowiak (Dance of the Krakow Region) ............................... Trad.; Choreography A. Dobrzanski
The Lira Dancers

Ta wodzicka czysta (This Clear Water) ...................................... Folk; arr. I. Pfeiffer
Valerie Glowinski, Ewa Kowcz, and Susan Smentek

Ej skoda (What a Shame) ........................................................ Folk; arr. I. Pfeiffer
Dysc (Rain) ........................................................................ Folk; arr. I. Pfeiffer

Finale ................................................................. Trad.; Choreography A. Dobrzanski
The Company

The Lira Ensemble, based in Chicago, is America’s only professional
performing arts company specializing in Polish music, song and dance. The
company consists of the Lira Singers female ensemble of nine to 14 members,
the Lira Chamber Chorus of 20 mixed voices, the 10-piece Lira Chamber
Orchestra, the Lira Dancers, and the Lira Children’s Chorus. Lira appears
regularly around the Midwest, occasionally in other states and in Poland.
For performance information or to purchase Lira recordings, call:
(773) 539-4900 or 1-800-547-LIRA.

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This program is partially sponsored by a grant from the Illinois Arts Council
THE CENTER FOR PERFORMING ARTS
AT
GOVERNORS STATE UNIVERSITY

MISSION STATEMENT

The Center for Performing Arts at Governors State University, a premier state-of-the-art facility located south of Chicago, is dedicated to presenting a wide array of quality arts, popular, educational and technological programming, and to servicing its immediate community and its surrounding metropolitan regions. As a source of cultural and academic creativity, The Center is committed to enhancing the quality of lives of its diverse community of citizenry and to contributing to the economic and social climate of the region.
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