

3-20-1999

## Black Beauty

Center for Performing Arts

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Mar. 20, 1999

**THE CENTER** FOR PERFORMING ARTS  
presents

# BLACK BEAUTY



Co-sponsored by

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Governors State University  
University Park, Illinois

**THE CENTER FOR PERFORMING ARTS  
and  
CHICAGO TRIBUNE FOUNDATION**

present

Theatreworks/USA

Jay Harnick  
Artistic Director

Charles Hull  
Managing Director

**BLACK BEAUTY**

*Based on the book by Anna Sewell*

Book & Lyrics by Mindi Dickstein

Music by Daniel Messe

Directed & Choreographed by David Armstrong

Musical Direction & Orchestration by Greg Pliska

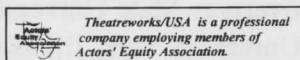
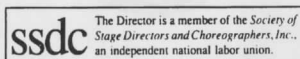
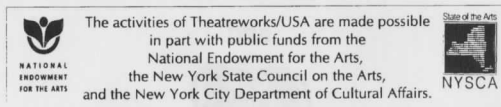
Assistant Choreographer - Robbie Armitage

Set and Costume Design by Dawn Robyn Petrik

**CAST**

BEAUTY.....Andrew Cruse  
BIRTWICK.....Colin E. Liander  
GINGER.....Elsa Wolthausen  
LADY LOVELY.....Amanda Ferguson  
LITTLE JOE GREEN.....Ryan Toomire  
MERRYLEGS.....Jeffrey Marshek  
Stage Manager.....Jonathan Givens

**The taking of pictures and/or making of visual or sound recording  
is expressly forbidden.**



**BLACK BEAUTY  
WHO'S WHO IN THE CAST**  
(alphabetical by role)

**ANDREW CRUSE** (Beauty) returns to Theatreworks after touring last season as Mowgli in *The Jungle Book*. Since escaping the jungle, Mr. Cruse appeared as Eugene in *Biloxi Blues* in Auburn, ME, and directed and appeared in the one-act opera *The Chorus Girl*. He received his B.F.A. from Boston University School for the Arts.

**COLIN E. LIANDER** (Birtwick) hails from Staten Island and holds a B.F.A. in acting from New York University. New York credits include Jasper in *The Mystery of Edwin Drood* and Jerome in *Merrily We Roll Along*. Some favorite summer stock roles include Lun Tha in *The King and I* and Roger in *Grease*.

**ELSA WOLTHAUSEN** (Ginger) is a graduate of U.C.. Berkeley. She performed the title role in *Medea: The Musical*, for which she won the Bay Area Theater Critics Award for Best Actress. Other credits include HBO's U.S. Comedy Arts Festival in Aspen, and Toyota Comedy Festivals 1997 and 1998.

**AMANDA FERGUSON** (Lady Lovely) received her B.F.A. in musical theatre from Syracuse University, where she most recently appeared as Hope Harcourt in *Anything Goes*. Regional credits include *Guys and Dolls* with the Syracuse Symphony Orchestra and *Crazy for You* and *The Will Rogers Follies* with the Reagle Players of Waltham, MA.

**RYAN TOOMIRE** (Little Joe Green) was most recently seen as Charlie Brown in a regional production of *You're a Good Man, Charlie Brown*. He is excited to join the company of *Black Beauty*. Mr. Toomire grew up in Texas, where his other favorite roles included Jack in *Into the Woods* and Lamar in *Godspell*.

**JEFFREY MARSHEK** (Merrylegs) has studied at Interlochen Arts Academy, Boston University, and Circle in the Square. Favorite roles include Lord Capulet in *Romeo and Juliet*, Claire in *The Maids*, Kafka in *All in the Timing*, and Gayev in *The Cherry Orchard*. This is his first production with Theatreworks/USA.

**JONATHAN GIVENS** (Stage Manager) who stage managed this production in the fall has been working in professional theatre for thirteen years, spanning the entire country. He could be called a theatrical Jack-of-all-Trades. (who happens to like gummy bears).

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**RAMONA QUIMBY**

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