By Bob Meyers
Staff Writer

"Words are like leaves and where they are most abound, much fruit of sense beneath is rarely found."

The play "Fahrenheit 451" is based on the book of the same name written by Ray Bradbury. The setting is in a future not too much different from the world we occupy now except books are banned. That is an unfortunate reality for the characters in Fahrenheit 451 but banning books is not unusual in this day and age; censorship is a reality in Bradbury’s world and our own.

What is profound about this place is not only media is promoted but all books and literature. In addition, books are burned to prevent people from reading. Firehouse alarms sound off with vigor whenever it becomes known that there is a house whose inhabitants keep books. Society learns, through propagandist measures, to blame minorities taking prominent jobs and, eventually, culminating in the lead up to the banning and burning of books.

Montag, played by GSU sophomore Bradford E. Simmons in a magnificent performance, is a firefighter who, it later becomes known, has always yearned for the family he never had growing up.

Montag lives in suburbia with his wife Mildred, played by Stephanie Franklin, who is absorbed in media and is eager in her acceptance of propaganda. Montag forms a friendly relationship with Clarisse (Therese Caldwell), his carefree and optimistic neighbor.

Mildred suspects an affair, which she confides to her friends Alice (Holly Britton) and Helen (Grace Eldridge). When Clarisse is thought to have gone missing, Montag is overwhelmed and asks her grandfather, a literature connoisseur named Faber (Tony Labriola), to help him understand what he reads despite reading being against the law. Montág’s desired family soon becomes the authors of literature’s greatest works as he sets out to rediscover the meaning of bound books and the ever-present missing links of quality of information, the leisure of independent reasoning, and the right to carry out self-determined action.

The play, directed by GSU theater aficionado and Communications Studies professor Dr. Patrick Santoro, is shown amid the backdrop of video at its start to offer an essence of the time period and presents the inaccurate notion that the more books that are had, the less books we have on an individual level, thereby condensing information.

“Fahrenheit 451” is dark but I feel the grim nature is necessary because we live in a time echoed by the play. The present day encompasses a world where technology is slowly taking over via its evolution and the decrease in communication techniques we take advantage of.

We need to always remain conscious of the world around us with the overload of information we take in, and the changes that ensue daily. Tony Labriola’s performance as Faber was executed with finesse, and Simmons’ portrayal of Montag shone throughout amid the increasing threats of censorship and control.

The entire cast and crew should be immensely proud of their work. The hard work and dedication put into the production brought Bradbury’s pages to life and ignited individual passions in the same way that books ignite inspiration.
Women in the drug trade: Mules to bosses

By Andrew Kriz

Intern Reporter

Elaine Carey is a historian, author, professor and is heavily involved in the drug trading world – Carey has devoted her studies to researching women from mules to bosses that are involved in the worldwide underground enterprise.

The Association for Latin American Studies partnered with the Intellectual Life Grant to bring Carey to campus so she could speak about her studies.

Her work centers on finding women that history forgot in the drug trafficking world; most of whom are from Mexico in the early-to-mid 20th century.

“In Mexico all of these women were running brothels and illegal food stalls, I asked myself why would women run these businesses that are underhand work and require the same skill sets but never show up in the narcotics business outside of mules?”

Having grown up in Florida during the booming Cuban drug trade, inspiration struck Carey at the National Library in Mexico City, Mexico when she was reading propaganda from the 1968 student revolts.

“I had enough of reading the student’s works and I decided to do something I never was fond of; I read literary criticism and it was there I found this author called William Burroughs who led me to Lola.”

Burroughs wrote the book “Junkie” in 1953 and was known to reuse certain archetypes and characters based off historical figures. One of his characters was modeled after Lola La Chata, the first cartel and one of the most influential women in Mexico.

“She was married to a former cop who also had his own ring while she controlled the drug trade in Mexico City. She was introduced to the trade by her mother who sold morphine and Lola was the mule.” said Carey.

Her network and laboratories were so vast that she had locations stretching from the southern tip of Mexico and as far north as locations across the United States border.

“I presented my research on Lola at a historian convention and the audience sat in utter silence wondering why this lady just presented a work of fiction at a conference. Except my research was not fiction, just nobody had heard of her.” said Carey.

Lola was a celebrity in Mexico City and was even written about in the local paper after a competing drug lord wrote an editorial about her power and command. She was also a devout Christian woman who would give toys and shoes to children at Christmas in the poorer neighborhoods. To her neighbors, she was a saint.

When in prison, she had a landing strip built so her family could visit her on the island and she would fly in her cosmetics.

“She even had a grill before they became popular.” Carey remarked.

Carey also dismissed the notion that women are uninvolved while the men do the work.

“The Godfather is one of the most popular movies that show the women as girlfriends and housewives when in fact women are involved.” Carey said, “Al Capone’s wife sat on in meetings and ran her own enterprise. In fact, one group had all their men caught by the Drug Enforcement Administration and the US thought the group would cease to exist. The women were the one pulling the strings and running the finances. Once they were jailed the group went away.”

The biggest drug bust of the 20th century came in 1936 when Maria Wendt traveled to the United States on the Heijo Maru, a known smuggling ship, as a mule.

Wendt’s luggage aroused suspicion due to the unnatural size of her suitcase and workers thought her bag contained silk but what they found was $5 million in uncut heroin.

Wendt’s luggage was also a devout Christian woman who would give toys and shoes to children at Christmas in the poorer neighborhoods. To her neighbors, she was a saint.

Once Wendt was captured again she was ordered to prison but due to her being gravely ill, she was sent back to China where she died. Wendt’s story ends after her deportation since Maria Wendt was not her real name and no records ever provided her birth name.

Due to the seizing of Wendt, US officials uncovered a drug ring that started in Shanghai and moved between Los Angeles, Havana, Mexico City and Germany.

“This group had people across the globe and had so many doctors and bankers on their pay roll. The ring was easily able to wire and telegraph funds across multinational boundaries to keep their assets safe. It was the most advanced network of its time and it came to an end because one mule was caught.” said Carey.

As for the bosses, Carey’s research points out that most women tend to keep their operations small and in perspective.

“Men want to eat the world so they become lost in the trade and rarely leave. Women on the other hand know to keep their businesses small while turning a profit to avoid conflict and the attention from bigger groups. Due to that, women are better able to quit and use the money they made to start legitimate businesses.” Carey said.

From left to right: Dr. Walsh, Dr. Carey, Dr. Marak and Graduate Assistant Daniel Vergara. Photo by Brenda Torres

Chipotle’s E. coli outbreak

By Misurat Ganiyu

Assistant Editor

On Nov. 11, Chipotle announced that it would reopen its entire restaurant chain in Washington and Oregon following the E. coli outbreak earlier this month, as per NBC News.

“No cause has been established between this issue and any ingredient. Both Chipotle and health officials have been conducting food and environmental testing in Chipotle restaurants and distribution centers, but tests have not confirmed a link to any ingredient,” the chain said.

According to the CDC, the investigation persists in order to figure out if any of the affected people “ate a meal item or ingredient in common that was served at Chipotle Mexican Grill.”

As if Nov. 12th of this year, 31 people from Washington and 19 people from Oregon have been infected with Escherichia coli O26(STEC 026) infections according to the Center of Disease Control and Prevention (CDC) press release.

Fourteen of those people have been hospitalized.

The CDC continues to conduct laboratorial testing to determine which DNA fingerprint took in the STEC O26 bacteria.

Chipotle closed its locations willingly in Washington and parts of Portland, Oregon on Nov. 2.

The Center of Disease Control and Prevention does not posses enough information to say whether other locations are at risk.

Chipotle has to go through a series of steps given by State health officials before it can open its doors to the public. It must discard food items and bring in new ones, wash the produce thoroughly and clean the food handling area, as per CNN.

High-risk food will receive testing preceding its arrival to Chipotle restaurants. The last food-borne outbreak from Chipotle transpired in April 2008 with Norovirus. 509 people were affected by it, according to USA Today.

PHOENIX

The PHOENIX is published twenty four times annually. We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the GSU community. We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership. All submissions must be credited, and include the submitters full name, graduate status, and field of study.

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By Brenda Torres
Associate Editor

Tony Labriola from the College of Arts and Sciences division of Digital Learning & Media Design has been working at Governors State University 34 years and is going into retirement.

The Phoenix: What are your plans for retirement?
Labriola: I always have several “irons in the fire”. I will be pursuing a couple of theatre projects here and abroad. I hope to write a bit more…fiction. I will always be involved with media and may collaborate on several ongoing pieces. I love to travel and I hope to combine that with both the writing and the media/theatre.

The Phoenix: What are your fond memories of GSU?
Labriola: During my 34 years, I’ve seen a LOT of change and I’ve had the honor to be a part of some of it. I hold a portion of the institutional memory of GSU and I treasure that!

For me, GSU has always been about “people” and not about bricks and mortar. My most significant and cardinal memories are of friends, colleagues and partners in so many media or university-wide endeavors: JP Dave in diversity, Paul Green in politics, Jon Carlson in psychotherapy, John Simmons and JQ Adams in religion and diversity, David Ainsworth in teleclasses and instructional design, Mel Muchnik in national media broadcasts, Charles Nolley in aboriginal/native projects, Raven James in faculty development, Brad Keeney in spiritual practices of the Kalahari Bushmen, Mick Polowy in PRIDE/ foster parenting and so many more, as well as all my colleagues in Digital Learning.

Other memories are…walking through the sculpture park on a foggy morning, the grass damp and cool, soaking my sneakers, listening to the wind blowing through the prairie grass…dreaming, then planning, then realizing media pieces of national importance…watching the CPA become a reality…enjoying the departmental Christmas parties and Mel’s “Leo” awards for dubious achievement…voices of students challenging, probing—excited to learn. My fondest memory is, and I hope will continue to be, emceeing Commencement. There is simply nothing as satisfying and exhilarating as seeing parents, relatives, spouses and many others radiant when their graduate walks up to receive a diploma. Then to watch the faculty beam and smile. Most inspirational is seeing the excitement and joy on each graduates face. It’s the best day of my year!

The Phoenix: Did you ever imagine GSU becoming a 4-year university while being a professor here?
Labriola: When I first arrived at GSU, the university was in transition, moving away from its radical, innovative, “60’s” ideology to a somewhat more traditional approach. Nevertheless, that spirit of innovation and world-changing creativity persisted. That energy is still here today with new freshmen and sophomores as well as an engaged faculty and staff. It continues to be an exciting and challenging place for all the University community.

There are two things that I will “take away” as I leave. One is the friendships that I’ve made with some wonderful, talented, and creative people.

Continued on p. 4
Tony’s Legacy

Continued from p. 3

...And the second is, hopefully, a legacy of media with a message, shining some light on issues and encouraging change.

In addition to the interview with Labriola, many of his colleagues and students of shared his fond memories of him and offered their thoughts on his retirement.

Joni Tullos
Media Producer, Director

He was a mentor in the field and I’ve learned a lot from him. I graduated from here then years later I ended coming back and here he was, still in the department. Tony has been a real inspiration over the years and has really been someone who has mentored me through my career. I really wish him well and I hate to see him go. We built sets together. We would be there talking and it was a nice way to get to know him a little bit more at a personal level. He’s a great actor and he’s really interested in Chicago Heights drama group. Over the years my family and I have really enjoyed going to different performances. He has acted in many of them and directed many of them. Afterwards, we would go talk with him and he was always really gracious. He would introduce us to the actors, we got behind the scene looks.

Mark Kundi
Media Producer, Director

I came into this department almost 20 years ago and it was my first time in the media field. Tony became my mentor coming here, I learned a whole lot about the media field here. I always joke that I think Tony will forget more of the media field than I will probably ever learn. I’ve watched him over the years work with a lot of students including myself and being a mentor plus a teacher as well as being at the same time a producer/director. The first time I ever met Tony, I was asked to by somebody else if I could come in and work with him. When I came into the studio I was put on a camera, it was my first time ever on a camera, on a big production Tony was directing. I could hear him on my headset and he started getting very emotional like a director does and started getting on my case for some really bad camera moves. When the production was over I see he’s walking around congratulating everybody and I just kind of hid. He came and found me and he goes, “Ok cool we’ll see you next week.” I looked at him and said, Continued on p. 6

Festival of Lights Celebration at GSU

Bob Meyers
Staff Writer

Diwali, also known as the festival of lights, is a festival celebrated within the Hindu religion in the autumn of every year in the northern hemisphere and in the spring in the southern hemisphere. In long form, Deepavali means “rows of lights or lamps.” The purpose of Diwali is to signify the victory of light over darkness, knowledge over ignorance, good over evil and hope over despair.

On Wednesday GSU’s Indian Student Association and International Student Affairs helmed GSU’s own celebration of Diwali in Sherman Hall. The festivities were hosted by I.S.A. President Mohammad Khalid Ali with his co-host Keerthi Sunkara. Before the celebrations began, International Culture Organization president Justin Smith set the mood with the ease of Pharel Williams’ “Happy” and Alicia Keyes’ “If I Ain’t Got You” on his saxophone.

When the celebrations got under way, the crowd rose for India’s National Anthem prior to watching a PowerPoint with a cartoon depiction of the history behind why India celebrates Diwali.

Throughout the evening the room swirled with positive vibes, the spice and wonder of Indian dance as well as culture, and the fun of the company of others. In addition to the groove of Indian dance many performers sang songs pertinent to the Indian culture and GSU student Sarmishta gave a graceful and beautiful rendition of Shakra’s 2010 hit “Waka Waka.”

After the celebration via dance, the festival of lights commencement concluded with International Services Coordinator and Indian Student Association advisor Katherine Haan saying the closing remarks before the dancing continued to bring the lifestyle and culture of India to life.

“Please know that my office is here for you. We’re here for your academic success, your personal success, you mean everything. You’re far away from home, I’m a mom so think about me as your mom, even though I am closer to your age than my mom is, I’m still a mom.” said Haan.

Jaguars vs. Saints

By Andrew Kriz
Intern Reporter

The Jaguars men’s basketball team (1-5) took on the 11th ranked University of St. Francis Fighting Saints (2-0) at home on Tuesday, Nov. 10 that ended in a 107-81 loss.

St. Francis Senior Ilya Ilyayev had a career-high 38 points against the Jaguars and eight came early in the first period with his team trailing 10-7. Ilyayev went 14 of 24 from the floor and sank 10 of 11 free throws.

With the help of Ilyayev, the Fighting Saints went on a 10-2 run in the first that paved their lead for good in the matchup. At half-time the Saints held an 11 point lead, 53-42, and when play resumed in the second the Saints never fell below a 17 point lead. A 61 percent three-point field goal percentage from the Saints and a 53.4 percent field goal percentage was just too much for the Jaguars to overcome when their field goal percentage tallied up to only 39.2 percent (31-79) and they shot 40 percent from the three-point line.

Freshman guard Jomari Jones racked up 32 minutes, 22 points and two assists in the loss. Jones’ 22 points was the team high. Junior guard Willie Lipsy III had played for 36 minutes, recorded 10 points and led the Jaguars with 5 rebounds.

Clash of the Titans

By Andrew Kriz
Intern Reporter

The GSU Jaguars (0-6) gave it their all Tuesday, Nov. 10 against the visiting Indiana University South Bend Titans (4-1) by keeping the game close at all points in a 60-53 loss.

In the first period, the Jaguars managed to tie the game at 14 with four minutes remaining. A scoring drought near the end of the period and a point streak by the Titans gave the visitors a 24-21 lead. GSU was able to out-muscle the Titans, winning offensive rebounds and boxing out South Bend players on defense. Another important improvement for the Jaguars was the drastic reduction in turnovers to 10 compared to their last home game with over 30.

In the fourth period, the Jaguars tied the game at 53-51 with 43 seconds remaining after scoring 16 points in the frame. A controversial offensive foul call against the Jaguars stopped the GSU rally and the Titans scored 7 points with the remaining time.

Junior center Marlynda Bishop scored a team high 12 points off the bench and senior center Raven Phillips secured 10 rebounds; 5 on offense and 5 on defense. Phillips, who had just returned from a knee injury, left the game after suffering the same injury after logging 25 minutes.

Guard Paige Avery of the Titans caused plenty of headaches for the Jaguars with her drives to the basket and 18 points of offense, a team high.

Naihla Williams (#24) sets up a defensive pick while her teammate initiates a steal from behind. Photo by, Andrew Kriz

GSU’s Indian Student Association and International Student Affairs take part in our university’s celebration of Diwali, the Festival of Lights. Photo courtesy of Mohammed Khalid Ali.

Mark Kundla
Media Producer, Director

I came into this department almost 20 years ago and it was my first time in the media field. Tony became my mentor coming here, I learned a whole lot about the media field here. I always joke that I think Tony will forget more of the media field than I will probably ever learn. I’ve watched him over the years work with a lot of students including myself and being a mentor plus a teacher as well as being at the same time a producer/director. The first time I ever met Tony, I was asked to by somebody else if I could come in and work with him. When I came into the studio I was put on a camera, it was my first time ever on a camera, on a big production Tony was directing. I could hear him on my headset and he started getting very emotional like a director does and started getting on my case for some really bad camera moves. When the production was over I see he’s walking around congratulating everybody and I just kind of hid. He came and found me and he goes, “Ok cool we’ll see you next week.” I looked at him and said, Continued on p. 6

Naihla Williams (#24) sets up a defensive pick while her teammate initiates a steal from behind. Photo by, Andrew Kriz

GSU’s Indian Student Association and International Student Affairs take part in our university’s celebration of Diwali, the Festival of Lights. Photo courtesy of Mohammed Khalid Ali.
Following the 2016 campaign trail

The Republican campaign

By Andrew Kriz
Intern Reporter

Donald Trump
BBC reported on Trump’s plan to deport all 11.3 million illegal immigrants currently living in the United States. It would cost $10,070.00 per deportation and $114 billion in total just to locate each illegal immigrant. In reality, the true cost would be between $420 billion and $620 billion after capturing, detaining, processing and deporting each person. An estimate by the American Action Format said that it would take 20 years to find and deport 11 million people. That estimate does not factor in the strain and logistical problems of moving that many people on current law enforcement agencies who do not have the resources available to carry out such an idea.

Polls: According to MSNBC, Trump is in second place at 23 percent.

Ben Carson
Carson’s campaign rolled out fake news headlines on his Facebook page using the CNN, Huffington Post and Politico logo to poke fun at what “liberal voters care about”. One post read “During his residency, Ben offended a cupcake by calling it a muffin”. Carson has repeatedly said he does not like the media attention of being in first place or the scrutiny it brings; something Trump warned would happen if Carson took first.

Polls: Carson still leads, even if only by one percent, at 24 percent in the latest numbers.

Jeb Bush
According to Reuters, Jeb Bush’s fourth debate appearance on FOX Business on Tuesday, Nov. 10 may have removed the doubt circling his campaign and his performance was good enough to classify as a “victory” for his group. The debate was held by FOX after Republican candidates criticized the debate structure of MSNBC after it was “unfairly biased” against the Republican agenda.

Polls: Bush has gained a percentage point after a month of stagnation. He now sits at eight percent which has him tied for fourth with Ted Cruz.

Marco Rubio
During the fourth Republican debate, Rubio called for Americans to stop going to school to become philosophers and instead become welders. “Welders make more money than philosophers,” Rubio said. “We need more welders and less philosophers.”

Data published by the New York Times indicated that America does face a shortage of 200,000 welders, pipe fitters and manufacturers. The annual salary for a welder is $40,040 and $39,900 is the median salary of a newly graduated philosophy major; a difference of $1,040.00.

Polls: Rubio, the undisputed strongest candidate at the debate, gained a percentage point but has not moved from third. MSNBC ranks him at 12 percent.

Carly Fiorina
The Huffington Post delved into Fiorina’s past at Hewlett-Packard and how Walter Hewlett, son of co-founder Bill Hewlett, opposed her merging with the failing computer company Compaq. The vote narrowly went through and HP merged with Compaq. Under Fiorina’s leadership the “growth” she brought up at the debate as part of her experience as a CEO was a stretch of the truth as HP had to lay off workers and people became embattled against her decision to acquire Compaq.

Polls: As Fiorina has less than five percent of the vote, MSNBC has not published her rank.

The Democratic campaign

By Misturat Ganiyu
Assistant Editor

Bernie Sanders
Bernie Sanders was endorsed by American Postal Workers Union, which is the largest endorsement with 200,000 members, according to US News & World Report. “Sen. Bernie Sanders stands above all the other as a true champion of postal workers and other workers throughout the country,” APWU President Mark Dimondstein mentioned in a statement. “He doesn’t just talk the talk. He walks the walk.”

Fight for $15
Sanders joined fast food workers fight for $15 movement, according to MSNBC. Thus far, the campaign’s determination has lead to a higher wage in Seattle, Los Angeles and San Francisco. Some of the protestors included workers from McDonald’s, Burger King and Wendy’s.

“You should be very proud of what you have accomplished and now we have to finish the job-15 bucks and a union.” Sanders said.

Polls: Among the Democratic Presidential Candidates, Sanders holds 32.6 of the public vote, according to RealClearPolitics.

Hillary Clinton
Help the coal communities
Hillary Clinton’s campaign unveiled a $30 billion plan to help coal communities, according to TIME.

This marks the first official proposal Clinton released that described her direct aid to the coal miners. One of Clinton’s initiatives numerated in her Renewable Power briefing fact sheet incorporates her effort to “protect the health and retirement security of coalfield workers and their families.”

“We must honor our commitment to the coal minders who put their own healthy and safety at risk to help power the American economy,” Hillary Clinton said last month.

Tackling VA privatization
Clinton pledges to intersect those who want to privatize Department of Veterans Affairs health care providers, according to the Wall Street Journal. In relation to that, Clinton hopes to reduce veteran’s waiting times at hospitals.

Polls: Clinton leads the Democratic Presidential Nomination polls at 54.2 percent, as per RealClearPolitics.

Office of Career Services
STUDENT EMPLOYEE RECOGNITION RECEPTION
DECEMBER 3, 2015 - 3:30-4:30PM - ENGBRETSON HALL

In appreciation for your hard work and desire to enhance your professional development, all on-campus student employees are cordially invited to attend the Student Employee Recognition Reception on Thursday, December 3, 2015 from 3:30-4:30pm, in Engbretson Hall.

Mingle with fellow student workers while enjoying light refreshments!

Those student workers who attend at least three professional development offerings presented by the Office of Career Services will receive a Certificate of Professional Development, which President Maimon will present at the Student Employee Recognition Reception.

There will also be a $50 gift card prize drawing!

You can find a listing of qualifying events on the Upcoming Events page of the Career Services website: www.govst.edu/Campus_Life/Career_Services/Upcoming_Events_and_Career_Fairs/
“Man after what I just did and what you said to me, I didn’t think you want me back.” His comment was, “Look at it this way, if I say anything through the production, leave it alone. If I come find you afterwards you know you’re in trouble.”

That’s a story I share with a lot people because this is an emotional field. He is going to be greatly missed, his imagination is just out of this world. I’ve tried to pick up on that, I do a decent job with that. I usually have the imagination and I keep my feet planted on the ground. Meanwhile he’ll have this grandiose imagination and just really goes for the stars on productions.

He’s got a theater background, which has helped greatly here. It’s going to be missed at a personal and professional level.

Yvette Brown
Associate Professor
College of Arts and Sciences
division of Communication-Visual and Performing Arts

I’ve known Tony for a very long time, we actually went to the same university in undergrad at the University of Illinois at Chicago. He was a senior and I was a freshman. I have know him for over 40 years. I am going to miss him and his leaving because he’s been with Governors State for 34 years. It’s the library walking out the door, he is like a big history book about the school. So he takes with him a lot of our knowledge and a lot of the wonderful history of the university.

As a colleague we do a lot of media productions together and Tony is a wonderful director, writer, so it’s been a pleasure working with him. I’m going to miss that camaraderie and I’m going to miss working with his great, creative mind. I’m going to really miss the Tony Labriola stories which he is quite famous for.

Patrick Santoro
Assistant Professor
College of Arts and Sciences

CNN cited a strange noise followed by an explosion that was captured on the cockpits’ recording device before the device failed. The United States also said that a heat flash was caught on satellite in the same area and time when the plane crashed. The same satellite surveillance also captured the explosion signature from when Malaysia Airlines plane Flight MH17 after the plane was struck by a missile over the Ukraine. Expert opinions given to CNN about a bomb being used range from “likely” to “99.9 percent” certainty. British Foreign Minister Philip Hammond told CNN his observations, “You only need a couple of pounds of explosives and a timer and you are there. We are not talking about rocket science, we are talking about schoolboy physics.”

Two U.S. officials also told CNN that ISIS claims responsibility for downed Russian plane attacks in Egypt and Sinai have been conducted using C4 which has enough power to tear apart an aircraft. Groups in the region have access to thousands of kilos of explosives and are also reported having the capabilities to manufacture their own explosives.

Currently, Russian and Egyptian investigators are looking into the details of the crash and how gaps in security could have allowed a bomb to be placed inside the plane. Egypt has also invited the United States to send investigators to assist in collecting information from the wreckage in an effort to uncover how the plane was sabotaged or if a fuel explosion caused the noise heard on the recording device.

So far 100 victims found in the wreckage have been identified through DNA testing.

Edward Snowden protected by European Union

Bob Meyers
Staff Writer
The European Union passed a resolution on Tuesday that asked their nations to offer a shield of protection for former National Security Agency employee Edward Snowden in an effort to keep him from being prosecuted in the United States.

The European Union encouraged their nations to recognize Edward J. Snowden as a “who thinks about and international human rights defender” and to shield him from prosecution. As reported by the New York Times, Edward Snowden himself, via Twitter, called the vote a “game-changer.” That said, the resolution has no legal force and limited practical effect for Mr. Snowden, who is living in Russia on a three-year residency permit.

None of the 28 individual European governments have made an official decision whether or not to grant Snowden asylum. GSU University Lecturer and IT expert Stephen Hyzny thinks Snowden deserves to be prosecuted in the United States. “I don’t know if that’s the best solution. He did end up breaking our laws and taking our secrets. If they’re protecting him to get our secrets, that’s not a very good way of doing it. That’s similar to spying. I do believe he broke the laws and I hope he is held to account. He should be prosecuted in the United States. It’s setting a bad precedence that our security people are being protected by our friends because their systems are just as vulnerable as ours and we want to try to eliminate those vulnerabilities.” Hyzny added, “Security holes and hacks are happening every day. We don’t want it to happen at the highest level of our government and have that information out there for the world. I don’t agree with them protecting him. I’d rather they send him back here because for the consequences he has. Hackers have been prosecuted for many, many years and there’s no longer, ‘You’re a hacker? Great! We’re going to reward you and give you a big job. No, now it’s ‘You’re a hacker? You actually go to jail.’”

In wrapping up, Hyzny summed, “I think that needs to happen because you don’t want to glamorize them and make them a hero. That says it’s ok for kids to do that or for people doing it with YouTube it’s too easy for them to look up something and hack a company with exactly what they’re doing. Those are the people that are the most dangerous in the world.”
Visit the GSU Art Forums Student art sale in the Hall of Governors on Nov. 22 and 23 from 10 a.m. to 6 p.m.

Peruse and purchase art from GSU’s student artists and enjoy demonstrations by the artists themselves!
Last year many GSU students lost thousands of dollars in free money for college because they didn’t fill out their FAFSA.

Don’t wait. Fill out your FAFSA in January.

www.fafsa.gov
GSU Federal School code 009145